

january • february 2006 calendar



Paul Cézanne, *Montagne Sainte-Victoire*  
above the Route du Tholonet,  
1896-1898. The State Hermitage  
Museum, Saint Petersburg

**Cézanne in Provence**  
January 29-May 7, 2006  
West Building, Main Floor

# National Gallery of Art, Washington

National Gallery of Art  
Sixth Street and Constitution Avenue NW  
Washington, DC

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Landover, MD 20785

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# January • February

VISIT [WWW.NGA.GOV/GINFO/GENINFO.HTM](http://WWW.NGA.GOV/GINFO/GENINFO.HTM) FOR THE MOST UP-TO-DATE CALENDAR OF EVENTS

# exhibitions



OPENING EXHIBITION

## Cézanne in Provence

January 29–May 7, 2006  
West Building, Main Floor

The National Gallery of Art is the premiere venue for the principal international exhibition marking 2006 as the centenary of the death of Paul Cézanne (1839–1906), considered to be a founding father of modern art.

This major exhibition of some 120 of the artist's greatest oil paintings and watercolors is the first to explore his complex emotional engagement with his native Provence through some of his most original and compelling landscapes; penetrating portraits of friends, employees, and family members; and paintings from the monumental series known as the *Bathers*. Works depicting such scenes as Cézanne's family home

Paul Cézanne, *The Artist's Father, Reading "L'Événement,"* 1866.  
National Gallery of Art, Washington,  
Collection of Mr. and Mrs. Paul Mellon

of Jas de Bouffan, Montagne Sainte-Victoire, the Mediterranean coast at L'Estaque, the dramatic quarry at Bibémus, and his famous studio at Les Lauves are on loan from public and private collections throughout Europe and the United States.

The exhibition also launches the yearlong celebration "Cézanne 2006" in the United States and France. Aix-en-Provence, Cézanne's city of birth, celebrates the centennial with numerous events including the reopening of the Musée Granet, one of France's top regional museums, where the exhibition will be on view June 9 through September 17, 2006. Several key sites including the Jas de Bouffan, the Bibémus quarry, and the studio at Les Lauves will open to the public.

The exhibition is a tribute to the memory of the late, preeminent Cézanne scholar John Rewald. In studying the sites in Provence and their significance for Cézanne, the exhibition's organizers benefited from Rewald's Cézanne papers in the Gallery Archives and the presence of the original site photographs in the National Gallery of Art Library Image Collections.

*Organized by the National Gallery of Art, Washington, the Musée Granet/Communauté du Pays d'Aix, Aix-en-Provence, and the Réunion des musées nationaux, Paris.*

*This exhibition is made possible by a generous grant from the DaimlerChrysler Corporation Fund.*

*The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.*

Catalogue: hardcover, \$60;  
softcover, \$45

Learn more: [www.nga.gov/exhibitions/cezanneinfo.htm](http://www.nga.gov/exhibitions/cezanneinfo.htm)

OPENING EXHIBITION

## Dada

February 19–May 14, 2006  
East Building, Mezzanine

Dada is the first major museum exhibition in the United States to explore in depth this influential avant-garde art movement. Responding to the disasters of World War I and an emerging modern media and machine culture, Dada artists proposed innovative strategies of art-making including collage, montage, assemblage, chance, "readymades," performance, and media pranks, profoundly shaping the course of twentieth-century art. More than forty artists are represented, including Hans Arp, Marcel Duchamp, Max Ernst, George Grosz, Raoul Hausmann, John Heartfield, Hannah Höch, Francis Picabia, Man Ray, Hans Richter, Kurt Schwitters, Sophie Taeuber, and Tristan Tzara.



The exhibition presents the robust variety of Dada art that emerged between 1916 and 1924. More than four hundred works, including paintings, sculptures, photographs, collages, prints, original Dada films, and sound poems, are organized around the movement's major city centers of Zurich, Berlin, Hannover, Cologne, New York, and Paris. The design of the exhibition suggests the First International Dada Fair in Berlin, with works arranged as they were unveiled in 1920; Schwitters' *Merzbau*, a large collage structure originally created in his home in Hannover; and Duchamp's New York studio where his readymades were chaotically displayed.

A brief silent film comprising World War I-era footage screens continuously at the entrance to the exhibition. Its depictions of the impact of this first modern war provide a historical context for the exhibition.

*Organized by the National Gallery of Art, Washington, and the Centre Pompidou, Paris, in collaboration with the Museum of Modern Art, New York.*

*The exhibition is made possible through the generous support of the Anna-Maria and Stephen Kellen Foundation and the Catherine B. Reynolds Foundation.*

Raoul Hausmann, *Mechanischer Kopf (Der Geist unserer Zeit)* (*Mechanical Head [Spirit of Our Age]*), c. 1920.  
Centre Pompidou, Musée national d'art moderne—Centre de création industrielle, Paris. Purchase, 1974, CNAC/MNAM/Dist. Réunion des Musées Nationaux/Art Resource, NY. © Raoul Hausmann/Artists Rights Society (ARS), New York/ADAGP, Paris

*Additional support for the exhibition has been provided by the Annenberg Foundation and Thomas G. Klarner.*

*The brochure is made possible by Aaron and Barbara Levine and Pro Helvetia Arts Council of Switzerland.*

*The film is made possible by the HRH Foundation.*

*The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.*

Catalogue: hardcover, \$65;  
softcover, \$40

Learn more: [www.nga.gov/exhibitions/dadainfo.htm](http://www.nga.gov/exhibitions/dadainfo.htm)



# exhibitions



## CONTINUING EXHIBITION

### Audubon's Dream Realized: Selections from *The Birds of America*

*Through March 26, 2006  
West Building, Central Gallery*

John James Audubon (1785–1851) produced some of the most beautiful and lifelike depictions of birds ever created. This exhibition presents one of the artist's oil paintings, the superb *Osprey and Weakfish* (1829), a new gift to the Gallery from Richard Mellon Scaife, as well as fifty of the artist's hand-colored etchings selected from the Gallery's early edition of *The Birds of America* (1827–1838), one of only two known complete sets preserved in their original, unbound state.

