

september • october 2006 calendar



John Constable, *View on the Stour near Dedham, 1822*. The Huntington Library, Art Collections and Botanical Gardens, California

*October 1–December 31, 2006
East Building, Mezzanine*

**Constable's Great
Landscapes: The Six-
Foot Paintings**

National
Gallery of Art,
Washington

National Gallery of Art
Sixth Street and Constitution Avenue NW
Washington, DC

Mailing address:
2000B South Club Drive
Landover, MD 20785

(202) 737-4215 • www.nga.gov

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September • October

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exhibitions



OPENING EXHIBITION

Selections from the Collection of Edward R. Broida

September 3–November 12, 2006
East Building, Upper Level

In the last thirty years, the late Los Angeles real estate developer Edward R. Broida assembled a collection of twentieth-century art that is legendary in its scope and scale. In 2005, Broida gave the National Gallery of Art sixty-two modern and contemporary paintings, sculptures, and works on paper by twenty-three different artists.

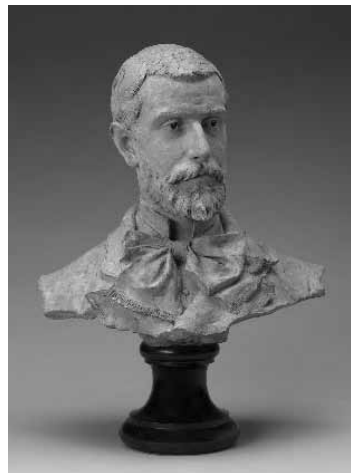
The Gallery will showcase forty-one of these works, such as in-depth groups by Vija Celmins (b. 1938) including the trompe l'oeil sculpture *Eraser* (1967) and major paintings by Philip Guston (1913–1980) including *Rug* (1976), as well as an extraordinary group of seven drawings from Guston's crucial decades, 1952–1975. Other important additions to the collection on view will be the Gallery's first works by Wolfgang Laib (b. 1950), as well as key abstract expressionist drawings by Willem de Kooning (1904–1997) and Franz

Philip Guston, *Rug*, 1976. Gift (Partial and Promised) of Edward R. Broida, National Gallery of Art, Washington

Kline (1910–1962). These works encompass almost every style and period of the twentieth century and place artists in historical and artistic context.

Organized by the National Gallery of Art, Washington.

Learn more: www.nga.gov/exhibitions/broidainfo.htm



Alexandre-Louis-Marie Charpentier, *Self-Portrait* (?), 1887. Private collection

CONTINUING EXHIBITION

Alexandre-Louis-Marie Charpentier (1856–1909)

Through January 28, 2007
West Building, Ground Floor

Although Alexandre-Louis-Marie Charpentier enjoyed great success at the end of the nineteenth century as a medalist and relief sculptor, his work has only recently been rediscovered by museums and collectors. An overview of his prolific career, this exhibition is the first devoted to him since his death in 1909 and draws from the largest private collection of his art.

A versatile and largely self-taught sculptor, Charpentier experimented with a variety of materials including bronze, silver, pewter, embossed leather and paper, terracotta, plaster, and *pâte de verre* (molded glass). The works shown range from a crumb brush to the artist's self-portrait bust, and from intimate miniature portraits of children to medals of public figures, such as the novelist Émile Zola.

Organized by the National Gallery of Art, Washington.

Learn more: www.nga.gov/exhibitions/charpentierinfo.htm

OPENING EXHIBITION

Constable's Great Landscapes: The Six-Foot Paintings

October 1–December 31, 2006
East Building, Mezzanine

English artist John Constable (1776–1837) regarded the six-foot landscapes he began to paint in 1818–1819 as his most significant achievements. This exhibition will focus on these great paintings and the full-size oil sketches for them. To create such large-scale works, Constable found he needed an intermediate stage between his small oil studies and the final painting, and he chose to work out the diverse elements of the large compositions on a full-size canvas. The oil sketches he made in preparation for the final paintings are remarkable works in their own right. Some of Constable's most famous paintings are in the exhibition, including *The Hay Wain* (1820–1821), *View on the Stour near Dedham* (1822), *The Leaping Horse* (1825), and *Hadleigh Castle* (1829).

The catalyst for the exhibition was the recent cleaning of the oil sketch for the first six-foot painting, *The White Horse*, which Constable exhibited at the Royal Academy in 1819. The cleaning of the sketch, which is in the collection of the National Gallery, revealed nothing less than a lost masterpiece under layers of disfiguring nineteenth-century repaint.

A fully illustrated scholarly catalogue addressing the nature and special character of these paintings, their place in the modern landscape tradition, and the context of Constable's art, accompanies the exhibition.

Organized by the National Gallery of Art, Washington, Tate Britain, London, and the Huntington Library, Art Collections and Botanical Gardens, California.

The exhibition is made possible by General Dynamics and General Dynamics United Kingdom, Ltd.

The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Catalogue: hardcover, \$55; softcover, \$45

Learn more: www.nga.gov/exhibitions/constableinfo.htm



Louis Faurer, "Champion," New York City, 1949–1950. Joshua P. Smith Collection, National Gallery of Art, Washington

OPENING EXHIBITION

The Streets of New York: American Photographs from the Collection, 1938–1958

September 17, 2006–January 15, 2007
West Building, Ground Floor

This exhibition of some seventy photographs covers an exceptionally fertile period in American photography between the publication of Walker Evans' *American Photographs* in 1938 and the release of Robert Frank's *The Americans* in 1958. During these two decades several photographers working in New York profoundly changed the course of the medium.

Key works by Evans and Frank, as well as candid studies of children by Levitt, poignant explorations of African American life by DeCarava, bold depictions of New York bars and nightclubs by Model, and disturbing photographs of New York's latent violence by Klein and Weegee, are drawn from the Gallery's collections, and include recent major acquisitions.

Organized by the National Gallery of Art, Washington.

The exhibition is made possible by the generous support of the Trellis Fund and The Ryna and Melvin Cohen Family Foundation.

Learn more: www.nga.gov/exhibitions/amerphotoinfo.htm

exhibitions



Giovanni Bellini, *Virgin with the Blessing Child*, 1510. Pinacoteca di Brera, Milan. Under license from Italian Ministry for Cultural Goods and Activities

CLOSING EXHIBITION

Bellini, Giorgione, Titian, and the Renaissance of Venetian Painting

*Through September 17, 2006
West Building, Main Floor*

The National Gallery of Art is the only American venue for a major international exhibition of more than fifty masterpieces from the most exciting phase of the Renaissance in Venice. The exhibition explores relationships among Giovanni Bellini, Giorgione, Titian, and other artists, emphasizing their innovative treatments of new pictorial themes such as the pastoral landscape and revealing what modern conservation science has discovered about their techniques.

