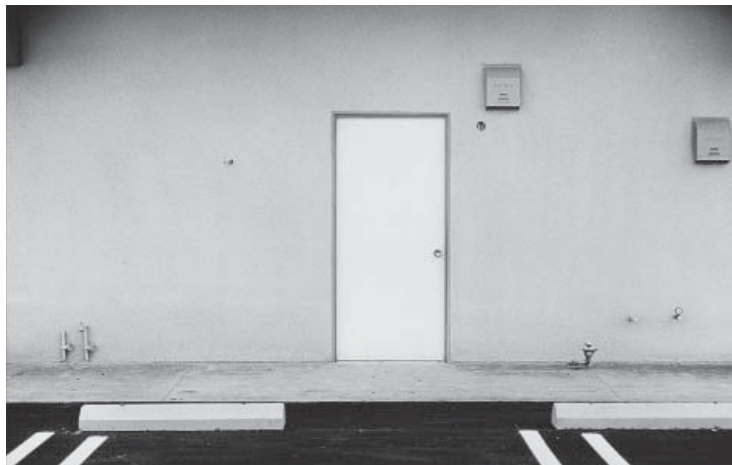


# exhibitions



## CONTINUING EXHIBITION

### Lewis Baltz: Prototypes/ Ronde de Nuit

*Through July 31*  
*West Building, Ground Floor*

From 1967 through the early 1970s, Lewis Baltz (born 1945) examined the American postwar industrial landscape in a series of photographs titled *Prototypes*. As part of the first exhibition dedicated to this series, some fifty *Prototypes* are on view along with sculptures by Sol LeWitt and Donald Judd and prints by Richard Serra—key participants in the avant-garde dialogue that inspired Baltz. The exhibition also includes the twelve-panel color work *Ronde de Nuit* (1991–1992), a mural-sized tableau of surveillance sites and the people who work in them. Dramatically different in scale and appearance from the *Prototypes*, *Ronde de Nuit* reveals the artist's continuing preoccupation with industrially manufactured environments and how they are used to control contemporary society.

*Organized by The Art Institute of Chicago*

*The exhibition in Washington is made possible through the generous support of the Trellis Fund.*

**Lewis Baltz, *Laguna Niguel* 1970, Laguna Art Museum Collection, Anonymous gift, in memory of Beula Prince © Lewis Baltz**

## OPENING EXHIBITION

### Italian Master Drawings from the Wolfgang Ratjen Collection: 1525–1835

*May 8–November 27*  
*West Building, Ground Floor*

The splendors of Italian draftsmanship from the late Renaissance to the neoclassical era are showcased in an exhibition of sixty-five superb drawings assembled by the European private collector Wolfgang Ratjen (1943–1997). Works are featured by many of the most important artists of the period, from Giulio Romano to Giovanni Domenico Tiepolo. Outstanding Venetian examples include those by such artists as Domenico Tintoretto, Giovanni Battista Piranesi, and Canaletto, whose elegant rendering of the Giovedì Grasso festival in Venice is perhaps his finest surviving drawing.

*Organized by the National Gallery of Art, Washington*

*Made possible through the generous support of the STIFTUNG RATJEN, Liechtenstein*

## OPENING EXHIBITION

### The Gothic Spirit of John Taylor Arms

*May 8–November 27*  
*West Building, Ground Floor*

With astonishing dexterity and an eye for minute detail, John Taylor Arms (1887–1953) created prints of monumental presence despite their modest size. The exhibition features some fifty-five prints, drawings, and copperplates that span the artist's career, from his early New York works to his finest images of European cathedrals. Born in Washington, Arms gave up a successful career as an architect to become a printmaker, adapting the meticulous drafting skills required in his architectural practice to the execution of finely wrought prints.

*Organized by the National Gallery of Art, Washington*

## CONTINUING EXHIBITION

### In the Tower: Nam June Paik

*Through October 2*  
*East Building Tower*

Born in Korea and trained in Japan and Germany in aesthetics and music, Nam June Paik (1932–2006) became a pioneer in the integration of art with technology and performance. Drawn from Paik's estate as well as the Gallery's own collection, the exhibition of twenty works is centered on one of Paik's most dynamic pieces, *One Candle, Candle Projection* (1988–2000), in which a candle is lit daily and a video camera follows its progress. Also featured are two other closed-circuit works—one involving eggs, the other a bronze Buddha—as well as works on paper and a short film about the artist.

*Organized by the National Gallery of Art, Washington*

*Made possible by The Exhibition Circle of the National Gallery of Art*



## CONTINUING EXHIBITION

### Gabriel Metsu, 1629–1667

*Through July 24*  
*East Building, Ground Level*

Metsu was one of the most important Dutch genre painters of his day. In the first monographic show of his work in the United States, some thirty-three paintings will reveal the artist's extraordinary ability to capture ordinary moments of life with freshness, spontaneity, and unerring realism. Although his career was relatively short, Metsu became famous as a genre painter, but also enjoyed success with his religious scenes, still lifes, and portraits.

*Organized by the National Gallery of Ireland, Dublin, in association with the Rijksmuseum, Amsterdam, and the National Gallery of Art, Washington*

*The exhibition in Washington is made possible by the Hata Stichting.*

*Supported by an indemnity from the Federal Council on the Arts and the Humanities*

**Gabriel Metsu, *A Woman Reading a Letter*, c. 1664–1666, National Gallery of Ireland, Dublin, Sir Alfred and Lady Beit Gift, 1987 (Beit Collection) © National Gallery of Ireland. Photographer: Roy Hewson**

## CONTINUING EXHIBITION

### Collections Frozen in Time: Selections from the National Gallery of Art Library

*Through July 24*  
*West Building, Ground Floor, Gallery G21*

As private collections grew in the seventeenth and eighteenth centuries, many collectors had catalogues produced to document their treasures. Written by noted scholars or the collectors themselves, these catalogues were illustrated by commissioned artists with lavish engravings depicting the assembled objects in fine detail. This special installation highlights sixty of the best examples, from such collectors as James Stanley, 10th Earl of Derby, and Leopold Wilhelm, Archduke of Austria.

*Organized by the National Gallery of Art, Washington*

# exhibitions

## CLOSING EXHIBITION

### Venice: Canaletto and His Rivals

*Through May 30  
East Building, Mezzanine*

The city of Venice inspired a school of competitive view painters whose achievements count among the most brilliant in eighteenth-century art. The exhibition celebrates the rich variety of these Venetian views, known as *vedute*, with some twenty masterworks by Canaletto and more than thirty by his rivals, including Guardi, Bellotto, and Marieschi. Responding to an art market fueled largely by the Grand Tour, these gifted painters depicted the famous monuments and vistas of Venice in different moods and seasons. Installed at the exhibition entrance is one of the world's oldest gondolas, formerly owned by the American painter Thomas Moran and on loan from the Mariners' Museum, Newport News, Virginia.

