

November · December

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National Gallery of Art

Non-Profit Organization
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Washington, DC
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november · december 2005 calendar



National Gallery of Art, Washington

Pieter Claesz: Master of Haarlem Still Life

Through December 31, 2005

West Building, Dutch Cabinet Galleries

Pieter Claesz, *Tabletop Still Life with
Mince Pie and Basket of Grapes (detail)*, 1625,
Private collection

exhibitions



OPENING EXHIBITION

Nicholas Nixon: The Brown Sisters

November 13, 2005–February 20, 2006
West Building, Ground Floor

Beginning in 1975, Boston-based photographer Nicholas Nixon (b. 1947) has made one photograph each year of his wife, Beverly (Bebe) Brown, with her three sisters.

The resulting thirty-one photographs on view in this exhibition create one of the most compelling investigations of portraiture and time in contemporary photography. Viewers can study not only incidental changes in background, lighting, and dress, but also the gradual, incremental aging of the women, as well as changes in demeanor and their relationships with one another. Although the photographs

Nicholas Nixon, *The Brown Sisters*, 1984. National Gallery of Art, Washington, Patrons' Permanent Fund

have their roots in family snapshots, the artist's rigor and the subjects' commitment transcend the project's more informal heritage, creating a moving testament to human relationships.

Organized by the National Gallery of Art, Washington.

This exhibition was made possible through the generous support of the Trellis Fund and The Ryna and Melvin Cohen Family Foundation.

Learn more: www.nga.gov/exhibitions/nixoninfo.htm

CONTINUING EXHIBITION

The Prints of Félix Buhot: Impressions of City and Sea

Through February 20, 2006
West Building, Ground Floor

French artist Félix-Hilaire Buhot (1847–1898) created impressionist prints notable for their inventiveness in depicting conditions such as rain, snow, mist, and fog. The Gallery maintains an outstanding collection of over one hundred Buhot prints and drawings, many rare, from which this exhibition is drawn. Sixty-four prints and four drawings closely examine Buhot's experimental techniques through his two most frequent subjects: the city and the sea. His city prints depict the grand public squares and streets of Paris and London; those of the sea show passing tempests, foreboding skies, and pervasive melancholy.

Organized by the National Gallery of Art, Washington.

Learn more: www.nga.gov/exhibitions/buhotinfo.htm

CONTINUING EXHIBITION

Masterpieces in Miniature: Italian Manuscript Illumination from the J. Paul Getty Museum

Through January 2, 2006
East Building, Mezzanine

Painting in books was a major art form in the Middle Ages and Renaissance. The artistic achievements of manuscript illuminators from six regions in Italy during the twelfth through sixteenth centuries are explored through forty-four exquisite volumes, individual leaves, and miniatures from the J. Paul Getty Museum, as well as a select number of related medals and panel paintings from the Gallery's own collection, a seven-minute video on the complex process of creating a manuscript, and listening stations of recorded Gregorian chants that appear in two of the choir books on display.

The exhibition begins in southern Italy with a breviary from Montecassino, the cradle of Benedictine monasticism, proceeding to Bologna, the site of the first medieval university, and then on to Siena, Florence, and the Renaissance courts of northern Italy. It ends in Rome, the seat of papal power and home to some of the greatest High Renaissance works of art.

Organized by the J. Paul Getty Museum, Los Angeles.

Learn more: www.nga.gov/exhibitions/miniatureinfo.htm



Franco dei Russi, *Initial E: The Adoration of the Magi*, probably Ferrara or Mantua, 1470s. © The J. Paul Getty Museum, Los Angeles

CONTINUING EXHIBITION

Winslow Homer in the National Gallery of Art

Through February 20, 2006
East Building, Mezzanine

The National Gallery of Art owns an important group of oil paintings and watercolors by Winslow Homer (1836–1910), one of America's most distinguished and best-known artists. From early oils such as the Civil War scene *Home, Sweet Home* (1863), to the late watercolor masterworks including *Key West, Hauling Anchor* (1903), all phases of Homer's career are represented in this exhibition of works selected from the Gallery's own collection.

Organized by the National Gallery of Art, Washington.

Sponsored by Siemens.

Learn more: www.nga.gov/exhibitions/homerinfo.htm



Félix-Hilaire Buhot, *Winter in Paris (Paris in the Snow)*, 1879. National Gallery of Art, Washington, Helena Gunnarsson Buhot Collection

exhibitions

CONTINUING EXHIBITION

Audubon's Dream Realized: Selections from *The Birds of America*

Through March 26, 2006
West Building, Central Gallery

John James Audubon (1785–1851) produced some of the most beautiful and lifelike depictions of birds ever created. This exhibition presents one of the artist's oil paintings, the superb *Osprey and Weakfish* (1829), a new gift to the Gallery from Richard Mellon Scaife, as well as fifty of the artist's hand-colored etchings selected from the Gallery's early edition of *The Birds of America* (1827–1838), one of only two known complete sets preserved in an original, unbound state.

Audubon's dream of recording every bird native to North America consumed nearly twenty years of his life and was realized with the publication of this mammoth edition consisting of 435 hand-colored etchings, all based on his vivid life-size drawings. Some of the set's most celebrated and outstanding prints will be on view, including *American Flamingo* (1838), *Carolina Parrot* (1827), and *Ivory-Billed Woodpecker* (1829), which depicts a species thought to be extinct until its recent sighting in Arkansas.

In conjunction with the education division of the National Gallery of Art, the Audubon Naturalist Society in Chevy Chase, Maryland is offering a bird-watching walk on November 19 and December 10, where participants may view birds portrayed by Audubon. To register, call (301) 652-9188, ext. 10.

Organized by the National Gallery of Art, Washington.

This exhibition is made possible by General Dynamics.

Learn more: www.nga.gov/exhibitions/auduboninfo.htm



Robert Havell after John James Audubon, *Roseate Spoonbill*, 1836. National Gallery of Art, Washington, Gift of Mrs. Walter B. James

CLOSING EXHIBITION

Origins of European Printmaking: Fifteenth-Century Woodcuts and Their Public

Through November 27, 2005
West Building, Ground Floor

The introduction of printing in Europe—an event as significant for the reproduction of pictures as it was for books—had a profound impact on Western culture. This exhibition of some 140 early woodcuts, manuscripts, printed textiles, and other related objects examines the multifaceted role of the replicated image in late medieval culture.

The majority of works in this exhibition come from the outstanding collections of the National Gallery of Art and the Germanisches Nationalmuseum, together with loans from many public and private collections throughout Europe and America.

Organized by the National Gallery of Art, Washington, and the Germanisches Nationalmuseum, Nuremberg.