Among the most admired masterworks of the Renaissance, Titian's *Pastoral Concert* (*Concert Champêtre*) (c. 1510), is being lent by the Louvre to the United States for the first time. The exhibition also features significant loans from major European museums such as The National Gallery, London; the Museo del Prado, Madrid; and the Galleria degli Uffizi, Florence.

Organized by the National Gallery of Art, Washington, and the Kunsthistorisches Museum, Vienna.

This exhibition is made possible by Bracco, an international leader in diagnostic imaging.

The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Catalogue: hardcover, \$65; softcover, \$45

Learn more: www.nga.gov/exhibitions/renaissanceinfo.htm

CLOSING EXHIBITION

Henri Rousseau: Jungles in Paris

*Through October 15, 2006
East Building, Mezzanine*

The first major American retrospective of work by enigmatic French painter Henri Rousseau (1844–1910) in over twenty years includes more than fifty paintings in the exhibition, such as *The Hungry Lion Throws Itself on the Antelope* (1905), *The Dream* (1910), and *Tropical Forest with Monkeys* (1910). The display of Rousseau's fantasy landscapes depicting a seductive and terrifying faraway world, alongside the artist's paintings of his homeland France, reveals how both groups of paintings reflect the fears and desires of a new modern era.

A poor, low-ranking customs agent, Rousseau was a self-taught painter who harbored dreams of fame in the Academy. During his lifetime his work was ridiculed by the public and rejected by traditionalists. Ultimately, however, it was acclaimed by early twentieth-century avant-garde artists including Picasso and the surrealists.

This painter of exotic locales never left France; Rousseau's jungles are fantasies of a city dweller inspired by a wide variety of sources, on view in the exhibition, including a taxidermic specimen from a nineteenth-century French zoo, life-size bronze sculptures, and print reproductions.

Organized by Tate Modern, London, and Réunion des musées nationaux and Musée d'Orsay, Paris, in association with the National Gallery of Art, Washington.

Major support for this exhibition was provided by the George Andreas Foundation.

The exhibition is sponsored in part by the National Automobile Dealers Association.

The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Catalogue: hardcover, \$50; softcover, \$35



Henri Rousseau, *House on the Outskirts of Paris*, c. 1905. Carnegie Museum of Art, Pittsburgh; Acquired through the Generosity of the Sarah Mellon Scaife Family, 1969 © Carnegie Museum of Art

Rousseau Film

A thirty-minute film, *Henri Rousseau: Jungles in Paris*, narrated by Kevin Kline, has been produced by the National Gallery of Art for this exhibition. The film considers Rousseau's jungle paintings as part of the French fascination with the exotic in the later nineteenth century during the nation's colonial expansion. The film features archival film and photos as well as new footage of Rousseau's Parisian "jungles": the parks, zoos, and greenhouses that fueled his imagination. A short version screens continuously in a theater adjacent to the exhibition. The full-length film is available for sale in the Gallery Shops.

**East Building Small Auditorium
Daily, 12:00–3:00**

**East Building Auditorium / 11:30
See pages 3–4 for dates**

The film is made possible by the HRH Foundation.

Learn more: www.nga.gov/exhibitions/rousseauinfo.htm

CLOSING EXHIBITION

The Poetry of Light: Venetian Drawings from the National Gallery of Art

*Through October 1, 2006
West Building, Ground Floor*

Some 134 works from the Gallery's collection reveal Venice as the city of origin for some of the finest artists in history. The exhibition features drawings by Andrea Mantegna, Jacopo Bellini, Vittore Carpaccio, Giorgione, Lorenzo Lotto, and Titian. One of the earliest surviving European drawings in colored chalks, by Jacopo Bassano, and excellent works by Veronese, Jacopo Tintoretto, and Paolo Farinati highlight the later-sixteenth-century section.

The second great flowering of Venetian drawings, in the eighteenth century, is seen in outstanding works by Giovanni Battista Piazzetta, Giovanni Battista Tiepolo, Marco Ricci, Canaletto, and Francesco Guardi. The exhibition ends with works that illustrate the widespread influence of Venetian art on subsequent generations by native Venetians who went abroad, such as Giovanni Battista Piranesi, and artists from other countries who flocked to Venice in the nineteenth century.

Organized by the National Gallery of Art, Washington.

Learn more: www.nga.gov/exhibitions/venetianinfo.htm

CONTINUING EXHIBITION

Master Drawings from the Woodner Collections

*Through November 26, 2006
West Building, Ground Floor*

Ian Woodner (1903–1990) formed one of the foremost private collections of old master and modern drawings in the United States. In 1991 Woodner's daughters, Dian and Andrea, placed the core drawings of the collection at the Gallery, to memorialize their father's achievement as a collector. This exhibition, celebrating the fifteenth anniversary of the arrival of the Woodner drawings at the Gallery, honors the ongoing generosity of Dian and Andrea Woodner, who have donated a total of one hundred drawings from their father's collection.

Spanning more than six centuries of European draftsmanship, the show includes outstanding works by such great artists as Sandro Botticelli, Leonardo da Vinci, Albrecht Dürer, Raphael, Rembrandt van Rijn, Jean-Honoré Fragonard, Francisco de Goya, Jean-Auguste-Dominique Ingres, Edgar Degas, and Pablo Picasso.

Organized by the National Gallery of Art, Washington.

Learn more: www.nga.gov/exhibitions/woodnerinfo.htm

UPCOMING EXHIBITIONS

Prayers and Portraits: Unfolding the Netherlandish Diptych

*November 12, 2006–February 4, 2007
www.nga.gov/exhibitions/diptychinfo.htm*

Strokes of Genius: Rembrandt's Prints and Drawings

*November 19, 2006–March 18, 2007
www.nga.gov/exhibitions/geniusinfo.htm*

The Artist's Vision: Romantic Traditions in Britain

*November 19, 2006–March 18, 2007
www.nga.gov/exhibitions/britaininfo.htm*

calendar

S E P T E M B E R



Film still from *Death in Venice* (*Morte a Venezia*), screening September 2 and 4 as part of the Luchino Visconti and Suso Cecchi d'Amico film series

- Guide to Locations**
- eb East Building Art Information Desk
 - eba East Building Auditorium
 - ebsa East Building Small Auditorium
 - wb West Building Rotunda
 - wblh West Building Lecture Hall
 - wgc West Building, West Garden Court
 - sg Sculpture Garden
 - sgp Sculpture Garden Pavilion Café

See listings under Guided Tours for daily tours of the collections and foreign language tours.

Programs subject to change. For up-to-date information, visit our Web site: www.nga.gov.

