

National Gallery of Art  
Sixth Street and Constitution Avenue NW  
Washington, DC

*Mailing address:*  
2000B South Club Drive  
Landover, MD 20785

(202) 737-4215 • [www.nga.gov](http://www.nga.gov)

[www.facebook.com/NationalGalleryofArt](http://www.facebook.com/NationalGalleryofArt)  
[twitter.com/ngadc](https://twitter.com/ngadc)

Non-Profit Organization  
U.S. Postage  
PAID  
Washington, DC  
Permit No. 9712

# January · February

VISIT [WWW.NGA.GOV/CALENDAR](http://WWW.NGA.GOV/CALENDAR) FOR THE MOST UP-TO-DATE CALENDAR OF EVENTS

## National Gallery of Art

January · February 2012 Calendar

**Picasso's Drawings,**

**1890 - 1921:**

**Reinventing Tradition**

Pablo Picasso, *Pierrot and Harlequin*,  
Juan-les-Pins, 1920, National Gallery  
of Art, Washington, Gift of Mrs. Gilbert  
W. Chapman

**The Baroque Genius of  
Giovanni Benedetto  
Castiglione**

Giovanni Benedetto Castiglione, *The Genius  
of Castiglione*, 1648, National Gallery of Art,  
Washington, Gift of Ruth B. Benedict in  
memory of William S. Benedict



# exhibitions



Vincent van Gogh, *Roses*, 1890,  
National Gallery of Art, Washington,  
Gift of Pamela Harriman in memory of  
W. Averell Harriman

## GALLERY REINSTALLATION

### West Building Nineteenth-Century French Galleries

Beginning January 29

Following a two-year renovation, the galleries devoted to impressionism and post-impressionism will reopen to the public. Among the greatest collections in the world—including paintings by Manet, Monet, Renoir, Cézanne, Van Gogh, and Gauguin—the Gallery's nineteenth-century French paintings will return to view in a freshly conceived design. The installation is organized into thematic, monographic, and art-historical groupings and will include text panels and new audio-tour stops.

## OPENING EXHIBITION

### Picasso's Drawings, 1890–1921: Reinventing Tradition

January 29–May 6  
West Building, Ground Floor

The Gallery's first exhibition devoted to Picasso's (1881–1973) drawings over a thirty-year period presents some sixty-five works, from the precocious academic exercises of his youth in the 1890s to the virtuoso works of the early 1920s, including the radical innovations of cubism and collage. The selection focuses on major examples borrowed from American and European collections.

*Organized by The Frick Collection, New York, and the National Gallery of Art, Washington*

*Made possible through the generous support of The Hearst Foundation, Inc.*

*Also made possible by The Exhibition Circle of the National Gallery of Art*

*Supported by an indemnity from the Federal Council on the Arts and the Humanities*

## CONTINUING EXHIBITION

### Antico: The Golden Age of Renaissance Bronzes

Through April 8  
East Building, Ground Floor

For the first time in the United States, an exhibition is devoted to the Mantuan sculptor and goldsmith Pier Jacopo Alari Bonacolsi, known as Antico (c. 1455–1528) for his expertise in classical antiquity. Enlivened with gilding and silvering, his exquisite bronze reductions of ancient Roman sculptures were created just after the rediscovery of the original antiquities during the Renaissance. Antico's bronzes are so rare that the nearly forty works in this exhibition—including medals, reliefs, busts, and the renowned statuettes—constitute more than three quarters of the sculptor's existing work.

*Organized by the National Gallery of Art, Washington, in association with The Frick Collection, New York*

*Made possible by the generous support of Robert H. and Clarice Smith*

*Supported by an indemnity from the Federal Council on the Arts and the Humanities*



Antico, *Cupid*, probably by 1496,  
Museo Nazionale del Bargello, Florence  
© Domingie & Rabatti Firenze



Harry Callahan, *Chicago*, 1961,  
National Gallery of Art, Washington,  
Gift of the Callahan Family © Estate of  
Harry Callahan, courtesy Pace/MacGill  
Gallery, New York

## OPENING EXHIBITION

### The Baroque Genius of Giovanni Benedetto Castiglione

January 29–July 8  
West Building, Ground Floor

Organized in six chronological sections—patriarchal journeys, the memory of the antique, the Flight into Egypt, religious nocturnes, fantastic physiognomy, and graphic experiment—this exhibition suggests, for the first time, the complex sources of Castiglione's (1609–1664) style and its rich legacy for later artists. The installation includes approximately seventy-five works, nearly all from the Gallery's collection, many recently acquired and never before exhibited.

*Organized by the National Gallery of Art, Washington*

## CONTINUING EXHIBITION

### Harry Callahan at 100

Through March 4  
West Building, Ground Floor

Celebrating the 2012 centenary of Callahan's (1912–1999) birth, this exhibition of some one hundred photographs explores all facets of his art, from its genesis in Detroit in the early 1940s and its flowering in Chicago in the late 1940s and 1950s to its maturation in Providence and Atlanta from the 1960s through the 1990s.

*Organized by the National Gallery of Art, Washington*

*Made possible through the generous support of the Trellis Fund*

# exhibitions

## CONTINUING EXHIBITION

### A New Look: Samuel F. B. Morse's Gallery of the Louvre

Through July 8  
West Building, Main Floor

One of Morse's (1791–1872) most important works, the newly conserved *Gallery of the Louvre* (1831–1833) on loan from the Terra Foundation for American Art, depicts masterpieces from the Louvre's collection that Morse "reinstalled" in one of that museum's grandest galleries, the Salon Carré.

*Made possible by the generous support of the Terra Foundation for American Art and organized in partnership with the National Gallery of Art*

#### Exhibition Film

Produced by Sandpail Productions for the Terra Foundation for American Art, this thirty-minute film reveals new information about the painting and features interviews with conservators, curators, and other specialists.

East Building Auditorium  
with minor exceptions  
Saturday, 11:30

West Building Lecture Hall  
with minor exceptions  
Monday, Wednesday, Friday, 2:30



## CLOSING EXHIBITION

### Warhol: Headlines

Through January 2  
East Building, Mezzanine

The first exhibition to examine the headline theme in Warhol's (1928–1987) art includes some eighty works representing the full range of his practice—from paintings, drawings, prints, photography, and sculpture to film, video, and television. Demonstrating a career-long obsession with tabloid news, the headline motif encompasses Warhol's key subjects, including celebrity, death, disaster, and contemporary events.

