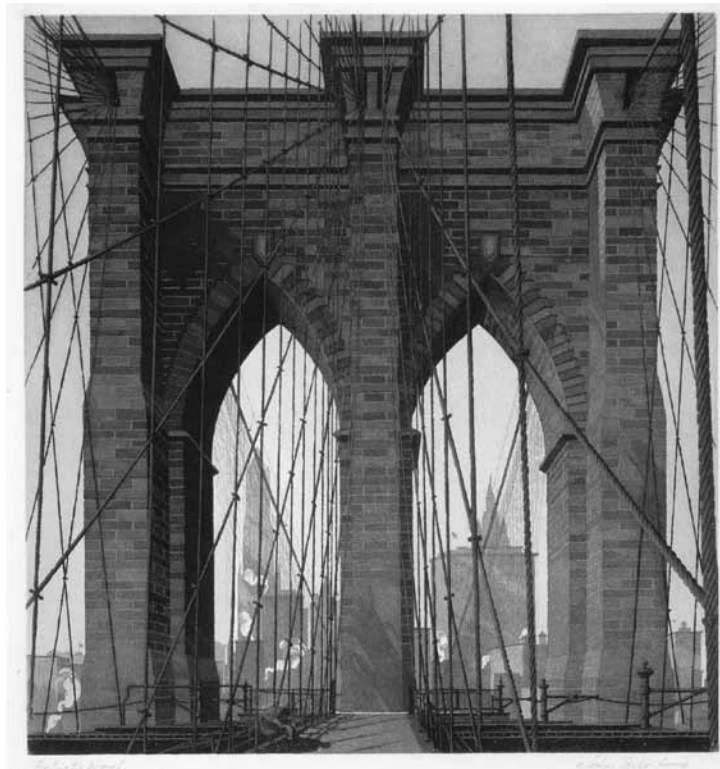


# exhibitions



John Taylor Arms, *The Gates of the City*, 1922, National Gallery of Art, Washington, Gift (Partial and Promised) of Judy and Leo Zickler

## CONTINUING EXHIBITION

### The Gothic Spirit of John Taylor Arms

Through November 27  
West Building, Ground Floor

With an intense devotion to craftsmanship and an eye for minute detail, John Taylor Arms (1887–1953) created prints of monumental presence despite their modest size. The exhibition features some sixty prints, drawings, and copperplates that span the artist's career, from his early New York works to his finest images of European cathedrals. Born in Washington, Arms gave up a successful career as an architect to become a printmaker, adapting the meticulous drafting skills required in his architectural practice to the execution of finely wrought prints.

Organized by the National Gallery of Art, Washington

## CLOSING EXHIBITION

### Collections Frozen in Time: Selections from the National Gallery of Art Library

Through July 24  
West Building, Ground Floor,  
Gallery G21

As private collections grew in the seventeenth and eighteenth centuries, many collectors had catalogues produced to document their treasures. Written by noted scholars or the collectors themselves, these catalogues were illustrated by commissioned artists with lavish engravings depicting the assembled objects in fine detail. This special installation highlights sixty of the best examples, from such collectors as James Stanley, 10th Earl of Derby, and Leopold Wilhelm, Archduke of Austria.

Organized by the National Gallery of Art, Washington

## CONTINUING EXHIBITION

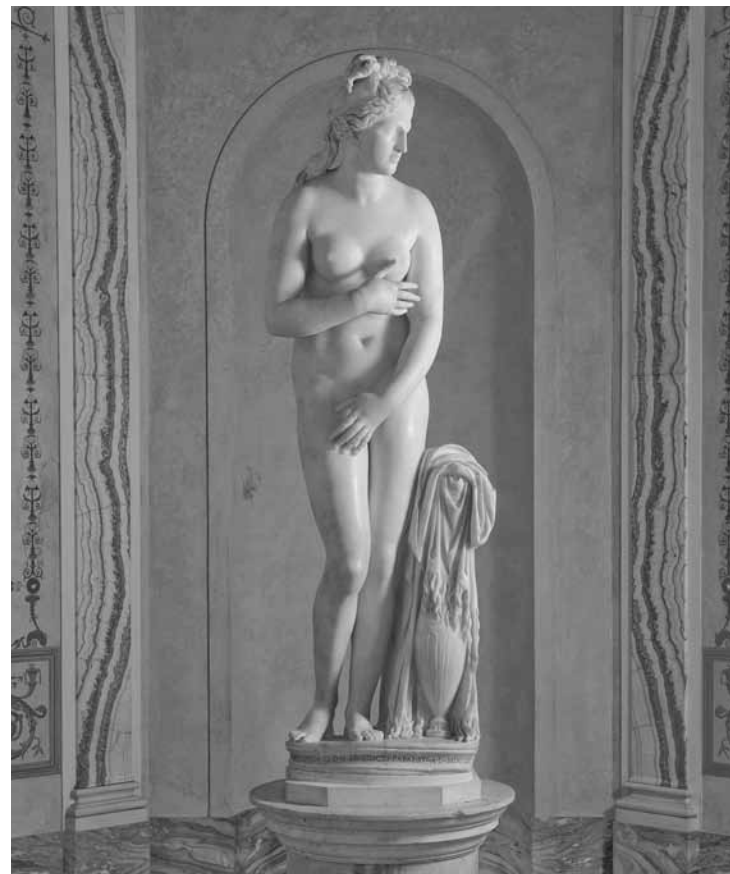
### A Masterpiece from the Capitoline Museum, Rome: The Capitoline Venus

Through September 5  
West Building, Rotunda

The *Capitoline Venus*—on loan to the United States for the first time—is one of the best-preserved and most famous masterpieces from Roman antiquity. It is also one of the finest ancient Roman statues in the tradition of the first completely nude, freestanding, full-scale female sculpture, the *Aphrodite of Cnidos* by Greek sculptor Praxiteles, from about 360 BC. Unearthed in Rome in the 1670s, the *Capitoline Venus* was given in 1752 by Pope Benedict XIV to the Capitoline Museum—the first art museum in the world open to the general public—and was among the trophies that Napoleon Bonaparte seized after his invasion of Italy and took to Paris in 1797. The sculpture was returned in 1816 and quickly became a highlight for travelers in Europe, including Mark Twain, who was inspired to write the short story “The Capitoline Venus.”