*Organized by the National Gallery of Art, Washington, and The National Gallery, London*

*Made possible by the Bracco Foundation, which promotes cultural, scientific, and artistic expressions to improve the quality of life*

*Also made possible through the generous support of the Anna-Maria and Stephen Kellen Foundation*

*Additional support kindly provided by Sally Engelhard Pingree and The Charles Engelhard Foundation*

*Supported by an indemnity from the Federal Council on the Arts and the Humanities*

#### La Dolce DC

[ladolcedc.washington.org](http://ladolcedc.washington.org)

Through May 30

This citywide celebration of Italian culture presents a dynamic range of offerings, including Gallery lectures, film programs, concerts, and Garden Café Italia (with menu by Chef Fabio Trabacchi).

## Exhibition Film

Produced by the National Gallery, London, this film places Canaletto and his talented but lesser-known rivals in context.

East Building Auditorium  
*with some exceptions*  
Tuesday and Wednesday, 2:30  
Saturday, 11:30

## Audio Tour

Narrated by director Earl A. Powell III and with commentary by guest curator Charles Beddington, Gallery curator Andrew Robison, and Gallery lecturer Eric Denker, this tour illuminates the rivalry between Canaletto and his contemporaries.

Rental at the entrance of the exhibition: \$5

## CLOSING EXHIBITION

### Larger Than Life: Ter Brugghen's Saint Sebastian Tended by Irene

*Through May 15  
West Building, Main Floor,  
Gallery 44*

Two of Hendrick ter Brugghen's greatest masterpieces—this beautiful and haunting history painting from the Allen Memorial Art Museum, Oberlin, Ohio, and the Gallery's own striking and luminous genre painting, *Bagpipe Player*—are exhibited for the first time in the Dutch Galleries.

*Organized by the National Gallery of Art, Washington*

*Made possible by the generous support of Michael A. Glass*

## NEW ON VIEW

### Thomas Moran, Green River Cliffs, Wyoming (1881)

*Through June 26  
West Building, Main Floor, Lobby C*

The Gallery has acquired its first grand panoramic view of the American West: a dramatic landscape by American artist Thomas Moran (1837–1926), donated by the Milligan and Thomson Families. The most stunning of all Moran's Green River paintings, it was completed ten years after his first trip west in 1871. This work joins the Gallery's existing collection of American landscape paintings, one of the finest in the nation.

## CONTINUING EXHIBITION

### From Impressionism to Modernism: The Chester Dale Collection

*Through May 2, 2012  
West Building, Ground Floor*

The first exhibition in forty-five years to explore the extraordinary legacy left to the nation by this passionate collector.

*Organized by the National Gallery of Art, Washington*

*Made possible by United Technologies Corporation*

## Exhibition Film

Director Earl A. Powell III narrates a documentary produced by the Gallery on Chester Dale's life and passion for collecting art.

West Building Project Room  
*with minor exceptions*  
Daily, shown continuously

*Made possible by the HRH Foundation*



Thomas Moran, *Green River Cliffs, Wyoming, 1881*, National Gallery of Art, Washington, Gift of the Milligan and Thomson Families

## CLOSING EXHIBITION

### Gauguin: Maker of Myth

*Through June 5  
East Building, Upper Level*

Paul Gauguin's sumptuous, colorful images of Brittany and the islands of the South Seas—some of the most appealing paintings in modern art—will be among more than one hundred works by Gauguin in the first major exhibition of his work in the United States in twenty years. Organized around such themes as the mythic artist, Breton faith, earthly paradise, “exotic Eve,” and universal religion this exhibition examines Gauguin's use of religious and mythological motifs to tell stories, as well as his reinvention and appropriation of myths drawn from his European cultural heritage and Polynesian legend.

*Organized by Tate Modern, London, in association with the National Gallery of Art, Washington*

*Bank of America is proud to be the global sponsor.*

*The Marshall B. Coyne Foundation is a generous supporter through the Fund for the International Exchange of Art.*

*Additional support is provided by The Exhibition Circle of the National Gallery of Art.*

*Supported by an indemnity from the Federal Council on the Arts and the Humanities*

## Exhibition Film

Narrated by Willem Dafoe and with Alfred Molina as the voice of Paul Gauguin, this thirty-minute film explores Gauguin's struggle to forge a new way of painting by creating myths—about both himself and the subjects he painted in Brittany, Martinique, and Polynesia. Produced by the Gallery.

East Building Auditorium  
*with some exceptions*  
Tuesday, Friday, and Sunday, 11:30

East Building Small Auditorium  
*with some exceptions*  
Daily, noon–closing

*Made possible by the HRH Foundation*

## Audio Tour

Director Earl A. Powell III narrates this tour, which includes commentary by Gallery curator Mary Morton; Belinda Thomson, guest curator, University of Edinburgh; and Nicholas Thomas, director, Museum of Archaeology and Anthropology, Cambridge University.