1 FRIDAY
11:30 **Film** *Henri Rousseau: Jungles in Paris* (eba)
12:30 **Film** *Notes on Marie Menken* (eba)
5:00 **Jazz in the Garden** Mark Aanderud (sg)

2 SATURDAY
2:00 **Film** *Death in Venice* (*Morte a Venezia*) (eba)

3 SUNDAY
11:30 **Film** *Henri Rousseau: Jungles in Paris* (eba)
2:00 **Film** *Notes on Marie Menken* (eba)
4:00 **Film** Benoît Jacquot and the Literary Screen series: *The Musician Killer* (eba)

4 MONDAY
2:00 **Film** *Death in Venice* (*Morte a Venezia*) (eba)

5 TUESDAY
11:30 **Film** *Henri Rousseau: Jungles in Paris* (eba)
12:00 **Gallery Talk** Bellini, Giorgione, Titian, and the Renaissance of Venetian Painting (wb)

6 WEDNESDAY
12:00 **Gallery Talk** *Venetians Take a New Look at Their Material Culture* (wb)
1:00 **Gallery Talk** Bellini, Giorgione, Titian, and the Renaissance of Venetian Painting (wb)

7 THURSDAY
12:00 **Gallery Talk** *Henri Rousseau: Jungles in Paris* (eb)
1:00 **Gallery Talk** Bellini, Giorgione, Titian, and the Renaissance of Venetian Painting (wb)

8 FRIDAY
11:30 **Film** *Henri Rousseau: Jungles in Paris* (eba)
12:00 **Gallery Talk** Bellini, Giorgione, Titian, and the Renaissance of Venetian Painting (wb)
1:00 **Gallery Talk** *Reading Portraits* (wb)
5:00 **Jazz in the Garden** Michael Anthony Bowie (sg)

9 SATURDAY
12:00 **Gallery Talk** *Henri Rousseau: Jungles in Paris* (eb)
1:00 **Gallery Talk** *Venetians Take a New Look at Their Material Culture* (wb)
3:00 **Film** Benoît Jacquot and the Literary Screen series: *The False Servant* and *Elvire Jouvet* (eba)

10 SUNDAY
11:30 **Film** *Henri Rousseau: Jungles in Paris* (eba)
12:00 **Gallery Talk** *Henri Rousseau: Jungles in Paris* (eb)
2:00 **Lecture** *Good Citizenship: The World of the Venetian "Cittadino"; Mapping Venice: The Great "View of Venice" by Jacopo de' Barbari* (eba)
5:00 **Film** *The Sentimental Bloke* (eba)

11 MONDAY
12:00 **Gallery Talk** *Henri Rousseau: Jungles in Paris* (eb)
1:00 **Gallery Talk** *The Paintings of Max Beckmann at the National Gallery of Art* (eb)

12 TUESDAY
11:00 **Gallery Talk** *Henri Rousseau: Jungles in Paris* (eb)
11:30 **Film** *Henri Rousseau: Jungles in Paris* (eba)
12:00 **Gallery Talk** *The "View of Venice" by Jacopo de' Barbari* (wb)
2:00 **Gallery Talk** *The Fate of the Figure* (eb)

13 WEDNESDAY
12:00 **Gallery Talk** *The "View of Venice" by Jacopo de' Barbari* (wb)
1:00 **Gallery Talk** *The Paintings of Max Beckmann at the National Gallery of Art* (eb)

14 THURSDAY
11:00 **Gallery Talk** *Henri Rousseau: Jungles in Paris* (eb)
12:00 **Gallery Talk** *The "View of Venice" by Jacopo de' Barbari* (wb)
1:00 **Gallery Talk** *The Paintings of Max Beckmann at the National Gallery of Art* (eb)

15 FRIDAY
11:30 **Film** *Henri Rousseau: Jungles in Paris* (eba)
5:00 **Jazz in the Garden** Michael Thomas Quintet (sg)

16 SATURDAY
10:30 **Public Symposium** *Rediscovering Venetian Renaissance Painting* (eba)

17 SUNDAY
1:00 **Public Symposium** *Rediscovering Venetian Renaissance Painting* (eba)
2:00 **Gallery Talk** *The Paintings of Max Beckmann at the National Gallery of Art* (eb)
5:00 **Film** Benoît Jacquot and the Literary Screen series: *Marianne* (eba)

18 MONDAY
11:00 **Gallery Talk** *"Ghost" by Rachel Whiteread* (eb)
1:00 **Gallery Talk** *Reading Portraits* (wb)

19 TUESDAY
11:30 **Film** *Henri Rousseau: Jungles in Paris* (eba)
12:00 **Gallery Talk** *The Broida Collection* (eb)
1:00 **Gallery Talk** *The Paintings of Max Beckmann at the National Gallery of Art* (eb)

20 WEDNESDAY
12:00 **Gallery Talk** *Alexandre-Louis-Marie Charpentier (1856–1909)* (wb)
1:00 **Gallery Talk** *The Broida Collection* (eb)

21 THURSDAY
12:00 **Gallery Talk** *William Rimmer's "Dying Centaur"* (wb)
1:00 **Gallery Talk** *The Paintings of Max Beckmann at the National Gallery of Art* (eb)
2:00 **Gallery Talk** *Henri Rousseau: Jungles in Paris* (eb)

22 FRIDAY
11:30 **Film** *Henri Rousseau: Jungles in Paris* (eba)
12:00 **Gallery Talk** *Reading Portraits* (wb)
1:00 **Gallery Talk** *William Rimmer's "Dying Centaur"* (wb)
5:00 **Concert** National Gallery Orchestra Winds (sg)

23 SATURDAY
1:00 **Gallery Talk** *William Rimmer's "Dying Centaur"* (wb)
2:30 **Film** Benoît Jacquot and the Literary Screen series: *The Wings of the Dove* (French language only) (eba)

24 SUNDAY
11:30 **Film** *Henri Rousseau: Jungles in Paris* (eba)
1:00 **Gallery Talk** *Alexandre-Louis-Marie Charpentier (1856–1909)* (wb)
2:00 **Lecture** *An Exotic French Master? Henri Rousseau in the Writings of Guillaume Apollinaire* (eba)
4:30 **Film** Benoît Jacquot and the Literary Screen series: *Tosca* (eba)

26 TUESDAY
11:30 **Film** *Henri Rousseau: Jungles in Paris* (eba)
12:00 **Gallery Talk** *Reading Portraits* (wb)
1:00 **Gallery Talk** *Alexandre-Louis-Marie Charpentier (1856–1909)* (wb)