Air transportation is provided by Lufthansa.

The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Catalogue: hardcover, \$65

Learn more: www.nga.gov/exhibitions/originsinfo.htm

CLOSING EXHIBITION

Monumental Sculpture from Renaissance Florence: Ghiberti, Nanni di Banco, and Verrocchio at Orsanmichele

Through December 31, 2005
West Building, Main Floor

Three monumental masterpieces of Italian Renaissance sculpture by Lorenzo Ghiberti (1378–1455), Nanni di Banco (c. 1380/85–1421), and Andrea del Verrocchio (1435–1488) have traveled to the National Gallery of Art to celebrate the completion of their restoration. It is the first time that major works by Ghiberti and Nanni di Banco are on view in the United States.

The works, Ghiberti's *Saint Matthew* (1419–1423), Nanni di Banco's *Quattro Santi Coronati* (*Four Crowned Martyr Saints*) (c. 1409–c. 1417), and Verrocchio's *Christ and Saint Thomas* (1467–1483), were originally created for the exterior of Orsanmichele in Florence, and they represent the highest achievement of fifteenth-century Florentine sculpture. During the Renaissance, Orsanmichele—one of the most important though less well-known Renaissance structures—functioned both as a church and a grain storage and market facility; the Florentine trade guilds chose it as the site for statues of their patron saints. Since 1984 the statues have undergone conservation under the supervision of the Opificio delle Pietre Dure, Florence's premier national restoration center.

The exhibition has been organized by the National Gallery of Art, Washington, and the Opificio delle Pietre Dure, Florence, in collaboration with the Soprintendenza per i Beni Architettonici e per il Paesaggio and the Soprintendenza al Patrimonio Storico Artistico e Etnoantropologico, Florence.

The exhibition is made possible through the generous support of an anonymous donor.

The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Learn more: www.nga.gov/exhibitions/orsanmicheleinfo.htm



Installation view of Andrea del Verrocchio's *Christ and Saint Thomas* (1467–1483) at the National Gallery of Art. Photo by Rob Shelley. © 2005 Board of Trustees, National Gallery of Art, Washington

