

January • February

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2000 South Club Drive
Landover, MD 20785

Mailing address:

National Gallery of Art
Sixth Street and Constitution Avenue NW
Washington, DC

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Washington, DC
Permit No. 9712



Jasper Johns:
An Allegory of Painting,
1955–1965

January 28–April 29, 2007
East Building, Mezzanine

LEFT: Jasper Johns, *Target with Four Faces*, 1955. The Museum of Modern Art, New York, Gift of Mr. and Mrs. Robert C. Scull, 1958

Paris in Transition:
Photographs from
the National Gallery
of Art

February 11–May 6, 2007
West Building, Ground Floor

RIGHT: Brassai, *Couple at the Four Seasons Ball, Rue de Lappe, Paris*, c. 1932. National Gallery of Art, Washington, Gift of the Collectors Committee

National Gallery of Art

January • February 2007 Calendar

exhibitions

OPENING EXHIBITION

Jasper Johns: An Allegory of Painting, 1955–1965

January 28–April 29, 2007
East Building, Mezzanine

The early career of Jasper Johns (b. 1930) had an immense impact on the subsequent development of advanced art—pop, minimal, process, conceptual, and performance genres, among others—in the United States and Europe. This exhibition of some eighty objects from that first decade includes a number of Johns' most important paintings, drawings, and prints, such as *Target with Plaster Casts* (1955) and *Diver* (1962). The exhibition traces the unfolding relationship of four specific motifs: the target, the mechanical "device," the naming of colors, and the imprint of the body.

Organized by the National Gallery of Art, Washington.

This exhibition is proudly sponsored by Target as part of its commitment to arts and education.

Catalogue: hardcover, \$60;
softcover, \$40

Learn more: www.nga.gov/exhibitions/johnsinfo.htm

OPENING EXHIBITION

Paris in Transition: Photographs from the National Gallery of Art

February 11–May 6, 2007
West Building, Ground Floor

Drawing upon the Gallery's significant holdings in nineteenth- and early twentieth-century photographs of Paris, this exhibition begins with early photographs made in the 1840s and 1850s by William Henry Fox Talbot, Henri Le Secq, Gustave Le Gray, and others, and highlights the central role Paris played in the emergent French school of photography.

Works by Charles Marville, Louis-Émile Durandelle, and others illuminate the urban transformation of Paris under Napoleon III. Eugène Atget's photographs illustrate the details of daily Parisian life, while works by such artists as André Kertész, Germaine Krull, and Brassai reveal the city's dynamic modernist culture in the 1920s.

Organized by the National Gallery of Art, Washington.

The exhibition is made possible by the generous support of Edward J. Lenkin.

Learn more: www.nga.gov/exhibitions/parisinfo.htm



Rembrandt van Rijn, *Clement de Jonghe (state one of six)*, 1651.
National Gallery of Art, Washington,
Rosenwald Collection, 1943



Dante Gabriel Rossetti, *Jane Morris*,
1870. National Gallery of Art, Wash-
ington, Ailsa Mellon Bruce Fund

CONTINUING EXHIBITION

Strokes of Genius: Rembrandt's Prints and Drawings

Through March 18, 2007
West Building, Ground Floor

In celebration of the four-hundredth anniversary of Rembrandt's birth, the Gallery presents its masterworks by the renowned artist, with several loans from private American collections. Some 190 prints and drawings include outstanding impressions of Rembrandt's finest etchings as well as multiple impressions of the same print to show his distinctive approach.

From his teens until his death at sixty-three, Rembrandt explored in graphic art the most intimate human observations as well as the most formal representations. These included his own self-portraits, scenes of his family and ordinary life around him, fresh visions of landscape in panoramas and in detail, portraits of friends and dignitaries, grand biblical histories, and touching interpretations of religious stories.

Organized by the National Gallery of Art, Washington.

Learn more: www.nga.gov/exhibitions/geniusinfo.htm

CONTINUING EXHIBITION

The Artist's Vision: Romantic Traditions in Britain

Through March 18, 2007
West Building, Ground Floor

This exhibition, drawn mainly from the Gallery's collection, highlights British prints and drawings from the late eighteenth through the early twentieth centuries. Trends in British romantic art of the time included a fascination with the individual and the visionary, a revival of interest in medieval art and subject matter, a revolt against conventional ideas and styles, and a passionate identification with nature.

Artists represented include John Constable, Paul Sandby, J. M. W. Turner, Samuel Palmer, Henry Fuseli and his circle, John Mortimer, William Blake, Dante Gabriel Rossetti, Edward Burne-Jones, F. L. Griggs, and Graham Sutherland. Rossetti's drawing *Desdemona's Death-Song* (1875/1880), a major new acquisition, is on view for the first time since becoming a part of the Gallery's collection.

Organized by the National Gallery of Art, Washington.

The exhibition is supported by a generous grant from the Thaw Charitable Trust.

Learn more: www.nga.gov/exhibitions/britaininfo.htm

OPENING INSTALLATION

Sources for Shakespeare's Plays: Selections from the National Gallery of Art Library

January 2–April 17, 2007
East Building, Library Atrium

William Shakespeare used many source texts in the composition of his plays. Among the primarily sixteenth- and early seventeenth-century books on view will be Ovid's *Metamorphoses*—a source for *Titus Andronicus*, *Venus and Adonis*, *A Midsummer Night's Dream*, and *The Merry Wives of Windsor*.

Other selections include Livy's *Roman History*, a source for *The Rape of Lucrece* and *Coriolanus*; a spectacular copy of Livy that was annotated with illustrations by Nicholas Udall, one of Shakespeare's contemporaries; and Plutarch's *Lives*, a source for *Julius Caesar*, *Timon of Athens*, and *Anthony and Cleopatra*.

Shakespeare in Washington Festival

January–June 2007

The Artist's Vision and *Sources for Shakespeare's Plays* are part of the 2007 citywide festival Shakespeare in Washington.

exhibitions



NEWS

Celebrate Black History Month

West Building, Main Floor, Gallery 66

Commissioned from the celebrated American sculptor Augustus Saint-Gaudens in the early 1880s and dedicated as a monument in 1897, the *Shaw Memorial* has been acclaimed as the greatest American sculpture of the nineteenth century. The relief masterfully depicts Colonel Shaw and the first African American infantry unit from the North to fight for the Union during the Civil War. Rare and early plaster sketches of the memorial, the angel, and six portrait heads of African American soldiers are also exhibited.

