

National Gallery of Art
Sixth Street and Constitution Avenue NW
Washington, DC

Mailing address:

2000B South Club Drive
Landover, MD 20785

(202) 737-4215 • www.nga.gov

Non-Profit Organization
U.S. Postage
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Washington, DC
Permit No. 9712

September · October

VISIT WWW.NGA.GOV/CALENDAR FOR THE MOST UP-TO-DATE CALENDAR OF EVENTS

National Gallery of Art September · October 2008 Calendar

**George de Forest Brush:
The Indian Paintings**
George de Forest Brush, *An Aztec Sculptor*
(detail), 1887. National Gallery of Art,
Washington, Gift (partial and promised) of
the Ann and Tom Barwick Family Collection



**Pompeii and the Roman
Villa: Art and Culture
around the Bay of Naples**
Rione Terra at Puteoli (Pozzuoli), *Torso*
from a portrait of a woman, 1st century
AD. Soprintendenza Speciale per i Beni
Archeologici di Napoli e Pompei, Museo
Archeologico dei Campi Flegrei, Baia



exhibitions

OPENING EXHIBITION

Pompeii and the Roman Villa: Art and Culture around the Bay of Naples

October 19, 2008–March 22, 2009
East Building, Mezzanine

Some 150 luxurious works of art excavated from the opulent houses of the urban elite in Pompeii and from nearby imperial villas along the shoreline of the Bay of Naples illustrate the region's importance as an artistic center in the first exhibition devoted to ancient Roman art at the Gallery. Exquisite objects reveal the breadth of cultural and artistic life, as well as the influence of classical Greece on Roman art and culture in this region.

Organized by the National Gallery of Art, Washington, in association with the Los Angeles County Museum of Art, with the cooperation of the Direzione Regionale per i Beni Culturali e Paesaggistici della Campania and the Soprintendenza Speciale per i Beni Archeologici di Napoli e Pompei

The exhibition in Washington is made possible by The Exhibition Circle of the National Gallery of Art.

Bank of America is proud to be the national sponsor.

The exhibition in Washington is also supported by The Charles Engelhard Foundation and by Mary and Michael Jaharis.

Additional funding in Washington is provided by John J. Medveckis and the Malcolm Hewitt Wiener Foundation

Supported by an indemnity from the Federal Council on the Arts and the Humanities



Lead funding for the catalogue is provided by the Leon Levy Foundation. An additional grant toward the catalogue has been provided courtesy of Rita Venturelli, director, Italian Cultural Institute, Washington, and Francesca Valente, director, Italian Cultural Institute, Los Angeles. We are grateful to the HRH Foundation for supporting the film made on the occasion of the exhibition.

Catalogue: hardcover, \$60;
softcover, \$40

Audio Tour

Narrated by Gallery director Earl A. Powell III, this tour includes commentary by guest curator Carol Mattusch, George Mason University; Mary Beard, Newnham College, University of Cambridge; and Kenneth Lapatin, The J. Paul Getty Museum.

Acoustiguide: \$5

Film

Narrated by Sir Derek Jacobi and produced by the National Gallery, this thirty-minute film examines the explosion of artistic activity around the Bay of Naples that began in the first century BC. The film includes original footage shot in the villas and houses on the Bay of Naples, including Pompeii, where many of the objects were found preserved in the ash that covered the area after the eruption of Mount Vesuvius.

East Building Small Auditorium
Monday to Friday, 12:00–3:00
with minor exceptions
Weekends, 12:00–close
with minor exceptions

East Building Auditorium
Sunday, Tuesday, and Friday, 11:30
with minor exceptions

DVD: \$19.95

Sir Lawrence Alma-Tadema, *A Sculpture Gallery*, 1874. Hood Museum of Art, Dartmouth College, Hanover, New Hampshire. Gift of Arthur M. Loew, Class of 1921A



OPENING EXHIBITION

Jan Lievens, *The Cardplayers*,
c. 1623–1624. Private collection

Jan Lievens: A Dutch Master Rediscovered

October 26, 2008–January 11, 2009
West Building, Main Floor

The life and career of Jan Lievens (1607–1674), one of the greatest yet most enigmatic Dutch painters of the seventeenth century, is finally brought to light in more than 130 of the artist's finest paintings, drawings, and prints. Posthumously, Lievens' works were mistakenly attributed to other masters—especially Rembrandt van Rijn (1606–1669)—partly because he worked in a remarkable range of styles, reflecting multiple influences from the various cities in which he lived.

Organized by the National Gallery of Art, Washington, in association with the Milwaukee Art Museum and the Rembrandt House Museum, Amsterdam

The Lynde and Harry Bradley Foundation is the national sponsor of the exhibition.

Made possible by the generous support of Isabel and Alfred Bader and anonymous donors in honor of George M. Kaufman

Supported by an indemnity from the Federal Council on the Arts and the Humanities

Catalogue: hardcover, \$65;
softcover, \$45

OPENING EXHIBITION

George de Forest Brush: The Indian Paintings

September 14, 2008–January 4, 2009
East Building, Ground Floor

Combining extraordinary technical skills acquired in Paris with firsthand experience living among the Arapahoe, Shoshone, and Crow in Wyoming and Montana, George de Forest Brush (1854/1855–1941) created an important series of paintings of American Indians much celebrated by his contemporaries but rarely seen since. This exhibition of twenty-one works includes life studies and studio compositions—stunningly beautiful works that are complex meditations on both the tradition of art and the advent of modernism.

Organized by the National Gallery of Art, Washington, in association with the Seattle Art Museum

Catalogue: hardcover, \$60;
softcover, \$40

exhibitions



OPENING EXHIBITION

Oceans, Rivers, Skies: Ansel Adams, Robert Adams, and Alfred Stieglitz

October 12, 2008–March 15, 2009
West Building, Ground Floor

Modernist photographers Alfred Stieglitz, Ansel Adams, and Robert Adams each created, decades apart, their own series of outdoor photographs of places very dear to them, exploring the relationship of time to photography and the ways in which sequences of images can address larger issues. Operatic yet calm, the three series have never before been exhibited together—and since its 1923 exhibition, Stieglitz's series has never been shown in its entirety.