*Organized by the National Gallery of Art, Washington, in association with The Andy Warhol Museum, Pittsburgh, the Galleria nazionale d'arte moderna, Rome, and the Museum für Moderne Kunst, Frankfurt*

*The Terra Foundation for American Art is the foundation sponsor of the international tour of the exhibition*

*The exhibition in Washington is made possible by The Exhibition Circle of the National Gallery of Art*

*Supported by an indemnity from the Federal Council on the Arts and the Humanities*

#### Audio Tour

This tour, narrated by director Earl A. Powell III, includes commentary by Neil Printz, editor of *The Andy Warhol Catalogue Raisonné*; Matt Wrban, The Andy Warhol Museum, Pittsburgh; and exhibition curator Molly Donovan, National Gallery of Art.

Rental: \$5

Andy Warhol, *Abstract Sculpture*, 1983, Collection Christopher Makos  
© 2011 The Andy Warhol Foundation for the Visual Arts, Inc./Artists Rights Society (ARS), New York

## CLOSING EXHIBITION

### From Impressionism to Modernism: The Chester Dale Collection

Through January 2  
West Building, Ground Floor

The first exhibition in forty-five years to explore the extraordinary legacy left to the nation by this passionate collector.

*Organized by the National Gallery of Art, Washington*

*Made possible by United Technologies Corporation*

#### Exhibition Film

Director Earl A. Powell III narrates a documentary produced by the Gallery on Chester Dale's life and passion for collecting art.

West Building Project Room  
with minor exceptions  
Daily, shown continuously

*Made possible by the HRH Foundation*

## CONTINUING EXHIBITION

### In the Tower: Mel Bochner

Through April 8  
East Building, Tower

Bochner's renowned innovations in conceptual art come to life in the words he paints on canvas. The exhibition presents forty-two thesaurus-inspired works from the last forty-five years, including many new and unseen works from his studio.

*Organized by the National Gallery of Art, Washington*

*Made possible through the generous support of Suzanne F. Cohen and The Kraus Family Foundation*

*Additional support provided by Judith Racht and Irving Stenn Jr., The Exhibition Circle, and The Tower Project*

## CLOSING EXHIBITION

### The Invention of Glory: Afonso V and the Pastrana Tapestries

Through January 8  
East Building, Upper Level

The monumental Pastrana tapestries, known by the name of the Spanish city in which they are preserved, were likely commissioned in the late 1400s by the king of Portugal, Afonso V (1432–1481), to commemorate his 1471 campaign in Morocco, gaining control of the Straits of Gibraltar. Exquisitely woven in wool and silk by Flemish weavers in Tournai (present-day Belgium), this spectacular set of tapestries depicts knights and ships set against a backdrop of maritime and urban landscapes.

*Organized by the National Gallery of Art, Washington, and the Fundación Carlos de Amberes, Madrid, in association with the Embassy of Spain, the Spain-USA Foundation, and the Embassy of Portugal and with the cooperation of the Embassy of Belgium and the Embassy of Morocco in Washington, DC, as well as the Diocese of Sigüenza-Guadalajara and Church of Our Lady of the Assumption, Pastrana, Spain*

*Made possible through the generous support of the government of Spain; the government of Portugal, Ministry of Foreign Affairs, Instituto Camões; and the government of Belgium, Ministry of Foreign Affairs*

*The conservation of the tapestries was undertaken at the initiative of the Spanish Fundación Carlos de Amberes, with support from the Belgian InBev-Baillet Latour Fund, and the following Spanish institutions: Fundación Caja Madrid, Region of Castilla-La Mancha, Provincial Council of Guadalajara, and Diocese of Sigüenza-Guadalajara and Church of Our Lady of the Assumption, Pastrana.*

*The conservation of the tapestries received the European Prize for Cultural Heritage/Europa Nostra Awards 2011.*

## LIBRARY EXHIBITIONS

### In the Library: Marks of Ownership

January 9–April 27  
East Building, Study Center

### Text as Inspiration: Artists' Books and Literature

Through January 29  
West Building, Ground Floor, Gallery G-21

### From the Library: The Fleeting Structures of Early Modern Europe

February 4–July 29  
West Building, Ground Floor, Gallery G-21

## UPCOMING EXHIBITIONS

### Colorful Realm: Japanese Bird-and-Flower Paintings by Itō Jakuchū (1716–1800)

March 30–April 29  
West Building, Central Gallery

### I Spy: Photography and the Theater of the Street, 1938–2010

April 22–August 5  
West Building, Ground Floor

# calendar

J A N U A R Y

- 1** SUNDAY  
Closed
- 2** MONDAY  
12:00 **Gallery Talk** “Peasants Celebrating Twelfth Night” by David Teniers the Younger (wb)
- 3** TUESDAY  
12:00 **Gallery Talk** “Peasants Celebrating Twelfth Night” by David Teniers the Younger (wb)
- 4** WEDNESDAY  
12:00 **Gallery Talk** *Fate of the Figure in Modern Art* (eb)
- 5** THURSDAY  
12:00 **Gallery Talk** *Art Talk: In the Tower: Mel Bochner* (eb)

- 7** SATURDAY  
10:30 **Children’s Film** *Magic Silver* (eba)
- 12:30 **Film Series** Maurice Tourneur (eba)
- 3:00 **Film Event** Optical Poetry (eba)
- 8** SUNDAY  
11:30 **Children’s Film** *Magic Silver* (eba)
- 2:00 **Lecture** *Pythagoras and Art History from Antiquity to the Renaissance* (eba)
- 4:30 **Film Event** Samuel Beckett (eba)
- 6:30 **Concert** Jean Louis Steuermann (wgc)
- 9** MONDAY  
12:00 **Gallery Talk** “Peasants Celebrating Twelfth Night” by David Teniers the Younger (wb)

- 10** TUESDAY  
12:00 **Gallery Talk** *Fate of the Figure in Modern Art* (eb)
- 1:00 **Gallery Talk** *Assassinations, Executions, and Beheadings* (wb)
- 11** WEDNESDAY  
12:00 **Gallery Talk** *Art Talk: In the Tower: Mel Bochner* (eb)
- 2:00 **Gallery Talk** *Antico: The Golden Age of Renaissance Bronzes* (eb)

- 12** THURSDAY  
12:00 **Gallery Talk** “*Dancers on a Plane*” by Jasper Johns (eb)
- 1:00 **Gallery Talk** *Assassinations, Executions, and Beheadings* (wb)
- 2:00 **Gallery Talk** *Antico: The Golden Age of Renaissance Bronzes* (eb)

- 13** FRIDAY  
12:00 **Gallery Talk** *Pictures in Paintings* (wb)
- 2:00 **Gallery Talk** *Antico: The Golden Age of Renaissance Bronzes* (eb)