The sculpture combines the real and allegorical, and presents a balance of restraint and vitality. The memorial to Robert Gould Shaw and the Massachusetts Fifty-fourth Regiment, on loan from the National Park Service, Saint-Gaudens National Historic Site, Cornish, New Hampshire, goes temporarily off view for Gallery renovations beginning March 1.

On February 18, the department of education offers a lecture in honor of Black History Month. *Remembering and Forgetting: Imagery and Its Role in the Slave Trade and Its Abolition* will be presented by James Walvin, professor of history, University of York, United Kingdom at 2:00 in the East Building Auditorium (eba).

Learn more: www.nga.gov/exhibitions/shawinfo.htm

Augustus Saint-Gaudens, *Early Study of the Allegorical Figure for the Shaw Memorial*, late 1880s. U.S. Department of the Interior, National Park Service, Saint-Gaudens National Historic Site, Cornish, New Hampshire

CLOSING EXHIBITION

The Streets of New York: American Photographs from the Collection, 1938–1958

Through January 15, 2007
West Building, Ground Floor

This exhibition of some seventy photographs covers the exceptionally fertile period in American photography between the publication of Walker Evans' *American Photographs* in 1938 and the release of Robert Frank's *The Americans* in 1958. During these two decades several photographers working in New York profoundly changed the course of the medium.

Key works by Evans and Frank, as well as candid studies of children by Helen Levitt, poignant explorations of African American life by Roy DeCarava, bold depictions of New York bars and nightclubs by Lisette Model, and disturbing photographs of New York's latent violence by William Klein and Weegee are drawn from the Gallery's collection and include recent major acquisitions.

Organized by the National Gallery of Art, Washington.

The exhibition is made possible by the generous support of the Trellis Fund and The Ryna and Melvin Cohen Family Foundation.

Learn more: www.nga.gov/exhibitions/amerphotoinfo.htm

CLOSING EXHIBITION

Prayers and Portraits: Unfolding the Netherlandish Diptych

Through February 4, 2007
West Building, Main Floor

This exhibition, the first devoted to this unique subject, brings together thirty-six diptychs and pairs of paintings from public and private collections in Europe and the United States, twenty-two of which are shown in the United States for the first time. The diptych format—two hinged panels that can be opened and closed like a book—allowed for a great variety of subject matter.

The exhibition reunites paintings now owned by different institutions, such as Rogier van der Weyden's *Philippe de Croÿ* (c. 1460) from the Koninklijk Museum voor Schone Kunsten, Antwerp, with his *Virgin and Child* (c. 1460) from the Huntington Art Gallery, San Marino, California, and Michael Sittow's *Portrait of Diego de Guevara* (?) (c. 1515/1518) from the National Gallery of Art with his *Virgin and Child* (c. 1515–1518) from the Staatliche Museen Gemäldegalerie, Berlin.

Also included is an important example by Hans Memling that influenced Raphael, a diptych pairing Saint Veronica with Saint John the Baptist (c. 1475/1483). Many of the diptychs have undergone extensive technical examinations that shed light on painting techniques, workshop practice, and the art market in the Netherlands at that time.

Organized by the National Gallery of Art, Washington, and the Koninklijk Museum voor Schone Kunsten, Antwerp, in association with the Harvard University Art Museums, Cambridge.

The exhibition is made possible by the Homeland Foundation, Inc.

Additional support is provided by the Flemish government.

It is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Catalogue: hardcover, \$75

Learn more: www.nga.gov/exhibitions/diptychinfo.htm



Jean Bellegambe, *Abbess Jeanne de Boubais (recto: Saint Bernard and a Cistercian Monk)*, c. 1507/1533. Frick Art and Historical Center, Pittsburgh

UPCOMING EXHIBITIONS

Eugène Boudin at the National Gallery of Art

March 25–August 5, 2007
www.nga.gov/exhibitions/boudininfo.htm

Faraway Places... Outlandish Sights: Travels on Paper, 1300–1700

May 6–September 16, 2007
www.nga.gov/exhibitions/farawayinfo.htm

Foto: Modernity in Central Europe, 1918–1945

June 10–September 3, 2007
www.nga.gov/exhibitions/fotoinfo.htm

CLOSING EXHIBITION

Alexandre-Louis-Marie Charpentier (1856–1909)

Through January 28, 2007
West Building, Ground Floor

Alexandre-Louis-Marie Charpentier enjoyed great success as a medalist and relief sculptor at the end of the nineteenth century, but his work has only recently been rediscovered by museums and collectors. An overview of his prolific career, this exhibition is the first devoted to him since his death in 1909 and draws from the largest private collection of his art. The works shown range from a crumb brush to the artist's self-portrait bust, and from intimate miniature portraits of children to medals of public figures such as novelist Émile Zola.

Organized by the National Gallery of Art, Washington.

Learn more: www.nga.gov/exhibitions/charpentierinfo.htm

calendar

J A N U A R Y



Film still from *Othello* with Orson Welles, screening on January 5 and 6.
Photo: Photofest

- Guide to Locations**
- eb East Building
Art Information Desk
 - eba East Building Auditorium
 - ebsa East Building Small Auditorium
 - wb West Building Rotunda
 - wblh West Building Lecture Hall
 - wgc West Building,
West Garden Court
 - sg Sculpture Garden
 - sgp Sculpture Garden Pavilion Café

S Shakespeare in Washington

B All Things British

See listings under **Guided Tours** for daily tours of the collections and foreign language tours.

Programs subject to change.
For up-to-date information, visit our Web site: www.nga.gov.