Organized by the National Gallery of Art, Washington

CONTINUING EXHIBITION

Medieval to Modern: Recent Acquisitions of Drawings, Prints, and Illustrated Books

Through November 2, 2008
West Building, Ground Floor

Dating from 1440 to 2006, these 209 works include one of the earliest European engravings and the first image printed in multiple colors, as well as twenty-first-century works by Chuck Close (b. 1940) and Martin Puryear (b. 1941). Among the most important works are one of Albrecht Dürer's (1471–1528) first landscape watercolors and the finest surviving drawing by Antonio Canaletto (1697–1768), *The Maundy Thursday Festival before the Ducal Palace in Venice*, c. 1765, from the recently acquired Wolfgang Ratjen Collection.

Organized by the National Gallery of Art

Supported in part by a generous grant from the Thaw Charitable Trust

Ansel Adams, *Surf Sequence 3, San Mateo County Coast, California, 1940*. National Gallery of Art, Washington, Gift of Virginia B. Adams

CLOSING EXHIBITION

Martin Puryear

Through September 28, 2008
West Building, Main Floor

A native Washingtonian who has achieved international acclaim, Martin Puryear (b. 1941) has created a distinctive body of sculpture. His work explores natural forms and materials, especially a wide variety of woods, and addresses issues of history, culture, and identity. In the first American retrospective of his work in more than fifteen years, the exhibition includes some forty-six objects created between 1976 and 2007.

Organized by The Museum of Modern Art, New York

Sponsored by The Exhibition Circle of the National Gallery of Art

Generous support is also provided by Glenstone.

Additional support provided by Lannan Foundation

Catalogue: hardcover, \$60; softcover, \$35

CLOSING EXHIBITION

Afghanistan: Hidden Treasures from the National Museum, Kabul

Through September 7, 2008
East Building, Mezzanine

Afghanistan's rich cultural heritage is celebrated in this exhibition of extraordinary archaeological treasures from the National Museum of Afghanistan, Kabul. Some 230 objects ranging in date from c. 2200 BC to 200 AD are drawn from four key archaeological sites. They include gold objects from the famed Bactrian Hoard, a two-thousand-year-old treasure cache discovered in 1978 but hidden from view until 2004.

Organized by the National Geographic Society and the National Gallery of Art, Washington, in association with the Asian Art Museum of San Francisco; the Museum of Fine Arts, Houston; and The Metropolitan Museum of Art, New York

Supported by a grant from the National Endowment for the Humanities and an indemnity from the Federal Council on the Arts and the Humanities

At the National Gallery of Art the exhibition is made possible by the E. Rhodes and Leona B. Carpenter Foundation. It is also supported by The Charles Engelhard Foundation. Corporate support is provided by National Construction & Logistics and Hamed Wardak.

The works in the exhibition are the sole property of the Islamic Republic of Afghanistan

Catalogue: softcover, \$30

Audio Tour

Narrated by Gallery director Earl A. Powell III, this tour includes commentary by Fredrik Hiebert, National Geographic Archaeology Fellow; Sanjot Mehendale, University of California, Berkeley; and archaeologist Paul Bernard, Paris, France.

Acoustiguide: \$5

Documentary: Afghanistan: Hidden Treasures

Narrated by Khaled Hosseini, author of *The Kite Runner* and *A Thousand Splendid Suns*, and produced by the National Geographic Society, this twenty-eight-minute documentary features footage of the 2004 rediscovery of collections from the National Museum, Kabul, that had been hidden in the vaults of the Central Bank in the Presidential Palace, as well as interviews with National Geographic archaeologist and exhibition curator Fredrik Hiebert and the director of the museum in Kabul, Omara Massoudi. A twelve-minute version is shown in the exhibition.

East Building Small Auditorium
Daily, 12:00–3:00
with minor exceptions

East Building Auditorium
Wednesdays and Sundays, 11:30
with minor exceptions

UPCOMING EXHIBITIONS

Looking In: Robert Frank's *The Americans*

January 18–April 26, 2009

Pride of Place: Dutch Cityscapes of the Golden Age

February 1–May 3, 2009

calendar

S E P T E M B E R



Leo Villareal in conversation with Molly Donovan, associate curator, department of modern and contemporary art, National Gallery of Art, on September 7. Photo by James Ewing

2 TUESDAY

- 12:00 **Film Series** From the Archives: 16 at 12: *A Glimpse of de Kooning* (eba)
Gallery Talk *Afghanistan: Hidden Treasures from the National Museum, Kabul* (eb)
 1:00 **Gallery Talk** *Martin Puryear* (wb)

3 WEDNESDAY

- 12:00 **Gallery Talk** *Afghanistan: Hidden Treasures from the National Museum, Kabul* (eb)
Gallery Talk *Degas* (wb)
 1:00 **Gallery Talk** *"Twelve Events in a Dual Universe" by Alfred Jensen* (eb)

Guide to Locations

- eb East Building Information Desk
 eba East Building Auditorium
 ebsa East Building Small Auditorium
 ebes East Building Education Studio
 wb West Building Rotunda
 wblh West Building Lecture Hall
 wgc West Building, West Garden Court
 sg Sculpture Garden

• News at 11:00!

See daily listings under Guided Tours.

For up-to-date information, visit our Web site: www.nga.gov.