27 WEDNESDAY
1:00 **Gallery Talk** *William Rimmer's "Dying Centaur"* (wb)
2:00 **Gallery Talk** *The Fate of the Figure* (eb)

28 THURSDAY
12:00 **Gallery Talk** *Alexandre-Louis-Marie Charpentier (1856–1909)* (wb)
1:00 **Gallery Talk** *The Broida Collection* (eb)

29 FRIDAY
11:30 **Film** *Henri Rousseau: Jungles in Paris* (eba)
5:00 **Concert** National Gallery Orchestra Brass (sg)

30 SATURDAY
3:00 **Film** *Au Bonheur des Dames* (with live musical score) (eba)

calendar

O C T O B E R



Film still from *Winky's Horse*, screening October 7 and 8 as part of the children's film program

- 1** SUNDAY
11:30 **Film** *Henri Rousseau: Jungles in Paris* (eba)
2:00 **Lecture** *Constable's Great Landscapes: An Introduction to the Exhibition; "Fame is the spur": Constable, the Royal Academy, and the Struggle for Artistic Recognition* (eba)
4:30 **Film** *The Big Combo* (eba)
6:30 **Concert** Octuor de France (wgc)

- Guide to Locations**
- eb East Building
Art Information Desk
- eba East Building Auditorium
- ebsa East Building Small Auditorium
- wb West Building Rotunda
- wblh West Building Lecture Hall
- wgc West Building,
West Garden Court
- sg Sculpture Garden
- sgp Sculpture Garden Pavilion Café

See listings under Guided Tours for daily tours of the collections and foreign language tours.

Programs subject to change.
For up-to-date information, visit our Web site: www.nga.gov.

- 2** MONDAY
12:10 **Lecture** *New Discoveries through Technical Investigation of the Renaissance Bronzes of Severo da Ravenna* (ebsa)
1:10 **Lecture** *New Discoveries through Technical Investigation of the Renaissance Bronzes of Severo da Ravenna* (ebsa)
2:00 **Gallery Talk** *Chester Dale and His Collection* (wb)

- 3** TUESDAY
11:30 **Film** *Henri Rousseau: Jungles in Paris* (eba)
1:00 **Gallery Talk** *Henri Rousseau: Jungles in Paris* (eb)

- 4** WEDNESDAY
1:00 **Gallery Talk** *Henri Rousseau: Jungles in Paris* (eb)

- 5** THURSDAY
10:15 **Lecture** *The Age of Jan van Eyck and Rogier van der Weyden* (eba)
11:00 **Gallery Talk** *"Ghost" by Rachel Whiteread* (eb)
1:00 **Gallery Talk** *Henri Rousseau: Jungles in Paris* (eb)

- 6** FRIDAY
11:00 **Gallery Talk** *American Art in the National Gallery* (wb)
11:30 **Film** *Henri Rousseau: Jungles in Paris* (eba)

- 7** SATURDAY
10:30 **Children's Film** *Winky's Horse* (eba)
4:30 **Film** Swiss Documentary series (eba)

- 8** SUNDAY
11:30 **Children's Film** *Winky's Horse* (eba)
12:00 **Concert** Paquito d'Rivera (sg)
2:00 **Lecture** *Mellon: An American Life* (eba)
4:30 **Film** Swiss Documentary series (eba)
6:30 **Concert** Louie Lortie (wgc)

- 10** TUESDAY
11:30 **Film** *Henri Rousseau: Jungles in Paris* (eba)
1:00 **Gallery Talk** *Henri Rousseau: Jungles in Paris* (eb)

- 11** WEDNESDAY
12:00 **Gallery Talk** *Constable's Great Landscapes: The Six-Foot Paintings* (eb)
2:00 **Gallery Talk** *The Broida Collection* (eb)

- 12** THURSDAY
10:15 **Lecture** *Crosscurrents of Piety and Humanism in the Later Fifteenth Century* (eba)
1:00 **Gallery Talk** *Reading Landscape Paintings* (wb)

- 13** FRIDAY
11:00 **Gallery Talk** *American Art in the National Gallery* (wb)
11:30 **Film** *Henri Rousseau: Jungles in Paris* (eba)
12:00 **Gallery Talk** *Constable's Great Landscapes: The Six-Foot Paintings* (eb)

- 14** SATURDAY
12:00 **Lecture** *Kingpin of Art: A Life of Joseph Duveen* (eba)
Gallery Talk *Constable's Great Landscapes: The Six-Foot Paintings* (eb)
2:30 **Film** Swiss Documentary series (eba)

- 15** SUNDAY
11:30 **Film** *Henri Rousseau: Jungles in Paris* (eba)
12:00 **Gallery Talk** *Constable's Great Landscapes: The Six-Foot Paintings* (eb)
2:00 **Lecture** *Introducing Charpentier* (eba)
4:30 **Film** Swiss Documentary series (eba)
6:30 **Concert** Alessandra Marc (wgc)

- 16** MONDAY
12:10 **Lecture** *Giovanni Bellini's Humanist Signature* (ebsa)
1:10 **Lecture** *Giovanni Bellini's Humanist Signature* (ebsa)
2:00 **Gallery Talk** *Chester Dale and His Collection* (wb)

- 17** TUESDAY
12:00 **Gallery Talk** *Constable's Great Landscapes: The Six-Foot Paintings* (eb)
2:00 **Gallery Talk** *The Broida Collection* (eb)

- 18** WEDNESDAY
1:00 **Gallery Talk** *Reading Landscape Paintings* (wb)
2:00 **Gallery Talk** *The Fate of the Figure* (eb)

- 19** THURSDAY
10:15 **Lecture** *The Rise of Genre Painting and Landscape* (eba)
12:00 **Gallery Talk** *Constable's Great Landscapes: The Six-Foot Paintings* (eb)
2:00 **Gallery Talk** *Chester Dale and His Collection* (wb)

- 20** FRIDAY
11:00 **Gallery Talk** *American Art in the National Gallery* (wb)
1:00 **Gallery Talk** *Reading Landscape Paintings* (wb)

- 21** SATURDAY
12:00 **Gallery Talk** *Delacroix's "Arabs Skirmishing in the Mountains"* (wb)
12:30 **Film** Swiss Documentary series (eba)
3:00 **Film** Noir on New York Streets series (eba)

- 22** SUNDAY
12:00 **Gallery Talk** *Delacroix's "Arabs Skirmishing in the Mountains"* (wb)
1:00 **Public Symposium** *An Expanding Vision: Constable and the Transformation of Landscape* (eba)
5:00 **Film** Noir on New York Streets series (eba)
6:30 **Concert** National Gallery Orchestra (wgc)

- 23** MONDAY
12:00 **Gallery Talk** *Delacroix's "Arabs Skirmishing in the Mountains"* (wb)