Rental at the entrance of the exhibition: \$5

## UPCOMING EXHIBITION

### WARHOL: HEADLINES

*September 25, 2011–May 2, 2012  
East Building, Mezzanine*



# calendar

M A Y

<b>1</b> 2:00  5:00 6:30	<b>SUNDAY</b> <b>Mellon Lecture</b> <i>Dynasty: Collecting, Classifying, and Connoisseurship</i> (eba) <b>Film Event</b> <i>My Perestroika</i> (eba) <b>Concert</b> Thomas Pandolfi (wgc)	<b>5</b> 12:00  1:00 2:00	<b>THURSDAY</b> <b>Gallery Talk</b> <i>Venice: Canaletto and His Rivals</i> (eb) <b>Gallery Talk</b> <i>In the Tower: Nam June Paik</i> (eb) <b>Gallery Talk</b> <i>Théodore Géricault, 1791–1824</i> (wb)	<b>12</b> 11:00 12:00 1:00 6:30	<b>THURSDAY</b> <b>Gallery Talk</b> <i>Gauguin: Maker of Myth</i> (eb) <b>Gallery Talk</b> <i>Gabriel Metsu, 1629–1667</i> (eb) <b>Gallery Talk</b> <i>Larger Than Life</i> (wb) <b>Film</b> <i>Son of Babylon</i> (eba)	<b>18</b> 12:00  2:00	<b>WEDNESDAY</b> <b>Gallery Talk</b> <i>Lewis Baltz: Prototypes/Ronde de Nuit</i> (wb) <b>Lecture Series</b> Mahler and Fin-de-Siècle Vienna <i>Mahler and Fin-de-Siècle Vienna</i> (wblh)	<b>24</b> 12:00  1:00 2:00	<b>TUESDAY</b> <b>Gallery Talk</b> <i>Venice: Canaletto and His Rivals</i> (eb) <b>Adult Workshop</b> <i>Sketching Roxy Paine’s “Graft”</i> (sg) <b>Gallery Talk</b> <i>Théodore Géricault, 1791–1824</i> (wb)
<b>2</b> 12:10  2:00	<b>MONDAY</b> <b>Lecture</b> <i>Hendrick ter Brugghen’s “Saint Sebastian Tended by Irene”</i> from Oberlin College (repeats at 1:10) (ebsa) <b>Gallery Talk</b> <i>From Impressionism to Modernism</i> (wb)	<b>6</b> 11:00  1:00 3:30	<b>FRIDAY</b> <b>Gallery Talk</b> <i>Gauguin: Mythmaking through Painting Technique</i> (eb) <b>Gallery Talk</b> “ <i>Gustav Mahler</i> ” by Auguste Rodin (wb) <b>Diamonstein-Spielvogel Lecture</b> <i>Jenny Holzer: Public Art</i> (eba)	<b>13</b> 11:00 12:00 1:00 2:00	<b>FRIDAY</b> <b>Gallery Talk</b> <i>Gauguin: Mythmaking through Painting Technique</i> (eb) <b>Gallery Talk</b> <i>Gabriel Metsu, 1629–1667</i> (eb) <b>Gallery Talk</b> “ <i>Gustav Mahler</i> ” by Auguste Rodin (wb) <b>Gallery Talk</b> <i>From Impressionism to Modernism</i> (wb)	<b>19</b> 12:00  1:00 2:00	<b>THURSDAY</b> <b>Gallery Talk</b> <i>Lewis Baltz: Prototypes/Ronde de Nuit</i> (wb) <b>Gallery Talk</b> <i>In the Tower: Nam June Paik</i> (eb) <b>Gallery Talk</b> <i>The Gothic Spirit of John Taylor Arms</i> (wb)	<b>25</b> 12:00  1:00 2:00	<b>WEDNESDAY</b> <b>Gallery Talk</b> <i>Venice: Canaletto and His Rivals</i> (eb) <b>Gallery Talk</b> <i>Picture This: Modern Art for People with Visual Impairments</i> (eb) <b>Lecture Series</b> Mahler and Fin-de-Siècle Vienna <i>Gustav Klimt and the Vienna Secession</i> (wblh)
<b>3</b> 11:00 12:00	<b>TUESDAY</b> <b>Gallery Talk</b> <i>Gauguin: Maker of Myth</i> (eb) <b>Gallery Talk</b> <i>Venice: Canaletto and His Rivals</i> (eb)	<b>7</b> 2:30 4:00	<b>SATURDAY</b> <b>Film Series</b> A Season of Rohmer (eba) <b>Film Series</b> A Season of Rohmer (eba)	<b>14</b> 12:30	<b>SATURDAY</b> <b>Lecture Series</b> The Fabric of Venice <i>Venetian Beneficence, Venetian Magnificence: Scuole Great and Small</i> (wblh) <b>Gallery Talk</b> <i>Gauguin: Maker of Myth</i> (eb) <b>Gallery Talk</b> <i>Théodore Géricault, 1791–1824</i> (wb) <b>Film Event</b> <i>La Bohème</i> (eba)	<b>20</b> 11:00 12:00 12:30 1:00 2:00	<b>FRIDAY</b> <b>Panel Discussion</b> <i>The Role of Art in Diplomacy</i> (eba) <b>Gallery Talk</b> <i>Lewis Baltz: Prototypes/Ronde de Nuit</i> (wb) <b>Film</b> <i>Painters Painting</i> (eba) <b>Gallery Talk</b> “ <i>Gustav Mahler</i> ” by Auguste Rodin (wb) <b>Gallery Talk</b> <i>Théodore Géricault, 1791–1824</i> (wb)	<b>26</b> 12:00  2:00	<b>THURSDAY</b> <b>Gallery Talk</b> <i>Picasso in the Chester Dale Collection</i> (wb) <b>Gallery Talk</b> <i>The Gothic Spirit of John Taylor Arms</i> (wb)
<b>4</b> 12:00  2:00	<b>WEDNESDAY</b> <b>Gallery Talk</b> <i>Venice: Canaletto and His Rivals</i> (eb) <b>Gallery Talk</b> <i>From Impressionism to Modernism</i> (wb)	<b>8</b> 1:00 2:00 4:30 6:30	<b>SUNDAY</b> <b>Gallery Talk</b> <i>In the Tower: Nam June Paik</i> (eb) <b>Mellon Lecture</b> <i>Rough Work? Emperors Defaced and Destroyed</i> (eba) <b>Film Series</b> A Season of Rohmer (eba) <b>Concert</b> National Gallery of Art Resident Ensembles (wgc)	<b>15</b> 1:00 2:00 4:00 6:30	<b>SUNDAY</b> <b>Gallery Talk</b> <i>Gauguin: Maker of Myth</i> (eb) <b>Lecture</b> <i>Calling the Earth to Witness: Paul Gauguin in the Marquesas</i> (eba) <b>Film</b> <i>Death in Venice</i> (eba) <b>Concert</b> Award-winners from the Feder Memorial String Competition of the Washington Performing Arts Society (eba)	<b>21</b> 12:00  12:30 3:30	<b>SATURDAY</b> <b>Gallery Talk</b> <i>Lewis Baltz: Prototypes/Ronde de Nuit</i> (wb) <b>Film</b> <i>Painters Painting</i> (eba) <b>Film Series</b> A Season of Rohmer (eba)	<b>27</b> 11:00  1:00 5:00	<b>FRIDAY</b> <b>Gallery Talk</b> <i>Gauguin: Mythmaking through Painting Technique</i> (eb) <b>Gallery Talk</b> “ <i>Gustav Mahler</i> ” by Auguste Rodin (wb) <b>Jazz in the Garden</b> Origem (sg)
<b>Guide to Locations</b>  eb eba ebsa ebes egc  wb wblh wgc  sg	East Building Information Desk East Building Auditorium East Building Small Auditorium East Building Education Studio West Building, East Garden Court West Building Rotunda West Building Lecture Hall West Building, West Garden Court Sculpture Garden	<b>9</b> 12:10  2:00	<b>MONDAY</b> <b>Lecture</b> <i>Gauguin’s Myths</i> (repeats at 1:10) (ebsa) <b>Gallery Talk</b> <i>Théodore Géricault, 1791–1824</i> (wb)	<b>16</b> 12:10  2:00	<b>MONDAY</b> <b>Lecture</b> <i>Humor since Homer: The Legacy of the Ridiculous in Western High Art</i> (repeats at 1:10) (ebsa) <b>Gallery Talk</b> <i>Where Science Meets Art</i> (wb)	<b>22</b> 12:00  2:00 4:00 6:30	<b>SUNDAY</b> <b>Gallery Talk</b> <i>Lewis Baltz: Prototypes/Ronde de Nuit</i> (wb) <b>Lecture</b> <i>Michael Kahn and Shakespeare’s Italy</i> (eba) <b>Film Series</b> A Season of Rohmer (eba) <b>Concert</b> Alexandria Symphony Orchestra (eb)	<b>28</b> 2:30  2:00 5:00	<b>SATURDAY</b> <b>Film Series</b> International Festival of Films on Art (eba)  <b>29</b> 2:00  5:00
<b>See daily listings under Guided Tours.</b>  <b>For up-to-date information, visit our Web site: <a href="http://www.nga.gov">www.nga.gov</a>.</b>		<b>10</b> 11:00 12:30  1:00 2:00	<b>TUESDAY</b> <b>Gallery Talk</b> <i>Gauguin: Maker of Myth</i> (eb) <b>Lecture Series</b> The Fabric of Venice <i>Venetian Beneficence, Venetian Magnificence: Scuole Great and Small</i> (eba) <b>Gallery Talk</b> <i>Larger Than Life</i> (wb) <b>Gallery Talk</b> <i>Where Science Meets Art</i> (wb)	<b>17</b> 12:00  2:00	<b>TUESDAY</b> <b>Gallery Talk</b> <i>Picasso in the Chester Dale Collection</i> (wb) <b>Gallery Talk</b> <i>From Impressionism to Modernism</i> (wb)	<b>23</b> 12:00  12:10 1:00	<b>MONDAY</b> <b>Gallery Talk</b> <i>Venice: Canaletto and His Rivals</i> (eb) <b>Lecture</b> <i>Gauguin: The Mythmaker in His Studio</i> (repeats at 1:10) (ebsa) <b>Adult Workshop</b> <i>Sketching Roxy Paine’s “Graft”</i> (sg)	<b>30</b> 2:00  3:00	<b>MONDAY</b> <b>Film Series</b> International Festival of Films on Art (eba)  <b>31</b> 12:00
		<b>11</b> 12:00  1:00 2:00	<b>WEDNESDAY</b> <b>Gallery Talk</b> <i>Gabriel Metsu, 1629–1667</i> (eb) <b>Gallery Talk</b> <i>Larger Than Life</i> (wb) <b>Gallery Talk</b> <i>From Impressionism to Modernism</i> (wb)					<b>TUESDAY</b> <b>Gallery Talk</b> <i>Gauguin: Maker of Myth</i> (eb)	