4 THURSDAY

- 11:00 • **Gallery Talk** *"War News from Mexico" by Richard Caton Woodville* (wb)
 12:00 **Gallery Talk** *Afghanistan: Hidden Treasures from the National Museum, Kabul* (eb)
 1:00 **Gallery Talk** *Martin Puryear* (wb)

5 FRIDAY

- 12:00 **Gallery Talk** *Afghanistan: Hidden Treasures from the National Museum, Kabul* (eb)
 1:00 **Gallery Talk** *Martin Puryear* (wb)
 5:00 **Jazz in the Garden** Bruno Nasta (sg)
 6:30 **Jazz in the Garden** The U.S. Army Blues (sg)

6 SATURDAY

- 1:00 **Gallery Talk** *Alexander Calder at the National Gallery of Art* (eb)
 2:30 **Film Series** *Afghanistan on Film: Earth and Ashes* (eba)

7 SUNDAY

- 1:00 **Gallery Talk** *Alexander Calder at the National Gallery of Art* (eb)
 2:00 **Lecture** *Conversations with Artists: Leo Villareal* (eba)
 4:00 **Film Series** *Manoel de Oliveira, Portuguese Marvel* (eba)

8 MONDAY

- 12:00 **Gallery Talk** *Martin Puryear* (wb)
 1:00 **Gallery Talk** *Medieval to Modern: Recent Acquisitions of Drawings, Prints, and Illustrated Books—French* (wb)

9 TUESDAY

- 11:00 • **Gallery Talk** *"War News from Mexico" by Richard Caton Woodville* (wb)
 12:00 **Film Series** From the Archives: 16 at 12: *A Glimpse of de Kooning* (eba)
Gallery Talk *Alexander Calder at the National Gallery of Art* (eb)
 1:00 **Gallery Talk** *Martin Puryear* (wb)

10 WEDNESDAY

- 11:00 • **Gallery Talk** *"Title" by On Kawara* (eb)
 12:00 **Gallery Talk** *Alexander Calder at the National Gallery of Art* (eb)
 1:00 **Gallery Talk** *Martin Puryear* (wb)

11 THURSDAY

- 11:00 • **Gallery Talk** *"Napoleon in His Study" by Jacques-Louis David* (wb)
 12:00 **Gallery Talk** *Alexander Calder at the National Gallery of Art* (eb)
 2:00 **Gallery Talk** *Martin Puryear* (wb)

12 FRIDAY

- 12:00 **Gallery Talk** *Abstract Expressionism, Fame, and the Cult of Celebrity* (eb)
 1:00 **Gallery Talk** *Medieval to Modern: Recent Acquisitions of Drawings, Prints, and Illustrated Books—French* (wb)
 5:00 **Jazz in the Garden** Bruce Ewan and the Solid Senders (sg)
 6:30 **Jazz in the Garden** The U.S. Navy Commodores (sg)

13 SATURDAY

- 12:30 **Film Series** *Manoel de Oliveira, Portuguese Marvel* (eba)
 3:00 **Film Event** *The Last Conquistador* (eba)

14 SUNDAY

- 12:00 **Gallery Talk** *Degas* (wb)
 2:00 **Lecture** *George de Forest Brush: The Indian as Metaphor* (eba)
 4:30 **Film Series** *Manoel de Oliveira, Portuguese Marvel* (eba)

15 MONDAY

- 12:00 **Gallery Talk** *Martin Puryear* (wb)
 1:00 **Gallery Talk** *Medieval to Modern: Recent Acquisitions of Drawings, Prints, and Illustrated Books—French* (wb)

16 TUESDAY

- 11:00 • **Gallery Talk** *"Napoleon in His Study" by Jacques-Louis David* (wb)
 12:00 **Film Series** From the Archives: 16 at 12: *A Glimpse of de Kooning* (eba)
Gallery Talk *Martin Puryear* (wb)

17 WEDNESDAY

- 12:00 **Gallery Talk** *Degas* (wb)
 1:00 **Gallery Talk** *"Twelve Events in a Dual Universe" by Alfred Jensen* (eb)

18 THURSDAY

- 11:00 • **Gallery Talk** *"Title" by On Kawara* (eb)
 1:00 **Gallery Talk** *Martin Puryear* (wb)
 2:00 **Gallery Talk** *Conquering Gotham: "Blue Morning" by George Bellows* (wb)

19 FRIDAY

- 12:00 **Gallery Talk** *Abstract Expressionism, Fame, and the Cult of Celebrity* (eb)
 5:00 **Jazz in the Garden** Warren Wolf (sg)

20 SATURDAY

- 12:00 **Gallery Talk** *Martin Puryear* (wb)

21 SUNDAY

- 12:00 **Gallery Talk** *Martin Puryear* (wb)
 2:00 **Lecture** *Pushcarts, Souks, and Cold Storage: Public Markets Through the Photographer's Lens* (eba)
 4:30 **Film Series** *Manoel de Oliveira, Portuguese Marvel* (eba)

22 MONDAY

- 12:00 **Gallery Talk** *Degas* (wb)
 12:10 **Lecture** *Of The I Sing: Sound in Early Johns* (ebsa)
 1:10 **Lecture** *Of The I Sing: Sound in Early Johns* (ebsa)

23 TUESDAY

- 11:00 • **Gallery Talk** *"War News from Mexico" by Richard Caton Woodville* (wb)
 12:00 **Film Series** From the Archives: 16 at 12: *A Glimpse of de Kooning* (eba)
 1:00 **Gallery Talk** *Martin Puryear* (wb)

24 WEDNESDAY

- 11:00 • **Gallery Talk** *"A Boy for Meg" by Andy Warhol* (eb)
 2:00 **Gallery Talk** *Picture This: Old Master Painting for People with Vision Impairments* (wb)

25 THURSDAY

- 1:00 **Gallery Talk** *"Twelve Events in a Dual Universe" by Alfred Jensen* (eb)

26 FRIDAY

- 3:00 **Lecture** *The New Prado Extension: A Conversation with Rafael Moneo and Miguel Zugaza, moderated by Selma Holo* (eba)
 5:00 **Jazz in the Garden** The Rob Levit Trio (sg)
 6:30 **Jazz in the Garden** The U.S. Navy Commodores (sg)