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| <p>3 WEDNESDAY
12:00 Gallery Talk <i>The Legend of Saint Anne and Her Three Husbands in Renaissance Painting and Sculpture</i> (wb)</p> <p>4 THURSDAY
1:00 Gallery Talk <i>The Romantic Sublime: "Joshua Commanding the Sun to Stand Still upon Gibeon" by John Martin</i> (wb)</p> <p>5 FRIDAY
12:00 S&B Film Series <i>Othello: Othello</i> with Laurence Olivier (eba)</p> <p>1:00 Gallery Talk <i>The Romantic Sublime: "Joshua Commanding the Sun to Stand Still upon Gibeon" by John Martin</i> (wb)</p> <p>3:00 S&B Film Series <i>Othello: Othello</i> with Orson Welles (eba)</p> <p>6 SATURDAY
10:30 Children's Film <i>Pingu</i> (eba)</p> <p>11:30 Children's Film <i>Pingu</i> (eba)</p> <p>12:30 S&B Film Series <i>Othello: Othello</i> with Laurence Olivier (eba)</p> <p>1:00 Gallery Talk <i>The Romantic Sublime: "Joshua Commanding the Sun to Stand Still upon Gibeon" by John Martin</i> (wb)</p> <p>3:30 S&B Film Series <i>Othello: Othello</i> with Orson Welles (eba)</p> <p>7 SUNDAY
11:30 Children's Film <i>Pingu</i> (eba)</p> <p>12:00 Gallery Talk <i>The Legend of Saint Anne and Her Three Husbands in Renaissance Painting and Sculpture</i> (wb)</p> <p>2:00 Lecture <i>Constable's Clouds: A British Painter Studies Nature; Attractions of Place—The Nineteenth-Century Oil Sketch as Virtual Travel</i> (eba)</p> <p>4:30 Film Norman McLaren retrospective (eba)</p> <p>6:30 Concert National Gallery Orchestra with Hobart Earle (wgc)</p> | <p>8 MONDAY
12:10 Lecture <i>Leon Kossoff: A Contemporary Artist after the Old Masters</i> (ebsa)</p> <p>1:00 Gallery Talk <i>The Romantic Sublime: "Joshua Commanding the Sun to Stand Still upon Gibeon" by John Martin</i> (wb)</p> <p>1:10 Lecture <i>Leon Kossoff: A Contemporary Artist after the Old Masters</i> (ebsa)</p> <p>9 TUESDAY
12:00 Gallery Talk <i>The Legend of Saint Anne and Her Three Husbands in Renaissance Painting and Sculpture</i> (wb)</p> <p>1:00 Gallery Talk <i>Reading Painted Altarpieces</i> (wb)</p> <p>10 WEDNESDAY
12:00 Gallery Talk <i>Prayers and Portraits: Unfolding the Netherlandish Diptych</i> (wb)</p> <p>1:00 Gallery Talk <i>The Romantic Sublime: "Joshua Commanding the Sun to Stand Still upon Gibeon" by John Martin</i> (wb)</p> <p>11 THURSDAY
12:00 Gallery Talk <i>The Legend of Saint Anne and Her Three Husbands in Renaissance Painting and Sculpture</i> (wb)</p> <p>1:00 Gallery Talk <i>Reading Painted Altarpieces</i> (wb)</p> <p>12 FRIDAY
12:00 Gallery Talk <i>Prayers and Portraits: Unfolding the Netherlandish Diptych</i> (wb)</p> <p>1:00 Film Series Jacques Rivette: <i>Céline and Julie Go Boating</i> (eba)</p> <p>13 SATURDAY
10:30 Family Activity Family Workshop: <i>It Takes Two!</i> (wblh)</p> <p>1:00 Gallery Talk <i>Reading Painted Altarpieces</i> (wb)</p> <p>1:30 Family Activity Family Workshop: <i>It Takes Two!</i> (wblh)</p> <p>2:30 S&B Film Series <i>Othello: O</i> (eba)</p> <p>14 SUNDAY
12:00 Gallery Talk <i>Prayers and Portraits: Unfolding the Netherlandish Diptych</i> (wb)</p> <p>2:00 Lecture <i>Cole, Church, and the Hudson River School; Fitz Henry Lane and the Luminist Vision</i> (eba)</p> <p>4:30 Film Series Jacques Rivette: <i>Céline and Julie Go Boating</i> (eba)</p> <p>6:30 S Concert Ellen Hargis and Paul O'Dette (wgc)</p> | <p>16 TUESDAY
12:00 Gallery Talk <i>Anything's Possible: Exploring Contemporary Sculpture</i> (eb)</p> <p>17 WEDNESDAY
12:00 Gallery Talk <i>Prayers and Portraits: Unfolding the Netherlandish Diptych</i> (wb)</p> <p>18 THURSDAY
12:00 Gallery Talk <i>Anything's Possible: Exploring Contemporary Sculpture</i> (eb)</p> <p>1:00 Gallery Talk <i>Reading Painted Altarpieces</i> (wb)</p> <p>19 FRIDAY
12:00 Gallery Talk <i>Prayers and Portraits: Unfolding the Netherlandish Diptych</i> (wb)</p> <p>20 SATURDAY
10:30 Family Activity Family Workshop: <i>It Takes Two!</i> (wblh)</p> <p>1:00 Gallery Talk <i>Anything's Possible: Exploring Contemporary Sculpture</i> (eb)</p> <p>1:30 Family Activity Family Workshop: <i>It Takes Two!</i> (wblh)</p> <p>2:00 Film Series Jacques Rivette: <i>La Belle Noiseuse</i> (eba)</p> <p>21 SUNDAY
12:00 Gallery Talk <i>Anything's Possible: Exploring Contemporary Sculpture</i> (eb)</p> <p>2:00 Lecture <i>The Frozen North; Baltic Mist, Roman Sun</i> (eba)</p> <p>5:00 Film <i>Absolute Wilson</i> (eba)</p> <p>6:30 S Concert The Baltimore Consort (wgc)</p> <p>22 MONDAY
12:10 B Lecture <i>From Life: British Photography and the Pre-Raphaelites, 1848–1875</i> (ebsa)</p> <p>1:10 B Lecture <i>From Life: British Photography and the Pre-Raphaelites, 1848–1875</i> (ebsa)</p> <p>25 THURSDAY
1:00 Gallery Talk <i>Jasper Johns in Context</i> (eb)</p> | <p>26 FRIDAY
1:00 Film Series Jacques Rivette: <i>Paris Belongs to Us</i> (eba)</p> <p>27 SATURDAY
10:30 Family Activity Family Workshop: <i>It Takes Two!</i> (wblh)</p> <p>1:30 Family Activity Family Workshop: <i>It Takes Two!</i> (wblh)</p> <p>2:30 Film Series Jacques Rivette: <i>L'Amour fou</i> (eba)</p> <p>28 SUNDAY
2:00 Lecture <i>Mount Etna Marks the Spot: Painting in the Ancient Theater at Taormina; Painting a Quiet Light: Corot in Italy, Calame in Switzerland</i> (eba)</p> <p>4:30 Film Series Jacques Rivette: <i>Paris Belongs to Us</i> (eba)</p> <p>6:30 S Concert The Alexandria Symphony with Kim Allen Kluge (wgc)</p> <p>31 WEDNESDAY
1:00 Gallery Talk <i>Jasper Johns: An Allegory of Painting, 1955–1965</i> (eb)</p> |
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calendar