Organized by Roma Capitale, Sovraintendenza ai Beni Culturali–Musei Capitolini, and the National Gallery of Art, with the partnership of the Knights of Columbus and the Embassy of the Republic of Italy, Washington

The exhibition is part of The Dream of Rome, a project initiated by the Mayor of Rome, Gianni Alemanno, to exhibit timeless masterpieces in the United States from 2011 to 2013. It is also part of Italy@150, a series of events and activities around Washington and in the United States to celebrate the 150th anniversary of Italy's unification, under the high auspices of the President of Italy, Giorgio Napolitano.



Roman, *The Capitoline Venus*, 2nd century AD, Sovraintendenza ai Beni Culturali di Roma Capitale–Musei Capitolini, Rome, Italy (photo: Araldo De Luca)

## CONTINUING EXHIBITION

### In the Tower: Nam June Paik

Through October 2  
East Building Tower

Born in Korea and trained in Japan and Germany in aesthetics and music, Nam June Paik (1932–2006) became a pioneer in the integration of art with technology and performance. Drawn from Paik's estate as well as the Gallery's own collection, the exhibition of twenty works is centered on one of Paik's most dynamic pieces, *One Candle, Candle Projection* (1988–2000), in which a candle is lit daily and a video camera follows its progress. Also featured are two other closed-circuit works—one involving eggs, the other a bronze Buddha—as well as works on paper and a short film about the artist.

Organized by the National Gallery of Art, Washington

Made possible by The Exhibition Circle of the National Gallery of Art

## OPENING EXHIBITION

### A New Look: Samuel F. B. Morse's “Gallery of the Louvre”

July 3, 2011–July 8, 2012  
West Building, Main Floor

Known for his role in the development of the electromagnetic telegraph, Samuel F. B. Morse began his career as a painter. One of his most important works—the newly conserved *Gallery of the Louvre* (1831–1833)—is on loan from the Terra Foundation for American Art. It depicts masterpieces from the Louvre's collection that Morse “reinstalled” in one of that museum's grandest galleries, the Salon Carré. He also envisioned the space as a workshop where individuals study, sketch, and copy from the Louvre's finest works, including paintings by Leonardo, Titian, Veronese, Caravaggio, Rubens, Van Dyck, and Watteau.

Made possible by the generous support of the Terra Foundation for American Art and organized in partnership with the National Gallery of Art, Washington

# exhibitions



Canaletto, *The "Giovvedì Grasso" Festival before the Ducal Palace in Venice, 1763/1766*, National Gallery of Art, Washington, Wolfgang Ratjen Collection, Paul Mellon Fund

CONTINUING EXHIBITION

## Italian Master Drawings from the Wolfgang Ratjen Collection, 1525–1835

*Through November 27  
West Building, Ground Floor*

The splendors of Italian draftsmanship from the late Renaissance to the neoclassical era are showcased in an exhibition of sixty-five superb drawings assembled by the European private collector Wolfgang Ratjen (1943–1997). The selection features works by many of the most important artists of the period, from Giulio Romano to Giovanni Domenico Tiepolo. Outstanding Venetian drawings include those by such artists as Domenico Tintoretto, Giovanni Battista Piranesi, and Canaletto, whose elegant rendering of the *Giovedì Grasso* (Fat Thursday) festival in Venice is perhaps his finest surviving drawing.

*Organized by the National Gallery of Art, Washington*

*Made possible through the generous support of the STIFTUNG RATJEN, Liechtenstein*

CONTINUING EXHIBITION

## From Impressionism to Modernism: The Chester Dale Collection

*Through January 2, 2012  
West Building, Ground Floor*

The first exhibition in forty-five years to explore the extraordinary legacy left to the nation by this passionate collector.

*Organized by the National Gallery of Art, Washington*

*Made possible by United Technologies Corporation*

### Exhibition Film

Director Earl A. Powell III narrates a documentary produced by the Gallery on Chester Dale's life and passion for collecting art.

West Building Project Room  
*with minor exceptions*  
Daily, shown continuously

*Made possible by the HRH Foundation*

CLOSING EXHIBITION

## Lewis Baltz: Prototypes/ Ronde de Nuit

*Through July 31  
West Building, Ground Floor*

From 1967 through the early 1970s, Lewis Baltz (born 1945) examined the American postwar industrial landscape in a series of photographs titled *Prototypes*. As part of the first exhibition dedicated to this series, some fifty *Prototypes* are on view along with works by Donald Judd and Richard Serra—key participants in the avant-garde dialogue that inspired Baltz. The exhibition also includes the twelve-panel color work *Ronde de Nuit* (1991–1992), a mural-sized tableau of surveillance sites and the people who work in them. Dramatically different in scale and appearance from the *Prototypes*, *Ronde de Nuit* reveals the artist's continuing preoccupation with industrially manufactured environments and how they are used to control contemporary society.

*Organized by The Art Institute of Chicago*

*The exhibition in Washington is made possible through the generous support of the Trellis Fund.*



CLOSING EXHIBITION

## Gabriel Metsu, 1629–1667

*Through July 24  
East Building, Ground Level*

Metsu was one of the most important Dutch genre painters of his day. In the first monographic show of his work in the United States, some thirty-three paintings reveal the artist's extraordinary ability to capture ordinary moments of life with freshness, spontaneity, and unerring realism. Although his career was relatively short, Metsu became famous as a genre painter, but also enjoyed success with his religious scenes, still lifes, and portraits.