Some of the set's most celebrated and outstanding prints are on view, including *American Flamingo* (1838), *Carolina Parrot* (1827), and *Ivory-Billed Woodpecker* (1829).

In conjunction with the education division of the National Gallery of Art, the Audubon Naturalist Society in Chevy Chase, Maryland is offering a bird-watching walk on January 21 and February 18, where participants may view birds portrayed by Audubon. To register, call (301) 652-9188, ext. 10.

*Organized by the National Gallery of Art, Washington.*

*This exhibition is made possible by General Dynamics.*

Learn more: [www.nga.gov/exhibitions/auduboninfo.htm](http://www.nga.gov/exhibitions/auduboninfo.htm)

**Robert Havell after John James Audubon, *Trumpeter Swan*, 1838.** National Gallery of Art, Washington, Gift of Mrs. Walter B. James

## CLOSING EXHIBITION

### Nicholas Nixon: The Brown Sisters

*Through February 20, 2006  
West Building, Ground Floor*

Beginning in 1975, Boston-based photographer Nicholas Nixon (b. 1947) has made one photograph each year of his wife, Beverly (Bebe) Brown, with her three sisters.

The resulting thirty-one photographs on view in this exhibition create one of the most compelling investigations of portraiture and time in contemporary photography. Viewers can study not only incidental changes in background, lighting, and dress, but also the gradual, incremental aging of the women, as well as changes in their demeanor and relationships with one another. The rigor of the artist and the subjects' commitment transcend the project's more informal heritage, creating a moving testament of human relationships.

*Organized by the National Gallery of Art, Washington.*

*This exhibition was made possible through the generous support of the Trellis Fund and The Ryna and Melvin Cohen Family Foundation.*

Learn more: [www.nga.gov/exhibitions/nixoninfo.htm](http://www.nga.gov/exhibitions/nixoninfo.htm)

## OPENING EXHIBITION

### Amorous Intrigues and Painterly Refinement: The Art of Frans van Mieris

*February 26–May 21, 2006  
West Building, Dutch Cabinet  
Galleries*

Praised by contemporaries as the most important of all Leiden *fijnschilders* (masters of fine painting), Frans van Mieris (1635–1681) is best known for his innovative interior scenes and elegant portraits. Although Van Mieris painted some allegories and portraits, most of his works are thoughtful yet light-hearted genre scenes often painted on copper, depicting charlatans, peasants, elegantly dressed ladies, soldiers, and pets in works that frequently explore themes of courtship and seduction.

Van Mieris' pictures were widely admired by contemporaries for their exquisite rendering of materials, and his works influenced many fellow painters including Vermeer. Intimate in scale, the masterpieces rarely measure more than fifteen square inches. The works were selected in consultation with Van Mieris scholar Otto Naumann, whose catalogue contribution appears alongside writings by other leading scholars.

*Organized by the Royal Picture Gallery Mauritshuis, The Hague, in association with the National Gallery of Art, Washington.*

*The exhibition is made possible by anonymous donors to the National Gallery of Art.*

*The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.*

A twelve-minute introductory film about Van Mieris' art, produced by Bobcat TV for the Royal Picture Gallery Mauritshuis, screens in the West Building Micro Gallery. In Dutch with English subtitles.

*The film is made possible by Mr. and Mrs. Thomas S. Kaplan.*

Catalogue: hardcover, \$50

Learn more: [www.nga.gov/exhibitions/vanmierisinfo.htm](http://www.nga.gov/exhibitions/vanmierisinfo.htm)



**Frans van Mieris, *The Old Violinist*, 1660.** Private collection, Boston

## CLOSING EXHIBITION

### Monumental Sculpture from Renaissance Florence: Ghiberti, Nanni di Banco, and Verrocchio at Orsanmichele

*Through February 26, 2005  
West Building, Main Floor*

Three monumental masterpieces of Italian Renaissance sculpture by Lorenzo Ghiberti (1378–1455), Nanni di Banco (c. 1380/85–1421), and Andrea del Verrocchio (1435–1488) have traveled to the National Gallery of Art to celebrate the completion of their restoration under the supervision of the Opificio delle Pietre Dure, Florence's premier national restoration center. It is the first time that major works by Ghiberti and Nanni di Banco have been on view in the United States.

*Organized by the National Gallery of Art, Washington, and the Opificio delle Pietre Dure, Florence, in collaboration with the Soprintendenza per i Beni Architettonici e per il Paesaggio and the Soprintendenza al Patrimonio Storico Artistico e Etnoantropologico, Florence.*

*The exhibition is made possible through the generous support of an anonymous donor.*

*The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.*

Learn more: [www.nga.gov/exhibitions/orsanmicheleinfo.htm](http://www.nga.gov/exhibitions/orsanmicheleinfo.htm)

## CLOSING EXHIBITION

### The Prints of Félix Buhot: Impressions of City and Sea

*Through February 20, 2006  
West Building, Ground Floor*

French artist Félix-Hilaire Buhot (1847–1898) created impressionist prints notable for their inventiveness in depicting conditions such as rain, snow, mist, and fog. The Gallery maintains an outstanding collection of over one hundred Buhot prints and drawings, many rare, from which this exhibition's selections are drawn. Approximately sixty-four prints and four drawings closely examine Buhot's experimental techniques through his two most frequent subjects: the city and the sea. His city prints depict the grand public squares and streets of Paris and London; those of the sea show passing tempests, foreboding skies, and pervasive melancholy.

*Organized by the National Gallery of Art, Washington.*

Learn more: [www.nga.gov/exhibitions/buhotinfo.htm](http://www.nga.gov/exhibitions/buhotinfo.htm)

## CLOSING EXHIBITION

### Winslow Homer in the National Gallery of Art

*Through February 20, 2006  
East Building, Mezzanine*

The National Gallery of Art owns an important group of oil paintings and watercolors by Winslow Homer (1836–1910), one of America's most distinguished and best-known artists. From early oils such as the Civil War scene *Home, Sweet Home* (1863) to the late watercolor masterworks including *Key West*, *Hauling Anchor* (1903), all phases of Homer's career are represented in this exhibition of works selected from the Gallery's own collection.