UPCOMING EXHIBITIONS

Cézanne in Provence

January 29–May 7, 2006
www.nga.gov/exhibitions/cezanneinfo.htm

Dada

February 19–May 14, 2006
www.nga.gov/exhibitions/dadainfo.htm

Amorous Intrigues and Painterly Refinement: The Art of Frans van Mieris

February 26–May 21, 2006
www.nga.gov/exhibitions/vanmierisinfo.htm

calendar

N O V E M B E R

1 TUESDAY	12:00 Gallery Talk <i>Winslow Homer in the National Gallery of Art</i> (eb)	12:00 Gallery Talk <i>Emanuel de Witte's "The Interior of the Oude Kerk, Amsterdam"</i> (wb)	1:00 Gallery Talk <i>Monumental Sculpture from Renaissance Florence: Ghiberti, Nanni di Banco, and Verrocchio at Orsanmichele</i> (wb)	4:00 Film <i>Risk and Reinvention — the Films of Louis Malle series: Vive le tour; Place de la République</i> (eba)
11:00 Gallery Talk <i>Record of a "Vanishing Race": George Catlin and His Indian Paintings</i> (wb)	12:30 Film <i>Rivers and Tides: Andy Goldsworthy Working with Time</i> (eba)	12:30 Film <i>Other People's Pictures</i> (eba)		6:30 Concert Adkins-Newman Duo (wgc)
12:00 Gallery Talk <i>Origins of European Printmaking: Fifteenth-Century Woodcuts and Their Public</i> (wb)	1:00 Gallery Talk <i>Reading Food and Drink in Art</i> (wb)	11 FRIDAY	16 WEDNESDAY	22 TUESDAY
1:00 Gallery Talk <i>Pieter Claesz: Master of Haarlem Still Life</i> (wb)	5 SATURDAY	10:15 Lecture <i>Mary, Angels, and the Saints</i> (eba)	12:00 Gallery Talk <i>Masterpieces in Miniature: Italian Manuscript Illumination from the J. Paul Getty Museum</i> (eb)	1:00 Gallery Talk <i>Monumental Sculpture from Renaissance Florence: Ghiberti, Nanni di Banco, and Verrocchio at Orsanmichele</i> (wb)
2:00 Gallery Talk <i>Andrew Mellon's Paintings</i> (wb)	10:00 Family Activity Family Weekend: <i>Explore Sculpture</i> (eb)	12:30 Film <i>Other People's Pictures</i> (eba)	12:30 Film <i>Winslow Homer: The Nature of the Artist</i> (eba)	
2 WEDNESDAY	10:30 Children's Film <i>Alexander Calder On-screen</i> (ebsa)	1:00 Gallery Talk <i>Masterpieces in Miniature: Italian Manuscript Illumination from the J. Paul Getty Museum</i> (eb)	1:00 Gallery Talk <i>Nicholas Nixon: The Brown Sisters</i> (wb)	23 WEDNESDAY
12:00 Gallery Talk <i>Winslow Homer in the National Gallery of Art</i> (eb)	12:00 Gallery Talk <i>Winslow Homer in the National Gallery of Art</i> (eb)	2:00 Gallery Talk <i>Audubon in Focus</i> (wb)		12:00 Gallery Talk <i>Origins of European Printmaking: Fifteenth-Century Woodcuts and Their Public</i> (wb)
Gallery Talk <i>Origins of European Printmaking: Fifteenth-Century Woodcuts and Their Public</i> (wb)	2:00 Film <i>A Model for Matisse: The Chapel of the Rosary at Venice</i> (eba)	12 SATURDAY	17 THURSDAY	25 FRIDAY
12:30 Film <i>Rivers and Tides: Andy Goldsworthy Working with Time</i> (eba)	4:00 Film <i>I Am Cuba</i> (eba)	12:30 Film <i>Other People's Pictures</i> (eba)	11:00 Gallery Talk <i>Emanuel de Witte's "The Interior of the Oude Kerk, Amsterdam"</i> (wb)	12:30 Film <i>Risk and Reinvention — the Films of Louis Malle series: God's Country</i> (eba)
1:00 Gallery Talk <i>Reading Food and Drink</i> (wb)	6 SUNDAY	2:00 Gallery Talk <i>Audubon in Focus</i> (wb)	12:00 Gallery Talk <i>Masterpieces in Miniature: Italian Manuscript Illumination from the J. Paul Getty Museum</i> (eb)	3:00 Film <i>Risk and Reinvention — the Films of Louis Malle series: And the Pursuit of Happiness</i> (eba)
3 THURSDAY	11:00 Family Activity Family Weekend: <i>Explore Sculpture</i> (eb)	Film <i>Cine Chileno: Forty Years of Film from Chile series: A Valparaíso; Valparaíso, mi amor</i> (eba)	12:30 Film <i>Winslow Homer: The Nature of the Artist</i> (eba)	26 SATURDAY
12:30 Film <i>Rivers and Tides: Andy Goldsworthy Working with Time</i> (eba)	11:30 Children's Film <i>Alexander Calder On-screen</i> (ebsa)	13 SUNDAY	1:00 Gallery Talk <i>Monumental Sculpture from Renaissance Florence: Ghiberti, Nanni di Banco, and Verrocchio at Orsanmichele</i> (wb)	12:30 Film <i>Risk and Reinvention — the Films of Louis Malle series: My Dinner with André</i> (eba)
1:00 Gallery Talk <i>Pieter Claesz: Master of Haarlem Still Life</i> (wb)	12:00 Gallery Talk <i>Winslow Homer in the National Gallery of Art</i> (eb)	12:00 Gallery Talk <i>Masterpieces in Miniature: Italian Manuscript Illumination from the J. Paul Getty Museum</i> (eb)		2:00 Gallery Talk <i>Audubon in Focus</i> (wb)
2:00 Gallery Talk <i>Andrew Mellon's Paintings</i> (wb)	1:00 Gallery Talk <i>Record of a "Vanishing Race": George Catlin and His Indian Paintings</i> (wb)	1:00 Family Activity Workshop: <i>Feathered Friends</i> (wb)	18 FRIDAY	3:00 Film <i>Risk and Reinvention — the Films of Louis Malle series: My Dinner with André</i> (eba)
4 FRIDAY	2:00 Lecture <i>Titian Paints Isabella d'Este</i> (eba)	2:00 Lecture <i>The Sydney J. Freedberg Lecture on Italian Art: Illuminated Choral Manuscripts of the Italian Renaissance</i> (eba)	10:15 Lecture <i>More Saints and the Last Judgment</i> (eba)	27 SUNDAY
10:15 Lecture <i>Passion, Death, and Resurrection of Jesus</i> (eba)	4:00 Film <i>I Am Cuba</i> (eba)	4:00 Film <i>Cine Chileno: Forty Years of Film from Chile series: Palomita blanca</i> (eba)	12:30 Film <i>Winslow Homer: The Nature of the Artist</i> (eba)	12:30 Film <i>Winslow Homer: The Nature of the Artist</i> (eba)
	6:30 Concert National Gallery Vocal Arts Ensemble (wgc)	6:30 Concert Håvard Gimse, pianist (wgc)	1:00 Gallery Talk <i>Monumental Sculpture from Renaissance Florence: Ghiberti, Nanni di Banco, and Verrocchio at Orsanmichele</i> (wb)	1:00 Gallery Talk <i>Winter Scenes in the National Gallery</i> (wb)
Guide to Locations	7 MONDAY	14 MONDAY	4:00 Film <i>Cine Chileno: Forty Years of Film from Chile series: Salvador Allende</i> (eba)	2:00 Lecture <i>The Still Lives of Pieter Claesz: Visual Feasts That Delight the Eye and Whet the Appetite</i> (eba)
eb East Building Art Information Desk	12:00 Gallery Talk <i>Winslow Homer in the National Gallery of Art</i> (eb)	12:10 Lecture <i>The Mermaid in the Study: Renaissance Bronzes of Hybrid Sea Creatures</i> (ebsa)	1:00 Gallery Talk <i>Monumental Sculpture from Renaissance Florence: Ghiberti, Nanni di Banco, and Verrocchio at Orsanmichele</i> (wb)	Lecture <i>Food in Pieter Claesz's Paintings: Reflections of Reality?</i> (eba)
eba East Building Auditorium	2:00 Gallery Talk <i>Andrew Mellon's Paintings</i> (wb)	1:00 Gallery Talk <i>Emanuel de Witte's "The Interior of the Oude Kerk, Amsterdam"</i> (wb)	1:00 Family Activity Stories in Art: <i>The Empty Pot</i> (wb)	Film <i>Cine Chileno: Forty Years of Film from Chile series: El Chacal de Nabueltoro</i> (eba)
ebsa East Building Small Auditorium	8 TUESDAY	1:10 Lecture <i>The Mermaid in the Study: Renaissance Bronzes of Hybrid Sea Creatures</i> (ebsa)	12:30 Film <i>Winslow Homer: The Nature of the Artist</i> (eba)	6:30 Concert Awadagin Pratt, pianist (wgc)
wb West Building Rotunda	12:00 Gallery Talk <i>Masterpieces in Miniature: Italian Manuscript Illumination from the J. Paul Getty Museum</i> (eb)	15 TUESDAY	1:00 Family Activity Stories in Art: <i>The Empty Pot</i> (wb)	29 TUESDAY
wblh West Building Lecture Hall	1:00 Gallery Talk <i>Emanuel de Witte's "The Interior of the Oude Kerk, Amsterdam"</i> (wb)	12:00 Gallery Talk <i>Emanuel de Witte's "The Interior of the Oude Kerk, Amsterdam"</i> (wb)	12:30 Film <i>Winslow Homer: The Nature of the Artist</i> (eba)	1:00 Gallery Talk <i>Nicholas Nixon: The Brown Sisters</i> (wb)
wgc West Building, West Garden Court	9 WEDNESDAY	12:30 Film <i>Other People's Pictures</i> (eba)	1:00 Family Activity Stories in Art: <i>The Empty Pot</i> (wb)	30 WEDNESDAY
sg Sculpture Garden	12:00 Gallery Talk <i>Emanuel de Witte's "The Interior of the Oude Kerk, Amsterdam"</i> (wb)	2:00 Gallery Talk <i>Andrew Mellon's Paintings</i> (wb)	Gallery Talk <i>Monumental Sculpture from Renaissance Florence: Ghiberti, Nanni di Banco, and Verrocchio at Orsanmichele</i> (wb)	12:30 Film <i>Rivers and Tides: Andy Goldsworthy Working with Time</i> (eba)
sgp Sculpture Garden Pavilion Café	12:30 Film <i>Other People's Pictures</i> (eba)		2:00 Lecture <i>Rediscovering a French Romantic Artist: Félicie de Fauveau</i> (eba)	1:00 Gallery Talk <i>Point/Counterpoint: Jackson Pollock</i> (eb)
See listings under Guided Tours for daily tours of the collections and foreign language tours.	2:00 Gallery Talk <i>Andrew Mellon's Paintings</i> (wb)			
Programs subject to change. For up-to-date information, visit our Web site: www.nga.gov.	10 THURSDAY			
• Denotes lectures in the Christian Imagery in European Art series	11:00 Gallery Talk <i>Record of a "Vanishing Race": George Catlin and His Indian Paintings</i> (wb)			