- 24** TUESDAY
11:00 **Gallery Talk** *Delacroix's "Arabs Skirmishing in the Mountains"* (wb)

- 25** WEDNESDAY
1:00 **Gallery Talk** *Delacroix's "Arabs Skirmishing in the Mountains"* (wb)
2:00 **Gallery Talk** *The Broida Collection* (eb)

- 26** THURSDAY
10:15 **Lecture** *Nature, Reform, and the Lure of Italy in the Sixteenth Century* (eba)
12:00 **Gallery Talk** *Open Discussion: Early Netherlandish Painting in the National Gallery of Art* (wb)

- 27** FRIDAY
12:00 **Gallery Talk** *Open Discussion: Early Netherlandish Painting in the National Gallery of Art* (wb)

- 28** SATURDAY
12:00 **Gallery Talk** *Open Discussion: Early Netherlandish Painting in the National Gallery of Art* (wb)
2:00 **Film** Noir on New York Streets series (eba)
4:00 **Film** New Short Films from France series (eba)

- 29** SUNDAY
1:00 **Gallery Talk** *Open Discussion: Early Netherlandish Painting in the National Gallery of Art* (wb)
2:00 **Lecture** *History at the Theater: Paul Delaroche's "Execution of Lady Jane Grey" (1833)* (eba)
4:00 **Film** Noir on New York Streets series (eba)
6:30 **Concert** Opus 3 Trio (wgc)

- 30** MONDAY
12:10 **Lecture** *Invention in the Renaissance: Stradanus' Engraving of Van Eyck in His Workshop* (ebsa)
1:10 **Lecture** *Invention in the Renaissance: Stradanus' Engraving of Van Eyck in His Workshop* (ebsa)

- 31** TUESDAY
1:00 **Gallery Talk** *Open Discussion: Early Netherlandish Painting in the National Gallery of Art* (wb)
2:00 **Gallery Talk** *The Fate of the Figure* (eb)

programs

Guided Tours

West Building Rotunda (wb) or East Building Art Information Desk (eb)
For details: www.nga.gov/programs/tours.htm

1900 to Now: An Introduction to the East Building Collection (eb)
Monday–Friday at 11:30 and 1:30
Saturday and Sunday at 11:30 and 3:30

American Collection (wb)
Tuesday, Thursday, Saturday, and Sunday at 1:30

Early Italian to Early Modern: An Introduction to the West Building Collection (wb)
Monday–Friday at 10:30
Saturday at 10:30 and 12:30
Sunday at 12:30 and 4:30

Italian Renaissance Collection (wb)
Daily at 2:30

Nineteenth-Century French Collection (wb)
Monday–Friday at 12:30
Saturday and Sunday at 3:30

Points of View: The Painter's Choices (wb)
Monday–Friday at 3:30

The Sculpture Galleries (wb)
Monday, Wednesday, and Friday at 1:30
Saturday and Sunday at 11:30

Foreign Language Tours

American art in French: September 11 and October 23 at 12:00 (wb)

American art in Spanish: September 22 and October 27 at 12:00 (wb)

French: September 18 and October 16 at 12:00 (wb) and 2:00 (eb)

German: September 19 and 30; October 17 and 21 at 12:00 (wb) and 2:00 (eb)

Italian: September 12 and 16; October 10 and 14 at 12:00 (wb) and 2:00 (eb)

Japanese: September 2, 7, 12, and 21; October 7, 12, 17, and 26 at 12:00 (wb) and 2:00 (eb)

Mandarin: September 13 and October 11 at 12:00 (wb) and 2:00 (eb)

Russian: September 9 and October 7 at 12:00 (wb) and 2:00 (eb)

Spanish: September 5, 14, and 16; October 3, 12, and 14 at 12:00 (wb) and 2:00 (eb)

Gallery Talks

West Building Rotunda (wb) or East Building Art Information Desk (eb)
For details: www.nga.gov/programs/galtalks.htm

To celebrate the reopening of the National Portrait Gallery and the Smithsonian American Art Museum, the following gallery talks are presented:

Reading Portraits (60 mins.). Philip Leonard. September 8 and 18 at 1:00; September 22 and 26 at 12:00 (wb)

William Rimmer's "Dying Centaur" (30 mins.). David Gariff. September 21 at 12:00; September 22, 23, and 27 at 1:00 (wb)

American Art in the National Gallery (60 mins.). Wilford W. Scott. October 6, 13, and 20 at 11:00 (wb)

Introducing Art

Reading Landscape Paintings (50 mins.). Philip Leonard. October 12, 18, and 20 at 1:00 (wb)

Special Exhibitions

Bellini, Giorgione, Titian, and the Renaissance of Venetian Painting (60 mins.). J. Russell Sale. September 5 and 8 at 12:00; September 6 and 7 at 1:00 (wb)

Venetians Take a New Look at Their Material Culture (40 mins.). Rosamond Mack, independent scholar. September 6 at 12:00; September 9 at 1:00 (wb)

Henri Rousseau: Jungles in Paris (60 mins.). Sally Shelburne, Diane Arkin, and Philip Leonard. September 7, 9, 10, and 11 at 12:00; September 12 and 14 at 11:00; September 21 at 2:00; October 3, 4, 5, and 10 at 1:00 (eb)

The "View of Venice" by Jacopo de' Barbari (50 mins.). Eric Denker. September 12, 13, and 14 at 12:00 (wb)

The Broida Collection (60 mins.). Sally Shelburne. September 19 at 12:00; September 20 and 28 at 1:00; October 11, 17, and 25 at 2:00 (eb)

Alexandre-Louis-Marie Charpentier (1856–1909) (50 mins.). David Gariff. September 20 and 28 at 12:00; September 24 and 26 at 1:00 (wb)

Constable's Great Landscapes: The Six-Foot Paintings (50 mins.). Philip Leonard. October 11, 13, 14, 15, 17, and 19 at 12:00 (eb)

Focus: The Collection

The Paintings of Max Beckmann at the National Gallery of Art (50 mins.). Christopher With. September 11, 13, 14, 19, and 21 at 1:00; September 17 at 2:00 (eb)

The Fate of the Figure (60 mins.). Sally Shelburne. September 12 and 27 and October 18 and 31 at 2:00 (eb)

"Ghost" by Rachel Whiteread (20 mins.). Elizabeth Diamant. September 18 and October 5 at 11:00 (eb)

Chester Dale and His Collection (50 mins.). Dianne Stephens. October 2, 16, and 19 at 2:00 (wb)

Delacroix's "Arabs Skirmishing in the Mountains" (40 mins.). Diane Arkin. October 21, 22, and 23 at 12:00; October 24 at 11:00; October 25 at 1:00 (wb)