*Organized by the National Gallery of Ireland, Dublin, in association with the Rijksmuseum, Amsterdam, and the National Gallery of Art, Washington*

*The exhibition in Washington is made possible by the Hata Stichting.*

*Supported by an indemnity from the Federal Council on the Arts and the Humanities*

Gabriel Metsu, *A Man Writing a Letter*, c. 1664–1666, National Gallery of Ireland, Dublin, Sir Alfred and Lady Beit Gift, 1987 (Beit Collection)  
© National Gallery of Ireland.  
Photographer: Roy Hewson

UPCOMING EXHIBITIONS

## The Invention of Glory: Afonso V and the Pastrana Tapestries

*September 18, 2011–January 8, 2012  
East Building, Upper Level*

## WARHOL: HEADLINES

*September 25, 2011–January 2, 2012  
East Building, Mezzanine*

## Harry Callahan at 100

*October 2, 2011–March 4, 2012  
West Building, Ground Floor*



# calendar

J U L Y

<b>1</b> FRIDAY 11:00 <b>Gallery Talk</b> <i>Gabriel Metsu, 1629–1667</i> (eb) 1:00 <b>Gallery Talk</b> <i>Pietro Magni’s “The Reading Girl”</i> (wb) 5:00 <b>Jazz in the Garden</b> Rumba Club (sg)	<b>8</b> FRIDAY 11:00 <b>Gallery Talk</b> <i>Gabriel Metsu, 1629–1667</i> (eb) 1:00 <b>Gallery Talk</b> <i>Pietro Magni’s “The Reading Girl”</i> (wb) 5:00 <b>Jazz in the Garden</b> Uptown Vocal Jazz Quartet (sg)	<b>14</b> THURSDAY 11:00 <b>Gallery Talk</b> <i>Politics of Portraiture: Boucher’s “Madame Bergeret” and David’s “Emperor Napoleon in His Study”</i> (wb) 12:00 <b>Gallery Talk</b> <i>In the Tower: Nam June Paik</i> (eb) 2:00 <b>Gallery Talk</b> <i>Dragons in Art</i> (wb)	<b>19</b> TUESDAY 10:30 <b>Stories in Art</b> <i>Still Life Stew</i> (repeats at 11:30, 12:30, 1:30) (wb) 12:00 <b>Gallery Talk</b> <i>Arshile Gorky in Perspective</i> (eb) 1:00 <b>Gallery Talk</b> <i>A New Look: Samuel F. B. Morse’s “Gallery of the Louvre”</i> (wb)	<b>25</b> MONDAY 10:30 <b>Stories in Art</b> <i>Sheep on a Ship</i> (repeats at 11:30, 12:30, 1:30) (wb)
<b>3</b> SUNDAY 2:00 <b>Film Event</b> <i>Louise Bourgeois: The Spider, the Mistress, and the Tangerine</i> (eba) 4:30 <b>Film Series</b> <i>Louise Bourgeois: The Spider, the Mistress, and the Tangerine</i> (eba)	<b>9</b> SATURDAY 11:00 <b>Gallery Talk</b> <i>Gabriel Metsu, 1629–1667</i> (eb) 2:30 <b>Film Series</b> From Vault to Screen: New Preservation from France (eba)	<b>15</b> FRIDAY 11:00 <b>Gallery Talk</b> <i>Politics of Portraiture: Boucher’s “Madame Bergeret” and David’s “Emperor Napoleon in His Study”</i> (wb) 5:00 <b>Jazz in the Garden</b> Con Candela (sg)	<b>20</b> WEDNESDAY 10:30 <b>Children’s Film</b> <i>Sweet Tweets</i> (eba) 12:00 <b>Gallery Talk</b> <i>In the Tower: Nam June Paik</i> (eb) 12:30 <b>Artful Conversations</b> <i>Popular Places</i> (repeats at 2:00) (wb) 1:00 <b>Gallery Talk</b> <i>A New Look: Samuel F. B. Morse’s “Gallery of the Louvre”</i> (wb)	<b>26</b> TUESDAY 10:30 <b>Stories in Art</b> <i>Sheep on a Ship</i> (repeats at 11:30, 12:30, 1:30) (wb)
<b>5</b> TUESDAY 12:00 <b>Gallery Talk</b> <i>Gabriel Metsu, 1629–1667</i> (eb) 1:00 <b>Gallery Talk</b> <i>Arshile Gorky in Perspective</i> (eb)	<b>10</b> SUNDAY 11:30 <b>Stories in Art</b> <i>The Hole in the Dike</i> (repeats at 12:30, 1:30, 2:30) (wb) 2:00 <b>Lecture Series</b> All Things Italian <i>The Early Medici, Their Palace, and the Arts in Florence</i> (eba) 4:30 <b>Film Series</b> From Vault to Screen: New Preservation from France (eba)	<b>16</b> SATURDAY 10:30 <b>Children’s Film</b> <i>Sweet Tweets</i> (eba) 1:00 <b>Gallery Talk</b> <i>Pietro Magni’s “The Reading Girl”</i> (wb) 2:00 <b>Film Event</b> <i>Passages from James Joyce’s “Finnegans Wake”</i> (eba) <b>Gallery Talk</b> <i>Dragons in Art</i> (wb) 4:30 <b>Film Series</b> Film-Makers’ Cooperative Fiftieth Anniversary (eba)	<b>21</b> THURSDAY 12:00 <b>Gallery Talk</b> <i>Arshile Gorky in Perspective</i> (eb) 1:00 <b>Gallery Talk</b> <i>A New Look: Samuel F. B. Morse’s “Gallery of the Louvre”</i> (wb)	<b>27</b> WEDNESDAY 12:00 <b>Gallery Talk</b> <i>In the Tower: Nam June Paik</i> (eb) 12:30 <b>Artful Conversations</b> <i>Amazing Adventures</i> (repeats at 2:00) (wb) 1:00 <b>Gallery Talk</b> <i>Picture This: Modern Art for People with Visual Impairments</i> (eb)