# calendar

J U N E

<b>1</b> 2:00	WEDNESDAY <b>Lecture Series</b> Mahler and Fin-de-Siècle Vienna <i>Provocation of the Body: The Art of Egon Schiele</i> (wblh)	<b>4</b> 12:00	SATURDAY <b>Lecture</b> <i>Gauguin's Selves: Visual Identities in the Age of Freud</i> (eba)	<b>10</b> 1:00	FRIDAY <b>Gallery Talk</b> <i>Italian Master Drawings from the Wolfgang Ratjen Collection, 1525–1835</i> (wb)	2:00	<b>Gallery Talk</b> “ <i>Gustav Mahler</i> ” by Auguste Rodin (wb)	<b>23</b> 12:00	THURSDAY <b>Gallery Talk</b> <i>Gabriel Metsu, 1629–1667</i> (eb)
<b>2</b> 12:00	THURSDAY <b>Gallery Talk</b> <i>Gauguin: Maker of Myth</i> (eb)	2:00	<b>Film Series</b> In Praise of Independents: The Flaherty (eba)	5:00	<b>Jazz in the Garden</b> Deanna Bogart (sg)	<b>17</b> 12:00	FRIDAY <b>Gallery Talk</b> <i>Salomon van Ruysdael's “River Landscape with Ferry”</i> (wb)	<b>24</b> 12:00	FRIDAY <b>Gallery Talk</b> <i>Gabriel Metsu, 1629–1667</i> (eb)
1:00	<b>Adult Workshop</b> <i>Sketching Roxy Paine's “Graft”</i> (sg)	4:30	<b>Film Series</b> In Praise of Independents: The Flaherty (eba)	<b>11</b> 1:00	SATURDAY <b>Gallery Talk</b> <i>Italian Master Drawings from the Wolfgang Ratjen Collection, 1525–1835</i> (wb)	1:00	<b>Gallery Talk</b> <i>Gabriel Metsu, 1629–1667</i> (eb)	5:00	<b>Jazz in the Garden</b> Sheila Ross (sg)
2:00	<b>Gallery Talk</b> <i>The Gothic Spirit of John Taylor Arms</i> (wb)	<b>5</b> 1:00	SUNDAY <b>Gallery Talk</b> “ <i>Gustav Mahler</i> ” by Auguste Rodin (wb)	2:30	<b>Film Paris</b> — <i>The Luminous Years</i> (eba)	5:00	<b>Jazz in the Garden</b> John Lee (sg)	<b>25</b> 12:00	SATURDAY <b>Gallery Talk</b> <i>Gabriel Metsu, 1629–1667</i> (eb)
<b>3</b> 12:00	FRIDAY <b>Gallery Talk</b> <i>Lewis Baltz's “New Monterey”</i> (wb)	2:00	<b>Public Symposium</b> <i>Model Structures: Lewis Baltz: Prototypes/Ronde de Nuit</i> (eba)	<b>12</b> 1:00	SUNDAY <b>Gallery Talk</b> <i>Gabriel Metsu, 1629–1667</i> (eb)	<b>18</b> 2:30	SATURDAY <b>Film Series</b> Color, ‘Scope: Recent Restorations from the 1950s (eba)	2:30	<b>Film Series</b> Color, ‘Scope: Recent Restorations from the 1950s (eba)
5:00	<b>Jazz in the Garden</b> Mark Prince (DC Jazz Festival) (sg)	4:30	<b>Film Series</b> American Originals Now: Kevin Jerome Everson (eba)	2:00	<b>Film Event</b> All for All: Collaborative Channeling with Nam June Paik	<b>19</b> 2:00	SUNDAY <b>Lecture</b> <i>The Unknown Modigliani</i> (eba)	4:30	<b>Film Series</b> Color, ‘Scope: Recent Restorations from the 1950s (eba)
		6:30	<b>Concert</b> Joel Fan (wgc)	4:30	<b>Film Series</b> Color, ‘Scope: Recent Restorations from the 1950s (eba)	4:30	<b>Film Series</b> Color, ‘Scope: Recent Restorations from the 1950s (eba)	<b>26</b> 12:00	SUNDAY <b>Gallery Talk</b> <i>Gabriel Metsu, 1629–1667</i> (eb)
				6:30	<b>Concert</b> Texas Children's Choir (wgc)	<b>20</b> 12:00	MONDAY <b>Gallery Talk</b> <i>Salomon van Ruysdael's “River Landscape with Ferry”</i> (wb)	1:00	<b>Gallery Talk</b> <i>The Gothic Spirit of John Taylor Arms</i> (wb)
		<b>6</b> 12:00	MONDAY <b>Gallery Talk</b> <i>Lewis Baltz's “New Monterey”</i> (wb)	<b>13</b> 12:00	MONDAY <b>Gallery Talk</b> <i>Salomon van Ruysdael's “River Landscape with Ferry”</i> (wb)	12:10	<b>Lecture</b> <i>Print or Painting? The Treatment of a Penschilderij by Willem van de Velde the Elder</i> (repeats at 1:10) (ebsa)	2:00	<b>Film Series</b> Color, ‘Scope: Recent Restorations from the 1950s (eba)
		12:10	<b>Lecture</b> <i>Portraiture and the Moving Image</i> (repeats at 1:10) (ebsa)	12:10	<b>Lecture</b> <i>New Developments in the Analysis of Illuminated Manuscripts: The Use of Imaging Spectroscopy and High-Resolution Infrared Reflectography</i> (repeats at 1:10) (ebsa)	12:10	<b>Lecture</b> <i>More Than Ninety Miles Away: A Dialogue with Cuban Artist Sandra Ramos</i> (repeats at 1:10) (ebsa)	4:30	<b>Film Series</b> Color, ‘Scope: Recent Restorations from the 1950s (eba)
		<b>7</b> 12:00	TUESDAY <b>Gallery Talk</b> <i>Picasso in the Chester Dale Collection</i> (wb)	<b>14</b> 1:00	TUESDAY <b>Gallery Talk</b> <i>Gabriel Metsu, 1629–1667</i> (eb)	<b>21</b> 12:00	TUESDAY <b>Gallery Talk</b> <i>Gabriel Metsu, 1629–1667</i> (eb)	<b>27</b> 1:00	MONDAY <b>Gallery Talk</b> <i>The Gothic Spirit of John Taylor Arms</i> (wb)
		1:00	<b>Gallery Talk</b> <i>Gabriel Metsu, 1629–1667</i> (eb)	2:00	<b>Gallery Talk</b> <i>Where Science Meets Art</i> (wb)	12:10	<b>Lecture</b> <i>The Gothic Spirit of John Taylor Arms</i> (wb)	<b>28</b> 1:00	TUESDAY <b>Gallery Talk</b> <i>The Gothic Spirit of John Taylor Arms</i> (wb)
<b>Guide to Locations</b>		<b>8</b> 12:00	WEDNESDAY <b>Lecture Series</b> Topics in Modern Art <i>Post-Impressionism</i> (eba)	<b>15</b> 12:00	WEDNESDAY <b>Lecture Series</b> Topics in Modern Art <i>Symbolism, Fauvism, Cubism, and American Modernism</i> (eba)	1:00	<b>Gallery Talk</b> <i>In the Tower: Nam June Paik</i> (eb)	<b>29</b> 12:00	WEDNESDAY <b>Lecture Series</b> Topics in Modern Art <i>Abstract Painting and Sculpture in America: Minimalism and Conceptualism</i> (eba)
eb	East Building Information Desk	1:00	<b>Gallery Talk</b> <i>Italian Master Drawings from the Wolfgang Ratjen Collection, 1525–1835</i> (wb)	1:00	<b>Gallery Talk</b> <i>Italian Master Drawings from the Wolfgang Ratjen Collection, 1525–1835</i> (wb)	2:00	<b>Gallery Talk</b> <i>Where Science Meets Art</i> (wb)	1:00	<b>Gallery Talk</b> <i>The Gothic Spirit of John Taylor Arms</i> (wb)
eba	East Building Auditorium	2:00	<b>Lecture Series</b> Mahler and Fin-de-Siècle Vienna <i>The Expressionist Language of Oskar Kokoschka</i> (wblh)	<b>16</b> 12:00	THURSDAY <b>Gallery Talk</b> <i>Picasso in the Chester Dale Collection</i> (wb)	<b>22</b> 12:00	WEDNESDAY <b>Gallery Talk</b> <i>Gabriel Metsu, 1629–1667</i> (eb)	<b>30</b> 1:00	THURSDAY <b>Gallery Talk</b> <i>In the Tower: Nam June Paik</i> (eb)
ebsa	East Building Small Auditorium								
ebs	East Building Education Studio								
egc	West Building, East Garden Court								
wb	West Building Rotunda								
wblh	West Building Lecture Hall								
wgc	West Building, West Garden Court								
sg	Sculpture Garden								
	<b>See daily listings under Guided Tours.</b>								
	<b>For up-to-date information, visit our Web site: <a href="http://www.nga.gov">www.nga.gov</a>.</b>								