*Organized by the National Gallery of Art, Washington.*

*Sponsored by Siemens.*

Learn more: [www.nga.gov/exhibitions/homerinfo.htm](http://www.nga.gov/exhibitions/homerinfo.htm)

# calendar

J A N U A R Y



Film still from *The Blue Butterfly*, screening January 7 and 8 as part of the children's film program

- 2

MONDAY

1:00

**Gallery Talk** “*The Coronation of the Virgin*” by Paolo Veneziano (wb)
- 3

TUESDAY

1:00

**Gallery Talk** *Benjamin West’s “Colonel Guy Johnson and Karonghyontye (Captain David Hill)”* (wb)
- 4

WEDNESDAY

12:00

**Gallery Talk** *Open Discussion: Nudity in the Renaissance* (wb)
- 5

THURSDAY

12:30

**Film** *William Eggleston in the Real World* (eba)

1:00

**Gallery Talk** “*The Coronation of the Virgin*” by Paolo Veneziano (wb)

- 6

FRIDAY

1:00

**Gallery Talk** “*The Coronation of the Virgin*” by Paolo Veneziano (wb)

2:30

**Film** *William Eggleston in the Real World* (eba)
- 7

SATURDAY

10:30

**Children’s Film** *The Blue Butterfly* (eba)

12:00

**Gallery Talk** *Benjamin West’s “Colonel Guy Johnson and Karonghyontye (Captain David Hill)”* (wb)

1:00

**Gallery Talk** “*The Coronation of the Virgin*” by Paolo Veneziano (wb)

**Film** International Festival of Films on Art series: *The Dalí Dimension; Tàpies Tea—The Art of Antoni Tàpies; Taoism in a Bowl of Water—The Chinese Composer Tan Dun* (eba)

4:30

**Film** *William Eggleston in the Real World* (eba)
- 8

SUNDAY

11:30

**Children’s Film** *The Blue Butterfly* (eba)

12:00

**Gallery Talk** *Open Discussion: Nudity in the Renaissance* (wb)

2:00

**Lecture** *Winslow Homer and the Maine Coast* (eba)

4:30

**Film** *William Eggleston in the Real World* (eba)

6:30

**Concert** National Gallery Orchestra (wgc)

9

MONDAY

12:00

**Gallery Talk** *Painter’s Painters: Jean-Baptiste Chardin in the National Gallery of Art* (wb)

12:10

**Lecture** *Changing Versailles into Rome: Antique Sculpture and the French Academy* (ebsa)

1:10

**Lecture** *Changing Versailles into Rome: Antique Sculpture and the French Academy* (ebsa)

10

TUESDAY

11:00

**Gallery Talk** *Open Discussion: Nudity in the Renaissance* (wb)

12:00

**Gallery Talk** *Audubon: Art and Nature* (wb)

1:00

**Gallery Talk** *Benjamin West’s “Colonel Guy Johnson and Karonghyontye (Captain David Hill)”* (wb)

11

WEDNESDAY

12:00

**Gallery Talk** *Painter’s Painters: Jean-Baptiste Chardin in the National Gallery of Art* (wb)

1:00

**Gallery Talk** “*The Coronation of the Virgin*” by Paolo Veneziano (wb)

2:00

**Gallery Talk** *Audubon’s Dream Realized: Selections from “The Birds of America”* (wb)

12

THURSDAY

11:00

**Gallery Talk** *Open Discussion: Nudity in the Renaissance* (wb)

12:00

**Gallery Talk** *Audubon: Art and Nature* (wb)

13

FRIDAY

2:00

**Gallery Talk** *Audubon’s Dream Realized: Selections from “The Birds of America”* (wb)

14

SATURDAY

12:00

**Gallery Talk** *Painter’s Painters: Jean-Baptiste Chardin in the National Gallery of Art* (wb)

12:30

**Film** International Festival of Films on Art series: *Mary Shelley; Intolerance—Composer Luigi Nono’s Scenic Action Seen Today* (eba)

3:00

**Film** James Benning: Recent Works: *Thirteen Lakes* (eba)

15

SUNDAY

11:30

**Film** International Festival of Films on Art: *Moshe Safdie, The Power of Architecture* (eba)

1:00

**Gallery Talk** *Early Nineteenth-Century Landscape* (wb)

2:00

**Lecture** *Norman Lewis in Harlem: “An Inquiry into the Laws of Nature”* (eba)

4:30

**Film** James Benning: Recent Works: *Ten Skies* (eba)

6:30

**Concert** Howard University Choir (wgc)

16

MONDAY

1:00

**Gallery Talk** *Early Nineteenth-Century Landscape* (wb)

17

TUESDAY

12:00

**Gallery Talk** *Painter’s Painters: Jean-Baptiste Chardin in the National Gallery of Art* (wb)

18

WEDNESDAY

12:00

**Gallery Talk** *Early Nineteenth-Century Landscape* (wb)

1:00

**Gallery Talk** *The Magic of Miró* (eb)

19

THURSDAY

2:00

**Gallery Talk** *Winslow Homer in the National Gallery of Art* (eb)

21

SATURDAY

12:00

**Gallery Talk** *The Magic of Miró* (eb)

2:00

**Film** Four American Independents: *Stranded in Canton* (eba)

3:30

**Film** Four American Independents: *Spring Night Summer Night* (eba)

22

SUNDAY

11:30

**Family Activity** Stories in Art: *Feathers for Lunch* (wb)

12:00

**Gallery Talk** *The Magic of Miró* (eb)

1:00

**Family Activity** Stories in Art: *Feathers for Lunch* (wb)

2:00

**Lecture** *Max Beckmann in California: Exile, Memory, and Renewal* (eba)

4:30

**Film** Four American Independents: *Frames and Žižek* (eba)

6:30

**Concert** National Gallery Orchestra (wgc)

23

MONDAY

12:00

**Gallery Talk** *The Magic of Miró* (eb)

12:10

**Lecture** *Inventing the History of Modern Art in Image and Text: The Centenary of German Art in Berlin (1906) and Meier-Graefe’s “History of Modern Art” (1904)* (ebsa)