- 14** SATURDAY  
12:00 **Gallery Talk** *Pictures in Paintings* (wb)
- 2:30 **Film Event** Paris to Fort Lee (eba)

- 15** SUNDAY  
11:30 **Stories in Art** *A Bird or Two: A Story about Henri Matisse* (repeats at 12:30, 1:30, 2:30) (eb)
- 12:00 **Gallery Talk** *Pictures in Paintings* (wb)
- 1:00 **Family Workshop** *Balancing Act* (ebes)
- 2:00 **Lecture** *Woodcarving and Woodcarvers in Late Medieval and Early Renaissance Venice* (eba)
- 4:30 **Film Series** Maurice Tourneur (eba)
- 6:30 **Concert** Americantiga (wgc)

- 16** MONDAY  
10:30 **Family Workshop** *Balancing Act* (repeats at 2:00) (ebes)
- 12:00 **Gallery Talk** *Pictures in Paintings* (wb)

- 17** TUESDAY  
12:00 **Gallery Talk** *European Painting in the 1950s: Dubuffet and His Contemporaries* (eb)
- 2:00 **Gallery Talk** *Antico: The Golden Age of Renaissance Bronzes* (eb)

- 18** WEDNESDAY  
12:00 **Gallery Talk** *Fate of the Figure in Modern Art* (eb)
- 1:00 **Gallery Talk** *Assassinations, Executions, and Beheadings* (wb)
- 2:00 **Gallery Talk** *Antico: The Golden Age of Renaissance Bronzes* (eb)

- 19** THURSDAY  
12:00 **Gallery Talk** “*Dancers on a Plane*” by Jasper Johns (eb)

- 20** FRIDAY  
12:00 **Gallery Talk** *European Painting in the 1950s: Dubuffet and His Contemporaries* (eb)
- 1:00 **Gallery Talk** *Assassinations, Executions, and Beheadings* (wb)

- 21** SATURDAY  
10:30 **Artful Conversations** *Artful Acrostics* (repeats at 12:30, 2:30) (eb)
- 12:00 **Gallery Talk** *In the Tower: Mel Bochner* (eb)
- 2:30 **Film Series** David Gatten: *Texts of Light* (eba)

- 22** SUNDAY  
11:30 **Stories in Art** *A Bird or Two: A Story about Henri Matisse* (repeats at 12:30, 1:30, 2:30) (eb)
- 12:00 **Gallery Talk** *Fate of the Figure in Modern Art* (eb)
- 1:00 **Family Workshop** *Balancing Act* (ebes)
- 2:00 **Lecture** *About Four Honest Outlaws* (eba)
- 4:30 **Film Series** David Gatten: *Texts of Light* (eba)
- 6:30 **Concert** Cuarteto Vivace Brasil (wgc)

- 23** MONDAY  
1:00 **Gallery Talk** *Assassinations, Executions, and Beheadings* (wb)

- 24** TUESDAY  
12:00 **Gallery Talk** *The French Eighteenth-Century Art of Jean François de Troy* (wb)
- 1:00 **Gallery Talk** *European Painting in the 1950s: Dubuffet and His Contemporaries* (eb)

- 25** WEDNESDAY  
12:00 **Gallery Talk** *The French Eighteenth-Century Art of Jean François de Troy* (wb)
- 1:00 **Gallery Talk** *Assassinations, Executions, and Beheadings* (wb)
- Gallery Talk** *Picture This: Old Master Paintings for People with Visual Impairments* (wb)

- 26** THURSDAY  
1:00 **Gallery Talk** *European Painting in the 1950s: Dubuffet and His Contemporaries* (eb)

- 27** FRIDAY  
12:00 **Gallery Talk** *European Painting in the 1950s: Dubuffet and His Contemporaries* (eb)
- 1:00 **Gallery Talk** *Assassinations, Executions, and Beheadings* (wb)

- 28** SATURDAY  
10:30 **Family Workshop** *Balancing Act* (repeats at 2:00) (ebes)
- 1:00 **Concert** Men in Blaque (repeats at 3:00) (egc)
- 2:00 **Concert** Paul Jacobs (repeats at 4:00) (egc)
- 2:30 **Film Event** *Kazan Restored* (eba)

- 29** SUNDAY  
11:30 **Stories in Art** *A Bird or Two: A Story about Henri Matisse* (repeats at 12:30, 1:30, 2:30) (eb)
- 1:00 **Concert** The Singers Companye (repeats at 3:00) (egc)
- Family Workshop** *Balancing Act* (ebes)
- 2:00 **Concert** Alexander Frey (repeats at 4:00) (egc)
- Lecture** *Nineteenth-Century Redux: A New Look at a Great Collection of French Paintings* (eba)
- 5:00 **Film Event** *French CanCan* (eba)
- 6:30 **Concert** National Gallery of Art Vocal Ensemble (wgc)

- 30** MONDAY  
12:00 **Gallery Talk** *The French Eighteenth-Century Art of Jean François de Troy* (wb)
- 12:10 **Lecture** *Reflections and Undercurrents: Print-making in Venice 1900–1940* (repeats at 1:10) (ebsa)

- 31** TUESDAY  
12:00 **Gallery Talk** *The French Eighteenth-Century Art of Jean François de Troy* (wb)

## Guide to Locations

- eb East Building Information Desk
- eba East Building Auditorium
- ebsa East Building Small Auditorium
- ebes East Building Education Studio
- egc West Building, East Garden Court
- wb West Building Rotunda
- wblh West Building Lecture Hall
- wgc West Building, West Garden Court
- sg Sculpture Garden

See daily listings under **Guided Tours**.

For up-to-date information, visit our Web site: [www.nga.gov](http://www.nga.gov).