Open Discussion: Early Netherlandish Painting in the National Gallery of Art (60 mins.). J. Russell Sale. October 26, 27, and 28 at 12:00; October 29 and 31 at 1:00 (wb)

Lecture Series

East Building Auditorium (eba) / 2:00
For details: www.nga.gov/programs/lecture.htm

Public Symposia

September 16: *Rediscovering Venetian Renaissance Painting.* Illustrated lectures by noted scholars of Venetian Renaissance painting. (10:30–4:30)

September 17: *Rediscovering Venetian Renaissance Painting.* Illustrated lectures by noted scholars of Venetian Renaissance painting. A panel discussion with the exhibition organizers will follow. (1:00–4:30)

October 22: *An Expanding Vision: Constable and the Transformation of Landscape.* Illustrated lectures by noted scholars of British landscape painting. A panel discussion will follow. (1:00–4:30)

Special Lecture Series

East Building Auditorium (eba), 10:15

Early Netherlandish Painting

This series presents an overview of painting in the Low Countries during the fifteenth and sixteenth centuries, in anticipation of the exhibition *Prayers and Portraits: Unfolding the Netherlandish Diptych* opening November 12. An intense period of experimentation and discovery, the Renaissance in the modern-day countries of Belgium and the Netherlands explored the physical and spiritual worlds in new ways, witnessed a resurgent interest in the individual, and drew inspiration from both the medieval past and Italian humanism. A related gallery talk follows the series to afford discussion of Netherlandish paintings in the collections of the National Gallery of Art. (Presented by J. Russell Sale)

October 5: *The Age of Jan van Eyck and Rogier van der Weyden*

October 12: *Crosscurrents of Piety and Humanism in the Later Fifteenth Century*

October 19: *The Rise of Genre Painting and Landscape*

October 26: *Nature, Reform, and the Lure of Italy in the Sixteenth Century*

Weekend Lectures

September 10: *Good Citizenship: The World of the Venetian "Cittadino."* Deborah Howard, professor of architectural history, University of Cambridge; *Mapping Venice: The Great "View of Venice" by Jacopo de' Barbari.* Juergen Schulz, Andrea V. Rosenthal Professor of History of Art and Architecture, emeritus, Brown University

September 24: *An Exotic French Master? Henri Rousseau in the Writings of Guillaume Apollinaire.* Nancy Ireson, assistant curator, post-1800 painting, National Gallery, London

October 1: *Constable's Great Landscapes: An Introduction to the Exhibition.* Franklin Kelly, senior curator, National Gallery of Art; *"Fame is the spur": Constable, the Royal Academy, and the Struggle for Artistic Recognition.* Anne Lyles, curator, Constable Collection, Tate Britain

October 8: *Mellon: An American Life.* David Cannadine, professor, Institute of Historical Research, University of London. A book signing will follow.

October 14: *Kingpin of Art: A Life of Joseph Duveen.* Meryle Secrest, biographer and author of *Bernard Berenson*, *Kenneth Clark*, and other volumes. A book signing will follow. (12:00)

October 15: *Introducing Charpentier.* Karen Lemmey, Andrew W. Mellon Curatorial Fellow, National Gallery of Art

October 29: *History at the Theater: Paul Delaroche's "Execution of Lady Jane Grey" (1833).* Stephen Bann, professor of history of art, University of Bristol

Works in Progress

East Building Small Auditorium (ebsa) Mondays, 12:10 and 1:10

October 2: *New Discoveries through Technical Investigation of the Renaissance Bronzes of Severo da Ravenna.* Dylan Smith, Robert H. Smith Research Conservator, National Gallery of Art

October 16: *Giovanni Bellini's Humanist Signature.* Debra Pincus, independent scholar, Washington

October 30: *Invention in the Renaissance: Stradanus' Engraving of Van Eyck in His Workshop.* Lucy Davis, research associate, Center for Advanced Study in the Visual Arts, National Gallery of Art

programs

Film Programs

For details: (202) 842-6799 or www.nga.gov/programs/film.htm

Notes on Marie Menken

Menken's experimental films of the 1940s laid a foundation for the blossoming of the New York avant-garde and inspired Andy Warhol's work in cinema. In a mesmerizing new portrait by Czech filmmaker Martina Kudláček to be shown in early September, Menken and her downtown New York friends re-create this pivotal moment in American art history.

Death in Venice (Morte a Venezia)

Composer Gustav von Aschenbach (played by Dirk Bogarde), staying in Venice to fend off exhaustion while rumors of an epidemic fly through the fetid summer air, becomes fixated on the beauty of young Tadzio, a Polish child on holiday with his family. Sharing with Thomas Mann's novella an obsession with moral and spiritual collapse, Luchino Visconti conveys his ideas through a measured pace and a mesmerizing Mahler score. This restoration of Visconti's classic film has been loaned by the Cinecittà archive in Rome.

Benoît Jacquot and the Literary Screen

One of the most refined sensibilities working in film today is that of French director Benoît Jacquot (b. 1947). Not only has he beautifully adapted a popular Puccini opera for the screen, but he has also made extraordinary films from two novels by Henry James, two plays by Marivaux, and a variety of works by Kafka and Borges. This series presents six films by Jacquot, five literary adaptations as well as a documentary on the legendary French actor Louis Jouvet.

New Short Films from France

A selection of seven award-winning French shorts from the Festival International du Court Métrage de Clermont-Ferrand, one of the largest short film festivals in the world, held annually in central France, celebrates the art of this distinctive film genre.



Film still from *The Sentimental Bloke*, screening on September 10 as part of the film program

The Sentimental Bloke and Au Bonheur des Dames

Two programs in September will present new restorations of distinctive silent films from France and Australia, each accompanied by an orchestra from its respective country. On September 10, the American public premiere of Australia's most beloved silent film comedy, *The Sentimental Bloke* (1919), features music by the Melbourne-based ensemble The Larrikins. On September 30, *Au Bonheur des Dames* (1929), Julien Duvivier's charming interpretation of Émile Zola's story about a provincial girl who finds a job in a Paris department store, is accompanied by the Parisian ensemble Octuor de France, with Gabriel Thibaudreau conducting.

The Big Combo

A new restoration from the University of California, Los Angeles Film and Television Archive, *The Big Combo* (1955) has all the proper stylistic touches (shadows, fog, wet pavement, snappy dialogue) and all the classic characters (brash crime boss, neurotic detective, tough but self-destructive moll, and thickheaded hitmen) to make it the archetypal film noir. The film will be shown only on October 1.