27 SATURDAY

- 11:00 • **Gallery Talk** *"Napoleon in His Study" by Jacques-Louis David* (wb)
 12:30 **Film Series** *Manoel de Oliveira, Portuguese Marvel* (eba)
 3:00 **Film Series** *Manoel de Oliveira, Portuguese Marvel* (eba)

28 SUNDAY

- 11:00 • **Gallery Talk** *"Napoleon in His Study" by Jacques-Louis David* (wb)
 2:00 **Lecture** *Martin Puryear: "How Things Fit Together"* (eba)
 4:00 **Film Series** *Manoel de Oliveira, Portuguese Marvel* (eba)

30 TUESDAY

- 11:00 • **Gallery Talk** *"Title" by On Kawara* (eb)
 12:00 **Film Series** From the Archives: 16 at 12: *A Glimpse of de Kooning* (eba)

calendar

O C T O B E R



Film still from *The Red Balloon*, screening on October 4 and 5 as part of the children's film program *Albert Lamorisse Classics*

1 WEDNESDAY
11:00 • **Gallery Talk** "A Boy for Meg" by Andy Warhol (eb)

2 THURSDAY
11:00 • **Gallery Talk** "A Boy for Meg" by Andy Warhol (eb)

3 FRIDAY
11:00 • **Gallery Talk** "Napoleon in His Study" by Jacques-Louis David (wb)

11:30 **Children's Film** *Albert Lamorisse Classics* (eba)

12:00 **Gallery Talk** *Abstract Expressionism, Fame, and the Cult of Celebrity* (eb)

5:30 **Concert** Frédéric Yonnet (sg)

7:15 **Concert** Frédéric Yonnet (sg)

4 SATURDAY
10:30 **Family Workshop** *Home Sweet Home* (ebes)

11:30 **Children's Film** *Albert Lamorisse Classics* (eba)

1:30 **Family Workshop** *Home Sweet Home* (ebes)

2:00 **Film Event** Screenings/ Discussions: *Film Indians Now!* (eba)

5 SUNDAY
11:30 **Children's Film** *Albert Lamorisse Classics* (eba)

2:00 **Lecture** Joan Miró, Michel Leiris, and *Eroticism* (eba)

4:30 **Art Film** Isaac Julien's *Derek* (eba)

6:30 **Concert**)musica(aperta (wgc)

6 MONDAY
12:10 **Lecture** *Thinking about Clouet* (ebsa)

1:10 **Lecture** *Thinking about Clouet* (ebsa)

8 WEDNESDAY
11:00 • **Gallery Talk** "Napoleon in His Study" by Jacques-Louis David (wb)

12:30 **Art Film** *Alberto Giacometti, Eyes on the Horizon* (eba)

9 THURSDAY
12:30 **Art Film** *Alberto Giacometti, Eyes on the Horizon* (eba)

10 FRIDAY
12:30 **Art Film** *Alberto Giacometti, Eyes on the Horizon* (eba)

2:00 **Film Series** *New Swiss Cinema* (eba)

11 SATURDAY
10:30 **Family Workshop** *Home Sweet Home* (ebes)

12:30 **Film Series** *New Swiss Cinema* (eba)

1:00 **Gallery Talk** *Abstract Expressionism, Fame, and the Cult of Celebrity* (eb)

1:30 **Family Workshop** *Home Sweet Home* (ebes)

2:00 **Film Series** *New Swiss Cinema* (eba)

4:00 **Film Series** *New Swiss Cinema* (eba)

12 SUNDAY
1:00 **Family Workshop** *Drawing Inspiration* (ebes)

2:00 **Lecture** Diamonstein-Spielvogel Lecture Series: *Rachel Whiteread* (eba)

4:00 **Film Series** *New Swiss Cinema* (eba)

6:30 **Concert** Gilles Vonsattel (wgc)

14 TUESDAY
11:00 • **Gallery Talk** "The Artist's Father, Reading 'L'Événement'" by Paul Cézanne (wb)

15 WEDNESDAY
11:00 • **Gallery Talk** "The Artist's Father, Reading 'L'Événement'" by Paul Cézanne (wb)

12:10 **Concert** Michele Campanella (eba)

1:00 **Gallery Talk** "Twelve Events in a Dual Universe" by Alfred Jensen (eb)

2:00 **Gallery Talk** *Picture This: Modern Art for People with Vision Impairments* (eb)

16 THURSDAY
11:00 • **Gallery Talk** "Title" by On Kawara (eb)

1:00 **Gallery Talk** *George de Forest Brush: The Indian Paintings* (eb)

17 FRIDAY
11:00 • **Gallery Talk** "The Artist's Father, Reading 'L'Événement'" by Paul Cézanne (wb)

18 SATURDAY
10:30 **Family Workshop** *Home Sweet Home* (ebes)

1:30 **Family Workshop** *Home Sweet Home* (ebes)

2:30 **Film Series** Jules Dassin, *American Abroad: Phaedra* (eba)

19 SUNDAY
1:00 **Family Workshop** *Drawing Inspiration* (ebes)

2:00 **Lecture** *Finding Ancient Rome on the Bay of Naples: An Introduction to Pompeii and the Roman Villa* (eba)

4:30 **Film Event** *New European Cinema: France* (eba)

6:30 **Concert** *Festival Strings Lucerne* (wgc)

20 MONDAY
12:10 **Lecture** *Venice in the Bazaar: Ceramics, Textiles, and Furniture* (ebsa)

1:10 **Lecture** *Venice in the Bazaar: Ceramics, Textiles, and Furniture* (ebsa)

2:00 **Gallery Talk** *Conquering Gotham: "Blue Morning" by George Bellows* (wb)

21 TUESDAY
11:00 • **Gallery Talk** "War News from Mexico" by Richard Caton Woodville (wb)

1:00 **Gallery Talk** *George de Forest Brush: The Indian Paintings* (eb)

22 WEDNESDAY
11:00 • **Gallery Talk** "A Boy for Meg" by Andy Warhol (eb)

12:10 **Concert** *Brazilian Guitar Quartet* (eba)