1:10

**Lecture** *Inventing the History of Modern Art in Image and Text: The Centenary of German Art in Berlin (1906) and Meier-Graefe’s “History of Modern Art” (1904)* (ebsa)

24

TUESDAY

12:00

**Gallery Talk** *Reading Birds in Old Master Painting* (wb)

25

WEDNESDAY

12:00

**Gallery Talk** *The Magic of Miró* (eb)

1:00

**Gallery Talk** *Pietro Magni’s “The Reading Girl”* (wb)

2:00

**Gallery Talk** *Audubon’s Dream Realized: Selections from “The Birds of America”* (wb)

26

THURSDAY

12:00

**Gallery Talk** *Audubon: Art and Nature* (wb)

27

FRIDAY

12:00

**Gallery Talk** *Reading Birds in Old Master Painting* (wb)

1:00

**Gallery Talk** *Pietro Magni’s “The Reading Girl”* (wb)

28

SATURDAY

10:30

**Family Activity** Workshop: *Colorful Canvases* (eb)

12:00

**Gallery Talk** *Audubon: Art and Nature* (wb)

12:30

**Film** Orson Welles in Spain: *F for Fake* (eba)

1:00

**Gallery Talk** *Ralph Earl’s Portrait of Daniel Boardman* (wb)

2:00

**Gallery Talk** *Ralph Earl’s Portrait of Daniel Boardman* (wb)

2:30

**Film** Orson Welles in Spain: *Chimes at Midnight* (eba)

29

SUNDAY

12:00

**Gallery Talk** *Ralph Earl’s Portrait of Daniel Boardman* (wb)

1:00

**Family Activity** Workshop: *Making Music in Early America* (wb)

2:00

**Lecture** *Cézanne in Provence: An Introduction to the Exhibition* (eba)

4:30

**Gallery Talk** *Audubon’s Dream Realized: Selections from “The Birds of America”* (wb)

6:30

**Concert** Paratore Brothers (wgc)

31

TUESDAY

12:00

**Gallery Talk** *Reading Birds in Old Master Painting* (wb)

2:00

**Gallery Talk** *Winslow Homer in the National Gallery of Art* (eb)

Guide to Locations

eb

East Building Art Information Desk

eba

East Building Auditorium

ebsa

East Building Small Auditorium

wb

West Building Rotunda

wblh

West Building Lecture Hall

wgc

West Building, West Garden Court

sg

Sculpture Garden

sgp

Sculpture Garden Pavilion Café

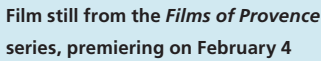
See listings under Guided Tours for daily tours of the collections and foreign language tours.

Programs subject to change. For up-to-date information, visit our Web site: [www.nga.gov](http://www.nga.gov).

NATIONAL GALLERY OF ART • JANUARY/FEBRUARY 2006 [WWW.NGA.GOV](http://WWW.NGA.GOV) 3



F E B R U A R Y



Guide to Locations	
eb	East Building Art Information Desk
eba	East Building Auditorium
ebsa	East Building Small Auditorium
wb	West Building Rotunda
wblh	West Building Lecture Hall
wgc	West Building, West Garden Court
sg	Sculpture Garden
sgp	Sculpture Garden Pavilion Café

**Programs subject to change.  
For up-to-date information, visit  
our Web site: [www.nga.gov](http://www.nga.gov).**

**6 MONDAY**

**12:00 Gallery Talk** *Monumental Sculpture from Renaissance Florence: Ghiberti, Nanni di Banco, and Verrocchio at Orsanmichele* (wb)

**12:10 Lecture** *"A Kiss to You": The Letters of Georgia O'Keeffe and Alfred Stieglitz, 1915–1946* (ebsa)

**21** TUESDAY  
12:00 **Gallery Talk** *Winslow Homer in the National Gallery of Art* (eb)  
2:15 **Gallery Talk** *Introductory Slide Overview: Cézanne in Provence* (wblh)

**28** TUESDAY  
 10:15 **Gallery Talk** *Introductory Slide Overview: Cézanne in Provence* (wblh)  
 12:00 **Gallery Talk** *Dada: An Overview* (eb)

# programs

## Lectures

East Building Auditorium (eba), unless otherwise noted / 2:00 / For details: [www.nga.gov/programs/lecture.htm](http://www.nga.gov/programs/lecture.htm)

### Lecture Series: A Sense of Place

This lecture series explores how artists related to the places that they lived and how this was manifested in their work.

**January 8:** *Winslow Homer and the Maine Coast*. Franklin Kelly, senior curator of American and British paintings, National Gallery of Art

**January 15:** *Norman Lewis in Harlem: "An Inquiry into the Laws of Nature."* Ruth Fine, curator, special projects in modern art, National Gallery of Art

**January 22:** *Max Beckmann in California: Exile, Memory, and Renewal*. Françoise Forster-Hahn, professor of art history, University of California, Riverside

**January 29:** *Cézanne in Provence: An Introduction to the Exhibition*. Philip Conisbee, senior curator of European paintings, National Gallery of Art

### Weekend Lectures

**February 5:** *Cézanne: Between Capital and Province*. Nina Kallmyer, professor of art history, University of Delaware

**February 12:** *The Lizard in the Landscape*. John Elderfield, Marie-Josée and Henry Kravis Chief Curator of Painting and Sculpture, The Museum of Modern Art, New York