# programs

## Gallery Talks

**West Building Rotunda (wb),  
East Building Information Desk (eb),  
Sculpture Garden (sg).** Given by  
Gallery staff.

### Focus: Exhibitions

*From Impressionism to Modernism:  
The Chester Dale Collection*  
(60 mins.). Diane Arkin: May 2, 4,  
11, 13, 17 at 2:00 (wb)

*Venice: Canaletto and His Rivals*  
(60 mins.). Eric Denker: May 3–5,  
May 23–25 at 12:00 (eb)

*Gauguin: Maker of Myth* (60 mins.).  
Diane Arkin: May 3, 10, 12 at 11:00;  
May 14, 15 at 1:00; Sally Shelburne:  
May 31, June 2 at 12:00 (eb)

*In the Tower: Nam June Paik*  
(50 mins.). Sally Shelburne: May 5,  
8, 19, June 21, 30 at 1:00 (eb)

*Gauguin: Mythmaking through  
Painting Technique* (45 mins.). Carol  
Christensen: May 6, 13, 27 at 11:00  
(eb)

*Larger Than Life: Ter Brugghe’s  
“Saint Sebastian Tended by Irene”*  
(50 mins.). Sally Shelburne: May  
10–12 at 1:00 (wb)

*Gabriel Metsu, 1629–1667* (60  
mins.). Eric Denker: May 11–13,  
June 21–26 at 12:00; J. Russell Sale:  
June 7, 9, 12, 14, 17 at 1:00 (eb)

*Picasso in the Chester Dale Collection*  
(60 mins.). Sally Shelburne: May 17,  
26, June 7, 16 at 12:00 (wb)

*Lewis Baltz: Prototypes/Ronde de  
Nuit* (50 mins.). Adam Davies: May  
18–22 at 12:00 (wb)

*The Gothic Spirit of John Taylor  
Arms* (60 mins.). Josephine Rodgers:  
May 19, 26, June 2 at 2:00; Eric  
Denker: June 26–29 at 1:00 (wb)

*Italian Master Drawings from the  
Wolfgang Ratjen Collection, 1525–  
1835* (50 mins.). J. Russell Sale: June  
8, 10, 11, 15, 16 at 1:00 (wb)

### Focus: The Collection

*Théodore Géricault, 1791–1824*  
(40 mins.). Daniella Berman:  
May 5, 9, 14, 20, 24 at 2:00 (wb)

*“Gustav Mahler” by Auguste Rodin*  
(30 mins.). David Gariff: May 6, 13,  
20, 27, June 5 at 1:00; June 4, 9, 16  
at 2:00 (wb)

*Where Science Meets Art* (50 mins.).  
Kristin DeGhetaldi: May 10, 16,  
June 14, 21 at 2:00 (wb)

*Picture This: Modern Art for People  
with Visual Impairments* (50 mins.).  
Education staff: May 25 at 1:00 (eb)

*Picture This: Old Master Paintings  
for People with Visual Impairments*  
(50 mins.). Education staff: June 22  
at 1:00 (wb)

### Adult Programs Workshop

**May 23, 24, June 2:** *Sketching  
Roxy Paine’s “Graft”* (60 mins.). Liz  
Diamant\* and Kim Hodges.\* Meet  
in front of *Graft*. Materials provided  
(1:00, sg) (weather permitting)