23 THURSDAY
11:00 • **Gallery Talk** "War News from Mexico" by Richard Caton Woodville (wb)

2:00 **Gallery Talk** *Conquering Gotham: "Blue Morning" by George Bellows* (wb)

24 FRIDAY
1:00 **Gallery Talk** *Pompeii and the Roman Villa: Art and Culture around the Bay of Naples* (eb)

2:00 **Gallery Talk** *Conquering Gotham: "Blue Morning" by George Bellows* (wb)

25 SATURDAY
10:30 **Family Workshop** *Home Sweet Home* (ebes)

1:00 **Gallery Talk** *George de Forest Brush: The Indian Paintings* (eb)

1:30 **Family Workshop** *Home Sweet Home* (ebes)

2:00 **Lecture and Film Program** *The Last Days of Pompeii* (eba)

26 SUNDAY
1:00 **Family Workshop** *Drawing Inspiration* (ebes)

2:00 **Lecture** *Jan Lievens: A Dutch Master Rediscovered; Jan Lievens in Black and White: Etchings, Woodcuts, and Collaborations in Print* (eba)

4:30 **Film Series** Jules Dassin, *American Abroad: Riffifi* (eba)

6:30 **Concert** *Vienna Piano Trio* (wgc)

28 TUESDAY
12:00 **Gallery Talk** *Oceans, Rivers, and Skies: Ansel Adams, Robert Adams, and Alfred Stieglitz* (wb)

1:00 **Gallery Talk** *Pompeii and the Roman Villa: Art and Culture around the Bay of Naples* (eb)

29 WEDNESDAY
12:00 **Gallery Talk** *Oceans, Rivers, and Skies: Ansel Adams, Robert Adams, and Alfred Stieglitz* (wb)

12:10 **Concert** *Musica ad Rhenum* (wblh)

30 THURSDAY
12:00 **Gallery Talk** *Oceans, Rivers, and Skies: Ansel Adams, Robert Adams, and Alfred Stieglitz* (wb)

1:00 **Gallery Talk** *Pompeii and the Roman Villa: Art and Culture around the Bay of Naples* (eb)

Guide to Locations

- eb East Building Information Desk
- eba East Building Auditorium
- ebsa East Building Small Auditorium
- ebes East Building Education Studio
- wb West Building Rotunda
- wblh West Building Lecture Hall
- wgc West Building, West Garden Court
- sg Sculpture Garden

• News at 11:00!

See daily listings under **Guided Tours**.

For up-to-date information, visit our Web site: www.nga.gov.

programs

Guided Tours

West Building Rotunda (wb), East Building Information Desk (eb), or Sculpture Garden Pavilion (sgp)

1900 to Now: An Introduction to the East Building Collection (eb)
Monday–Friday at 11:30 and 1:30
Saturday and Sunday at 11:30 and 3:30

American Collection (wb)
Monday–Wednesday, Saturday, and Sunday at 2:30

Early Italian to Early Modern: An Introduction to the West Building Collection (wb)
Monday–Friday at 10:30 and 3:30
Saturday at 10:30
Sunday at 11:30 and 4:30

Italian Renaissance Collection (wb)
Thursday and Friday at 2:30
Saturday at 12:30
Sunday at 1:30

French Collection, Eighteenth and Nineteenth Century (wb)
Monday and Tuesday at 12:30
Saturday and Sunday at 3:30

Points of View: The Painter's Choices (wb)
Wednesday at 12:30

The Sculpture Galleries (wb)
Thursday and Sunday at 12:30
Saturday at 11:30

Sculpture Garden (sgp)
Friday at 12:30
Saturday at 1:30
(weather permitting)

Foreign Language Tours

American art in French: September 1 and October 6 at 12:00 (wb)

American art in Spanish:
September 26 and October 24 at 12:00 (wb)

French: September 15 and October 20 at 12:00 (wb) and 2:00 (eb)

German: September 16 and 27;
October 21 and 25 at 12:00 (wb) and 2:00 (eb)

Italian: September 11 and 13;
October 14 and 18 at 12:00 (wb) and 2:00 (eb)

Japanese: September 11 and 25;
October 4, 14, and 23 at 12:00 (wb) and 2:00 (eb)

Korean: September 6 and 20;
October 11 and 25 at 12:00 (wb)

Mandarin: September 10 and
October 15 at 12:00 (wb) and
2:00 (eb)

Russian: September 20 and
October 11 at 12:00 (wb) and
2:00 (eb)

Spanish: September 2, 11, and 13;
October 7, 16, and 18 at 12:00 (wb) and 2:00 (eb)

Group Tours

Free one-hour tours for groups of twenty or more adults may be booked three weeks to four months in advance. Call (202) 842-6247.

School Tours

For grades prekindergarten through 12, school tours support learning across the curriculum. Visit www.nga.gov/education/school.htm to request a guided school tour through December 12.

Lecture Program

East Building Auditorium (eba), 2:00, unless otherwise noted

September 7: *Conversations with Artists: Leo Villareal.* Leo Villareal, artist, in conversation with Molly Donovan, National Gallery of Art

September 14: *George de Forest Brush: The Indian as Metaphor.* Nancy Anderson, National Gallery of Art. Book signing to follow.

September 21: *Pushcarts, Souks, and Cold Storage: Public Markets Through the Photographer's Lens.* Helen Tangires, National Gallery of Art. Book signing to follow.

September 26: *The New Prado Extension: A Conversation with Rafael Moneo and Miguel Zugaza, moderated by Selma Holo.* Rafael Moneo, architect; Miguel Zugaza, director, Museo Nacional del Prado; and Selma Holo, University of Southern California. This program is coordinated with and supported by the Embassy of Spain in Washington, DC. (3:00)

September 28: *Martin Puryear: "How Things Fit Together."* John Elderfield, Museum of Modern Art

October 5: *Joan Miró, Michel Leiris, and Eroticism.* Charles Palermo, The College of William and Mary. Book signing to follow.