**February 19:** *What is Dada?* Leah Dickerman, associate curator, modern and contemporary art, National Gallery of Art

**February 26:** *Frans van Mieris: The Artist and His Reputation*. Frederik J. Duparc, director, Royal Picture Gallery Mauritshuis, The Hague; *Courtship and Seduction in the Art of Frans van Mieris*. Arthur K. Wheelock Jr., curator, northern baroque paintings, National Gallery of Art

### Works in Progress

East Building Small Auditorium (ebsa)  
Mondays, 12:10 and 1:10

**January 9:** *Changing Versailles into Rome: Antique Sculpture and the French Academy*. Karen Serres, Andrew W. Mellon Curatorial Fellow, National Gallery of Art

**January 23:** *Inventing the History of Modern Art in Image and Text: The Centenary of German Art in Berlin (1906) and Meier-Graefe's "History of Modern Art" (1904)*. Françoise Forster-Hahn, professor of the history of art, University of California, Riverside

**February 6:** *"A Kiss to You": The Letters of Georgia O'Keeffe and Alfred Stieglitz, 1915–1946*. Sarah Greenough, curator and head, department of photographs, National Gallery of Art

**February 13:** *Between a Rock and a Hard Place: William Kentridge and the Troubled South African Landscape*. Leora Maltz, Agnes Mongan Curatorial Intern, Fogg Art Museum, Harvard University

## Guided Tours

West Building Rotunda (wb) or East Building Art Information Desk (eb)  
For details: [www.nga.gov/programs/tours.htm](http://www.nga.gov/programs/tours.htm)

### Introductory Tours

*1900 to Now: An Introduction to the East Building Collection* (eb)  
Monday–Friday at 10:30 and 1:30  
Saturday–Sunday at 11:30 and 3:30

*American Collection* (wb)  
Tuesday, Thursday, Saturday, and Sunday at 2:30

*Early Italian to Early Modern: An Introduction to the West Building Collection* (wb)  
Monday–Friday at 11:30  
Saturday at 10:30 and 12:30  
Sunday at 12:30 and 4:30

*Italian Renaissance Collection* (wb)  
Monday–Friday at 12:30  
Saturday–Sunday at 1:30

*Nineteenth-Century French Collection* (wb)  
Monday, Wednesday, and Friday at 2:30  
Saturday–Sunday at 3:30

*Points of View: The Painter's Choices* (wb)  
Monday, Wednesday, and Friday at 1:30

### New Tour

*The Sculpture Galleries* (wb)  
Tuesday and Thursday at 1:30  
Saturday–Sunday at 11:30

### Foreign Language Tours

*American art in French:* January 9 and February 6 at 12:00 (wb)

*American art in Spanish:* January 27 and February 24 at 12:00 (wb)

*Chinese:* January 11 and February 8 at 12:00 (wb) and 2:00 (eb)

*French:* January 23 and February 13 at 12:00 (wb) and 2:00 (eb)

*German:* January 17 and 21; February 21 and 25 at 12:00 (wb) and 2:00 (eb)

*Italian:* January 10 and 14; February 14 and 18 at 12:00 (wb) and 2:00 (eb)

*Japanese:* January 7, 12, 17, and 26; February 4, 9, 14, and 23 at 12:00 (wb) and 2:00 (eb)

*Russian:* January 14 and February 11 at 12:00 (wb) and 2:00 (eb)

*Spanish:* January 3, 12, and 14; February 7, 16, and 18 at 12:00 (wb) and 2:00 (eb)

## Audio Programs

West and East Buildings, exhibition or Mall entrances / Rental: \$5 per tour unless otherwise noted / For details: [www.nga.gov/programs/audio.htm](http://www.nga.gov/programs/audio.htm)

### The Director's Tour: Masterpieces at the National Gallery of Art

### Adventures in Art

Rental: \$3 per tour, \$2 for additional headphones

### Cézanne in Provence

Narrated by Gallery director Earl A. Powell III, this tour includes commentary by curator Philip Conisbee, senior curator of European paintings, National Gallery of Art; Mary Tompkins Lewis, visiting associate professor of fine arts, Trinity College, Hartford, Connecticut; and Joseph J. Rishel, curator of European painting before 1900, Philadelphia Museum of Art.

### Dada

Narrated by Director Earl A. Powell III, this tour includes commentary by Leah Dickerman, associate curator of modern and contemporary art, National Gallery of Art; Anne Umland, curator, department of painting and sculpture, Museum of Modern Art, New York; and archival Dada recordings, including sound poems and interviews with Marcel Duchamp and Richard Huelsenbeck.

## Gallery Talks

West Building Rotunda (wb), East Building Art Information Desk (eb), or West Building Lecture Hall (wblh)  
For details: [www.nga.gov/programs/galtalks.htm](http://www.nga.gov/programs/galtalks.htm)

### Introducing Art

*Reading Birds in Old Master Painting* (50 mins.). Philip Leonard. January 24, 27, and 31 at 12:00 (wb)

### Special Exhibitions

*Audubon: Art and Nature* (50 mins.). Philip Leonard, with Marcia and Kent Minichiello, Audubon Naturalist Society. January 10, 12, 26, and 28 and February 2 at 12:00 (wb)

*Audubon's Dream Realized: Selections from "The Birds of America"* (50 mins.). Philip Leonard. January 11, 13, 25, and 29 and February 1 and 3 at 2:00 (wb)

*Winslow Homer in the National Gallery of Art* (50 mins.). Dianne Stephens and Diane Arkin. January 19 and 31 and February 8 and 15 at 2:00; February 10, 16, 21, and 24 at 12:00 (eb)

*Monumental Sculpture from Renaissance Florence: Ghiberti, Nanni di Banco, and Verrocchio at Orsanmichele* (50 mins.). J. Russell Sale. February 1, 5, 6, 7, and 9 at 12:00 (wb)

*Introductory Slide Overview: Cézanne in Provence* (50 mins.) Division of Education staff. February 14, 16, 23, 25, and 28 at 10:15; February 15, 17, 18, 21, 22, and 24 at 2:15 (wblh)

*Dada: An Overview* (60 mins.). Sally Shelburne. February 22 and 28 at 12:00 (eb)