### Twelve at Twelve

**West Building Rotunda (wb), 12:00**

**June 3, 6, 9:** *Lewis Baltz’s “New  
Monterey.”* Wilford W. Scott\*

**June 13, 17, 20:** *Salomon van  
Ruysdael’s “River Landscape with  
Ferry.”* Lynn P. Russell\*

## Lecture Programs

### The Sixtieth A.W. Mellon Lectures in the Fine Arts

**East Building Auditorium (eba), 2:00**

*The Twelve Caesars: Images of Power  
from Ancient Rome to Salvador Dali*

Mary Beard, University of  
Cambridge

**May 1:** *Dynasty: Collecting,  
Classifying, and Connoisseurship*

**May 8:** *Rough Work? Emperors  
Defaced and Destroyed*

### Diamonstein-Spielvogel Lecture Series

**East Building Auditorium (eba), 3:30**

**May 6:** *Jenny Holzer: Public Art.*  
Jenny Holzer, artist, in conversation  
with Harry Cooper\*

### The Fabric of Venice

**East Building Auditorium (eba),  
Tuesday at 12:30 / West Building  
Lecture Hall (wblh), Saturday at  
12:30 / Eric Denker\***

**May 10 and 14:** *Venetian  
Beneficence, Venetian Magnificence:  
Scuole Great and Small*

### Mahler and Fin-de-Siècle Vienna

**West Building Lecture Hall (wblh),  
2:00 / David Gariff\***

**May 18:** *Mahler and Fin-de-Siècle  
Vienna*

**May 25:** *Gustav Klimt and the  
Vienna Secession*

**June 1:** *Provocations of the Body:  
The Art of Egon Schiele*

**June 8:** *The Expressionist Language  
of Oskar Kokoschka*

### Panel Discussion

**East Building Auditorium (eba), 11:00**

**May 20:** *The Role of Art in  
Diplomacy.* Robert Storr, Yale  
School of Art, and artists Odili  
Donald Odita, Joe Schapiro, and  
Carrie Mae Weems. Moderated by  
Harry Cooper.\* *This program is  
coordinated with the Foundation for  
Art and Preservation in Embassies.*

### Public Symposium

**East Building Auditorium (eba), 2:00**

**June 5:** *Model Structures: Lewis  
Baltz: Prototypes/Ronde de Nuit*

### Topics in Modern Art

**East Building Auditorium (eba), 12:00  
Sally Shelburne\***

**June 8:** *Post-Impressionism*

**June 15:** *Symbolism, Fauvism,  
Cubism, and American Modernism*

**June 22:** *Abstract Painting and  
Sculpture in Europe: Dada and  
Surrealism*

**June 29:** *Abstract Painting and  
Sculpture in America: Minimalism  
and Conceptualism*

### Lectures

**East Building Auditorium (eba), 2:00**

**May 15:** *Calling the Earth to Witness:  
Paul Gauguin in the Marquesas.*

June Hargrove, University of  
Maryland, College Park

**May 22:** *Michael Kahn and  
Shakespeare’s Italy.* Michael Kahn,  
Shakespeare Theatre Company

**June 4:** *Gauguin’s Selves: Visual  
Identities in the Age of Freud.*  
Richard Brettell, University of  
Texas at Dallas (12:00)

**June 19:** *The Unknown Modigliani.*  
Meryl Secrest, author. Book signing  
of *Modigliani: A Life* follows.

### Works in Progress

**East Building Small Auditorium (ebsa),  
12:10 and 1:10**

**May 2:** *Hendrick ter Brugghe’s  
“Saint Sebastian Tended by Irene”  
from Oberlin College.* Arthur K.  
Wheelock Jr.\* and Andria Derstein,  
Allen Memorial Art Museum,  
Oberlin College

**May 9:** *Gauguin’s Myths.* Mary  
Morton\*

**May 16:** *Humor since Homer: The  
Legacy of the Ridiculous in Western  
High Art.* David Essex\*

**May 23:** *Gauguin: The Mythmaker  
in His Studio.* Carol Christensen\*

**June 6:** *Portraiture and the Moving  
Image.* Joanna Raczynska\*

**June 13:** *New Developments in the  
Analysis of Illuminated Manuscripts:  
The Use of Imaging Spectroscopy  
and High-Resolution Infrared  
Reflectography.* Paola Ricciardi\*

**June 20:** *Print or Painting? The  
Treatment of a* Penschilderij *by  
Willem van de Velde the Elder.*  
Kristin DeGhetaldi\*

**June 21:** *More Than Ninety Miles  
Away: A Dialogue with Cuban Artist  
Sandra Ramos.* Michelle Bird\* in  
conversation with Sandra Ramos,  
artist

## Audio Tours

**West Building, Mall entrance  
Free of charge**

### The Director’s Tour: Masterpieces at the National Gallery of Art

Director Earl A. Powell III and  
curators explore more than 130  
beloved masterpieces.

### The Director’s Tour: Highlights in Foreign Languages

Visitors can hear the director’s  
introduction and commentary at  
twenty-six stops on the tour in  
Spanish, French, Japanese, Manda-  
rin, Russian, and Spanish.

### Children’s Audio Tour: West Building Highlights

This tour, for children seven to  
twelve, provides an opportunity  
to get “up close and personal”  
with some of the world’s greatest  
paintings.

*Made possible through the generous  
support of the MSST Foundation*

\* Denotes National Gallery of Art staff



# programs

## Guided Tours

**West Building Rotunda (wb), East Building Information Desk (eb), or Sculpture Garden (sg)**

### Introductory Tours

*1900 to Now: An Introduction to the East Building Collection* (eb)  
Weekdays, 11:30, 1:30  
Weekends, 11:30, 3:30

*American Collection* (wb)  
Weekdays, 1:30  
Saturday, 3:30  
Sunday, 2:30

*ASL at the NGA: An Introduction to the West Building Collection*  
Tours of the West Building collection are offered in American Sign Language (ASL) and also voice interpreted into English.  
May 8, June 12, 1:00

*Early Italian to Early Modern: An Introduction to the West Building Collection* (wb)  
Weekdays, 10:30, 3:30  
Saturday, 10:30, 1:30, 3:30  
Sunday, 11:30, 4:30

*French Collection: Eighteenth and Nineteenth Century* (wb)  
Tuesday, Friday, Saturday, 12:30  
Sunday, 3:30

*Italian Renaissance Collection* (wb)  
Monday–Saturday, 2:30  
Sunday, 1:30

*Points of View: The Painter’s Choices* (wb)  
Thursday, 12:30

*The Sculpture Galleries* (wb)  
Monday, Wednesday, Sunday, 12:30  
Saturday, 11:30

*The Sculpture Garden* (sg)  
weather permitting  
Friday, 12:30  
Saturday, 1:30

### Foreign Language Tours

Call (202) 842-6247 for additional tours in these languages and in Dutch, Hebrew, Hungarian, and Portuguese.