<b>6</b> WEDNESDAY 12:00 <b>Gallery Talk</b> <i>Gabriel Metsu, 1629–1667</i> (eb) <b>Lecture Series</b> Topics in Modern Art <i>Pop Art and Postmodernism</i> (eba) 1:00 <b>Gallery Talk</b> <i>Matisse Cutouts</i> (eb)	<b>11</b> MONDAY 10:30 <b>Stories in Art</b> <i>The Hole in the Dike</i> (repeats at 11:30, 12:30, 1:30) (wb) 1:00 <b>Gallery Talk</b> <i>Matisse Cutouts</i> (eb) 11:00 <b>Gallery Talk</b> <i>Politics of Portraiture: Boucher’s “Madame Bergeret” and David’s “Emperor Napoleon in His Study”</i> (wb)	<b>17</b> SUNDAY 11:30 <b>Children’s Film</b> <i>Sweet Tweets</i> (eba) <b>Stories in Art</b> <i>Still Life Stew</i> (repeats at 12:30, 1:30, 2:30) (wb) 1:00 <b>Artful Conversations</b> <i>Popular Places</i> (repeats at 2:30) (wb) 2:00 <b>Lecture Series</b> All Things Italian <i>Shaping a National Identity: Feminine Themes in Italian Sculpture, 1815–1870</i> (eba) 4:30 <b>Film Series</b> From Vault to Screen: New Preservation from France (eba)	<b>22</b> FRIDAY 11:00 <b>Gallery Talk</b> <i>“The River of Light,” by Frederic Church</i> (wb) 12:00 <b>Gallery Talk</b> <i>Arshile Gorky in Perspective</i> (eb) 1:00 <b>Gallery Talk</b> <i>Pietro Magni’s “The Reading Girl”</i> (wb) 5:00 <b>Jazz in the Garden</b> Elikeh (sg)	<b>28</b> THURSDAY 12:00 <b>Gallery Talk</b> <i>In the Tower: Nam June Paik</i> (eb)
<b>7</b> THURSDAY 11:00 <b>Gallery Talk</b> <i>Gabriel Metsu, 1629–1667</i> (eb) 1:00 <b>Gallery Talk</b> <i>Arshile Gorky in Perspective</i> (eb)	<b>12</b> TUESDAY 10:30 <b>Stories in Art</b> <i>The Hole in the Dike</i> (repeats at 11:30, 12:30, 1:30) (wb) 11:00 <b>Gallery Talk</b> <i>Politics of Portraiture: Boucher’s “Madame Bergeret” and David’s “Emperor Napoleon in His Study”</i> (wb) 1:00 <b>Gallery Talk</b> <i>The Gothic Spirit of John Taylor Arms</i> (wb) 2:00 <b>Gallery Talk</b> <i>Dragons in Art</i> (wb)	<b>18</b> MONDAY 10:30 <b>Stories in Art</b> <i>Still Life Stew</i> (repeats at 11:30, 12:30, 1:30) (wb)	<b>23</b> SATURDAY 11:00 <b>Gallery Talk</b> <i>“The River of Light,” by Frederic Church</i> (wb) 1:00 <b>Film Event</b> <i>How to Make a Book with Steidl</i> (eba) 4:30 <b>Film Series</b> Film-Makers’ Cooperative Fiftieth Anniversary (eba)	<b>29</b> FRIDAY 1:00 <b>Gallery Talk</b> <i>Pietro Magni’s “The Reading Girl”</i> (wb) 5:00 <b>Jazz in the Garden</b> Incendio (sg)
<b>Guide to Locations</b> eb East Building Information Desk eba East Building Auditorium ebsa East Building Small Auditorium ebes East Building Education Studio egc West Building, East Garden Court wb West Building Rotunda wblh West Building Lecture Hall wgc West Building, West Garden Court sg Sculpture Garden	<b>13</b> WEDNESDAY 11:00 <b>Gallery Talk</b> <i>Gabriel Metsu, 1629–1667</i> (eb) 1:00 <b>Gallery Talk</b> <i>The Gothic Spirit of John Taylor Arms</i> (wb)		<b>24</b> SUNDAY 11:30 <b>Stories in Art</b> <i>Sheep on a Ship</i> (repeats at 12:30, 1:30, 2:30) (wb) 1:00 <b>Artful Conversations</b> <i>Amazing Adventures</i> (repeats at 2:30) (wb) 2:00 <b>Lecture Series</b> All Things Italian <i>Americans in Italy: 1850–1925</i> (eba) 5:00 <b>Film Series</b> Film-Makers’ Cooperative Fiftieth Anniversary (eba)	<b>30</b> SATURDAY 12:30 <b>Film Event</b> <i>Passages from James Joyce’s “Finnegans Wake”</i> (eba) 4:00 <b>Film Series</b> Film-Makers’ Cooperative Fiftieth Anniversary (eba)
<b>See daily listings under Guided Tours.</b> <b>For up-to-date information, visit our Web site: <a href="http://www.nga.gov">www.nga.gov</a>.</b>				<b>31</b> SUNDAY 11:30 <b>Stories in Art</b> <i>All in a Day</i> (repeats at 12:30, 1:30, 2:30) (wb) 1:00 <b>Artful Conversations</b> <i>Fascinating Faces</i> (repeats at 2:30) (wb) 2:00 <b>Lecture Series</b> All Things Italian <i>Crosscurrents in Renaissance Painting: Italy and the North</i> (eba) 5:00 <b>Film Series</b> Film-Makers’ Cooperative Fiftieth Anniversary (eba)

# calendar

AUGUST



Film still from *Azur and Asmar*, screening on August 6, 7, and 10 as part of the children's film program

**1** MONDAY  
10:30 **Stories in Art** *All in a Day* (repeats at 11:30, 12:30, 1:30) (wb)

**2** TUESDAY  
10:30 **Stories in Art** *All in a Day* (repeats at 11:30, 12:30, 1:30) (wb)

**3** WEDNESDAY  
12:00 **Gallery Talk** *In the Tower: Nam June Paik* (eb)  
12:30 **Artful Conversations** *Fascinating Faces* (repeats at 2:00) (wb)