*Dada in New York* (50 mins.). Sally Shelburne. February 23 at 12:00 (eb)

### Focus: The Collection

*"The Coronation of the Virgin" by Paolo Veneziano* (20 mins.). J. Russell Sale. January 2, 5, 6, 7, and 11 at 1:00 (wb)

*Benjamin West's "Colonel Guy Johnson and Karonghyontye (Captain David Hill)"* (20 mins.). Kimberly Curtiss, graduate student lecturer. January 3 and 10 at 1:00; January 7 at 12:00 (wb)

*Open Discussion: Nudity in the Renaissance* (50 mins.). J. Russell Sale. January 4 and 8 at 12:00; January 10 and 12 at 11:00 (wb)

*Painter's Painters: Jean-Baptiste Chardin in the National Gallery of Art* (60 mins.). Eric Denker. January 9, 11, 14, and 17 at 12:00 (wb)

*Early Nineteenth-Century Landscape* (60 mins.). Eric Denker. January 15 and 16 at 1:00; January 18 at 12:00 (wb)

*The Magic of Miró* (50 mins.). Diane Arkin. January 18 at 1:00; January 21, 22, 23, and 25 at 12:00 (eb)

*Pietro Magni's "The Reading Girl"* (30 mins.). David Gariff. January 25 and 27 and February 11 and 12 at 1:00 (wb)

*Ralph Earl's Portrait of Daniel Boardman* (20 mins.). Anna O. Marley, graduate student lecturer. January 28 at 1:00 and 2:00; January 29 at 12:00 (wb)

*Open Discussion: Giorgione's "The Adoration of the Shepherds"* (30 mins.). J. Russell Sale. February 2, 3, 4, and 8 at 1:00 (wb)

*John Singer Sargent's Portraits of Women* (40 mins.). Kimberly Curtiss, graduate student lecturer. February 7 and 14 at 1:00; February 11 at 12:00.

*Edward L. Loper and the Index of American Design* (50 mins.). Anna O. Marley, graduate student lecturer. February 13, 20, and 27 at 11:00 (wb). Preregistration is required; walk-in visitors cannot be accommodated. Please call (202) 842-6247 after January 20.

*The Golden Age of Dutch Painting* (60 mins.). Eric Denker. February 20, 25, 26, and 27 at 12:00 (wb)



# programs

## Film Programs

For details: [www.nga.gov/programs/film.htm](http://www.nga.gov/programs/film.htm)

### William Eggleston in the Real World

The Washington premiere of Michael Almereyda's new portrait of photographer William Eggleston takes place January 5–8. Eggleston appears in the film “imperiously and unapologetically himself,” according to the director. Most of the action occurs in the present day as the camera candidly follows Eggleston at his work, but this portrait is also a reflection on the art of photography and its position vis-à-vis modern art.

### Selections from the International Festival of Films on Art

On January 7, 14, and 15, the National Gallery of Art honors this festival devoted to the art documentary, now in its twenty-third year. René Rozon, the director of the festival, introduces the program, sponsored jointly with the Canadian Embassy.

### James Benning: Recent Works

Minimalist avant-garde filmmaker James Benning introduces two companion films made last year: *Thirteen Lakes* and *Ten Skies*. With the sparest of means, Benning's works expresses a universe of ideas about nature, life styles, cities, the industrial subculture, and wide-open spaces. Film historian Scott McDonald interviews Benning after the screenings.

### Orson Welles in Spain: *The Well*

A new Swedish-produced feature documentary on Orson Welles' perennial love affair with Spain receives its Washington premiere on January 29. Mixing personal reflection with original interviews and archival footage, the film is an homage not only to Welles, but also to Spanish landscape, music, art, and a range of deeply rooted cultural traditions.

### Orson Welles in Spain: *Chimes at Midnight* and *F for Fake*

Two late works by Orson Welles are shown on January 28. *Chimes at Midnight*, shot entirely in rural Spain, focuses the narrative of a

dying England on the Shakespearean characters of Falstaff and Prince Hal. *F for Fake*, Welles' provocative essay on the possibilities for fakery in film and in art, suggests that movies have become the art form of the last half-century precisely because of their innate capacity to handle the unreal.

### Four American Independents

Two independent films from the late 1960s and early 1970s receive Washington premieres at the National Gallery on January 21. Released in 1967 but seldom viewed in its original version, J. L. Anderson's *Spring Night Summer Night* is set in a rustic, hard-scrabble region of southeastern Ohio. An early work on video (now remastered to digital format) by photographer William Eggleston, *Stranded in Canton* was shot on the streets of Memphis in 1973. Both works are contemplative views of a lost world unveiled in moody black and white cinematography.

On January 22 two new independent films, also receiving Washington premieres, explore the worlds of conceptual artist Grahame Weinbren and avant-garde philosopher Slavoj Žižek. *Frames* focuses on artist Weinbren, a pioneer of interactive cinema and installation art who plays with narrative, while *Žižek* follows this self-described Lacanian philosopher as he goes on a lecture tour to Rio de Janeiro, Boston, and New York, always playing to capacity crowds.

### Cézanne in Provence

*Cézanne in Provence* chronicles the life and work of Paul Cézanne through his masterpieces showcased in the National Gallery of Art exhibition currently on view. The film revisits the Provence landscapes the artist rendered in some of his most memorable works. Cézanne's own words, as well as interviews with the exhibition's curator and other experts, illuminate both the artist's deep connection with his native Aix-en-Provence and his profound influence on modern art. This one-hour documentary, filmed in high definition (HDTV) by Emmy Award-winning director Jackson Frost and produced by WETA in Washington, premieres at the National Gallery of Art on February 25 at 2:30.

### Provence et Marseille

This series, starting February 4, includes a variety of works and themes relating to Provence and Marseille in the early decades of the twentieth century, including films by French directors Jean Epstein, Jean Renoir, and Marcel Carné, and early views of the port city of Marseille.