*French:* May 16 and June 20 at 12:00 (wb) and 2:00 (eb)

*French tour of American art:* May 2 and June 6 at 12:00 (wb)

*German:* May 17, 21 and June 21, 25 at 12:00 (wb) and 2:00 (eb)

*Italian:* May 10, 14 and June 14, 18 at 12:00 (wb) and 2:00 (eb)

*Japanese:* May 5, 8, 18 and June 2, 12, 15 at 12:00 (wb) and 2:00 (eb)

*Korean:* May 21 and June 18 at 12:00 (wb) and 2:00 (eb)

*Mandarin:* May 14, 25 and June 4, 15 at 12:00 (wb)

*Polish:* May 13 and June 10 at 12:00 (wb) and 2:00 (eb)

*Russian:* May 14 and June 11 at 12:00 (wb) and 2:00 (eb)

*Spanish:* May 3, 12, 14 and June, 7, 16, 18 at 12:00 (wb) and 2:00 (eb)

*Spanish tour of American art:* May 27 and June 24 at 12:00 (wb)

## Concerts

**West Building, West Garden Court (wgc) or East Building Auditorium (eba) / First-come, first-seated 30 minutes before each concert / Entry at Sixth Street until 6:30 on Sundays (202) 842-6941 or [www.nga.gov/programs/concerts.htm](http://www.nga.gov/programs/concerts.htm)**

**May 1:** Thomas Pandolfi, pianist; music by Chopin, Liszt, and Schumann (6:30, wgc)

**May 8:** National Gallery of Art Resident Ensembles; music by J. S. Bach and Mozart (6:30, wgc)  
*Sponsored by the Gottesman Fund in memory of Milton M. Gottesman*

**May 15:** Award-winners from the Feder Memorial String Competition of the Washington Performing Arts Society; presented in collaboration with the Washington Performing Arts Society (6:30, eba)  
*Sponsored by The Richard B. Marsten & Sarah J. Marsten Charitable Remainder Unitrust*

**May 22:** Alexandria Symphony Orchestra with Kim Allen Kluge, music director; music by Gustav Mahler (6:30, eb atrium)

**June 5:** Joel Fan, pianist; music by Beethoven, Schönberg, and Scriabin (6:30, wgc)

**June 12:** Texas Children’s Choir with Thomas Hardaway, director and Anne-Marieke Evers, soprano; seventeenth-century music from the Netherlands; in honor of *Gabriel Metsu, 1629–1667* (6:30, wgc)

## Film Programs

**East Building Auditorium (eba)**

### My Perestroika

A motley group of former classmates who grew up in Moscow during the years of the Soviet Union’s collapse make frank assessments of their feelings about that era, now that twenty years have already passed. The Washington premiere is introduced by the filmmaker.

### A Season of Rohmer

Eric Rohmer (1920–2010) changed the course of contemporary filmmaking with his eloquent, elegant, and probing films focused on small moral dilemmas in the everyday lives of young, middle-class people. This retrospective, presented at the National Gallery, the American Film Institute Silver Theatre, and La Maison Française, includes all extant works.

### Son of Babylon

**Reservations required. To reserve a free ticket, call (202) 633-3030.**

A beautifully crafted, compelling road movie, *Son of Babylon* was shot on location in northern Iraq in regions at once ravishing and war torn. Director Mohamed Al-Daradji, an Iraqi native, introduces the film. Presented in association with Film Forward: Advancing Cultural Dialogue, an initiative of the Sundance Institute and the President’s Committee on the Arts and the Humanities.

### La Bohème

King Vidor’s Hollywood adaptation of Henri Murger’s *Scènes de la Vie de Bohème* celebrates the love of seamstress Mimi (Lillian Gish) and poet Rodolfo (John Gilbert). Cedric Gibbons’ romantic Latin Quarter sets and Hendrik Sartov’s warm cinematography enhance the melodrama, while theater organist Dennis James presents the film’s original musical score in live performance.

### Death in Venice

Visconti’s epic adaptation of Thomas Mann’s novella, filmed on location in the Grand Hôtel des Bains, Piazza San Marco, and other sites in Venice and the Veneto, transforms Mann’s original writer protagonist into the composer Gustav von Aschenbach. The film and its sensuous soundtrack of Mahler’s music are screened for the 100th anniversary of Mahler’s death.

### Painters Painting

Footage of the Metropolitan Museum of Art landmark exhibition *New York Painting and Sculpture 1940–1970* and candid moments with Robert Rauschenberg, Andy Warhol, Jasper Johns, Barnett Newman, Henry Geldzahler, Frank Stella, and others, are among the highlights of this critical documentary.

### International Festival of Films on Art

Award-winners from the 2010 edition of the celebrated International Festival of Films on Art are screened over Memorial Day weekend.

### In Praise of Independents: The Flaherty

The Flaherty Seminar, the celebrated international forum for independent filmmakers, artists, academics, curators, critics, and students, now in its fifty-sixth year, takes place over the course of a week each summer in rural upstate New York. This program includes highlights from 2010.

### American Originals Now: Kevin Jerome Everson

The prolific filmmaker Kevin Jerome Everson (b. 1965) has created an ongoing cycle of shorts and feature films dedicated to the exploration of African American history and the experiences of people of African descent. Everson introduces two programs of his work.

### Paris—The Luminous Years

*Paris—The Luminous Years*, Perry Miller Adato’s latest effort, portrays the city and its famed café society as a major catalyst in the modernist movement.

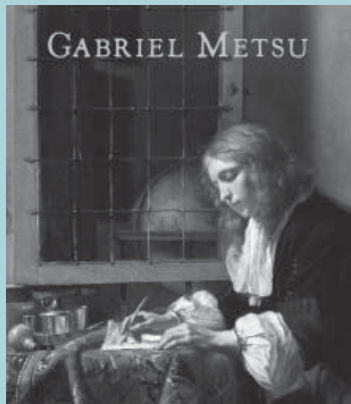
### All for All: Collaborative Channeling with Nam June Paik

This program focuses on three collaged single-channel works that Paik realized with three of his long-time partners and collaborators: *Guadalcanal Requiem*; *You Can’t Lick Stamps in China*; and *Allan ‘n’ Allen’s Complaint*.

### Color, ‘Scope: Recent Restorations from the 1950s

With special thanks to Sony, Twentieth Century Fox, and the UCLA Film and Television Archive for the use of their vault prints, the series includes *Jubal* (1956), *Picnic* (1956), *House of Bamboo* (1955), *Violent Saturday* (1955), and *Bigger Than Life* (1956).

# information



## Gallery Shops

Visit our new online shop or call (202) 842-6002 or (800) 697-9350; fax (202) 789-3047; or e-mail [mailorder@nga.gov](mailto:mailorder@nga.gov).

### West Building, Ground Floor

This location features art-inspired personal and home accessories and reproductions of art in many sizes and formats, including posters, postcards, and stationery.

### Concourse Bookstore

Gallery exhibition catalogues and collection guides are among a wide-ranging selection of books, videos, and DVDs on art, design, architecture, and photography.

### Concourse Children's Shop

Books, games, toys, and puzzles will delight the young and young at heart.