**4** THURSDAY  
1:00 **Gallery Talk** *Arshile Gorky in Perspective* (eb)

**5** FRIDAY  
1:00 **Gallery Talk** *Fragments, Partial Figures, Missing Parts* (eb)  
2:30 **Film Series** Recovered Treasure: UCLA's Annual Festival of Preservation (eba)  
5:00 **Jazz in the Garden** Alan Wonneberger and Company (sg)

**6** SATURDAY  
10:30 **Children's Film** *Azur and Asmar* (eba)  
2:00 **Film Series** From Vault to Screen: New Preservation from France (eba)  
4:30 **Film Series** Recovered Treasure: UCLA's Annual Festival of Preservation (eba)

**7** SUNDAY  
11:30 **Children's Film** *Azur and Asmar* (eba)  
**Stories in Art** *The Hole in the Dike* (repeats at 12:30, 1:30, 2:30) (wb)  
1:00 **Artful Conversations** *Moody Mysteries* (repeats at 2:30) (wb)  
2:00 **Lecture Series** All Things Italian *Italian Pittura Metafisica: A Visionary World* (eba)  
4:30 **Film Series** From Vault to Screen: New Preservation from France (eba)

**8** MONDAY  
10:30 **Stories in Art** *The Hole in the Dike* (repeats at 11:30, 12:30, 1:30) (wb)

**9** TUESDAY  
10:30 **Stories in Art** *The Hole in the Dike* (repeats at 11:30, 12:30, 1:30) (wb)  
12:00 **Gallery Talk** *In the Tower: Nam June Paik* (eb)  
1:00 **Gallery Talk** *Arshile Gorky in Perspective* (eb)

**10** WEDNESDAY  
10:30 **Children's Film** *Azur and Asmar* (eba)  
12:00 **Gallery Talk** *In the Tower: Nam June Paik* (eb)  
12:30 **Artful Conversations** *Moody Mysteries* (repeats at 2:00) (wb)  
1:00 **Gallery Talk** *Fragments, Partial Figures, Missing Parts* (eb)

**11** THURSDAY  
11:00 **Gallery Talk** *"The River of Light" by Frederic Church* (wb)  
1:00 **Gallery Talk** *Arshile Gorky in Perspective* (eb)

**12** FRIDAY  
1:00 **Gallery Talk** *Fragments, Partial Figures, Missing Parts* (eb)  
5:00 **Jazz in the Garden** Chuck Redd (sg)

**13** SATURDAY  
11:00 **Gallery Talk** *"The River of Light" by Frederic Church* (wb)  
12:00 **Gallery Talk** *In the Tower: Nam June Paik* (eb)  
12:30 **Film Series** Recovered Treasure: UCLA's Annual Festival of Preservation (eba)  
2:30 **Film Series** Recovered Treasure: UCLA's Annual Festival of Preservation (eba)

**14** SUNDAY  
2:00 **Lecture Series** All Things Italian *Italian Futurism: Expressing the Energy of the Modern World* (eba)  
4:30 **Film Series** Recovered Treasure: UCLA's Annual Festival of Preservation (eba)

**16** TUESDAY  
12:00 **Gallery Talk** *Arshile Gorky in Perspective* (eb)  
1:00 **Gallery Talk** *The Gothic Spirit of John Taylor Arms* (wb)  
2:00 **Gallery Talk** *Italian Renaissance Decorative Arts* (wb)

**17** WEDNESDAY  
12:00 **Gallery Talk** *Arshile Gorky in Perspective* (eb)  
1:00 **Gallery Talk** *The Gothic Spirit of John Taylor Arms* (wb)  
2:00 **Gallery Talk** *Italian Renaissance Decorative Arts* (wb)

**18** THURSDAY  
12:00 **Gallery Talk** *In the Tower: Nam June Paik* (eb)  
2:00 **Gallery Talk** *Italian Renaissance Decorative Arts* (wb)

**19** FRIDAY  
1:00 **Gallery Talk** *Fragments, Partial Figures, Missing Parts* (eb)  
5:00 **Jazz in the Garden** Alex Brown (sg)

**20** SATURDAY  
2:00 **Film Series** Recovered Treasure: UCLA's Annual Festival of Preservation (eba)  
4:30 **Film Series** Recovered Treasure: UCLA's Annual Festival of Preservation (eba)

**21** SUNDAY  
2:00 **Lecture Series** All Things Italian *Italian Contemporary Photography* (eba)  
4:30 **Film Series** Recovered Treasure: UCLA's Annual Festival of Preservation (eba)

**23** TUESDAY  
12:00 **Gallery Talk** *Jenny Holzer* (eb)  
1:00 **Gallery Talk** *A New Look: Samuel F. B. Morse's "Gallery of the Louvre"* (wb)

**24** WEDNESDAY  
12:00 **Gallery Talk** *Jenny Holzer* (eb)  
1:00 **Gallery Talk** *A New Look: Samuel F. B. Morse's "Gallery of the Louvre"* (wb)  
**Gallery Talk** *Picture This: Old Master Paintings for People with Visual Impairments* (wb)

**25** THURSDAY  
12:00 **Gallery Talk** *Jenny Holzer* (eb)  
1:00 **Gallery Talk** *A New Look: Samuel F. B. Morse's "Gallery of the Louvre"* (wb)

**26** FRIDAY  
1:00 **Gallery Talk** *Fragments, Partial Figures, Missing Parts* (eb)  
5:00 **Jazz in the Garden** Bill Burke and Bruce Ewan (sg)

**27** SATURDAY  
2:00 **Film Series** This Other Eden: Ireland in Film (eba)  
4:30 **Film Series** Recovered Treasure: UCLA's Annual Festival of Preservation (eba)