October 12: Diamonstein-Spielvogel Lecture Series: *Rachel Whiteread.* Rachel Whiteread, artist, in conversation with Molly Donovan, National Gallery of Art

October 19: *Finding Ancient Rome on the Bay of Naples: An Introduction to Pompeii and the Roman Villa.* Carol Mattusch, George Mason University

October 25: *The Last Days of Pompeii.* Martin Winkler, classical scholar and author. Followed by a film.

October 26: *Jan Lievens: A Dutch Master Rediscovered.* Arthur Wheelock, National Gallery of Art; *Jan Lievens in Black and White: Etchings, Woodcuts, and Collaborations in Print.* Stephanie S. Dickey, Queen's University

Works in Progress

East Building Small Auditorium (ebsa), 12:10 and 1:10

September 22: *Of The I Sing: Sound in Early Johns.* Harry Cooper, National Gallery of Art

October 6: *Thinking about Clouet.* John Hand, National Gallery of Art

October 20: *Venice in the Bazaar: Ceramics, Textiles, and Furniture.* Rosamond Mack, independent scholar



Gallery Talks

West Building Rotunda (wb) or East Building Information Desk (eb)

Focus: Exhibitions

Afghanistan: Hidden Treasures from the National Museum, Kabul (60 mins.). Carla Brenner or J. Russell Sale. September 2–5 at 12:00 (eb)

Martin Puryear (60 mins.). David Gariff or Diane Arkin. September 2, 4, 5, 9, 10, 18, and 23 at 1:00; September 8, 15, 16, 20, and 21 at 12:00; September 11 at 2:00 (wb)

Medieval to Modern: Recent Acquisitions of Drawings, Prints, and Illustrated Books—French (60 mins.). Eric Denker. September 8, 12, and 15 at 1:00 (wb)

George de Forest Brush: The Indian Paintings (60 mins.). Sally Shelburne. October 16, 21, and 25 at 1:00 (eb)

Pompeii and the Roman Villa: Art and Culture around the Bay of Naples (60 mins.). J. Russell Sale. October 24, 28, and 30 at 1:00 (eb)

Oceans, Rivers, and Skies: Ansel Adams, Robert Adams, and Alfred Stieglitz (50 mins.). Diane Arkin. October 28–30 at 12:00 (wb)

Focus: The Collection

Degas (60 mins.). Eric Denker. September 3, 14, 17, and 22 at 12:00 (wb)

"Twelve Events in a Dual Universe" by Alfred Jensen (30 mins.). Sally Shelburne. September 3, 17, and 25 and October 15 at 1:00 (eb)

Alexander Calder at the National Gallery of Art (50 mins.). J. Russell Sale. September 6 and 7 at 1:00; September 9–11 at 12:00 (eb)

On Kawara, *Title*, 1965. National Gallery of Art, Washington. Patrons' Permanent Fund. See Gallery Talks: **News at 11:00!**

Abstract Expressionism, Fame, and the Cult of Celebrity (60 mins.). Faye Gleisser. September 12 and 19 and October 3 at 12:00; October 11 at 1:00 (eb)

Conquering Gotham: "Blue Morning" by George Bellows (30 mins.). Dianne Stephens. September 18 and October 20, 23, and 24 at 2:00 (wb)

Picture This: Old Master Painting for People with Vision Impairments (60 mins.). Wilford W. Scott. September 24 at 2:00 (wb)

Picture This: Modern Art for People with Vision Impairments (50 mins.). Sally Shelburne. October 15 at 2:00 (eb)

News at 11:00! Gallery Talks in Honor of the Opening of the Newseum

See (•) on pages 3–4

"War News from Mexico" by Richard Caton Woodville (30 mins.). Diane Arkin. September 4, 9, and 23 and October 21 and 23 at 11:00 (wb)

"Title" by On Kawara (30 mins.). Sally Shelburne. September 10, 18, and 30 and October 16 at 11:00 (eb)

"Napoleon in His Study" by Jacques-Louis David (30 min.) David Gariff. September 11, 16, 27, and 28 and October 3 and 8 at 11:00 (wb)

"A Boy for Meg" by Andy Warhol (30 mins.). Sally Shelburne. September 24 and October 1, 2, and 22 at 11:00 (eb)

"The Artist's Father, Reading L'Événement" by Paul Cézanne (20 mins.). Eric Denker. October 14, 15, and 17 at 11:00 (wb)

programs

Audio Programs

West Building, Mall entrance
Rental: \$5, unless otherwise noted

The Director's Tour: Masterpieces at the National Gallery of Art

Gallery director Earl A. Powell III and curators discuss more than 130 beloved masterpieces by such artists as Leonardo da Vinci, Rembrandt van Rijn, Johannes Vermeer, Claude Monet, and others.

The Director's Tour: Highlights in Foreign Languages

Twenty-six stops on the tour—in French, Japanese, Mandarin, Russian, and Spanish—use Acoustiguide's new state-of-the-art exSite Premium™ handset.

Adventures in Art

For children ages seven to twelve, highlighting the Gallery's collection of seventeenth-century Dutch and Flemish paintings. Rental: \$3; \$2 headphones

Concerts

Concerts take place in the West Building, West Garden Court (wgc), Sculpture Garden (sg), East Building Auditorium (eba), or West Building Lecture Hall (wblh) / First-come, first-seated 30 minutes before each concert / Entry at Sixth Street on Sundays until 6:30 / For details: (202) 842-6941 or www.nga.gov/programs/music

October 3: Frédéric Yonnet, jazz harmonica; in connection with the Duke Ellington Jazz Festival (5:30 and 7:15, sg)

October 5: musica(aperta and the National Gallery of Art Vocal Arts Ensemble; mysticism in Spanish music and art from 1500 to the present; in honor of Hispanic Heritage Month (wgc)

October 12: Pianist Gilles Vonsattel; music by J.S. Bach, Liszt, Muhly, Rorem, and Schubert; in connection with the Swiss Cultural Festival (wgc)