## Jazz in the Garden

Dine indoors and out while enjoying live jazz performed by an eclectic mix of Washington-area artists. See pages 3–4 for performers.

*May 27–September 9*  
Friday, 5:00–8:00

## Restaurants

### Cascade Café/Espresso and Gelato Bar East Building, Concourse

#### Cascade Café

Enjoy soups, salads, specialty entrees, wood-fired pizzas, sandwiches, and freshly baked desserts next to the cascade waterfall.

Monday–Saturday, 11:00–3:00  
Sunday, 11:00–4:00

#### Espresso and Gelato Bar

A full espresso bar offers homemade gelato, soup, sandwiches, salads, and desserts.

Monday–Saturday, 10:00–4:30  
Sunday, 11:00–5:30

### Garden Café Italia West Building

*Through March 20, 2012*

Menu of signature Italian dishes created by Chef Fabio Trabocchi of the restaurant Fiola, Washington, in honor of *Venice: Canaletto and His Rivals*.

Monday–Saturday, 11:30–3:00  
Sunday, 12:00–4:00  
Sunday, 4:00–6:00 (pre-concert menu)

### Pavilion Café Sculpture Garden

With a panoramic view of the Sculpture Garden, the Pavilion Café offers pizzas, sandwiches, salads, desserts, and assorted beverages.

*May 27–September 9*  
Monday–Thursday, Saturday,  
10:00–6:00  
Friday, 10:00–8:30  
Sunday, 11:00–6:00

## Gallery Information

### Admission

Admission to the Gallery, its Sculpture Garden, and its activities is free.

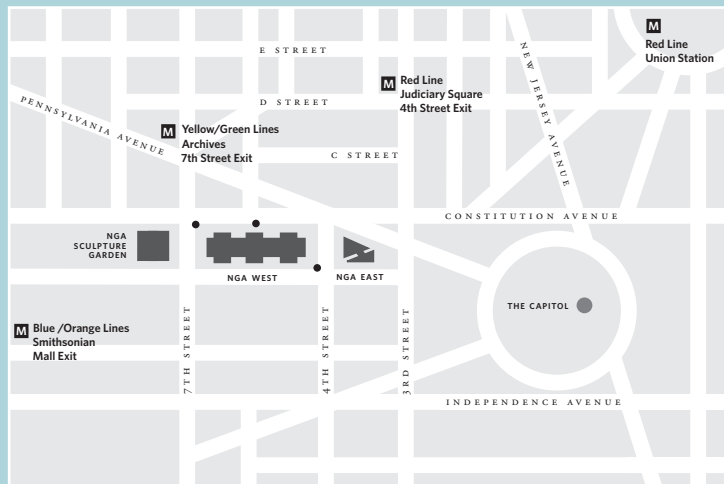
### Security Check

Visitors are asked to present all bags for inspection as they enter the Gallery. Backpacks and parcels must be left in the checkrooms. No parcels larger than 17 x 26 inches are accepted in the checkrooms. Suitcases are permitted but must be x-rayed at the East or West Building entrances on Fourth Street before being accepted in the checkrooms.

### The Collection

Masterworks by renowned European and American artists, including the only painting by Leonardo da Vinci in the Americas and the largest mobile ever created by Alexander Calder, await visitors to the National Gallery of Art, one of the world's preeminent art museums. The Gallery's collection of paintings, drawings, prints, photographs, sculpture, medals, and decorative arts traces the development of Western art from the Middle Ages to the present. The Gallery was created for the people of the United States of America by a joint resolution of Congress accepting the gift of Andrew W. Mellon in 1937.

The Gallery's campus includes the original neoclassical West Building designed by John Russell Pope, which is linked underground to the modern East Building designed by I. M. Pei, and the verdant 6.1-acre Sculpture Garden. Temporary exhibitions span the world and the history of art. Specific drawings and prints not on view may be seen by appointment by calling (202) 842-6380; for photographs, (202) 842-6144; for access to the library, (202) 842-6511.



● DC Circulator bus stops

### Location

The Gallery is located on the National Mall between Third and Ninth Streets NW, and along Constitution Avenue NW. Nearby Metrorail stations are located at Judiciary Square (Red Line), Archives/Naval Memorial (Yellow and Green Lines), and Smithsonian (Blue and Orange Lines). Metrobus stops are located on Fourth Street, Seventh Street, and Pennsylvania Avenue NW. The DC Circulator bus stops at Fourth Street and Madison Drive NW and Seventh Street and Constitution Avenue NW.

### Hours

*Gallery*

Monday–Saturday, 10:00–5:00  
Sunday, 11:00–6:00

*Sculpture Garden*

*May 27–September 9*

Monday–Thursday, Saturday,  
10:00–7:00  
Friday, 10:00–9:30  
Sunday, 11:00–7:00

### Exhibition and General Information

Visit online or call (202) 737-4215. Call (202) 842-6176 for the Telecommunications Device for the Deaf (TDD).

### Calendar

Access on the Web or, to receive by mail, call (202) 842-6662 or e-mail [calendar@nga.gov](mailto:calendar@nga.gov).

### Follow the National Gallery of Art online

[www.facebook.com/  
NationalGalleryofArt](http://www.facebook.com/NationalGalleryofArt)

[twitter.com/ngadc](https://twitter.com/ngadc)

### Accessibility

Ramps for wheelchairs and strollers are located at the Sixth Street entrance to the West Building on Constitution Avenue NW and at the Fourth Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Map and Visitors Guide* of the East and West Buildings at the Information Desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). The Sculpture Garden is accessible to those with disabilities. Call (202) 842-6690.

Assistive listening devices are available on a free loan basis. For the East Building Auditorium programming, visit the building's Information Desk. For the West Building Lecture Hall programming, visit the Constitution Avenue entrance Information Desk.

Sign-language interpretation is available with three weeks' notice. Call (202) 842-6247 or TDD (202) 842-6176.

A wheelchair-accessible TDD has been installed at the public telephone adjacent to the stamp machine near the sales shop on the Concourse.

### Gallery Renovations

Over the next several years, sections of the National Gallery of Art will close for renovation. For updates on locations of specific works of art, check at the Information Desks or visit online.

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National Gallery of Art  
Sixth Street and Constitution Avenue NW  
Washington, DC

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# May • June

VISIT [WWW.NGA.GOV/CALENDAR](http://WWW.NGA.GOV/CALENDAR) FOR THE MOST UP-TO-DATE CALENDAR OF EVENTS

## National Gallery of Art

May • June 2011 Calendar

**The Gothic Spirit of John  
Taylor Arms**

John Taylor Arms, *The Clock Tower, Tré-  
brivan*, 1950, National Gallery of Art,  
Washington, John Davis Hatch Collection

**Italian Master Drawings  
from the Wolfgang  
Ratjen Collection:**  
1525–1835

Pietro Antonio Novelli, *Head of a Man  
Looking Up*, 1773/1779, National Gallery  
of Art, Washington, Wolfgang Ratjen  
Collection, Patrons' Permanent Fund