# calendar

F E B R U A R Y

<p><b>1</b> WEDNESDAY 12:00 <b>Gallery Talk</b> <i>Netherlandish Tapestry Cushions</i> (wb) 12:10 <b>Concert</b> Soloists from Washington Master Chorale (wblh)</p>	<p>2:00 <b>Lecture</b> <i>Side by Side: Cimabue and Giotto at Pisa</i> (eba) 4:30 <b>Film Event</b> <i>A Place in Berlin (Konzert im Freien)</i> (eba) 6:30 <b>Concert</b> Asteria (wgc)</p>	<p><b>11</b> SATURDAY 10:30 <b>Family Workshop</b> <i>Balancing Act</i> (repeats at 2:00) (ebes) 1:00 <b>Gallery Talk</b> <i>Reimagining Courbet in the Reopened French Galleries</i> (wb) 2:30 <b>Film Series</b> American Originals Now: Amie Siegel (eba)</p>	<p><b>16</b> THURSDAY 12:00 <b>Gallery Talk</b> <i>Picasso's Drawings, 1890–1921: Reinventing Tradition</i> (eb) 1:00 <b>Gallery Talk</b> <i>Love in Art</i> (wb)</p>	<p>12:10 <b>Concert</b> Rosa Lamoreaux and Betty Bullock (egc) 1:00 <b>Gallery Talk</b> <i>Love in Art</i> (wb) <b>Gallery Talk</b> <i>Picture This: Old Master Paintings for People with Visual Impairments</i> (wb)</p>
<p><b>2</b> THURSDAY 12:00 <b>Gallery Talk</b> <i>Reimagining Courbet in the Reopened French Galleries</i> (wb)</p>	<p><b>6</b> MONDAY 11:00 <b>Gallery Talk</b> <i>Nineteenth-Century French Painting</i> (wb) 12:00 <b>Gallery Talk</b> <i>Picasso's Drawings, 1890–1921: Reinventing Tradition</i> (eb) 12:10 <b>Lecture</b> <i>More than Ninety Miles Away: A Dialogue with Cuban Artist Rodolfo Peraza</i> (repeats at 1:10) (ebsa)</p>	<p><b>12</b> SUNDAY 11:30 <b>Stories in Art</b> <i>Through Georgia's Eyes</i> (repeats at 12:30, 1:30, 2:30) (eb) 1:00 <b>Family Workshop</b> <i>Balancing Act</i> (ebes) <b>Gallery Talk</b> <i>Reimagining Courbet in the Reopened French Galleries</i> (wb) 2:00 <b>Lecture</b> <i>The Collecting of African American Art VII: David C. Driskell in conversation with Ruth Fine</i> (eba) 4:30 <b>Film Event</b> <i>Eames: The Architect and the Painter</i> (eba) 6:30 <b>Concert</b> Cavatina Duo (wgc)</p>	<p><b>17</b> FRIDAY 12:00 <b>Gallery Talk</b> <i>Netherlandish Tapestry Cushions</i> (wb)</p>	<p><b>23</b> THURSDAY 12:00 <b>Food for Thought</b> <i>Head On: Chuck Close's Interviews</i> (ebsa) <b>Gallery Talk</b> <i>"Bishop Saint" by Tilman Riemenschneider</i> (wb)</p>
<p><b>3</b> FRIDAY 12:00 <b>Gallery Talk</b> <i>Reimagining Courbet in the Reopened French Galleries</i> (wb)</p>	<p><b>7</b> TUESDAY 11:00 <b>Gallery Talk</b> <i>Nineteenth-Century French Painting</i> (wb) 12:00 <b>Gallery Talk</b> <i>Picasso's Drawings, 1890–1921: Reinventing Tradition</i> (eb) 1:00 <b>Gallery Talk</b> <i>Love in Art</i> (wb)</p>	<p><b>13</b> MONDAY 12:00 <b>Gallery Talk</b> <i>Picasso's Drawings, 1890–1921: Reinventing Tradition</i> (eb) 12:10 <b>Lecture</b> <i>Use of Multi- and Hyper-spectral Infrared Imaging Spectroscopy to Improve Infrared Reflectography of Paintings, Drawings, and Illuminated Manuscripts</i> (repeats at 1:10) (ebsa)</p>	<p><b>18</b> SATURDAY 10:30 <b>Artful Conversations</b> <i>Dashing Diamante</i> (repeats at 12:30, 2:30) (eb) 2:00 <b>Gallery Talk</b> <i>If Samuel Morse Had Painted at the National Gallery of Art</i> (wb) 2:30 <b>Film Series</b> American Originals Now: Amie Siegel (eba)</p>	<p><b>24</b> FRIDAY 12:00 <b>Gallery Talk</b> <i>Pictures in Paintings</i> (wb) 1:00 <b>Gallery Talk</b> <i>Love in Art</i> (wb)</p>
<p><b>4</b> SATURDAY 10:30 <b>Children's Film</b> <i>Monster Mash</i> (eba) 1:00 <b>Gallery Talk</b> <i>Love in Art</i> (wb) 2:30 <b>Film Event</b> Ciné-Concert: <i>Nathan the Wise</i> (eba)</p>	<p><b>8</b> WEDNESDAY 12:00 <b>Gallery Talk</b> <i>In the Tower: Mel Bochner</i> (eb) 12:10 <b>Concert</b> Brandon George (wblh) 2:30 <b>Film Event</b> <i>Le Mystère Picasso</i> (eba)</p>	<p><b>14</b> TUESDAY 12:00 <b>Gallery Talk</b> <i>Picasso's Drawings, 1890–1921: Reinventing Tradition</i> (eb) 1:00 <b>Gallery Talk</b> <i>Love in Art</i> (wb)</p>	<p><b>19</b> SUNDAY 11:30 <b>Stories in Art</b> <i>Through Georgia's Eyes</i> (repeats at 12:30, 1:30, 2:30) (eb) 1:00 <b>Family Workshop</b> <i>Balancing Act</i> (ebes) <b>Gallery Talk</b> <i>If Samuel Morse Had Painted at the National Gallery of Art</i> (wb) <b>Lecture</b> <i>Solving the East/West Conundrum in Modern Chinese Art</i> (in Mandarin) (eba) 2:00 <b>Lecture</b> <i>Solving the East/West Conundrum in Modern Chinese Art</i> (in English) (eba) 5:00 <b>Film Event</b> Festival of New French Shorts (eba) 6:30 <b>Concert</b> Phillips Camerata (wgc)</p>	<p><b>25</b> SATURDAY 2:30 <b>Film Series</b> PhotoFilm! (eba)</p>
<p><b>5</b> SUNDAY 11:30 <b>Children's Film</b> <i>Monster Mash</i> (eba) 1:00 <b>Family Concert</b> Asteria (wgc) <b>Family Workshop</b> <i>Balancing Act</i> (ebes) <b>Gallery Talk</b> <i>Love in Art</i> (wb)</p>	<p><b>9</b> THURSDAY 11:00 <b>Gallery Talk</b> <i>Nineteenth-Century French Painting</i> (wb) 12:00 <b>Food for Thought</b> <i>Head On: Chuck Close's Interviews</i> (ebsa) <b>Gallery Talk</b> <i>Netherlandish Tapestry Cushions</i> (wb) 12:30 <b>Film Event</b> <i>Le Mystère Picasso</i> (eba)</p>	<p><b>15</b> WEDNESDAY 12:00 <b>Gallery Talk</b> <i>"Dancers on a Plane" by Jasper Johns</i> (eb) 12:10 <b>Concert</b> National Gallery of Art Piano Trio (wblh) <b>Gallery Talk</b> <i>If Samuel Morse Had Painted at the National Gallery of Art</i> (wb)</p>	<p><b>20</b> MONDAY 10:30 <b>Family Workshop</b> <i>Balancing Act</i> (repeats at 2:00) (ebes) 1:00 <b>Gallery Talk</b> <i>If Samuel Morse Had Painted at the National Gallery of Art</i> (wb)</p>	<p><b>26</b> SUNDAY 11:30 <b>Stories in Art</b> <i>Through Georgia's Eyes</i> (repeats at 12:30, 1:30, 2:30) (eb) 1:00 <b>Family Workshop</b> <i>Balancing Act</i> (ebes) 2:00 <b>Lecture</b> <i>The Collecting of African American Art VIII: Elliot Perry and Darrell Walker in conversation with Michael D. Harris</i> (eba) 4:30 <b>Film Series</b> PhotoFilm! (eba) 6:30 <b>Concert</b> Robert Wright (wgc)</p>
<p><b>Guide to Locations</b> eb East Building Information Desk eba East Building Auditorium ebsa East Building Small Auditorium ebes East Building Education Studio egc West Building, East Garden Court wb West Building Rotunda wblh West Building Lecture Hall wgc West Building, West Garden Court sg Sculpture Garden</p> <p><b>See daily listings under Guided Tours.</b></p> <p><b>For up-to-date information, visit our Web site: <a href="http://www.nga.gov">www.nga.gov</a>.</b></p>	<p><b>10</b> FRIDAY 11:00 <b>Gallery Talk</b> <i>Nineteenth-Century French Painting</i> (wb) 12:30 <b>Film Event</b> <i>Le Mystère Picasso</i> (eba) 1:00 <b>Gallery Talk</b> <i>Reimagining Courbet in the Reopened French Galleries</i> (wb)</p>	<p><b>21</b> TUESDAY 12:00 <b>Gallery Talk</b> <i>"Bishop Saint" by Tilman Riemenschneider</i> (wb)</p>	<p><b>27</b> MONDAY 12:00 <b>Gallery Talk</b> <i>"Bishop Saint" by Tilman Riemenschneider</i> (wb) 12:10 <b>Lecture</b> <i>Changing the Face of Research: The Dutch Online Systematic Catalogue Project of the National Gallery of Art</i> (repeats at 1:10) (ebsa)</p>	<p><b>28</b> TUESDAY 12:00 <b>Gallery Talk</b> <i>In the Tower: Mel Bochner</i> (eb)</p>
	<p><b>22</b> WEDNESDAY 12:00 <b>Gallery Talk</b> <i>Pictures in Paintings</i> (wb)</p>	<p><b>29</b> WEDNESDAY 12:00 <b>Gallery Talk</b> <i>"Dancers on a Plane" by Jasper Johns</i> (eb) 1:00 <b>Gallery Talk</b> <i>Love in Art</i> (wb)</p>	<p><b>29</b> WEDNESDAY 12:00 <b>Gallery Talk</b> <i>"Dancers on a Plane" by Jasper Johns</i> (eb) 1:00 <b>Gallery Talk</b> <i>Love in Art</i> (wb)</p>	