October 15: Pianist Michele Campanella; music by Domenico Scarlatti; in honor of *Pompeii and the Roman Villa: Art and Culture around the Bay of Naples* (12:10, eba)

October 19: Festival Strings Lucerne; music by Brahms, Mendelssohn, and Sarasate; in connection with the Swiss Cultural Festival (wgc)

October 22: Brazilian Guitar Quartet (12:10, eba)

October 26: Vienna Piano Trio; music by Haydn, Schubert, and Smetana (wgc)

October 29: Musica ad Rhenum; music for recorder, cello, and harpsichord; in honor of *Jan Lievens: A Dutch Master Rediscovered* (12:10, wblh)

Family Activities

Family Workshop

Advance online registration required
Registration begins September 22
Meet at Education Studio (ebes)
www.nga.gov/programs/family

Home Sweet Home
October 4, 11, 18, and 25
10:30–12:30; 1:30–3:30
Ages 6–8

Take a peek inside paintings that show families at home, then create a work of art to take home. Led by educators Kelly Emminger and Jeni Reklis.

Drawing Inspiration
October 12, 19, and 26 and
November 2, 16, and 23
1:00–3:00
Ages 9–12

Explore the exhibition *George de Forest Brush: The Indian Paintings*, then experiment with drawing techniques. Led by art educator Clare Grizzard.

Children and Teen Film Program

East Building Auditorium (eba)
First-come, first-seated

Albert Lamorisse Classics
October 4 and 5, 11:30
Ages 7 and up

Join us for a screening of two newly restored children's films by French filmmaker Albert Lamorisse. *The Red Balloon* (1956, 34 mins.) follows a young boy's discovery of a stray balloon. Wandering through the streets of Paris, the two become inseparable. *White Mane* (1953, 40 mins.) is set in the south of France in a near-desert region called La Camargue, where a strong friendship grows between a young boy and White Mane, a magnificent stallion and leader of a herd of wild horses. *Films presented in English translation.*

Film Programs

From the Archives: 16 at 12 A Glimpse of de Kooning

Tuesday noon showings of archival 16 mm films on artists continue in September.

Afghanistan on Film Earth and Ashes

In conjunction with *Afghanistan: Hidden Treasures from the National Museum, Kabul*, the closing film in the series is Atiq Rahimi's *Earth and Ashes*, a semifictional account of an old man and his grandson who travel by foot through the desert to an undisclosed destination against the backdrop of Afghanistan's beautiful but war-torn landscapes.

Manoel de Oliveira, Portuguese Marvel

During September, the Gallery concludes a ten-film cycle of Oliveira's most influential works, including *Voyage to the Beginning of the World* (1997) and the recent *Belle Toujours* (2006).



The Last Conquistador

The Last Conquistador follows the extraordinary battles that ensued over Juan de Oñate, a hero who has been viewed as both genocidal war criminal and iconic representative of Hispanic contributions to American history. Filmmaker John Valadez will lead a post-screening discussion.

Screenings/Discussions: Film Indians Now!

In conjunction with *George de Forest Brush: The Indian Paintings*, the Gallery and the National Museum of the American Indian present a focused series of screenings and dialogues throughout the fall season. Filmmakers, scholars, and other members of the American Indian community engage in conversation with the audience following each program.

Isaac Julien's Derek

The late British experimental artist-filmmaker Derek Jarman is the subject of a new and unusual documentary portrait by director Isaac Julien. Julien's unconventional approach includes the poetic narration *Letter to an Angel* composed by Jarman's longtime friend and fellow artist Tilda Swinton, who over the years appeared in many of Jarman's films, including *Caravaggio*.

Alberto Giacometti, Eyes on the Horizon

This new film biography of Swiss artist Alberto Giacometti uses his writings and footage of discussions with friends and connoisseurs to reveal the artist's mental universe, his art, and the places where he lived and worked.

Film still from *Riffifi*, screening on October 26 as part of the *Jules Dassin, American Abroad* series. Photo courtesy of Rialto/Photofest © Rialto Pictures

New Swiss Cinema

A series of six narrative and documentary works by Swiss filmmakers Thomas Imbach, Georges Gachot, and Peter Liechti include the Washington premieres of *I Was a Swiss Banker* (2007), *Martha Argerich, Conversation Nocturne* (2004), and *Lenz* (2006).

Jules Dassin, American Abroad

Two beautiful films by the late American expatriate director Jules Dassin (1911–2008) point up his proficiency for conjuring foreign locales filled with ambiguity and intrigue. *Riffifi* (1955) will be introduced by critic Jay Carr on October 26.

New European Cinema: France

A quarterly program at the Gallery highlighting new European directors and new films not scheduled for U.S. release opens in October with a screening of a recent film from France. The director will be present to conduct a discussion with the audience.

The Last Days of Pompeii

Martin Winkler, classical scholar and author of *Classical Myth and Culture in the Cinema*, introduces two early and imaginative cinematic versions of the epic *The Last Days of Pompeii* based on Edward Bulwer-Lytton's 1830s novel. Preceded by a lecture.

information



Gallery Shops

To order from the Gallery Shops, visit our new online shop or call (202) 842-6002 or (800) 697-9350; fax (202) 789-3047; or e-mail mailorder@nga.gov.

West Building, Ground Floor

This Gallery Shops location features art-inspired personal and home accessories and reproductions of famous works of art in many sizes and formats, including posters, postcards, and stationery.

Concourse Bookstore

Gallery exhibition catalogues, collection guides, and other publications complement this shop's wide-ranging selection of books, videos, and DVDs on art, design, architecture, and photography.

Concourse Children's Shop

Books, games, toys, and puzzles will delight the young and young at heart.

Restaurants

Cascade Café/Espresso and Gelato Bar East Building, Concourse

Cascade Café

The Cascade Café, with a view of the cascade waterfall, offers soups, salads, specialty entrees, wood-fired pizzas, sandwiches, and freshly baked desserts.