**28** SUNDAY  
2:00 **Lecture Series** All Things Italian *From Mantegna to Morandi: Five Centuries of Great Italian Printmakers* (eba)  
4:30 **Film Series** Recovered Treasure: UCLA's Annual Festival of Preservation (eba)

**29** MONDAY  
1:00 **Gallery Talk** *"15 Pairs of Hands" by Bruce Nauman* (eb)

**30** TUESDAY  
1:00 **Gallery Talk** *"15 Pairs of Hands" by Bruce Nauman* (eb)

**31** WEDNESDAY  
1:00 **Gallery Talk** *"15 Pairs of Hands" by Bruce Nauman* (eb)

Guide to Locations	
eb	East Building Information Desk
eba	East Building Auditorium
ebsa	East Building Small Auditorium
ebes	East Building Education Studio
egc	West Building, East Garden Court
wb	West Building Rotunda
wblh	West Building Lecture Hall
wgc	West Building, West Garden Court
sg	Sculpture Garden

See daily listings under Guided Tours.

For up-to-date information, visit our Web site: [www.nga.gov](http://www.nga.gov).

# programs

## Guided Tours

West Building Rotunda (wb) or  
East Building Information Desk (eb)

### Introductory Tours

*1900 to Now: An Introduction to the East Building Collection* (eb)  
Weekdays, 11:30, 1:30  
Weekends, 11:30, 3:30

*American Collection* (wb)  
Weekdays, 1:30  
Saturday, 3:30  
Sunday, 2:30

*ASL at the NGA: An Introduction to the West Building Collection* (wb)  
Tours of the West Building collection are offered in American Sign Language (ASL) and also voice interpreted into English.  
July 10, August 8, 1:00

*Early Italian to Early Modern: An Introduction to the West Building Collection* (wb)  
Weekdays, 10:30, 3:30  
Saturday, 10:30, 1:30, 3:30  
Sunday, 11:30, 4:30

*French Collection: Eighteenth and Nineteenth Century* (wb)  
Monday, Tuesday, Saturday, 12:30  
Sunday, 3:30

*Italian Renaissance Collection* (wb)  
Monday–Saturday, 2:30  
Sunday, 1:30

*Points of View: The Painter’s Choices* (wb)  
Wednesday, 12:30

*The Sculpture Galleries* (wb)  
Thursday, Friday, Sunday, 12:30  
Saturday, 11:30

### Foreign-Language Tours

Call (202) 842-6247 for additional tours in these languages and in Dutch, Hebrew, Hungarian, and Portuguese.

*French:* July 18 and August 1 at 12:00 (wb) and 2:00 (eb)

*French tour of American art:* July 4 and August 26 at 12:00 (wb)

*German:* July 19, 23 and August 16, 20 at 12:00 (wb) and 2:00 (eb)

*Italian:* July 12, 16 and August 9, 13 at 12:00 (wb) and 2:00 (eb)

*Japanese:* July 7, 10, 20 and August 4, 14, 17 at 12:00 (wb) and 2:00 (eb)

*Korean:* July 16 and August 20 at 12:00 (wb) and 2:00 (eb)

*Mandarin:* July 9, 20 at 12:00 (wb)

*Russian:* July 9 and August 13 at 12:00 (wb) and 2:00 (eb)

*Spanish:* July 5, 14, 16 and August 2, 11, 13 at 12:00 (wb) and 2:00 (eb)

*Spanish tour of American art:* July 22 and August 26 at 12:00 (wb)

## Lecture Programs

Given by Gallery staff.

### Topics in Modern Art

East Building Auditorium (eba), 12:00  
Sally Shelburne

July 6: *Pop Art and Postmodernism*

### All Things Italian

East Building Auditorium (eba), 2:00  
In Honor of the 150th Anniversary of the Italian Republic

July 10: *The Early Medici, Their Palace, and the Arts in Florence.*  
J. Russell Sale

July 17: *Shaping a National Identity: Feminine Themes in Italian Sculpture, 1815–1870.* David Gariff

July 24: *Americans in Italy: 1850–1925.* Wilford W. Scott

July 31: *Crosscurrents in Renaissance Painting: Italy and the North.*  
Lorena Baines

August 7: *Italian Pittura Metafisica: A Visionary World.* Diane Arkin

August 14: *Italian Futurism: Expressing the Energy of the Modern World.* Sally Shelburne

August 21: *Italian Contemporary Photography.* Adam Davies

August 28: *From Mantegna to Morandi: Five Centuries of Great Italian Printmakers.* Eric Denker

## Film Programs

East Building Auditorium (eba)

### Louise Bourgeois: The Spider, the Mistress, and the Tangerine

Peering inside the life and mind of an American icon in *Louise Bourgeois: The Spider, the Mistress, and the Tangerine*, the film’s director Amei Wallach notes, “We filmed intense, and sometimes hilarious, encounters with Louise, and video-taped conversations where she trusted us with the childhood sources of her pain and invited us into the ritualistic process by which her memories became embodied in objects and installations.”

### From Vault to Screen: New Preservation from France

The National Gallery’s summer preservation series this year salutes the Archives Françaises du Film/CNC, the national film archive that since 1969 has been conserving France’s cinematic patrimony at two facilities in Bois d’Arcy and Saint-Cyr. The program includes a number of beautiful and rare silent films, tinted and toned as they were when originally released.

### Passages from James Joyce’s “Finnegans Wake”

A new restoration of Mary Ellen Bute’s *Passages from James Joyce’s “Finnegans Wake”* (1966) from the collection of the Yale University Film Study Center, with preservation by ColorLab of Maryland, is presented during July.

### How to Make a Book with Steidl

The creative zeal of one of Europe’s most gifted printers and publishers, Steidl Verlag, is well documented in the Washington premiere of this engaging film. Since the 1960s Steidl Verlag of Göttingen has been operated by Gerhard Steidl, who still oversees production. Robert Frank’s *The Americans*, Günter Grass’ *The Tin Drum*, and works by Joseph Beuys, Ed Ruscha, Karl Lagerfeld, Lewis Baltz, and Bill Brandt, to name but a few, are among Steidl’s accomplishments.