# programs

## Guided Tours

West Building Rotunda (wb) or  
East Building Information Desk (eb)

### Introductory Tours

*1900 to Now: An Introduction to the East Building Collection* (eb)  
Weekdays, 11:30, 1:30  
Weekends, 11:30, 3:30

*American Collection* (wb)  
Weekdays, 1:30  
Weekends, 2:30

*ASL at the NGA: An Introduction to the West Building Collection* (wb)  
Tours of the West Building collection are offered in American Sign Language (ASL) and also voice interpreted into English.  
January 8, February 12, 1:00

*Early Italian to Early Modern: An Introduction to the West Building Collection* (wb)  
Weekdays, 10:30, 3:30  
Saturday, 10:30, 1:30, 3:30  
Sunday, 11:30, 4:30

*French Collection: Eighteenth and Nineteenth Century* (wb)  
Tuesday, Wednesday, Saturday, 12:30  
Sunday, 3:30

*Italian Renaissance Collection* (wb)  
Monday–Saturday, 2:30  
Sunday, 1:30

*Points of View: The Painter's Choices* (wb)  
Thursday, 12:30

*The Sculpture Galleries* (wb)  
Monday, Friday, Sunday, 12:30  
Saturday, 11:30

### Foreign-Language Tours

Call (202) 842-6247 for additional tours in these languages and in Dutch, Hebrew, Hungarian, and Portuguese.

*French*: January 16 and February 20 at 12:00 (wb) and 2:00 (eb)

*French tour of American art*:  
January 2 and February 6 at 12:00 (wb)

*German*: January 17, 21 and February 21, 25 at 12:00 (wb) and 2:00 (eb)

*Italian*: January 10, 14 and February 14, 18 at 12:00 (wb) and 2:00 (eb)

*Japanese*: January 5, 8, 18 and February 2, 12, 15 at 12:00 (wb) and 2:00 (eb)

*Korean*: January 21 and February 18 at 12:00 (wb) and 2:00 (eb)

*Mandarin*: January 11, 25 and February 1, 22 at 12:00 (wb)

*Polish*: January 27 and February 10 at 12:00 (wb) and 2:00 (eb)

*Russian*: January 14 and February 11 at 12:00 (wb) and 2:00 (eb)

*Spanish*: January 3, 12, 14 and February 7, 16, 18 at 12:00 (wb) and 2:00 (eb)

*Spanish tour of American art*:  
January 27 and February 24 at 12:00 (wb)

## Lecture Programs

East Building Auditorium (eba), 2:00

### Lectures

**January 8:** *Pythagoras and Art History from Antiquity to the Renaissance*. Christiane L. Joost-Gaugier, American University and George Washington University

**January 15:** *Woodcarving and Woodcarvers in Late Medieval and Early Renaissance Venice*. Anne Markham Schulz, Brown University. Book signing of *Woodcarving and Woodcarvers in Venice 1350–1550* follows.

**January 22:** *About Four Honest Outlaws*. Michael Fried, Johns Hopkins University. Book signing of *Four Honest Outlaws: Sala, Ray, Marioni, Gordon* follows.