F E B R U A R Y



Film still from the children's film *The Little Polar Bear: The Mysterious Island*, screening on February 3 and 4

- Guide to Locations**
- eb East Building
Art Information Desk
 - eba East Building Auditorium
 - ebsa East Building Small Auditorium
 - wb West Building Rotunda
 - wblh West Building Lecture Hall
 - wgc West Building,
West Garden Court
 - sg Sculpture Garden
 - sgp Sculpture Garden Pavilion Café

S Shakespeare in Washington

B All Things British

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|---|--|--|---|
| <p>1 THURSDAY
12:00 S&B Gallery Talk <i>The Artist's Vision: Romantic Traditions in Britain</i> (wb)
1:00 Gallery Talk <i>Jasper Johns in Context</i> (eb)</p> <p>2 FRIDAY
1:00 S&B Gallery Talk <i>The Artist's Vision: Romantic Traditions in Britain</i> (wb)</p> <p>3 SATURDAY
10:30 Children's Film <i>The Little Polar Bear: The Mysterious Island</i> (eba)
1:00 S&B Gallery Talk <i>The Artist's Vision: Romantic Traditions in Britain</i> (wb)
2:00 Film Series Jacques Rivette: <i>Out One: Spectre</i> (eba)</p> <p>4 SUNDAY
11:30 Children's Film <i>The Little Polar Bear: The Mysterious Island</i> (eba)
1:00 Gallery Talk <i>Jasper Johns: An Allegory of Painting, 1955–1965</i> (eb)
2:00 Lecture <i>Religion, Nature, and Art in Nineteenth-Century Germany</i> (eba)
4:00 Film Series Jacques Rivette: <i>Duelle</i> (eba)
6:30 Concert Roger Chase and Michiko Otaki (wgc)</p> <p>5 MONDAY
12:10 Lecture <i>Painted Brocades in Early Netherlandish Paintings from the National Gallery of Art Collection: Methods and Materials</i> (ebsa)
1:10 Lecture <i>Painted Brocades in Early Netherlandish Paintings from the National Gallery of Art Collection: Methods and Materials</i> (ebsa)</p> | <p>6 TUESDAY
1:00 Gallery Talk <i>Jasper Johns: An Allegory of Painting, 1955–1965</i> (eb)</p> <p>7 WEDNESDAY
1:00 S&B Gallery Talk <i>The Artist's Vision: Romantic Traditions in Britain</i> (wb)</p> <p>8 THURSDAY
11:00 Gallery Talk <i>In Search of the Orient: Renoir's "Odalisque"</i> (wb)
1:00 Gallery Talk <i>Jasper Johns: An Allegory of Painting, 1955–1965</i> (eb)</p> <p>9 FRIDAY
12:00 Gallery Talk <i>In Search of the Orient: Renoir's "Odalisque"</i> (wb)
12:30 Film <i>How to Survive the 1940s</i> (eba)</p> <p>10 SATURDAY
3:00 Film Series Jacques Rivette: <i>The Night Watchman</i> (eba)
1:00 Film <i>How to Survive the 1940s</i> (eba)</p> <p>11 SUNDAY
2:00 Lecture <i>Introducing Jasper Johns: An Allegory of Painting, 1955–1965</i> (eba)
4:00 Film Series Jacques Rivette: <i>Wuthering Heights</i> (eba)
6:30 Concert Till Fellner (wgc)</p> <p>12 MONDAY
12:00 Gallery Talk <i>In Search of the Orient: Renoir's "Odalisque"</i> (wb)
12:10 Lecture <i>Perpetually Out of Place: Michael Asher and Jean-Antoine Houdon at the Art Institute of Chicago</i> (ebsa)
1:10 Lecture <i>Perpetually Out of Place: Michael Asher and Jean-Antoine Houdon at the Art Institute of Chicago</i> (ebsa)</p> <p>13 TUESDAY
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12:00 Gallery Talk <i>Strokes of Genius: Rembrandt's Prints and Drawings</i> (wb)
1:00 Gallery Talk <i>Jasper Johns: An Allegory of Painting, 1955–1965</i> (eb)</p> <p>15 THURSDAY
12:00 Gallery Talk <i>Strokes of Genius: Rembrandt's Prints and Drawings</i> (wb)
1:00 Gallery Talk <i>Jasper Johns in Context</i> (eb)</p> <p>16 FRIDAY
12:00 Gallery Talk <i>Strokes of Genius: Rembrandt's Prints and Drawings</i> (wb)</p> <p>17 SATURDAY
12:00 Film <i>The Open Road</i> (eba)
1:00 Gallery Talk <i>Rembrandt Paintings in the National Gallery of Art</i> (wb)
2:00 Film Series Jacques Rivette: <i>The Gang of Four</i> (eba)</p> <p>18 SUNDAY
1:00 Gallery Talk <i>Rembrandt Paintings in the National Gallery of Art</i> (wb)
2:00 Lecture <i>Remembering and Forgetting: Imagery and Its Role in the Slave Trade and Its Abolition</i> (eba)
4:30 Film <i>The Open Road</i> (eba)
6:30 Concert The Sixty-second American Music Festival: Mark Kaplan and Yael Weiss (eba)</p> <p>19 MONDAY
1:00 Gallery Talk <i>Rembrandt Paintings in the National Gallery of Art</i> (wb)</p> <p>20 TUESDAY
1:00 Gallery Talk <i>Rembrandt Paintings in the National Gallery of Art</i> (wb)</p> <p>21 WEDNESDAY
12:00 Gallery Talk <i>Paris in Transition: Photographs from the National Gallery of Art</i> (wb)
1:00 Gallery Talk <i>The Sites of Europe: Painted Images of Cities in the National Gallery of Art</i> (wb)</p> <p>22 THURSDAY
1:00 Gallery Talk <i>The Sites of Europe: Painted Images of Cities in the National Gallery of Art</i> (wb)</p> | <p>24 SATURDAY
12:00 Gallery Talk <i>The Sites of Europe: Painted Images of Cities in the National Gallery of Art</i> (wb)
1:00 Gallery Talk <i>Jasper Johns: An Allegory of Painting, 1955–1965</i> (eb)
3:30 Film Series Jacques Rivette: <i>The Story of Marie and Julien</i> (eba)</p> <p>25 SUNDAY
12:00 Gallery Talk <i>Jasper Johns: An Allegory of Painting, 1955–1965</i> (eb)
1:00 Gallery Talk <i>Rembrandt: Subplots and Diversions</i> (wb)
2:00 Lecture <i>Artists, Money, and Markets in Baroque Italy</i> (eba)
4:00 Film <i>Piano Tuner of Earthquakes</i> (eba)
6:30 Concert The Sixty-second American Music Festival: Alan Feinberg (eba)</p> <p>26 MONDAY
12:00 Gallery Talk <i>Jasper Johns: An Allegory of Painting, 1955–1965</i> (eb)</p> <p>27 TUESDAY
12:00 Gallery Talk <i>Jasper Johns: An Allegory of Painting, 1955–1965</i> (eb)
1:00 Gallery Talk <i>The Sites of Europe: Painted Images of Cities in the National Gallery of Art</i> (wb)
2:00 Gallery Talk <i>Paris in Transition: Photographs from the National Gallery of Art</i> (wb)</p> <p>28 WEDNESDAY
12:00 Gallery Talk <i>Jasper Johns in Context</i> (eb)</p> |
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programs