Borderless Sound: Swiss Documentary

Documentary filmmaking in Switzerland is an extraordinarily rich and sophisticated tradition. A variety of styles and themes is represented in this five-part program in October, from studies of society and portraits of artists and musicians to pure essays on an array of topics. The program has been organized in association with Pro Helvetia, the Swiss Arts Council, and through the assistance of Ralph McKay and the Embassy of Switzerland.

Noir on New York Streets

In conjunction with the exhibition *The Streets of New York: American Photographs from the Collection, 1938–1958*, two weekends in October are devoted to a festival of film noir set on Manhattan's streets and avenues, gritty locations that serve as low and lurid milieus for the genre's down-on-their-luck protagonists and alienated tough guys. Such treasures as *Kiss of Death* (1947), *Side Street* (1950), *Pickup on South Street* (1953), and *The Naked City* (1948) are included in the program, concluding with *Killer's Kiss* (1957) on November 4.

Audio Programs

West and East Buildings, exhibition or Mall entrances / Rental: \$5, unless otherwise noted / For details: www.nga.gov/programs/audio.htm

The Director's Tour: Masterpieces at the National Gallery of Art

Gallery director Earl A. Powell III and curators discuss more than 130 beloved masterpieces by such artists as Leonardo, Rembrandt, Vermeer, Monet, and others.

The Director's Tour: Highlights in Foreign Languages

Visitors can hear the director's introduction and commentary at twenty-six stops on the tour—in Spanish, French, Russian, Japanese, and Mandarin—using Acoustiguide's new state-of-the-art exSite Premium™ handset.

Adventures in Art

A special audio program for children aged seven to twelve, highlighting the Gallery's collection of seventeenth-century Dutch and Flemish paintings. Rental: \$3; \$2 for additional headphones

Henri Rousseau: Jungles in Paris

Narrated by Gallery director Earl A. Powell III, this tour includes commentary by Francis Morris, curator and head of displays, Tate Modern, London; Christopher Green, professor, Courtauld Institute of Art, London; and Richard D. Estes, research associate of the Conservation and Research Center of the National Zoo, Smithsonian Institution, Washington.

Henri Rousseau: Jungles in Paris (children's audio tour)

Explore the imaginary worlds of Henri Rousseau with this audio program designed especially for children aged seven to twelve, available through October 15 at the Acoustiguide desk located on the East Building Mezzanine. Rental: \$3

Bellini, Giorgione, Titian, and the Renaissance of Venetian Painting

Narrated by Gallery director Earl A. Powell III, this tour includes commentary by David Alan Brown, curator of Italian paintings, National Gallery of Art; Deborah Howard, head of the Department of the History of Art, University of Cambridge; and Peter Humfrey, professor at the School of Art History, University of Saint Andrews.

Concerts

The 2006–2007 National Gallery of Art concert season begins with Friday outdoor concerts in the Sculpture Garden (sg) on September 22 and 29 at 5:00 / Sunday concerts resume on October 1 in the West Building, West Garden Court (wgc) at 6:30 / First-come, first-seated one half hour before each concert / Entry at Sixth Street until 6:30 on Sundays / For details: (202) 842-6941 or www.nga.gov/programs/music.htm.

September 22: National Gallery Orchestra Winds (sg) (5:00)

September 29: National Gallery Orchestra Brass (sg) (5:00)

October 1: Octuor de France; late nineteenth- and early twentieth-century music in honor of *Henri Rousseau: Jungles in Paris* (wgc)

October 8: Paquito d'Rivera, jazz saxophonist (sg) (12:00); Louie Lortie, pianist; music by Ades, Chopin, and Liszt (wgc) (6:30)

October 15: Alessandra Marc, soprano; nineteenth-century French music in honor of *Alexandre-Louis-Marie Charpentier (1856–1909)* (wgc)

October 22: National Gallery Orchestra, Robert Trory, guest conductor, Ann Schein, pianist; music by Beethoven, Ibert, and Mendelssohn (wgc)

October 29: Opus 3 Trio; music by Haydn, Leshnoff, Shostakovich, and Brahms (wgc)

Family Activities

For details: (202) 789-3030 or www.nga.gov/programs/family.htm.

Children must be accompanied by an adult

Children's Film Program

East Building Auditorium (eba) / First-come, first-seated / For details: www.nga.gov/programs/filmchild.htm

Winky's Horse (Mischa Kamp, The Netherlands, 2005, 95 minutes)
October 7 at 10:30
October 8 at 11:30
Ages 6 and up
In Dutch with English subtitles

Six-year-old Winky Wong has just moved to a small Dutch seaside town where her family recently opened a Chinese restaurant. At first, Winky finds it difficult speaking a new language and trying to make friends. She bonds with a beautiful old horse and visits this new friend every day, even though her parents forbid her to ride. When the animal becomes ill and must be put to sleep, Winky decides she wants a pony of her own.

At school, Winky is excited to learn about the Dutch tradition of Sinterklaas (Saint Nicholas) and the presents he brings children, but can Sinterklaas really give Winky such a big gift? *Winky's Horse* is a wonderfully gentle film that deals sensitively with the immigrant experience through the eyes of a young child, addresses issues of loss in an honest and tender manner, and provides a fascinating look at unique Dutch Christmas traditions. This magical story proves that wishes can come true—often, in the most unexpected ways.

The Children's Film Program is made possible by the generous support of washingtonpost.com.

Family and Youth Programs are made possible in part by the generosity of the Prince Charitable Trusts.

Additional support for 2006 has been provided by The Morris and Gwendolyn Cafritz Foundation.

School Tours

Register now for school tours. Visit www.nga.gov/education/school.htm for more information and online request forms.

information



Gallery Shops

www.nga.gov/shop/index.htm

West Building, Ground Floor

Stylish personal accessories, decorative items, and framed and unframed reproductions of famous works of art in many sizes and formats—including posters, postcards, and stationery—are available.

Concourse Bookstore

Gallery exhibition catalogues, collection guides, and other publications complement this shop's extensive holdings of books, videos, and DVDs on art, design, architecture, and photography.

Concourse Children's Shop

Books, games, toys, and puzzles will delight the young and young at heart.

Ordering Information

To order from the Gallery Shops, call (202) 842-6002 or (800) 697-9350; fax (202) 789-3047; or e-mail mailorder@nga.gov.

Restaurants

www.nga.gov/ginfo/cafes.htm

Cascade Café/Espresso & Gelato Bar East Building, Concourse

Cascade Café
Monday–Saturday, 11:00–3:00
Sunday, 11:00–4:00

The Cascade Café, with a view of the waterfall, offers soups, salads, specialty entrées, wood-fired pizzas, sandwiches, sushi, and freshly baked desserts.