**January 29:** *Nineteenth-Century Redux: A New Look at a Great Collection of French Paintings*. Mary Morton\*

**February 5:** *Side by Side: Cimabue and Giotto at Pisa*. Julian Gardner\*

**February 12:** *The Collecting of African American Art VII: David C. Driskell in conversation with Ruth Fine*. Collector David C. Driskell in conversation with Ruth Fine\*

**February 19:** *Solving the East/West Conundrum in Modern Chinese Art*. Martin J. Powers, University of Michigan (1:00, Mandarin; 2:00, English)

**February 26:** *The Collecting of African American Art VIII: Elliot Perry and Darrell Walker in conversation with Michael D. Harris*. Collectors Elliot Perry and Darrell Walker in conversation with Michael D. Harris, Emory University

### Works in Progress

East Building Small Auditorium (ebsa), 12:10 and 1:10

**January 30:** *Reflections and Undercurrents: Printmaking in Venice 1900–1940*. Eric Denker\*

**February 6:** *More than Ninety Miles Away: A Dialogue with Cuban Artist Rodolfo Peraza*. Michelle Bird\* in conversation with artist Rodolfo Peraza

**February 13:** *Use of Multi- and Hyper-spectral Infrared Imaging Spectroscopy to Improve Infrared Reflectography of Paintings, Drawings, and Illuminated Manuscripts*. John Delaney\*

**February 27:** *Changing the Face of Research: The Dutch Online Systematic Catalogue Project National Gallery of Art*. G. Memo Saenz\*, Karen Sagstetter\*, and Arthur K. Wheelock Jr.\*

## Gallery Talks

West Building Rotunda (wb) or  
East Building Information Desk (eb).  
Given by Gallery staff.

### Focus: Exhibitions

*Art Talk: In the Tower: Mel Bochner* (50 mins.). James Meyer and Sally Shelburne: January 5, 11 at 12:00 (eb)

*Antico: The Golden Age of Renaissance Bronzes* (60 mins.). Eric Denker: January 11–13, 17, 18 at 2:00 (eb)

*In the Tower: Mel Bochner* (45 mins.). Sally Shelburne: January 21, February 8, 28 at 12:00 (eb)

*Picasso's Drawings, 1890–1921: Reinventing Tradition* (50 mins.). Diane Arkin: February 6, 7, 13, 14, 16 at 12:00 (eb)

*If Samuel Morse Had Painted at the National Gallery of Art* (60 mins.). Dianne Stephens: February 15, 18 at 2:00; February 19, 20 at 1:00 (wb)

### Focus: The Collection

*Fate of the Figure in Modern Art* (50 mins.). Sally Shelburne: January 4, 10, 18, 22 at 12:00 (eb)

*Assassinations, Executions, and Beheadings* (60 mins.). David Gariff: January 6, 10, 12, 18, 20, 23, 25, 27 at 1:00 (wb)

*Pictures in Paintings* (60 mins.). Eric Denker: January 13–16, February 22, 24 at 12:00 (wb)

*European Painting in the 1950s: Dubuffet and His Contemporaries* (50 mins.). Adam Davies: January 17, 20, 27 at 12:00; January 24, 26 at 1:00 (eb)

*Picture This: Old Master Paintings for People with Visual Impairments* (50 mins.). Education staff: January 25, February 22 at 1:00 (wb)

*Reimagining Courbet in the Reopened French Galleries* (50 mins.). Adam Davies: February 2, 3 at 12:00; February 10–12 at 1:00 (wb)

*Love in Art* (60 mins.). David Gariff: February 4, 5, 7, 14, 16, 22, 24, 29 at 1:00 (wb)

*Nineteenth-Century French Painting* (60 mins.). Elizabeth Tunick: February 6, 7, 9, 10 at 11:00 (wb)

*“Bishop Saint” by Tilman Riemenschneider* (20 mins.). Emily Pegues: February 21, 23, 27 at 12:00 (wb)

### Twelve at Twelve

*“Peasants Celebrating Twelfth Night” by David Teniers the Younger* (12 mins.). Wilford W. Scott: January 2, 3, 9 (wb)

*“Dancers on a Plane” by Jasper Johns* (12 mins.). Sally Shelburne: January 12, 19, February 15, 29 (eb)

*Netherlandish Tapestry Cushions* (12 mins.). Emily Pegues: February 1, 9, 17 (wb)

### Conversations with Curators and Educators

*The French Eighteenth-Century Art of Jean François de Troy* (40 mins.). Yuriko Baccon and Diane Arkin: January 24, 25, 30, 31 at 12:00 (wb)

### Food for Thought

25 participants / Advance online registration required / East Building Education Studio (ebes) / [www.nga.gov/programs/galtalks](http://www.nga.gov/programs/galtalks)

**February 9, 23:** *Head On: Chuck Close's Interviews*. Heidi Hinish and Nathalie Ryan (12:00)

## Audio Tours

West Building, Mall entrance

**The Director's Tour: Masterpieces at the National Gallery of Art**

**The Director's Tour: Highlights in Foreign Languages**

In French, Japanese, Mandarin, Russian, and Spanish

**Children's Audio Tour: West Building Highlights**

*Made possible through the generous support of the MSST Foundation*

\* Denotes National Gallery of Art staff

# programs

## Gallery Concerts

**West Building, West Garden Court (wgc), West Building, East Garden Court (egc) or West Building Lecture Hall (wblh) / First-come, first-seated 30 minutes before each concert**  
Entry at Sixth Street until 6:30 on Sundays / (202) 842-6941 or [www.nga.gov/programs/concerts.htm](http://www.nga.gov/programs/concerts.htm)

**January 8:** Jean-Louis Steuermann, pianist; music by Villa-Lobos; in collaboration with the Embassy of Brazil (wgc)

**January 15:** Americantiga; eighteenth-century Portuguese and Brazilian music (wgc)

**January 22:** Cuarteto Vivace Brasil; music by Villa-Lobos and other composers (wgc)

**January 28, 29:** Men in Blaque; Alexander Frey and Paul Jacobs, organist; The Singers Company; and other ensembles; nineteenth-century French music in celebration of the reopening of the Nineteenth-Century French Galleries (1:00–4:00, egc)

**January 29:** National Gallery of Art Vocal Ensemble; Fauré: *Cantique de Racine* and other nineteenth-century French music (wgc)

**February 1:** Soloists from the Washington Master Chorale; music by Debussy, Duparc, and Fauré; in honor of the reopening of the Nineteenth-Century French Galleries (12:10, wblh)

**February 5:** Asteria; music by Renaissance composers for lute and voice; in honor of *Antico: The Golden Age of Renaissance Bronzes* (wgc) (also see listing under Family and Teen Programs)

**February 8:** Brandon George, flutist; music by León, Schubert, and Still (12:10, wblh)

**February 12:** Cavatina Duo; music written between 1890 and 1921 for flute and guitar; in honor of *Picasso's Drawings, 1890–1921* (wgc)