Guided Tours

West Building Rotunda (wb) or East Building Art Information Desk (eb)
For details: www.nga.gov/programs/tours.htm

Regularly Scheduled Tours

1900 to Now: An Introduction to the East Building Collection (eb)
Monday–Friday at 11:30 and 1:30
Saturday and Sunday at 11:30 and 3:30

American Collection (wb)
Monday, Wednesday, and Friday at 1:30
Saturday and Sunday at 1:30

Early Italian to Early Modern: An Introduction to the West Building Collection (wb)
Monday–Friday at 10:30
Saturday at 10:30 and 12:30
Sunday at 12:30 and 4:30

Italian Renaissance Collection (wb)
Monday, Wednesday, Friday, Saturday, and Sunday at 2:30

Nineteenth-Century French Collection (wb)
Monday–Friday at 12:30
Saturday and Sunday at 3:30

Points of View: The Painter's Choices (wb)
Tuesday and Thursday at 2:30

The Sculpture Galleries (wb)
Tuesday and Thursday at 1:30
Saturday and Sunday at 11:30

Foreign Language Tours

American art in French: January 8 and February 5 at 12:00 (wb)

American art in Spanish: January 26 and February 23 at 12:00 (wb)

French: January 22 and February 26 at 12:00 (wb) and 2:00 (eb)

German: January 16 and 20; February 13 and 17 at 12:00 (wb) and 2:00 (eb)

Italian: January 9 and 13; February 6 and 10 at 12:00 (wb) and 2:00 (eb)

Japanese: January 6, 11, 16, and 25; February 3, 8, 13, and 22 at 12:00 (wb) and 2:00 (eb)

Mandarin: January 17 and February 14 at 12:00 (wb) and 2:00 (eb)

Russian: January 13 and February 10 at 12:00 (wb) and 2:00 (eb)

Spanish: January 2, 11, and 13; February 6, 15, and 17 at 12:00 (wb) and 2:00 (eb)

Lecture Series

East Building Auditorium (eba)/2:00
For details: www.nga.gov/programs/lecture.htm

Grand Vision, Small Paintings

January 7: *Constable's Clouds: A British Painter Studies Nature.* Michael Rosenthal, professor, University of Warwick; *Attractions of Place—The Nineteenth-Century Oil Sketch as Virtual Travel.* Kent Lydecker, Frederick P. and Sandra P. Rose Associate Director for Education, The Metropolitan Museum of Art

January 14: *Cole, Church, and the Hudson River School.* Franklin Kelly, senior curator of American and British paintings, National Gallery of Art; *Fitz Henry Lane and the Luminist Vision.* John Wilmerding, Christopher Binyon Sarofim '86 Professor in American Art and professor of art and archaeology, Princeton University

January 21: *The Frozen North.* Margaret Doyle, assistant curator, department of exhibition programs, National Gallery of Art; *Baltic Mist, Roman Sun.* Philip Conisbee, senior curator of European paintings and curator of French paintings, National Gallery of Art

January 28: *Mount Etna Marks the Spot: Painting in the Ancient Theater at Taormina.* Lynn Russell, head, division of education, National Gallery of Art; *Painting a Quiet Light: Corot in Italy, Calame in Switzerland.* Kimberly Jones, associate curator of French paintings, National Gallery of Art

Weekend Lectures

February 4: *Religion, Nature, and Art in Nineteenth-Century Germany.* David Gordon Blackburn, Coolidge Professor of History, Harvard University

February 11: *Introducing Jasper Johns: An Allegory of Painting, 1955–1965.* Jeffrey Weiss, curator and head of the department of modern and contemporary art, National Gallery of Art

February 18: *Remembering and Forgetting: Imagery and Its Role in the Slave Trade and Its Abolition.* James Walvin, professor of history, University of York, United Kingdom

February 25: *Rembrandt: Subplots and Diversions.* Peter Parshall, curator and head of the department of old master prints, National Gallery of Art

Works in Progress

East Building Small Auditorium (ebsa)/Mondays, 12:10 and 1:10

January 8: *Leon Kossoff: A Contemporary Artist after the Old Masters.* Philip Conisbee, senior curator of European paintings and curator of French paintings, National Gallery of Art

January 22: *From Life: British Photography and the Pre-Raphaelites, 1848–1875.* Diane Waggoner, assistant curator of photographs, National Gallery of Art

February 5: *Painted Brocades in Early Netherlandish Paintings from the National Gallery of Art Collection: Methods and Materials.* Bart J. C. Devolder, Andrew W. Mellow Fellow in Painting Conservation, National Gallery of Art

February 12: *Perpetually Out of Place: Michael Asher and Jean-Antoine Houdon at the Art Institute of Chicago.* Jennifer King, graduate curatorial intern, National Gallery of Art

Gallery Talks

West Building Rotunda (wb) or East Building Art Information Desk (eb)
For details: www.nga.gov/programs/galtalks.htm

Introducing Art

Reading Painted Altarpieces (50 mins.). Philip Leonard. January 9, 11, 13, and 18 at 1:00 (wb)