### Stolen

This new documentary by Rebecca Dreyfus and Albert Maysles focuses on the well-publicized March 1990 theft of several important paintings, including Vermeer's *The Concert*, from Boston's Isabella Stewart Gardner Museum. The film tracks the key figures involved in recovery efforts and examines the business of professional art theft, with its unique characters and dilemmas. Carefully interwoven throughout the narrative is biographical information about Isabella Stewart Gardner and the priceless art collection she amassed. The film screens February 26 at 4:30.

## Gallery Concerts

**West Building, West Garden Court (wgc) at 6:30 / First-come, first-seated beginning at 6:00 / Entry at Sixth Street until 6:30 / For details: (202) 842-6941 or [www.nga.gov/programs/music.htm](http://www.nga.gov/programs/music.htm)**

**January 8:** National Gallery Orchestra; José Serebrier, guest conductor; Viennese New Year Concert

**January 15:** Howard University Choir; J. Weldon Norris, conductor; traditional African American spirituals and music by Allegri, Brahms, and Mendelssohn

**January 22:** National Gallery Orchestra; Otto Werner-Mueller, guest conductor; all-Mozart program in conjunction with “Mozart on the Mall” concert series

**January 29:** Paratore Brothers Piano Duo; music by Richard Strauss, Ravel, and Tchaikovsky

**February 5:** Mozart Piano Quartet; all-Mozart program in conjunction with “Mozart on the Mall” concert series

**February 12:** Auryn String Quartet, with violinist Hartmut Rhode; music by Haydn, Bartók, and Dvořák

**February 19:** Kuijken String Quartet; all-Mozart program in conjunction with “Mozart on the Mall” concert series

**February 26:** Larry Eanet (guitarist) and Ensemble; post–World War I jazz presented in honor of *Dada*

## Family Activities

For details: (202) 789-3030 or [www.nga.gov/programs/family.htm](http://www.nga.gov/programs/family.htm)  
**Children must be accompanied by an adult**

### Family Workshop

Required online registration begins January 9

#### *Colorful Canvases*

January 28, February 11 and 25  
10:30–12:30  
Ages 6–8  
Meet at East Building entrance

Investigate paintings by Helen Frankenthaler, Gerhard Richter, and Barnett Newman and learn about a variety of painting techniques. Following a tour, parents and children make their own paintings on canvas to take home. Led by museum educators Mary Mosop and Brandy Vause.

#### *Making Music in Early America*

January 29, February 5 and 26  
1:00–3:00  
Ages 9–12  
Meet at West Building Rotunda

Visit the American galleries, listen to music performed on period instruments, and write your own song! This workshop explores the connections between music and art; no musical background is required. Led by musicians David and Ginger Hildebrand.

### Stories in Art

Ages 4–7; no registration required

#### *Feathers for Lunch*

By Lois Ehlert  
January 22 at 11:30 and 1:00  
Meet at West Building Rotunda

Explore different birds in this story about a hungry kitten, then look at John James Audubon's pictures from *The Birds of America* and decorate a birdhouse to take home.

#### *Stone Soup*

By Marcia Brown  
February 12 at 11:30 and 1:00  
Meet at East Building entrance

Hear the tale of three hungry soldiers who outwit greedy villagers, tricking them into providing a feast. Afterward, check out Andy Warhol's painting of soup cans and make a work of art to take home.

*Family and Youth Programs are made possible in part by the generosity of the Prince Charitable Trusts.*

*Additional support for 2006 has been provided by The Morris and Gwendolyn Cafritz Foundation.*

### Children's Film Program

**First-come, first-seated / East Building Auditorium (eba) / [www.nga.gov/programs/flmchild.htm](http://www.nga.gov/programs/flmchild.htm)**

#### *The Blue Butterfly*

(Léa Pool, Canada/England, 2003, 92 mins.)  
January 7 at 10:30  
January 8 at 11:30  
Ages 10 and up

Ten-year-old Pete isn't about to let his wheelchair prevent him from pursuing his dream: to capture the rare Blue Morpho butterfly, found in the wilds of the rainforest. A renowned but cranky entomologist, played by William Hurt, reluctantly agrees to escort Pete on a trip to Costa Rica. Tracking down the insect proves to be more difficult and dangerous journey than either character had imagined.

#### *Animated Animal Legends*

February 4 at 10:30 and 11:30  
February 5 at 11:30  
Ages 7 and up

Tales from China, Kenya, South Korea, and the Pacific Northwest U.S. unfold in *The Gnat and the Lion* (Burke Higgins and Tony Prohl); *Bright* (Si Jun Zhou); *The Magic Lion* (Charles Githinji); *King Tangun* (Jung Eun Lee); and *Raven Tales* (Simon James and Chris Kientz).

*The Children's Film Program is made possible by the generous support of washingtonpost.com.*

# information



## Gallery Shops

Throughout the run of *Cézanne in Provence*, choose from a recipe card set, playing cards, puzzles, mouse pads, journals, postcards and notecards, a beautiful 2007 wall calendar, and reproductions that are suitable for framing. Other items include French exports such as lavender products, ceramics, Provençal pottery, silk ties and scarves with Cézanne-inspired motifs, and exquisitely decorated tabletop textiles.

The lavishly illustrated 364-page exhibition catalogue is available in hardcover (\$60) and softcover (\$45) editions.

## Holiday Shop

Shop an extensive assortment of handsome 2006 calendars, distinctive ornaments, and unique greeting cards based on this year's traditional U.S. Postal Service holiday stamp, featuring the Gallery's painting *Madonna and Child* (1413) by Lorenzo Monaco.

## West Building, Ground Floor

Stylish personal accessories, art-inspired items for the home, and framed and unframed reproductions of famous works of art in many sizes and formats including posters, postcards, and stationery are available.

## Concourse Bookstore

Gallery exhibition catalogues, collection guides, and other publications complement this shop's extensive holdings of books, videos, and DVDs on art, design, architecture, and photography.

## Concourse Children's Shop

Books, games, toys, and puzzles to delight the young and young at heart.