Espresso & Gelato Bar

Monday–Saturday, 10:00–4:30
Sunday, 11:00–5:30

A full espresso bar offers freshly made gelato and sorbetto, panini, and specialty sweets.

Terrace Café East Building, Upper Level

Overlooking the atrium, the Terrace Café offers a relaxing atmosphere with a selection of salads, sandwiches, and specialty drinks and desserts.

Saturday and Sunday, 11:00–3:00

Garden Café West Building, Ground Floor

Summer in Venice

The Garden Café is transformed into a Venetian-style restaurant, offering an à la carte menu and buffet including items specially created by chef Fabrizio Aielli of the Washington restaurant Teatro Goldoni. The fall menu begins in early October.

Monday–Saturday, 11:30–3:00
Sunday, 12:00–4:00

Pavilion Café Sculpture Garden

With a view of the Sculpture Garden, the Pavilion Café offers pizzas, sandwiches, salads, desserts, and full beverage service.

Monday–Thursday and
Saturday, 10:00–6:00
Friday, 10:00–8:00
Sunday, 11:00–6:00

After Labor Day:
Monday–Saturday, 10:00–4:00
Sunday, 11:00–5:00

Jazz in the Garden

www.nga.gov/programs/jazz.htm

From 5:00 to 8:30 every Friday evening through Labor Day, visitors can enjoy live jazz music performed by an eclectic mix of top Washington-area artists. Admission is free and the Sculpture Garden remains open until 9:30. See page 3 for performers.

Charitable Giving

Your charitable gift supports many important Gallery programs and acquisitions. For information about private giving opportunities, please call or write:

Development Office
National Gallery of Art
2000B South Club Drive
Landover, MD 20785
Tel.: (202) 842-6372
E-mail: giving@nga.gov
Web: www.nga.gov/support/index.htm

Gallery Information

Admission

Admission to the Gallery, its Sculpture Garden, and its activities is free, except as noted.

Security Check

www.nga.gov/ginfo/policies.htm

Visitors are asked to present all bags for inspection as they enter the Gallery. Backpacks and parcels must be left in the checkrooms. No parcels larger than 17 x 26 inches are accepted in the checkrooms. Suitcases are permitted but must be x-rayed at the East or West Building entrances on Fourth Street before being accepted in the checkrooms.

The Collection

www.nga.gov/exhibitions/install.htm

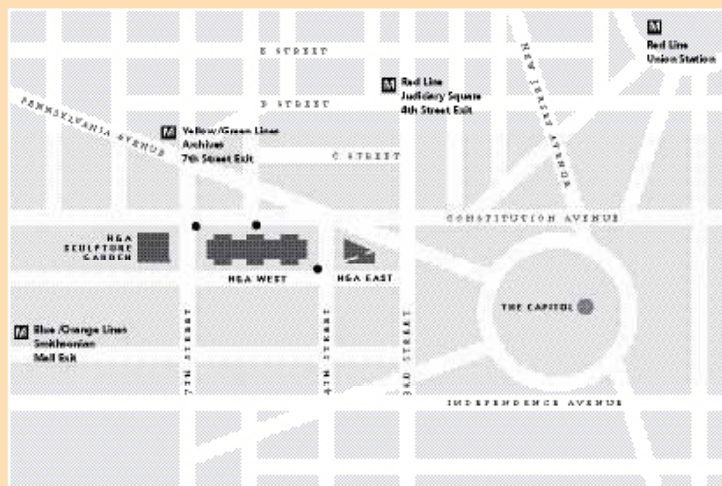
The National Gallery of Art, one of the world's preeminent museums, was created for the people of the United States of America by a joint resolution of Congress accepting the gift of financier, public servant, and art collector Andrew W. Mellon in 1937. European and American paintings, sculpture, works on paper, photographs, and decorative arts are displayed in the collection galleries and Sculpture Garden. Temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis.

Works of art on paper and photographs that are not on view may be seen by appointment on weekdays; call (202) 842-6380 for prints and drawings or (202) 842-6144 for photographs.

Library

library.nga.gov

The Gallery's library collection of more than 330,000 books and periodicals on the history, theory, and criticism of art and architecture emphasizes Western art from the Middle Ages to the present, and American art from the colonial era to the present. Adult researchers may gain access to the library by calling (202) 842-6511. The library is closed weekends and all federal holidays.



• DC Circulator bus stops

Location

The Gallery is located on Constitution Avenue between Third and Ninth Streets NW. Nearby Metro-rail stations are located at Judiciary Square (red line), Archives/Navy Memorial (yellow and green lines), and Smithsonian (blue and orange lines). Metrobus stops are located on Fourth Street, Seventh Street, and Pennsylvania Avenue. The DC Circulator bus stops at Fourth Street and Madison Drive NW and Seventh Street and Constitution Avenue NW.

Hours

Gallery

Monday–Saturday, 10:00–5:00
Sunday, 11:00–6:00

Sculpture Garden

Monday–Thursday and Saturday,
10:00–7:00
Friday, 10:00–9:30
Sunday, 11:00–7:00

After Labor Day:

Monday–Saturday, 10:00–5:00
Sunday, 11:00–6:00

Exhibition and General Information

Call (202) 737-4215 or visit the Web site at www.nga.gov. Call (202) 842-6176 for the Telecommunications Device for the Deaf (TDD).

Calendar

www.nga.gov/ginfo/calendar.htm

To subscribe to our Web newsletter, go to subscribe.nga.gov/subscription_form_ngart.cfm.

Call (202) 842-6662 or e-mail calendar@nga.gov to receive this free bimonthly calendar of events by mail.

Group Tours

Free one-hour tours for groups of twenty or more adults may be booked three weeks to four months in advance. Call (202) 842-6247.

Accessibility

Ramps for wheelchairs and strollers are located at the Sixth Street entrance to the West Building on Constitution Avenue NW and at the Fourth Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Map and Visitor's Guide* for the East and West Buildings at the Art Information Desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). The Sculpture Garden is accessible to those with disabilities. Call (202) 842-6690.

Assistive listening devices are available on a free loan basis. For East Building Auditorium programming, visit the building's Art Information Desk. For West Building Lecture Hall programming, visit the Constitution Avenue entrance Art Information Desk.

Sign language interpretation is available with three weeks' notice. Call (202) 842-6247 or TDD (202) 842-6176.

A wheelchair-accessible TDD has been installed at the public telephone adjacent to the stamp machine near the sales shop on the Concourse. Visit www.nga.gov/ginfo/disabled.htm for more information.

Over the next several years, sections of the collection of the National Gallery of Art will close for renovation. Check at the Art Information Desks for additional details or visit www.nga.gov/ginfo/renovation.htm.

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