Special Exhibitions

Prayers and Portraits: Unfolding the Netherlandish Diptych (60 mins.). Philip Leonard. January 10, 12, 14, 17, and 19 at 12:00 (wb)

Jasper Johns: An Allegory of Painting, 1955–1965 (50 mins.). David Gariff and Diane Arkin. January 31 and February 4, 6, 8, 14, and 24 at 1:00; February 25, 26, and 27 at 12:00 (eb)

The Artist's Vision: Romantic Traditions in Britain (50 mins.). David Gariff. February 1 at 12:00; February 2, 3, and 7 at 1:00 (wb)

Strokes of Genius: Rembrandt's Prints and Drawings (60 mins.). Eric Denker. February 14, 15, and 16 at 12:00 (wb)

Paris in Transition: Photographs from the National Gallery of Art (40 mins.). Sally Shelburne. February 21 at 12:00; February 27 at 2:00 (wb)

Focus: The Collection

The Legend of Saint Anne and Her Three Husbands in Renaissance Painting and Sculpture (50 mins.). J. Russell Sale. January 3, 7, 9, and 11 at 12:00 (wb)

The Romantic Sublime: "Joshua Commanding the Sun to Stand Still upon Gibeon" by John Martin (20 mins.). J. Russell Sale. January 4, 5, 6, 8, and 10 at 1:00 (wb)

Anything's Possible: Exploring Contemporary Sculpture (60 mins.) Sally Shelburne. January 16, 18, and 21 at 12:00; January 20 at 1:00 (eb)

Jasper Johns in Context (60 mins.) Sally Shelburne. January 25 and February 1, 13, 15, and 28 at 1:00 (eb)

In Search of the Orient: Renoir's "Odalisque" (30 mins.). Diane Arkin. February 8 at 11:00; February 9, 12, and 13 at 12:00 (wb)

Rembrandt Paintings in the National Gallery of Art (50 mins.). Eric Denker. February 17, 18, 19, and 20 at 1:00 (wb)

The Sites of Europe: Painted Images of Cities in the National Gallery of Art (60 mins.). Christopher With. February 21, 22, 25, and 27 at 1:00; February 24 at 12:00 (wb)

Volunteer Opportunities

The adult program department of the division of education is recruiting enthusiastic, diverse, and service-oriented volunteer docents for its weekday, weekend, and foreign language programs to provide tours in English and other languages for adult visitors. Applications and related information are available on our Web site at www.nga.gov/education/volunteer.htm; the closing date is March 23.



Visitors listen to commentary about Leonardo da Vinci's *Ginevra de' Benci* (c. 1474/1478). National Gallery of Art, Washington. Photo by Doris Alston, © National Gallery of Art, 2006

Audio Programs

West and East Buildings, exhibition or Mall entrances/Rental: \$5, unless otherwise noted/For details: www.nga.gov/programs/audio.htm

The Director's Tour: Masterpieces at the National Gallery of Art

Gallery director Earl A. Powell III and curators discuss more than 130 beloved masterpieces by such artists as Leonardo da Vinci, Rembrandt van Rijn, Johannes Vermeer, Claude Monet, and others.

The Director's Tour: Highlights in Foreign Languages

Visitors can now hear the director's introduction and commentary at twenty-six stops on the tour—in Spanish, French, Russian, Japanese, and Mandarin—using Acousti-guide's new, state-of-the-art exSite Premium™ handset.

Adventures in Art

A special audio program for children aged seven to twelve highlighting the Gallery's collection of seventeenth-century Dutch and Flemish paintings. Rental: \$3; \$2 additional headphones

Prayers and Portraits: Unfolding the Netherlandish Diptych

Narrated by Gallery director Earl A. Powell III, this tour includes commentary by John Hand, curator of northern Renaissance paintings, National Gallery of Art; Ron Spronk, associate curator for research, Straus Center for Conservation, Harvard University Art Museums; and Linda D. Gelfand, associate professor of art history, University of Akron.

programs

Film Programs

For details: (202) 842-6799 or www.nga.gov/programs/film.htm

Othello

Sir Laurence Olivier's interpretation of *Othello* from 1965 opens a three-part film program devoted to different renditions of the play. The series is presented in conjunction with the exhibition *The Artist's Vision: Romantic Traditions in Britain* and includes Orson Welles' traditional 1952 rendering and Tim Blake Nelson's *O* (2000), an adaptation for a contemporary American setting.

Norman McLaren Retrospective

Norman McLaren, whose pioneering work for the National Film Board of Canada in the 1950s and 1960s and the United Kingdom's GPO Film Unit in the 1930s ranks with the greatest animation experiments of all time, will be honored in a retrospective program on January 7.

The National Film Board of Canada has made new 35mm prints of many of McLaren's classic shorts, including *Neighbors* (1952), *Pas de Deux* (1968), and *Opening Speech* (1960), as well as his hand-painted visual music experiments such as *Begone Dull Care* (1949) and *Le Merle* (1958).

Jacques Rivette

With his first feature film, *Paris nous appartient* (*Paris Belongs to Us*), French director Jacques Rivette became a central figure of the nouvelle vague, the revolutionary film movement of the 1960s. New prints of *Paris nous appartient* and *Céline et Julie vont en bateau* (*Céline and Julie Go Boating*)—the experimental 1974 narrative film that remains his best-known work—open a retrospective series of Rivette's early films. The program begins January 12 and continues through February.

Absolute Wilson

The Washington premiere of a new documentary on the life, times, and extraordinary career of Robert Wilson, one of the most creative theatrical geniuses of the twentieth century, whose *Einstein on the Beach* and *Deafman Glance* were among the groundbreaking works of their day. Musician David Byrne, critic Susan Sontag, composer Phillip Glass, and others provide commentary in this new comprehensive portrait.

How to Survive the 1940s

British postwar public information films—government-sponsored works intended to “put a war-weary nation back on its feet”—are prized more today for their unintended humor and clever handling of content than for their obvious historical value. From the singular comedy of the Treasury-sponsored *Pool of Contentment* (1946), to the flashback structure of *Another Case of Poisoning* (1949), to the live action and animation mix of *Your Children's Meals* (1947), this compilation from Britain's National Film Archive offers a rare chance to see beautifully crafted industrial shorts from the pre-television era.