**February 15:** National Gallery of Art Piano Trio; music by Granados and Villa-Lobos (12:10, wblh)

**February 19:** Phillips Camerata; chamber music written between 1890 and 1921; in honor of *Picasso's Drawings, 1890–1921: Reinventing Tradition* (wgc)

**February 22:** Rosa Lamoreaux, soprano and Betty Bullock, pianist; nineteenth-century French cabaret music (12:10, egc)

**February 26:** Roger Wright, pianist; Debussy: *Masques* (wgc)

## Family and Teen Programs

### Family Concert

**Ages 7 and up / West Building, West Garden Court (wgc)**

**February 5, 1:00:** Asteria. Sylvia Rhyne (soprano) and Eric Redlinger (tenor and lute) transport listeners back to the age of chivalry through the songs of medieval Burgundy. (Approximately 45 mins.) (also see listing under Gallery Concerts)

### Winter Story Series: Investigate Modern and Contemporary Art

**Ages 4–7 / Sign-up in the East Building Atrium (eb) beginning at 11:00**  
Program times: 11:30, 12:30, 1:30, 2:30

### Investigate: Henri Matisse

*A Bird or Two: A Story about Henri Matisse* by Bijou Le Tord  
January 15, 22, 29

Explore Matisse's unique cutouts, influenced by the bold colors and forms of the Mediterranean coast, and create a brightly colored collage.

### Investigate: Georgia O'Keeffe

*Through Georgia's Eyes* by Rachel Rodriguez, illustrated by Julie Paschkis  
February 12, 19, 26

See the natural world through O'Keeffe's eyes by discovering the beauty found in a flower and create watercolor drawings inspired by potted plants.

### Artful Conversations

**Ages 8–11 / Sign-up in the East Building Atrium (eb) beginning at 10:00**  
Program times: 10:30–11:45, 12:30–1:45, 2:30–3:45

**January 21:** *Artful Acrostics*

**February 18:** *Dashing Diamante*

### Family Workshop

**Ages 8–11 / Online registration required begins at noon on January 11**  
East Building Education Studio (ebes)  
[www.nga.gov/programs/family.htm](http://www.nga.gov/programs/family.htm)

### Balancing Act

January 15, 22, 29, February 5, 12, 19, 26: 1:00–3:00  
January 16, 28, February 11, 20: 10:30–12:30, 2:00–4:00

Investigate Edgar Degas's wax sculptures of dancers and horses and construct a sculpture using a wire armature and clay. Led by Emily Lazaro and Nathalie Ryan.

### Children's Films

East Building Auditorium (eba)

### Magic Silver

January 7: 10:30  
January 8: 11:30  
Katarina Launing and Roar Uthaug, Norway, 2009, 84 mins.  
Ages 7 and up

Princess Bluerose is a gnome living deep in the Norwegian mountains in a small community responsible for using magic silver to make the transition between daylight and night. After the silver is stolen, she sets out to save the world from unending darkness. *In Norwegian with English subtitles.*

### Monster Mash

February 4: 10:30  
February 5: 11:30  
Ages 5 and up

Films include *The Gruffalo* (Max Lang and Jakob Schuh, 2009); an adaptation of Maurice Sendak's

*Where the Wild Things Are* (Weston Woods); and *The Silence Beneath the Bark* (Joanna Lurie, 2010). Approximately 55 mins.

*Made possible in part by the generosity of the Prince Charitable Trusts*

## Film Programs

East Building Auditorium (eba)

### Maurice Tourneur: 1930s

This program includes four new restorations of the elegant work by French American director Tourneur (1876–1961), produced after he returned to France in the 1930s.

### Optical Poetry: Oskar Fischinger

Classic shorts by German American abstract animator and painter Oskar Fischinger (1900–1967) are followed by the work of Jordan Belson (1926–2011).

### Samuel Beckett

A two-part program includes *Waiting for Godot*, a teleplay from the library of the 1960s series *Play of the Week* preceded by Beckett's only screenplay, *Film*.

### Paris to Fort Lee: French Filmmakers and the American Industry

Film historian Richard Koszarski chronicles the birthplace of the American motion picture industry. Followed by a centennial screening of the newly restored *Robin Hood*.

### David Gatten: Texts of Light

Gatten explores the private lives and public histories of America using the outmoded 16 mm format.

### Kazan Restored

Two recently restored works, *Wild River* (1960) and *Man on a Tightrope* (1953), are presented through the courtesy of Twentieth Century Fox and The Film Foundation.

### French CanCan

Jean Renoir's classic tale of the founding of the Moulin Rouge, *French CanCan* (1954), is presented in honor of the reopening of the Nineteenth-Century French Galleries.

### Ciné-Concert: Nathan the Wise

Theater organist Dennis James performs the original score for the 1922 film adaptation of Lessing's play about religious intolerance.

### A Place in Berlin (Konzert im Freien)

Jazz musicians improvise before a monument dedicated to Marx and Engels in the center of Berlin in Jürgen Boettcher's experimental documentary.

### Le Mystère Picasso

Three screenings of the 1956 film by Henri-Georges Clouzot are presented in association with *Picasso's Drawings, 1890–1921: Reinventing Tradition*.

### American Originals Now: Amie Siegel

Siegel's complex films and multi-channel installations examine cultural memory, identity, and the representation of place.

### Eames: The Architect and the Painter

The Washington premiere is introduced by architectural historian C. Ford Peatross.

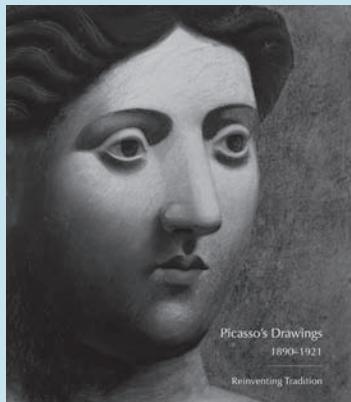
### Les Lutins du Court-Métrage: Festival of New French Shorts

A selection of new short films is presented in association with L'Alliance Française de Washington.

### PhotoFilm!

Presented in collaboration with the Tate Modern and Goethe-Institut Washington, PhotoFilm! explores the notion of still photography within a cinematic context.

# information



## Gallery Shops

Visit [shop.nga.gov](http://shop.nga.gov) or call (202) 842-6002 or (800) 697-9350; fax (202) 789-3047; or e-mail [mailorder@nga.gov](mailto:mailorder@nga.gov).