calendar

D E C E M B E R

<p>1 THURSDAY 11:00 Gallery Talk <i>Focus on Winslow Homer</i> (eb) 2:00 Film Risk and Reinvention —the Films of Louis Malle series: <i>Phantom India</i> (parts 1–3) (eba)</p> <p>2 FRIDAY 12:00 Gallery Talk <i>The Christmas Story in Art</i> (wb) 2:00 Film Risk and Reinvention —the Films of Louis Malle series: <i>Phantom India</i> (parts 1–3) (eba)</p> <p>3 SATURDAY 10:30 Children's Film <i>Bambi</i> (eba) 12:00 Gallery Talk <i>Nicholas Nixon: The Brown Sisters</i> (wb) 2:00 Lecture <i>Champion of the Avant-Garde: Katharine Kuh and the New York School</i> (eba) 4:00 Film Cine Chileno: Forty Years of Film from Chile series: <i>Julio comienza en Julio (Julio Begins in July)</i> (eba)</p> <p>4 SUNDAY 11:30 Children's Film <i>Bambi</i> (eba) 1:00 Family Activity Workshop: <i>Feathered Friends</i> (wb) Gallery Talk <i>Nicholas Nixon: The Brown Sisters</i> (wb) 2:00 Lecture <i>Louis Malle's Reinventions</i> (eba)</p>	<p>5 MONDAY 12:00 Gallery Talk <i>Pieter Claesz: Master of Haarlem Still Life</i> (wb) 12:10 Lecture <i>The Art of the Name: Some Sixteenth-Century Italian Artists' Names</i> (ebsa) 1:00 Gallery Talk <i>The Christmas Story in Art</i> (wb) 1:10 Lecture <i>The Art of the Name: Some Sixteenth-Century Italian Artists' Names</i> (ebsa)</p> <p>6 TUESDAY 11:00 Gallery Talk <i>Monumental Sculpture from Renaissance Florence: Ghiberti, Nanni di Banco, and Verrocchio at Orsanmichele</i> (wb) 12:00 Gallery Talk <i>Pieter Claesz: Master of Haarlem Still Life</i> (wb) 1:00 Gallery Talk <i>Joseph Widener's Paintings and Tapestries</i> (wb) 2:00 Gallery Talk <i>Focus on Winslow Homer</i> (eb)</p> <p>7 WEDNESDAY 12:00 Gallery Talk <i>Pieter Claesz: Master of Haarlem Still Life</i> (wb) 12:30 Film <i>Winslow Homer: The Nature of the Artist</i> (eba) 1:00 Gallery Talk <i>Point/Counterpoint: Jackson Pollock</i> (eb)</p> <p>8 THURSDAY 11:00 Gallery Talk <i>The Christmas Story in Art</i> (wb) 12:00 Gallery Talk <i>Point/Counterpoint: Jackson Pollock</i> (eb) 12:30 Film <i>Winslow Homer: The Nature of the Artist</i> (eba) 1:00 Gallery Talk <i>Joseph Widener's Paintings and Tapestries</i> (wb) 2:00 Film Risk and Reinvention —the Films of Louis Malle series: <i>Phantom India</i> (parts 4, 5) (eba)</p> <p>9 FRIDAY 12:00 Gallery Talk <i>Joseph Widener's Rock Crystal, Chinese Porcelains, and Majolica</i> (wb)</p>	<p>12:30 Film <i>Winslow Homer: The Nature of the Artist</i> (eba) 2:00 Gallery Talk <i>Winter Scenes in the National Gallery</i> (wb) Film Risk and Reinvention —the Films of Louis Malle series: <i>Phantom India</i> (parts 4, 5) (eba)</p> <p>10 SATURDAY 1:00 Gallery Talk <i>Joseph Widener's Paintings and Tapestries</i> (wb) 1:30 Holiday Caroling Fredericksburg Singers (wb) 2:00 Gallery Talk <i>Winter Scenes in the National Gallery</i> (wb) Film Risk and Reinvention —the Films of Louis Malle series: <i>Vanya on Forty-second Street</i> (eba) 2:30 Holiday Caroling Fredericksburg Singers (wb) 4:30 Film Cine Chileno: Forty Years of Film from Chile series: <i>La Frontera (The Borderland)</i> (eba)</p> <p>11 SUNDAY 11:00 Gallery Talk <i>Focus on Winslow Homer</i> (eb) 11:30 Family Activity Stories in Art: <i>The Snowy Day</i> (wb) 12:00 Gallery Talk <i>Joseph Widener's Rock Crystal, Chinese Porcelains, and Majolica</i> (wb) 12:30 Film <i>Winslow Homer: The Nature of the Artist</i> (eba) 1:00 Family Activity Stories in Art: <i>The Snowy Day</i> (wb) 1:30 Holiday Caroling Annapolis Christian School Madrigal Singers (wb) 2:00 Lecture <i>The Domenichino Affair: Novelty, Imitation, and Theft in Seventeenth-Century Rome</i> (eba) 2:30 Holiday Caroling Annapolis Christian School Madrigal Singers (wb) 4:00 Film Cine Chileno: Forty Years of Film from Chile series: <i>Amnesia; Chile Obstinate Memory</i> (eba) 6:30 Concert Pacifica String Quartet (eba)</p> <p>12 MONDAY 12:10 Lecture <i>From Jerusalem to Paris with the Volto Santo of Lucca</i> (ebsa) 1:10 Lecture <i>From Jerusalem to Paris with the Volto Santo of Lucca</i> (ebsa)</p>	<p>13 TUESDAY 12:00 Gallery Talk <i>Nicholas Nixon: The Brown Sisters</i> (wb) 1:00 Gallery Talk <i>Joseph Widener's Paintings and Tapestries</i> (wb)</p> <p>14 WEDNESDAY 12:00 Gallery Talk <i>The Christmas Story in Art</i> (wb) 12:30 Film <i>Rivers and Tides: Andy Goldsworthy Working with Time</i> (eba) 1:00 Gallery Talk <i>Point/Counterpoint: Jackson Pollock</i> (eb)</p> <p>15 THURSDAY 12:00 Gallery Talk <i>Monumental Sculpture from Renaissance Florence: Ghiberti, Nanni di Banco, and Verrocchio at Orsanmichele</i> (wb) 12:30 Film <i>Rivers and Tides: Andy Goldsworthy Working with Time</i> (eba) 1:00 Gallery Talk <i>Joseph Widener's Paintings and Tapestries</i> (wb) 2:30 Film Risk and Reinvention —the Films of Louis Malle series: <i>Phantom India</i> (parts 6, 7) (eba)</p> <p>16 FRIDAY 12:00 Gallery Talk <i>Joseph Widener's Rock Crystal, Chinese Porcelains, and Majolica</i> (wb) 1:00 Gallery Talk <i>The Christmas Story in Art</i> (wb) 2:30 Film Risk and Reinvention —the Films of Louis Malle series: <i>Phantom India</i> (parts 6, 7) (eba)</p> <p>17 SATURDAY 12:00 Lecture <i>The Story of a Missing Caravaggio</i> (eba) 1:30 Holiday Caroling Central Bucks High School West Chamber Choir (wb) 2:30 Holiday Caroling Central Bucks High School West Chamber Choir (wb) Film Cine Chileno: Forty Years of Film from Chile series: <i>Coronación (Coronation)</i> (eba)</p> <p>18 SUNDAY 1:30 Holiday Caroling Metropolitan Memorial United Methodist Church Vocal and Handbell Choirs (wb) 2:00 Lecture <i>Looking at Winslow Homer's Watercolors</i> (eba)</p>	<p>2:30 Holiday Caroling Metropolitan Memorial United Methodist Church Vocal and Handbell Choirs (wb) 4:30 Film Cine Chileno: Forty Years of Film from Chile series: <i>El Chacotero Sentimental (The Sentimental Teaser)</i> (eba) 6:30 Concert Suspicious Cheese Lords (wgc)</p> <p>19 MONDAY 12:00 Gallery Talk <i>Joseph Widener's Rock Crystal, Chinese Porcelains, and Majolica</i> (wb)</p> <p>20 TUESDAY 12:00 Gallery Talk <i>The Christmas Story in Art</i> (wb)</p> <p>21 WEDNESDAY 12:00 Gallery Talk <i>Joseph Widener's Rock Crystal, Chinese Porcelains, and Majolica</i> (wb) 1:00 Gallery Talk <i>Monumental Sculpture from Renaissance Florence: Ghiberti, Nanni di Banco, and Verrocchio at Orsanmichele</i> (wb)</p> <p>22 THURSDAY 1:00 Gallery Talk <i>The Christmas Story in Art</i> (wb)</p> <p>23 FRIDAY 12:00 Gallery Talk <i>Audubon in Focus</i> (wb)</p> <p>27 TUESDAY 12:00 Gallery Talk <i>Focus on Winslow Homer</i> (eb)</p> <p>28 WEDNESDAY 12:30 Film <i>Rivers and Tides: Andy Goldsworthy Working with Time</i> (eba) 1:00 Gallery Talk <i>The Christmas Story in Art</i> (wb)</p> <p>29 THURSDAY 12:30 Film <i>Rivers and Tides: Andy Goldsworthy Working with Time</i> (eba) 1:00 Gallery Talk <i>The Christmas Story in Art</i> (wb)</p> <p>30 FRIDAY 12:00 Gallery Talk <i>Audubon in Focus</i> (wb) 12:30 Film <i>Rivers and Tides: Andy Goldsworthy Working with Time</i> (eba)</p> <p>31 SATURDAY 2:00 Film Cine Chileno: Forty Years of Film from Chile series: <i>Machuca</i> (eba)</p>
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Guide to Locations