The Open Road

The Open Road, an experimental color “postcard” of the United Kingdom in the 1920s, inaugurates a special series of motion picture curios and classics screening throughout 2007. *The Open Road* was shot in the 1920s by Claude Friese-Greene, a prominent cinematographer who used an experimental color system to record his journeys through Land's End, South Devon, Cardiff, London, Blackpool, Glasgow, Edinburgh, and John O'Groats, and many other locales. The result is a series of twenty-six short color “postcards” that screened weekly in British cinemas of the period.

Piano Tuner of Earthquakes

The most recent feature film by twin brothers Timothy and Stephen Quay—American graphic artists who moved to London in the 1970s and together revived the tradition of surrealistic puppet animation once celebrated in central European cinema—is *Piano Tuner of Earthquakes* (2005). The film receives its Washington-area premiere on February 25.

Adapted from Jules Verne's tale *The Carpathian Castle*, *Piano Tuner's* exotic sets create a colorful, creepy, and beautiful dreamscape for the bizarre story of a piano tuner who arrives at a secluded island to work for Dr. Droz, collector of automated music machines. A 35mm print of the Quay brothers' early animated short *The Street of Crocodiles* (1986), filled with their trademark visual poetry, precedes the feature.

Family Activities

For details: (202) 789-3030 or www.nga.gov/programs/family.htm. Children must be accompanied by an adult

Family Workshop

It Takes Two!

January 13, 20, and 27 at 10:30–12:30 and 1:30–3:30
Ages 9–12
Required registration begins January 3
West Building Lecture Hall

Participants will explore *Prayers and Portraits: Unfolding the Netherlandish Diptych*, a unique exhibition bringing together almost forty pairs of paintings from the fifteenth and sixteenth centuries. After looking at paintings by Rogier van der Weyden, Hans Memling, and Jan van Eyck, adults and children will work together to create their own diptychs to take home. Led by museum educator Nathalie Ryan.

Family and Youth Programs are made possible in part by the generosity of the Prince Charitable Trusts.

Children's Film Program

East Building Auditorium (eba)
First-come, first-seated / For details: www.nga.gov/programs/flmchild.htm

Pingu

(HIT Entertainment, U.K., 40 mins.)
January 6 at 10:30 and 11:30
January 7 at 11:30
Ages 3 and up

In the classic animation style of claymation comes *Pingu*, a charming penguin who lives and plays at the South Pole. With the company of his parents, his sister Pinga, and his friend Robbie the seal, *Pingu* finds himself in amusing and tricky situations. After each screening, families are invited to create their own penguins.



The Little Polar Bear: The Mysterious Island (Thilo Graf Rothkirch and Piet De Rycker, Warner Bros. Pictures Germany, 2005, 81 mins.)
February 3 at 10:30
February 4 at 11:30
Ages 4 and up

Join the little polar bear Lars for an exciting adventure! Lars, along with his friends Caruso the penguin and Robby the seal, are trapped on a train and unexpectedly swept away on a southbound journey. After boarding a ship, they arrive on the shores of the Galapagos Islands, where they free a giant prehistoric fish trapped in a cave and save hundreds of turtle eggs from a volcano. Now all the friends have to do is somehow find their way back to the North Pole! An engaging tale, this animated film captivates with its sweet lessons on ecology, teamwork, and friendship.

The Children's Film Program is made possible by the generous support of washingtonpost.com.

Concerts

Concerts take place in the West Building, West Garden Court (wgc) or East Building Auditorium (eba) at 6:30
First-come, first-seated one-half hour before each concert / Entry at Sixth Street until 6:30 on Sundays / For details: (202) 842-6941 or www.nga.gov/programs/music.htm.

January 7: National Gallery Orchestra with Hobart Earle, guest conductor; New Year Concert (wgc)

January 14: Ellen Hargis, soprano, and Paul O'Dette, lutenist; music from the time of Shakespeare in conjunction with the Washington Shakespeare Festival (wgc)

Film still from children's film *Pingu*, screening on January 6 and 7

January 21: The Baltimore Consort; music from the time of Shakespeare in conjunction with the Washington Shakespeare Festival (wgc)

January 28: The Alexandria Symphony with Kim Allen Kluge, conductor; music by Britten and Costello in conjunction with the Washington Shakespeare Festival (wgc)

February 4: Arcimboldo; music for chamber choir from the eighteenth to the twentieth centuries (wgc)

February 11: Till Fellner, pianist; music by Bach, Beethoven, Kurtág, and Schubert (wgc)

February 18: The Sixty-second American Music Festival: Mark Kaplan, violinist, and Yael Weiss, pianist; music by Carter, Feigin, and Sessions in honor of *Jasper Johns: An Allegory of Painting, 1955–1965* (eba)

February 25: The Sixty-second American Music Festival: Alan Feinberg, pianist; music by Beiderbecke, Cage, Feldman, Ives, and Nancarrow in honor of *Jasper Johns: An Allegory of Painting, 1955–1965* (eba)

School Tours

Register now for school tours. Visit www.nga.gov/education/school.htm for more information and online request forms.

information

Gallery Shops

www.nga.gov/shop/index.htm

Holiday Shop

The Holiday Shop features an extensive assortment of handsome 2007 calendars, distinctive ornaments, and unique greeting cards.

West Building, Ground Floor

Stylish personal accessories, decorative items, and framed and unframed reproductions of famous works of art in many sizes and formats—including posters, postcards, and stationery—are available.

Concourse Bookstore

Gallery exhibition catalogues, collection guides, and other publications complement this shop's extensive holdings of books, videos, and DVDs on art, design, architecture, and photography.

Concourse Children's Shop

This shop features books, games, toys, and puzzles to delight the young and young at heart.

Ordering Information

To order from the Gallery Shops, call (202) 842-6002 or (800) 697-9350; fax (202) 789-3047; or e-mail mailorder@nga.gov.

Restaurants

www.nga.gov/ginfo/cafes.htm

Cascade Café/Espresso & Gelato Bar East Building, Concourse

Cascade Café
Monday–Saturday, 11:00–3:00
Sunday, 11:00–4:00

The Cascade Café, with a view of the waterfall, offers soups, salads, specialty entrées, wood-fired pizzas, sandwiches, and freshly baked desserts.

Espresso & Gelato Bar
Monday–Saturday, 10:00–4:30
Sunday, 11:00–5:30

A full espresso bar offers freshly made gelato and sorbetto, panini, and specialty sweets.