### Film-Makers’ Cooperative Fiftieth Anniversary

For fifty years the Film-Makers’ Cooperative in New York has been both an avid custodian of the principles and values of American experimental cinema and a major distributor of works by its most notable practitioners—Stan Brakhage, Hollis Frampton, Su Friedrich, Ken Jacobs, and many more. To honor this landmark year in the co-op’s history, the National Gallery presents five programs, carefully selected to show the magnitude, complexity, and historical range of their collections. Programs are introduced by director M. M. Serra, Jonas Mekas, and Ken Jacobs.

### This Other Eden: Ireland in Film

A survey of documentary and fictional portrayals of Ireland by Irish filmmakers, *This Other Eden* is presented in association with the Irish Film Institute and in conjunction with Imagine Ireland, a yearlong celebration of Irish arts in North America. The series is composed mainly of literary and historical documentaries from the early 1920s through the 1990s, but also includes a selection of feature works that explore a range of cinematic interpretations of the Irish character. The series continues in September.

### Recovered Treasure: UCLA’s Annual Festival of Preservation

UCLA Film & Television Archive’s annual Festival of Preservation, now in its seventeenth year, is a brilliantly diverse showcase of the rare and the recognized, the engaging and the challenging, culled from the archive’s extensive holdings.

## Audio Tours

West Building, Mall entrance  
Free of charge

### The Director’s Tour: Masterpieces at the National Gallery of Art

Director Earl A. Powell III and curators explore more than 130 beloved masterpieces.

### The Director’s Tour: Highlights in Foreign Languages

Visitors can hear the director’s introduction and commentary at twenty-six stops on the tour in French, Japanese, Mandarin, Russian, and Spanish.

### Children’s Audio Tour: West Building Highlights

This tour, for children seven to twelve, provides an opportunity to get “up close and personal” with some of the world’s greatest paintings.

*Made possible through the generous support of the MSSST Foundation*



# programs

## Gallery Talks

West Building Rotunda (wb) or  
East Building Information Desk (eb).  
Given by Gallery staff.

### Focus: Exhibitions

*Gabriel Metsu, 1629–1667* (50 mins.).  
J. Russell Sale: July 1, 7–9, 13 at  
11:00; Eric Denker: July 5, 6 at  
12:00 (eb)

*The Gothic Spirit of John Taylor  
Arms* (60 mins.). Eric Denker: July  
12, 13, August 16, 17 at 1:00 (wb)

*In the Tower: Nam June Paik*  
(45 mins.). Sally Shelburne: July 14,  
20, August 3, 13 at 12:00; Diane  
Arkin: July 27, 28, August 9, 10, 18  
at 12:00 (eb)

*A New Look: Samuel F. B. Morse's  
"Gallery of the Louvre"* (30 mins.).  
Eric Denker: July 19–21, August  
23–25 at 1:00 (wb)

### Focus: The Collection

*Pietro Magni's "The Reading Girl"*  
(50 mins.). David Gariff: July 1, 8,  
16, 22, 29 at 1:00 (wb)

*Arshile Gorky in Perspective* (50 mins.).  
Sally Shelburne: July 5, 7, August 4,  
9, 11 at 1:00; Diane Arkin: July 19,  
21, 22, August 16, 17 at 12:00 (eb)

*Politics of Portraiture: Boucher's  
"Madame Bergeret" and David's  
"Emperor Napoleon in His Study"*  
(50 mins.). Elizabeth Tunick: July  
11, 12, 14, 15 at 11:00 (wb)

*Dragons in Art* (50 mins.). Bela  
Demeter: July 12, 14, 16 at 2:00 (wb)

*"The River of Light" by Frederic  
Church* (30 mins.). Natalie Mann:  
July 22, 23, August 11, 13 at 11:00  
(wb)

*Picture This: Modern Art for the Peo-  
ple with Visual Impairments* (50  
mins.). Education staff: July 27 at  
1:00 (eb)

*Fragments, Partial Figures, Missing  
Parts* (60 mins.). David Gariff:  
August 5, 10, 12, 19, 26 at 1:00 (eb)



Nam June Paik, *Standing Buddha with  
Outstretched Hand*, 2005, Nam June  
Paik Estate © Nam June Paik Studios,  
Inc. 2010

*Italian Renaissance Decorative Arts*  
(50 mins.). Lara Langer: August  
16–18 at 2:00 (wb)

*Picture This: Old Master Paintings  
for People with Visual Impairments*  
(50 mins.). Education staff: August  
24 at 1:00 (wb)

*"15 Pairs of Hands" by Bruce Nauman*  
(30 mins.). Adam Davies: August  
29–31 at 1:00 (eb)

### Art Talk: Conversations with Lecturers

*Matisse Cutouts* (50 mins.). David  
Gariff, National Gallery of Art,  
and Janis Goodman, Corcoran  
College of Art and Design: July 6,  
11 at 1:00 (eb)

### Conversations with Curators and Educators

*Jenny Holzer* (50 mins.). Harry  
Cooper and Diane Arkin: August  
23–25 at 12:00 (eb)

## Family and Teen Programs

70 children per session/ first-come,  
first-served basis / 60 minutes  
(202) 789-3030

### Stories in Art: Discover Dutch Art

West Building Rotunda (wb) / sign-in  
begins at 10:00 on weekdays, 11:00  
on Sundays / Ages 4–7

Would you like to visit the Nether-  
lands this summer? Pack your imag-  
ination and travel to the National  
Gallery of Art! Participants learn  
about landscapes, still lifes, sea-  
scapes, and genre scenes by reading  
children's books, looking at seven-  
teenth-century Dutch paintings,  
and making a souvenir to document  
each adventure. You will receive a  
passport to the summer story series  
and a stamp for each program  
attended. If you have three or more  
stamps at the end of the summer,  
you will receive a prize!