### West Building, Ground Floor

This shop features art-inspired personal and home accessories and reproductions of art in many sizes and formats, including posters, postcards, and stationery.

### Concourse Bookstore

Gallery exhibition catalogues and collection guides are among a wide-ranging selection of books, videos, and DVDs on art, design, architecture, and photography.

### Concourse Children's Shop

Books, games, toys, and puzzles will delight the young and young at heart.

## Restaurants

### Cascade Café/Espresso and Gelato Bar East Building, Concourse

### Cascade Café

Enjoy soups, salads, specialty entrees, wood-fired pizzas, sandwiches, and freshly baked desserts next to the cascade waterfall.

Monday–Saturday, 11:00–3:00  
Sunday, 11:00–4:00

### Espresso and Gelato Bar

A full espresso bar offers homemade gelato, soup, sandwiches, salads, and desserts.

Monday–Saturday, 10:00–4:30  
Sunday, 11:00–5:30

### Garden Café Italia West Building, Ground Floor

*Through March 20*

Menu of signature Italian dishes created by Chef Fabio Trabocchi of the Washington restaurant Fiola, in honor of *Antico: The Golden Age of Renaissance Bronzes*.

Monday–Saturday, 11:30–3:00  
Sunday, 12:00–4:00; preconcert menu, 4:00–6:00

### Pavilion Café Sculpture Garden

With a panoramic view of the Sculpture Garden, the Pavilion Café offers pizzas, sandwiches, salads, desserts, and assorted beverages.

Monday–Thursday 10:00–7:00  
Friday–Saturday, 10:00–9:00  
Sunday, 11:00–7:00

## Ice-Skating Rink

The National Gallery of Art Sculpture Garden ice-skating rink is open through mid-March, weather permitting.

Monday–Thursday, 10:00–9:00  
Friday and Saturday, 10:00–11:00  
Sunday, 11:00–9:00

Admission  
\$8 (adults)  
\$7 (children 12 and under, students with ID, seniors 50 and over)  
\$3 (skate rental)  
\$195 (season pass)

## Gallery Information

### Admission

Admission to the Gallery, its Sculpture Garden, and its activities is free.

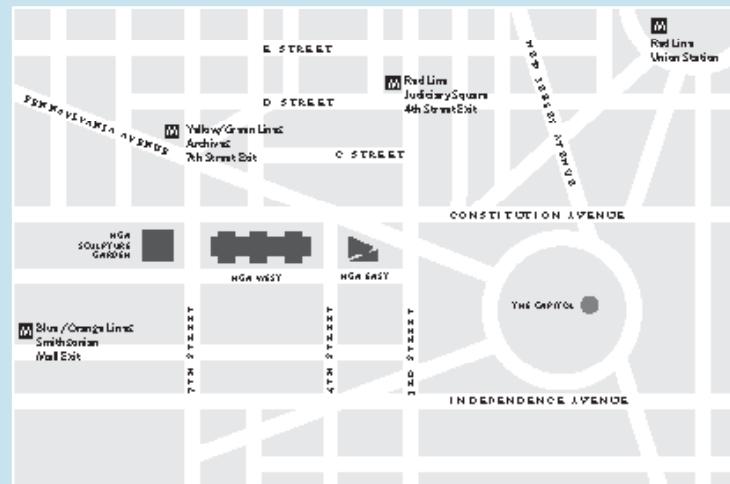
### Security Check

Visitors are asked to present all bags for inspection as they enter the Gallery. Backpacks and parcels must be left in the checkrooms. No parcels larger than 17 x 26 inches are accepted in the checkrooms. Suitcases are permitted but must be x-rayed at the East or West Building entrances on Fourth Street before being accepted in the checkrooms.

### The Collection

Masterworks by renowned European and American artists, including the only painting by Leonardo da Vinci in the Americas and the largest mobile ever created by Alexander Calder, await visitors to the National Gallery of Art, one of the world's preeminent art museums. The Gallery's collection of paintings, drawings, prints, photographs, sculpture, medals, and decorative arts traces the development of Western art from the Middle Ages to the present. The Gallery was created for the people of the United States of America by a joint resolution of Congress accepting the gift of Andrew W. Mellon in 1937.

The Gallery's campus includes the original neoclassical West Building designed by John Russell Pope, which is linked underground to the modern East Building designed by I. M. Pei, and the verdant 6.1-acre Sculpture Garden. Temporary exhibitions span the world and the history of art. Specific drawings and prints not on view may be seen by appointment by calling (202) 842-6380; for photographs, (202) 842-6144; for access to the library, (202) 842-6511.



### Location

The Gallery is located on the National Mall between Third and Ninth Streets NW, and along Constitution Avenue NW. Nearby Metrorail stations are located at Judiciary Square (Red Line), Archives/Navy Memorial (Yellow and Green Lines), and Smithsonian (Blue and Orange Lines). Metrobus stops are located on Fourth Street, Seventh Street, and Pennsylvania Avenue NW.

### Hours

#### Gallery

Monday–Saturday, 10:00–5:00  
Sunday, 11:00–6:00

#### Sculpture Garden

Monday–Saturday, 10:00–5:00  
Sunday, 11:00–6:00

### Exhibition and General Information

Visit online or call (202) 737-4215. Call (202) 842-6176 for the Telecommunications Device for the Deaf (TDD).

### Calendar

Access on the web or, to receive by mail, call (202) 842-6662 or e-mail [calendar@nga.gov](mailto:calendar@nga.gov).

### Follow the National Gallery of Art online

[www.facebook.com/NationalGalleryofArt](http://www.facebook.com/NationalGalleryofArt)  
[twitter.com/ngadc](http://twitter.com/ngadc)

### Accessibility

Ramps for wheelchairs and strollers are located at the Sixth Street entrance to the West Building on Constitution Avenue NW and at the Fourth Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Map and Visitors Guide* of the East and West Buildings at the Information Desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). The Sculpture Garden is accessible to those with disabilities. Call (202) 842-6690.

Assistive listening devices are available on a free loan basis. For the East Building Auditorium programming, visit the building's Information Desk. For the West Building Lecture Hall programming, visit the Constitution Avenue entrance Information Desk.

Sign-language interpretation is available with three weeks' notice. Call (202) 842-6247 or TDD (202) 842-6176. See page 5 for ASL tours.

A wheelchair-accessible TDD has been installed at the public telephone adjacent to the stamp machine near the sales shop on the Concourse.

### Gallery Renovations

Over the next several years, sections of the National Gallery of Art will close for renovation. For updates on locations of specific works of art, check at the Information Desks or visit online.

Copyright © 2012 Board of Trustees, National Gallery of Art, Washington