## Ordering Information

To order from the Gallery Shops, call (202) 842-6002 or (800) 697-9350; fax (202) 789-3047; or e-mail [mailorder@nga.gov](mailto:mailorder@nga.gov). You may also visit the shops online at [www.nga.gov/shop](http://www.nga.gov/shop).

## Restaurants

[www.nga.gov/ginfo/cafes.htm](http://www.nga.gov/ginfo/cafes.htm)

### Terrace Café East Building, Upper Level

Overlooking the entrance to the *Dada* exhibition and the atrium, the Terrace Café offers a relaxing coffeehouse atmosphere with a selection of salads, sandwiches, and specialty drinks and desserts.

Sunday, 11:00–3:00  
February 20–25, 11:00–3:00

### Cascade Café/Espresso & Gelato Bar East Building, Concourse

*Cascade Café*  
Monday–Saturday, 11:00–3:00  
Sunday, 11:00–4:00

The Cascade Café, with a view of the waterfall, offers soups, salads, specialty entrées, wood-fired pizzas, sandwiches, sushi, and freshly baked desserts.

*Espresso & Gelato Bar*  
Monday–Saturday, 10:00–4:30  
Sunday, 11:00–5:30

A full espresso bar offers freshly made gelato and sorbetto, panini, and specialty sweets.

### Garden Café West Building, Ground Floor

*Café Provençal*  
January 29–May 7, 2006

The Garden Café is transformed into a French-style bistro, offering an à la carte menu and buffet specially created by a chef from Paul Cézanne's beloved French countryside of Provence.

Monday–Saturday, 11:30–3:00  
Sunday, 12:00–4:00  
Concert menu available  
Sunday, 4:00–6:00

### Pavilion Café Sculpture Garden

With a view of the Sculpture Garden, the Pavilion Café offers pizzas, sandwiches, salads, desserts, and full beverage service.

Monday–Saturday, 10:00–9:00  
Sunday, 11:00–8:00

## Ice-Skating Rink

The National Gallery of Art Sculpture Garden ice-skating rink is open mid-November through mid-March, weather permitting. Visit [www.nga.gov/ginfo/skating.htm](http://www.nga.gov/ginfo/skating.htm) for more details.

Monday–Saturday, 10:00–11:00  
Sunday, 11:00–9:00

## Admission

\$7 (adults)  
\$6 (children 12 and under, students with ID, seniors age 50 and over)  
Skate rental is \$3.  
Season pass is \$195.

## Gallery Information

### Admission

Admission to the Gallery, its Sculpture Garden, and its activities is free, except as noted.

### Security Check

Visitors are asked to present all bags for inspection as they enter the Gallery. Backpacks and parcels must be left in the checkrooms. No parcels larger than 17 x 26 inches are accepted in the checkrooms. Suitcases are permitted but must be x-rayed at the East or West Building entrances on Fourth Street before being accepted in the checkrooms.

### The Collection

The National Gallery of Art, one of the world's preeminent museums, was created for the people of the United States of America by a joint resolution of Congress accepting the gift of financier, public servant, and art collector Andrew W. Mellon in 1937. European and American paintings, sculpture, works on paper, photographs, and decorative arts are displayed in the collection galleries and Sculpture Garden. Temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis.

Works of art on paper and photographs that are not on view may be seen by appointment on weekdays; call (202) 842-6380 for prints and drawings or (202) 842-6144 for photographs.



## Library

[library.nga.gov](http://library.nga.gov)

The Gallery's library collection of more than 330,000 books and periodicals on the history, theory, and criticism of art and architecture emphasizes Western art from the Middle Ages to the present, and American art from the colonial era to the present. Adult researchers may gain access to the library by calling (202) 842-6511. The library is closed weekends and all federal holidays.

## Location

The Gallery is located on Constitution Avenue between Third and Ninth Streets NW. Nearby Metro-rail stations are located at Judiciary Square (red line), Archives/Navy Memorial (yellow and green lines), and Smithsonian (blue and orange lines). Metrobus stops are located on Fourth Street, Seventh Street, and Pennsylvania Avenue.

## Hours

*Gallery*  
Monday–Saturday, 10:00–5:00  
Sunday, 11:00–6:00

*Sculpture Garden*  
Monday–Thursday and  
Saturday, 10:00–5:00  
Friday, 10:00–9:00  
Sunday, 11:00–7:00

## Exhibition and General Information

Call (202) 737-4215 or visit the Web site at [www.nga.gov](http://www.nga.gov). Call (202) 842-6176 for the Telecommunications Device for the Deaf (TDD).

## Calendar

To access the calendar on the Web, go to [www.nga.gov/ginfo/calendar.htm](http://www.nga.gov/ginfo/calendar.htm).

Call (202) 842-6662 or e-mail [calendar@nga.gov](mailto:calendar@nga.gov) to receive this free bimonthly calendar of events by mail.

## Group Tours

Free one-hour tours for groups of twenty or more adults may be booked three weeks to four months in advance. Call (202) 842-6247.

## Accessibility

Ramps for wheelchairs and strollers are located at the Sixth Street entrance to the West Building on Constitution Avenue NW and at the Fourth Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Map and Visitor's Guide* for the East and West Buildings at the Art Information Desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). The Sculpture Garden is accessible to those with disabilities. Call (202) 842-6690.

Assistive listening devices are available on a free loan basis. For East Building Auditorium programming, visit the building's Art Information Desk. For West Building Lecture Hall programming, visit the Constitution Avenue entrance Art Information Desk.

Sign language interpretation is available with three weeks' notice. Call (202) 842-6247 or TDD (202) 842-6176.

A wheelchair-accessible TDD has been installed at the public telephone adjacent to the stamp machine near the sales shop on the Concourse.

Over the next several years, sections of the collection of the National Gallery of Art will close for renovation. Check at the Art Information Desks for additional details or visit [www.nga.gov/ginfo/renovation.htm](http://www.nga.gov/ginfo/renovation.htm).

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