eb	East Building Art Information Desk
eba	East Building Auditorium
ebsa	East Building Small Auditorium
wb	West Building Rotunda
wblh	West Building Lecture Hall
wgc	West Building, West Garden Court
sg	Sculpture Garden
sgp	Sculpture Garden Pavilion Café

See listings under **Guided Tours** for daily tours of the collections and foreign language tours.

Programs subject to change. For up-to-date information, visit our Web site: www.nga.gov.

programs

Audio Programs

West Building, Mall entrance

The Director's Tour: Masterpieces at the National Gallery

Rental: \$5 per tour

Adventures in Art

Rental: \$3 per tour, \$2 for additional headphones

Guided Tours

West Building Rotunda (wb) or East Building Art Information Desk (eb)

Introductory Tours

1900 to Now: An Introduction to the East Building Collection (eb)

Monday–Friday at 10:30 and 1:30
Saturday and Sunday at 11:30 and 3:30

American Collection (wb)

Tuesday, Thursday, Saturday, and Sunday at 1:30

Early Italian to Early Modern:

An Introduction to the West Building Collection (wb)

Monday–Friday at 11:30
Saturday at 10:30 and 12:30
Sunday at 12:30 and 4:30

Italian Renaissance Collection (wb)

Monday, Wednesday, and Friday at 12:30
Saturday and Sunday at 1:30

Nineteenth-Century French

Collection (wb)

Tuesday and Thursday at 12:30
Saturday and Sunday at 3:30

Points of View: The Painter's Choices (wb)

Monday, Wednesday, and Friday at 2:30

New Tour

The Sculpture Galleries (wb)

Tuesday and Thursday at 1:30
Saturday and Sunday at 11:30

Foreign Language Tours

American art in French: November 7 and December 5 at 12:00 (wb)

American art in Spanish:

November 18 and December 23 at 12:00 (wb)

Chinese: November 16 and

December 14 at 12:00 (wb) and 2:00 (eb)

French: November 21 and

December 19 at 12:00 (wb) and 2:00 (eb)

German: November 15 and 19; December 20 and 24 at 12:00 (wb) and 2:00 (eb)

Italian: November 8 and 12;

December 13 and 17 at 12:00 (wb) and 2:00 (eb)

Japanese: November 5, 10, 15, and 17; December 3, 8, 13, and 22 at 12:00 (wb) and 2:00 (eb)

Russian: November 12 and December 10 at 12:00 (wb) and 2:00 (eb)

Spanish: November 8, 17, and 19; December 6, 15, and 17 at 12:00 (wb) and 2:00 (eb)

Lectures

East Building Auditorium (eba) / 2:00 (except where noted)

Special Lecture Series

Christian Imagery in European Art
Presented by J. Russell Sale (10:15)

An exploration of major themes and symbols from the Old and New Testaments from the rise of Christianity through the seventeenth century. Look for the (•) symbol on page 3 to indicate these programs.