Terrace Café East Building, Upper Level

Overlooking the atrium, the Terrace Café offers a relaxing atmosphere to enjoy a Sunday brunch buffet with a selection of eggs, entrees, side dishes, desserts, and beverages beginning January 28.

Sunday, 11:00–3:00

Garden Café West Building, Ground Floor

All Things British

Dine on delicious British-inspired cuisine in serene, verdant surroundings, à la carte or from the lavish buffet.

Monday–Saturday, 11:30–3:00
Sunday, 12:00–4:00

Sunday British Tea

Enjoy a variety of loose teas, Devonshire cream, scones, preserves, assorted tea sandwiches, pastries, beer, and wine.

Sunday, 4:00–6:00

Pavilion Café Sculpture Garden

With a view of the Sculpture Garden, the Pavilion Café offers pizzas, sandwiches, salads, desserts, and assorted beverages.

Monday–Thursday, 10:00–7:00
Friday–Saturday, 10:00–9:00
Sunday, 11:00–7:00

Ice-Skating Rink

www.nga.gov/ginfo/skating.htm

The National Gallery of Art Sculpture Garden ice-skating rink is open through mid-March, weather permitting.

Monday–Thursday, 10:00–9:00
Friday–Saturday, 10:00–11:00
Sunday, 11:00–9:00

Admission

\$7 (adults)
\$6 (children 12 and under, students with ID, seniors age 50 and over)
\$3 (skate rental)
\$195 (season pass)



A mother and daughter enjoy a spin on the ice at the National Gallery of Art ice-skating rink. Photo by Ric Blanc, © National Gallery of Art, 2004

Gallery Information

Admission

Admission to the Gallery, its Sculpture Garden, and its activities is free, except as noted.

Security Check

www.nga.gov/ginfo/policies.htm

Visitors are asked to present all bags for inspection as they enter the Gallery. Backpacks and parcels must be left in the checkrooms. No parcels larger than 17 x 26 inches are accepted in the checkrooms. Suitcases are permitted but must be x-rayed at the East or West Building entrances on Fourth Street before being accepted in the checkrooms.

The Collection

www.nga.gov/exhibitions/install.htm

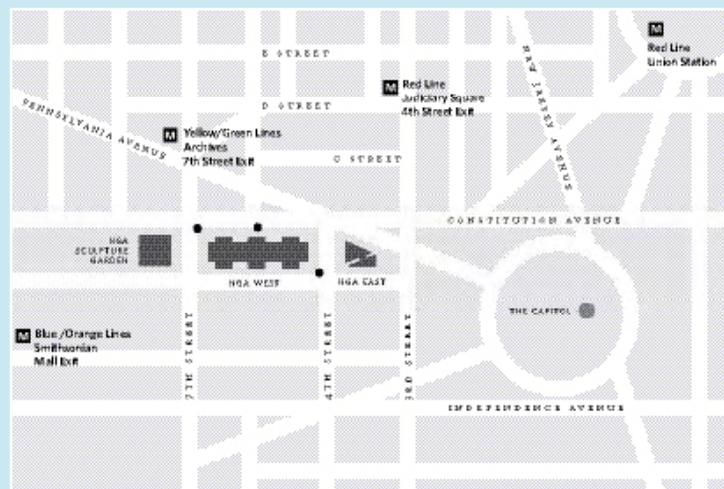
The National Gallery of Art, one of the world's preeminent museums, was created for the people of the United States of America by a joint resolution of Congress accepting the gift of financier, public servant, and art collector Andrew W. Mellon in 1937. European and American paintings, sculpture, works on paper, photographs, and decorative arts are displayed in the collection galleries and Sculpture Garden. Temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis.

Works of art on paper and photographs that are not on view may be seen by appointment on weekdays; call (202) 842-6380 for prints and drawings or (202) 842-6144 for photographs.

Library

library.nga.gov

The Gallery's library collection of more than 330,000 books and periodicals on the history, theory, and criticism of art and architecture emphasizes Western art from the Middle Ages to the present, and American art from the colonial era to the present. Adult researchers may gain access to the library by calling (202) 842-6511. The library is closed weekends and all federal holidays.



• DC Circulator bus stops

Location

The Gallery is located on Constitution Avenue between Third and Ninth Streets NW. Nearby Metro-rail stations are located at Judiciary Square (red line), Archives/Navy Memorial (yellow and green lines), and Smithsonian (blue and orange lines). Metrobus stops are located on Fourth Street, Seventh Street, and Pennsylvania Avenue. The DC Circulator bus stops at Fourth Street and Madison Drive NW and Seventh Street and Constitution Avenue NW.

Hours

Gallery

Monday–Saturday, 10:00–5:00
Sunday, 11:00–6:00

Sculpture Garden

Monday–Thursday, 10:00–9:00
Friday–Saturday, 10:00–11:00
Sunday, 11:00–6:00

Exhibition and General Information

Call (202) 737-4215 or visit the Web site at www.nga.gov. Call (202) 842-6176 for the Telecommunications Device for the Deaf (TDD).

Calendar

www.nga.gov/ginfo/calendar.htm

To subscribe to our Web newsletter, go to subscribe.nga.gov/subscription_form_ngart.cfm.

Call (202) 842-6662 or e-mail calendar@nga.gov to receive this free bimonthly calendar of events by mail.

Group Tours

Free one-hour tours for groups of twenty or more adults may be booked three weeks to four months in advance. Call (202) 842-6247.

Accessibility

Ramps for wheelchairs and strollers are located at the Sixth Street entrance to the West Building on Constitution Avenue NW and at the Fourth Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Map and Visitor's Guide* for the East and West Buildings at the Art Information Desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). The Sculpture Garden is accessible to those with disabilities. Call (202) 842-6690.

Assistive listening devices are available on a free loan basis. For East Building Auditorium programming, visit the building's Art Information Desk. For West Building Lecture Hall programming, visit the Constitution Avenue entrance Art Information Desk.

Sign language interpretation is available with three weeks' notice. Call (202) 842-6247 or TDD (202) 842-6176.

A wheelchair-accessible TDD has been installed at the public telephone adjacent to the stamp machine near the sales shop on the Concourse. Visit www.nga.gov/ginfo/disabled.htm for more information.

Over the next several years, sections of the collection of the National Gallery of Art will close for renovation. Check at the Art Information Desks for additional details or visit www.nga.gov/ginfo/renovation.htm.

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