Monday–Saturday, 11:00–3:00
Sunday, 11:00–4:00

Espresso and Gelato Bar

A full espresso bar offers homemade gelato, panini, and sweets.

Monday–Saturday, 10:00–4:30
Sunday, 11:00–5:30

Garden Café West Building, Ground Floor

A special menu in honor of *Pompeii and the Roman Villa: Art and Culture around the Bay of Naples*.

Monday–Saturday, 11:30–3:00
Sunday, 12:00–4:00
Sunday, 4:00–6:00 (concert dessert menu)

Pavilion Café Sculpture Garden

With a panoramic view of the Sculpture Garden, the Pavilion Café offers pizzas, sandwiches, salads, desserts, and assorted beverages.

Monday–Saturday, 10:00–4:00
Sunday, 11:00–5:00

Jazz in the Garden

Dine indoors and out while enjoying live jazz performed by an eclectic mix of Washington-area artists. See pages 3–4 for performers.

Through October 3
Friday evenings, 5:00–8:30

Gallery Information

Admission

Admission to the Gallery, its Sculpture Garden, and its activities is free, except as noted.

Security Check

Visitors are asked to present all bags for inspection as they enter the Gallery. Backpacks and parcels must be left in the checkrooms. No parcels larger than 17 x 26 inches are accepted in the checkrooms. Suitcases are permitted but must be x-rayed at the East or West Building entrances on Fourth Street before being accepted in the checkrooms.

The Collection

Masterworks by the most renowned European and American artists, including the only painting by Leonardo da Vinci in the Western Hemisphere and the largest mobile ever created by Alexander Calder, await visitors to the National Gallery of Art, one of the world's preeminent art museums. The Gallery's collection of paintings, drawings, prints, photographs, sculpture, medals, and decorative arts traces the development of Western art from the Middle Ages to the present. Open to the public free of charge, the Gallery was created for the people of the United States of America by a joint resolution of Congress accepting the gift of Andrew W. Mellon in 1937.

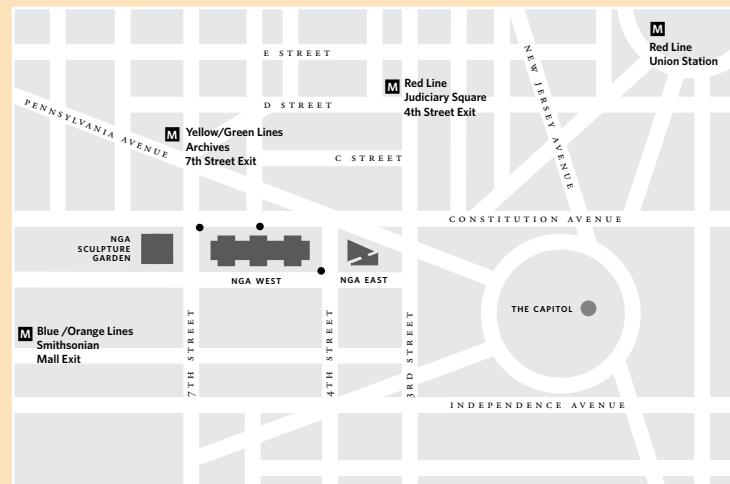
The Gallery's campus includes the original neoclassical West Building designed by John Russell Pope, which is linked underground to the modern East Building designed by I. M. Pei, and the verdant 6.1-acre Sculpture Garden. Temporary special exhibitions spanning the world and the history of art are presented frequently. Specific drawings and prints not on view may be seen by appointment by calling (202) 842-6390; for photographs, call (202) 842-6144.

Library

More than 330,000 books and periodicals on the history, theory, and criticism of art and architecture emphasize Western art from the Middle Ages to the present and American art from the colonial era to the present. Adult researchers may gain access to the library by calling (202) 842-6511. The library is closed weekends and all federal holidays.

Location

The Gallery is located on Constitution Avenue between Third and Ninth Streets NW. Nearby Metro-rail stations are located at Judiciary Square (Red Line), Archives/Navy



DC Circulator bus stops

Memorial (Yellow and Green Lines), and Smithsonian (Blue and Orange Lines). Metrobus stops are located on Fourth Street, Seventh Street, and Pennsylvania Avenue. The DC Circulator bus stops at Fourth Street and Madison Drive NW and Seventh Street and Constitution Avenue NW.

Hours

Gallery

Monday–Saturday, 10:00–5:00
Sunday, 11:00–6:00

Sculpture Garden, through October 3

Monday–Thursday and Saturday, 10:00–7:00
Friday, 10:00–9:30
Sunday, 11:00–7:00

after October 3

Monday–Saturday, 10:00–5:00
Sunday, 11:00–6:00

Exhibition and General Information

Visit online or call (202) 737-4215. Call (202) 842-6176 for the Telecommunications Device for the Deaf (TDD).

Calendar

Access this free bimonthly calendar on the Web or call (202) 642-6662 or e-mail calendar@nga.gov to receive by mail.

Web Site Newsletter

Subscribe to receive a monthly e-mail listing of what is new on our Web site.

Accessibility

Ramps for wheelchairs and strollers are located at the Sixth Street entrance to the West Building on Constitution Avenue NW and at the

Fourth Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Map and Visitors Guide* of the East and West Buildings at the Information Desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). The Sculpture Garden is accessible to those with disabilities. Call (202) 842-6690.

Assistive listening devices are available on a free loan basis. For the East Building Auditorium programming, visit the building's Information Desk. For the West Building Lecture Hall programming, visit the Constitution Avenue entrance Information Desk.

Sign language interpretation is available with three weeks' notice. Call (202) 842-6247 or TDD (202) 842-6176.

A wheelchair-accessible TDD has been installed at the public telephone adjacent to the stamp machine near the sales shop on the Concourse.

Gallery Renovations

Over the next several years, sections of the National Gallery of Art will close for renovation. For updates on locations of specific works of art, check at the Information Desks or visit online.

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