November 4: *Passion, Death, and Resurrection of Jesus*

November 11: *Mary, Angels, and the Saints*

November 18: *More Saints and the Last Judgment*

Weekend Lectures

November 6: *Titian Paints Isabella d'Este.* Joanna Woods-Marsden, professor of art history, University of California, Los Angeles

November 13: *The Sydney J. Freedberg Lecture on Italian Art: Illuminated Choral Manuscripts of the Italian Renaissance.* Jonathan J. G. Alexander, Sherman Fairchild Professor of Fine Arts, Institute of Fine Arts, New York University

November 19: *New Art City: Adventures among the Painters and Poets of Mid-Century Manhattan.* Jed Perl, art critic, *The New Republic*, and author of *New Art City*. Book signing to follow. (12:00)

November 20: *Rediscovering a French Romantic Artist: Félicie de Fauveau.* Charles Janoray, independent scholar, New York

November 27: *The Still Lives of Pieter Claesz: Visual Feasts That Delight the Eye and Whet the Appetite.* Arthur K. Wheelock Jr., curator, northern baroque paintings, National Gallery of Art; *Food in Pieter Claesz's Paintings: Reflections of Reality?* Peter G. Rose, author and food historian

December 3: *Champion of the Avant-Garde: Katharine Kuh and the New York School.* Avis Berman, writer and art historian. Book signing to follow.

December 4: *Louis Malle's Reinventions.* Margarita de la Vega-Hurtado, executive director, International Film Seminars. Film to follow.

December 11: *The Domenichino Affair: Novelty, Imitation, and Theft in Seventeenth-Century Rome.* Elizabeth Cropper, dean, Center for Advanced Study in the Visual Arts, National Gallery of Art. Book signing to follow.

December 17: *The Story of a Missing Caravaggio.* Jonathan Harr, author of *The Lost Painting*. Book signing to follow. (12:00)

December 18: *Looking at Winslow Homer's Watercolors.* Barbara Ernst Prey, artist, and Judy Walsh, associate professor of paper conservation, Buffalo State University, New York

Works in Progress

East Building Small Auditorium (ebsa)
Mondays, 12:10 and 1:10

November 14: *The Mermaid in the Study: Renaissance Bronzes of Hybrid Sea Creatures.* Alison Luchs, curator of early European sculpture, National Gallery of Art

December 5: *The Art of the Name: Some Sixteenth-Century Italian Artists' Names.* Robert G. LaFrance, research associate, Center for Advanced Study in the Visual Arts, National Gallery of Art

December 12: *From Jerusalem to Paris with the Volto Santo of Lucca.* Areli Marina, visiting assistant professor, department of art, music, and theater, Georgetown University



The *Domenichino Affair* author Elizabeth Cropper gives a lecture and book signing on December 11.

Gallery Talks

West Building Rotunda (wb) or East Building Art Information Desk (eb)

Introducing Art

Reading Food and Drink in Art (60 mins.). Philip Leonard. November 2 and 4 at 1:00 (wb)

Special Exhibitions

Origins of European Printmaking: Fifteenth-Century Woodcuts and Their Public (60 mins.). Eric Denker. November 1, 2, and 23 at 12:00 (wb)

Pieter Claesz: Master of Haarlem Still Life (60 mins.). Philip Leonard and Eric Denker. November 1 and 3 at 1:00; December 5, 6, and 7 at 12:00 (wb)

Winslow Homer in the National Gallery of Art (50 mins.). Diane Arkin. November 2, 4, 5, 6, and 7 at 12:00 (eb)

Masterpieces in Miniature: Italian Manuscript Illumination from the J. Paul Getty Museum (50 mins.). J. Russell Sale. November 8, 13, 16, and 17 at 12:00; November 11 at 1:00 (eb)

Audubon in Focus (30 mins.). Anna O. Marley, graduate student lecturer, November 11, 12, and 26 at 2:00; Philip Leonard, December 23 and 30 at 12:00 (wb)

Monumental Sculpture from Renaissance Florence: Ghiberti, Nanni di Banco, and Verrocchio at Orsanmichele (50 mins.). David Gariff and J. Russell Sale. November 15, 17, 19, 20, and 22, and December 21 at 1:00; December 6 at 11:00; December 15 at 12:00 (wb)

Nicholas Nixon: The Brown Sisters (50 mins.). Sally Shelburne. November 16 and 29, and December 4 at 1:00; December 3 and 13 at 12:00 (wb)

Focus on Winslow Homer (30 mins.). Kimberly Curtiss, graduate student lecturer, December 1 and 11 at 11:00 and December 6 at 2:00; staff, December 27 at 12:00 (eb)

Focus: The Collection

Andrew Mellon's Paintings (60 mins.). Dianne Stephens. November 1, 3, 7, and 9 at 2:00 (wb)

Record of a "Vanishing Race": George Catlin and His Indian Paintings (30 mins.). Kimberly Curtiss, graduate student lecturer. November 1 and 10 at 11:00; November 6 at 1:00 (wb)

Emanuel de Witte's "The Interior of the Oude Kerk, Amsterdam" (20 mins.). Christopher With. November 8 and 14 at 1:00; November 9, 10, and 15 at 12:00; November 17 at 11:00 (wb)

Winter Scenes in the National Gallery (30 mins.). Anna O. Marley, graduate student lecturer. November 27 at 1:00; December 9 and 10 at 2:00 (wb)

Point/Counterpoint: Jackson Pollock (50 mins.). David Gariff and Sally Shelburne. November 30 and December 7, 14 at 1:00; December 8 at 12:00 (eb)

The Christmas Story in Art (60 mins.). J. Russell Sale. December 2, 14, and 20 at 12:00; December 5, 16, 22, 28, and 29 at 1:00; December 8 at 11:00 (wb)

Joseph Widener's Paintings and Tapestries (60 mins.). Philip Leonard. December 6, 8, 10, 13, and 15 at 1:00 (wb)

Joseph Widener's Rock Crystal, Chinese Porcelains, and Majolica (60 mins.). Philip Leonard. December 9, 11, 16, 19, and 21 at 12:00 (wb)

programs



Alexander Calder, *The Circus* (detail), 1932, Gift of Mr. and Mrs. Klaus G. Perls. © 2000 Estate of Alexander Calder/Artists Rights Society (ARS), New York

Family Activities

For details: (202) 789-3030 or www.nga.gov/programs/family.htm
Children must be accompanied by an adult

Family Weekend

For details: (202) 842-6254 / East Building (eb)

Explore Sculpture
November 5 and 6

Investigate modern and contemporary sculpture by Alexander Calder, Louise Bourgeois, Andy Goldsworthy, Henry Moore, Martin Puryear, Richard Serra, David Smith, and Rachel Whiteread. Create your own sculpture to take home! See films, watch a performance, and get family activity sheets.

Family Workshop

Required online registration / West Building Rotunda (wb) / Ages 8–12

Feathered Friends
November 13 and December 4
1:00–3:00

See owls, pelicans, hummingbirds, egrets, and other fascinating birds! Both children and adults will learn drawing and watercolor techniques while exploring the pictures of John James Audubon and other American naturalists. Led by artist and educator Clare Grizzard.

Family Workshops are made possible by the generous support of ChoicePoint Government Services.

Stories in Art

West Building Rotunda (wb) / Ages 4–7

The Empty Pot
By Demi
November 20 at 11:30 and 1:00

This Chinese folktale tells the story of a young boy named Ping who loves flowers and impresses the emperor with his honesty. After reading the story, participants will look at vases in the Chinese porcelain collection and make their own pots to take home.

The Snowy Day
By Ezra Jack Keats
December 11 at 11:30 and 1:00

Listen to this story about a young boy who can't wait to jump in his snowsuit and run out to explore the first snowfall. After looking at winter landscape paintings, participants will create a snowy work of art.

Family and Youth Programs are made possible in part by the generosity of the Prince Charitable Trusts.

Children's Film Program

First-come, first-seated / www.nga.gov/programs/filmchild.htm

Alexander Calder On-screen
November 5 at 10:30–3:30;
November 6 at 11:30–4:30
Ages 7 and up
East Building Small Auditorium (ebsa)

Learn about American artist Alexander Calder through two films about his work. *Calder's Circus* (Carlos Vilardebo, 1961, 19 mins.) shows Calder acting as ringmaster for the miniature circus he created in Paris, moving and working the tiny wire performers to walk tightropes, dance, lift weights, and do acrobatics. *Mobile*, by Alexander Calder (National Gallery of Art, 1980, 24 mins.) follows his journey with architect I. M. Pei, artist/engineer Paul Matisse, and museum officials as they face the challenge of creating the large, technically complex mobile for the National Gallery's East Building.

Calder's Circus will be shown on Saturday at 11:00, 12:00, 1:00, 2:00, and 3:00, and Sunday at 12:00, 1:00, 2:00, 3:00, and 4:00. *Mobile* will be shown on Saturday at 10:30, 11:30, 12:30, 1:30, and 2:30, and Sunday at 11:30, 12:30, 1:30, 2:30, and 3:30.

Bambi
(David Hand, U.S., 1942, 70 mins.)
December 3 at 10:30
December 4 at 11:30
Ages 5 and up
East Building Auditorium (eba)

This Disney classic follows a young deer, Bambi, growing up in the wild after his mother is shot by hunters. With friends like the playful rabbit Thumper and the bashful skunk Flower to help him through struggles, Bambi triumphs. An endearing animal tale about the beauty of nature, birth, love, and death, *Bambi* is a piece of film history: it was a first for animators to create animals that not only moved and looked realistic, but also achieved humanistic expressions at the same time.

The Children's Film Program is made possible by the generous support of washingtonpost.com.

Film Programs

For details: www.nga.gov/programs/film.htm

Rivers and Tides: Andy Goldsworthy Working with Time

Andy Goldsworthy's evanescent sculptures with natural materials reflect the character of their local settings. His site-specific *Roof* is now on view in the East Building of the National Gallery. (Thomas Riedelsheimer, 2000, 90 mins.)

A Model for Matisse: The Chapel of the Rosary at Venice

The warm and relatively unknown relationship between Henri Matisse and Monique Bourgeois (Sister Jacques-Marie), initially the artist's nurse who became his model, and, eventually, a Dominican nun, is the subject of this documentary based entirely on an interview with Sister Jacques-Marie, who was instrumental in procuring for Matisse a commission for one of his late masterworks, the Chapel at Venice.

I Am Cuba

A new 35mm restored print of one of the great Soviet classics, *I Am Cuba* (1964)—with lush black-and-white tableaux of street life and revolutionary awakenings in Havana set against the “good life” in clubs and resorts—features Yevgeny Yevtushenko's poetic script and Mikhail Kalatozov's brilliant

direction. On the tenth anniversary of its initial U.S. release, a restored print of *I Am Cuba* with new subtitles and remastered Spanish soundtrack bestows new life on a celebrated classic.

Winslow Homer: The Nature of the Artist

This portrait, produced by the National Gallery of Art and featuring Homer scholar John Wilmerding, probes the artist's wide-ranging subject matter and technique. Presented in conjunction with the exhibition *Winslow Homer in the National Gallery of Art*.

Cine Chileno: Forty Years of Films from Chile

During the past forty years the cinema of Chile has developed from a relatively basic enterprise into a mature, elegant art form influenced as much by documentary tradition as by fiction or drama. Chile's celebrated directors, such as Aldo Francia, Miguel Littin, Raúl Ruiz, Patricio Guzmán, and Silvio Caiozzi have all been influenced by the nonfiction narrative. Several of them continue to work in exile; others have remained in Chile. This series presents twelve films, a sampling of the work that has been produced, sometimes under difficult circumstances, since the late 1960s.

On November 19, Patricio Guzmán will be present to introduce the Washington premiere of his new film *Salvador Allende*.

Other People's Pictures

Nine passionate collectors chat about their motives for collecting vintage snapshots, revealing an understanding that, no matter what their origins, these photographs share significant information about human nature, history, and the remarkable similarities in everyone's past. Presented in conjunction with the exhibition *Nicholas Nixon: The Brown Sisters*.

Risk and Reinvention—the Films of Louis Malle

The National Gallery joins the American Film Institute and the Embassy of France in presenting a complete retrospective of the works of acclaimed French director Louis Malle (1932–1995) on the tenth anniversary of his death.

Apprenticing first as a cinematographer with Jacques Cousteau and later as assistant to Robert Bresson in the 1950s, Malle attempted his own first feature, *Ascenseur pour l'échafaud*, in 1957. The theme of reinvention became his trademark. Nine films, including Malle's documentaries, will be shown in November and December.

Gallery Concerts

West Building, West Garden Court (wgc) or East Building Auditorium (eba) at 6:30 / First-come, first-seated beginning at 6:00 / Entry at Sixth Street until 6:30 / For details: (202) 842-6941 or www.nga.gov/programs/music.htm

November 6: National Gallery Vocal Arts Ensemble, Gregorian chant, *laude*, and music by Palestrina; Presented in honor of *Masterpieces in Miniature: Italian Manuscripts from the J. Paul Getty Museum*

November 13: Håvard Gimse, pianist; Music by Haydn, Franck, Chopin, and Norwegian composers

November 20: Adkins-Newman Duo: Elizabeth Adkins, violinist, and Edward Newman, pianist; Music by Stravinsky, Falla, Rosza, and Franck

November 27: Awadagin Pratt, pianist; Music by Haydn, Beethoven, Chopin, and other composers

December 4: Geir Draugsvoll, accordionist; Music by Mozart, Grieg, Bach, and Nørgård; Presented in conjunction with the Norwegian Christmas Festival

December 11: Pacifica String Quartet; Music by Beethoven, Janaček, and Mendelssohn

December 18: Christmas Concert: Suspicious Cheese Lords, Renaissance and baroque music of the season for men's voices

December 25: No concert

Holiday Caroling in the Rotunda

Caroling in the seasonally decorated West Building Rotunda has become a favorite family activity of the holiday season at the Gallery. Guest choirs lead afternoon sing-along caroling at 1:30 and 2:30 on December 10, 11, 17, and 18. Singers and listeners of all ages are welcome.

information



Gallery Shops

Holiday Shop

It's never too early to start shopping for the upcoming holidays. The Holiday Shop features an extensive assortment of handsome 2006 calendars, distinctive ornaments, and unique greeting cards based on this year's traditional U.S. Postal Service holiday stamp, featuring the Gallery's painting *Madonna and Child* (1413) by Lorenzo Monaco.

West Building, Ground Floor

Stylish personal accessories, art-inspired items for the home, and framed and unframed reproductions of famous works of art in many sizes and formats including posters, postcards, and stationery are available at this location.

Concourse Bookstore

Gallery exhibition catalogues, collection guides, and other publications complement this shop's extensive holdings of books, videos, and DVDs on art, design, architecture, and photography.

Concourse Children's Shop

Books, games, toys, and puzzles to delight the young and young at heart.

Ordering Information

To order from the Gallery Shops, call (202) 842-6002 or (800) 697-9350; fax (202) 789-3047; or e-mail mailorder@nga.gov. You may also visit the shops online at www.nga.gov/shop.

Restaurants

www.nga.gov/ginfo/cafes.htm

Terrace Café East Building, Upper Level

Beginning November 24, enjoy a light fare menu of salads, sandwiches, and desserts in the Terrace Café overlooking the atrium and the National Mall.

November 24–27, 11:00–4:00
December 26–30, 11:00–4:00

\$19.95 (adults)
\$9.95 (children 10 and under)

Cascade Café/Espresso & Gelato Bar East Building, Concourse

Cascade Café
Monday–Saturday, 11:00–3:00
Sunday, 11:00–4:00

The Cascade Café, with a view of the waterfall, offers coffee and pastries beginning at 11:00, followed by soups, salads, specialty entrées, wood-fired pizzas, sandwiches, sushi, and freshly baked desserts.

Espresso & Gelato Bar
Monday–Saturday, 10:00–4:30
Sunday, 11:00–5:30

A full espresso bar offers homemade gelato, panini, and sweets.

Garden Café West Building, Ground Floor

The Garden Café provides a serene spot for lunching on traditional American fare à la carte or from the buffet.

Monday–Saturday, 11:30–3:00
Sunday, 12:00–4:00
12:00–6:00 (during concert season)

Pavilion Café Sculpture Garden

With a view of the Sculpture Garden, the Pavilion Café offers pizzas, sandwiches, salads, desserts, and full beverage service.

Monday–Saturday, 10:00–4:00
Sunday, 11:00–5:00

Extended hours
(beginning mid-November)
Monday–Saturday, 10:00–9:00
Sunday, 11:00–8:00

Ice-Skating Rink

The National Gallery of Art Sculpture Garden ice-skating rink is open mid-November through mid-March, weather permitting. Visit www.nga.gov/ginfo/skating.htm for more details.

Monday–Saturday, 10:00–11:00
Sunday, 11:00–9:00

Admission
\$7 (adults)
\$6 (children 12 and under, students with ID, seniors age 50 and over)
Skate rental is \$3.
Season pass is \$195.

Gallery Information

Admission

Admission to the Gallery, its Sculpture Garden, and its activities is free, except as noted.

Security Check

Visitors are asked to present all bags for inspection as they enter the Gallery. Backpacks and parcels must be left in the checkrooms. No parcels larger than 17 x 26 inches are accepted in the checkrooms. Suitcases are permitted but must be x-rayed at the East or West Building entrances on Fourth Street before being accepted in the checkrooms.

The Collection

The National Gallery of Art, one of the world's preeminent museums, was created for the people of the United States of America by a joint resolution of Congress accepting the gift of financier, public servant, and art collector Andrew W. Mellon in 1937. European and American paintings, sculpture, works on paper, photographs, and decorative arts are displayed in the collection galleries and Sculpture Garden. Temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis.

Works of art on paper and photographs that are not on view may be seen by appointment on weekdays; call (202) 842-6380 for prints and drawings or (202) 842-6144 for photographs.



Library

library.nga.gov

The Gallery's library collection of more than 330,000 books and periodicals on the history, theory, and criticism of art and architecture emphasizes Western art from the Middle Ages to the present, and American art from the colonial era to the present. Adult researchers may gain access to the library by calling (202) 842-6511. The library is closed weekends and all federal holidays.

Location

The Gallery is located on Constitution Avenue between Third and Ninth Streets NW. Nearby Metro-rail stations are located at Judiciary Square (red line), Archives/Navy Memorial (yellow and green lines), and Smithsonian (blue and orange lines). Metrobus stops are located on Fourth Street, Seventh Street, and Pennsylvania Avenue.

Hours

Gallery
Monday–Saturday, 10:00–5:00
Sunday, 11:00–6:00

Sculpture Garden
Monday–Saturday, 10:00–5:00
Sunday, 11:00–6:00

Exhibition and General Information

Call (202) 737-4215 or visit the Web site at www.nga.gov. Call (202) 842-6176 for the Telecommunications Device for the Deaf (TDD).

Calendar

To access the calendar on the Web, go to www.nga.gov/ginfo/calendar.htm.

Call (202) 842-6662 or e-mail calendar@nga.gov to receive this free bimonthly calendar of events by mail.

Group Tours

Free one-hour tours for groups of twenty or more adults may be booked three weeks to four months in advance. Call (202) 842-6247.

Accessibility

Ramps for wheelchairs and strollers are located at the Sixth Street entrance to the West Building on Constitution Avenue NW and at the Fourth Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Map and Visitor's Guide* for the East and West Buildings at the Art Information Desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). The Sculpture Garden is accessible to those with disabilities. Call (202) 842-6690.

Assistive listening devices are available on a free loan basis. For East Building Auditorium programming, visit the building's Art Information Desk. For West Building Lecture Hall programming, visit the Constitution Avenue entrance Art Information Desk.

Sign language interpretation is available with three weeks' notice. Call (202) 842-6247 or TDD (202) 842-6176.

A wheelchair-accessible TDD has been installed at the public telephone adjacent to the stamp machine near the sales shop on the Concourse.

Over the next several years, sections of the collection of the National Gallery of Art will close for renovation. Check at the Art Information Desks for additional details or visit www.nga.gov/ginfo/renovation.htm.

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