### Landscape: Visit a Windmill

*The Hole in the Dike*  
Retold by Anne Norma Green  
Illustrated by Eric Carle  
July 10, August 7: 11:30, 12:30, 1:30,  
2:30  
July 11, 12, August 8, 9: 10:30, 11:30,  
12:30, 1:30

Visit the windmills and canals of  
the Netherlands through this classic  
tale and the Gallery's Dutch land-  
scape paintings.

### Still Life: Enjoy a Feast

*Still Life Stew*  
By Helen Clare Pittman  
Illustrated by Victoria Raymond  
July 17: 11:30, 12:30, 1:30, 2:30  
July 18, 19: 10:30, 11:30, 12:30, 1:30

Discover new foods in Dutch still-  
life paintings, and then create a  
delicious collage.

### Seascape: Sail the Seas

*Sheep on a Ship*  
By Nancy Shaw  
Illustrated by Margot Apple  
July 24: 11:30, 12:30, 1:30, 2:30  
July 25, 26: 10:30, 11:30, 12:30, 1:30

Sail the high seas with some adven-  
turous sheep, then explore Dutch  
seascapes.

### Everyday Life: Join a Party

*All in a Day*  
By Cynthia Rylant  
Illustrated by Nikki McClure  
July 31: 11:30, 12:30, 1:30, 2:30  
August 1, 2: 10:30, 11:30, 12:30, 1:30

Step into a country scene and learn  
about everyday life in the Nether-  
lands, then make a favorite chil-  
dren's toy to take home.

### Artful Conversations Summer Series

West Building Rotunda (wb) / sign-in  
begins at 12:30 on Sundays, 12:00 on  
Wednesdays / Ages 8–11

Find out what you can discover  
when you spend an hour exploring  
one work of art! Each week partici-  
pants will create drawings inspired  
by the painting they investigate.  
Each participant will receive a  
sketching booklet to accompany  
this series and a stamp for each pro-  
gram attended. If you have three or  
more stamps at the end of the sum-  
mer, you will receive a prize!

*Popular Places*  
July 17: 1:00, 2:30  
July 20: 12:30, 2:00

*Amazing Adventures*  
July 24: 1:00, 2:30  
July 27: 12:30, 2:00

*Fascinating Faces*  
July 31: 1:00, 2:30  
August 3: 12:30, 2:00

*Moody Mysteries*  
August 7: 1:00, 2:30  
August 10: 12:30, 2:00

### Children's Films

East Building Auditorium (eba)

*Sweet Tweets*  
July 16, 20: 10:30  
July 17: 11:30  
Ages 4 and up

Join us for a hilarious and gentle  
program dedicated to our feathered  
friends in their infinite variety.  
Films include *Canary Beat* (Ger-  
many, 2006), *Maestro* (Hungary,  
2005), *Birds of a Feather* (U.S., 2010),  
*Pingu Goes Fishing* (Switzerland,  
1986), *Don't Let the Pigeon Drive the  
Bus!* (U.S., 2009), *The Tender Tale of  
Cinderella Penguin* (Canada, 1986),  
and *Philadelphia Chickens* (U.S.,  
2010). Approximately 55 minutes.

*Azur and Asmar*  
(Michel Ocelot, France, 2006/2008,  
99 minutes)  
August 6, 10: 10:30  
August 7: 11:30  
Ages 6 and up

Celebrated animation master  
Michel Ocelot delivers an awe-  
inspiring and exquisitely crafted  
epic tale in *Azur and Asmar*. Broth-  
ers Azur and Asmar share the  
dream of one day marrying the  
Djinn Fairy, but it becomes a cause  
of sibling rivalry. Years later they  
meet as competitors, each deter-  
mined to locate the fairy first. Cele-  
brating multiculturalism, loyalty,  
and honesty, *Azur and Asmar* is a  
dazzling modern-day fable for all  
ages. A treat for the eyes, Ocelot's  
animation style was influenced by  
the illuminated manuscripts of  
medieval France, Persian minia-  
tures, and the Islamic architecture  
of Spain and North Africa. English-  
language version.

*Made possible in part by the generos-  
ity of the Prince Charitable Trusts*

*Additional support for 2011 has been  
provided by the Morris and Gwendo-  
lyn Cafritz Foundation*

# information



## Gallery Shops

Visit our new online shop or call (202) 842-6002 or (800) 697-9350; fax (202) 789-3047; or e-mail [mailorder@nga.gov](mailto:mailorder@nga.gov).

### West Building, Ground Floor

This location features art-inspired personal and home accessories and reproductions of art in many sizes and formats, including posters, postcards, and stationery.

### Concourse Bookstore

Gallery exhibition catalogues and collection guides are among a wide-ranging selection of books, videos, and DVDs on art, design, architecture, and photography.

### Concourse Children's Shop

Books, games, toys, and puzzles will delight the young and young at heart.

## Jazz in the Garden

Dine indoors and out while enjoying live jazz performed by an eclectic mix of Washington-area artists. See pages 3–4 for performers.

*Through September 9*  
Friday, 5:00–8:30

## Restaurants

### Cascade Café/Espresso and Gelato Bar East Building, Concourse

#### Cascade Café

Enjoy soups, salads, specialty entrees, wood-fired pizzas, sandwiches, and freshly baked desserts next to the cascade waterfall.

Monday–Saturday, 11:00–3:00  
Sunday, 11:00–4:00

#### Espresso and Gelato Bar

A full espresso bar offers homemade gelato, soup, sandwiches, salads, and desserts.

Monday–Saturday, 10:00–4:30  
Sunday, 11:00–5:30

### Garden Café Italia West Building

*Through March 20, 2012*

Menu of signature Italian dishes created by Chef Fabio Trabocchi of the restaurant Fiola, Washington, in honor of *Italian Master Drawings from the Wolfgang Ratjen Collection, 1525–1835*.

Monday–Saturday, 11:30–3:00  
Sunday, 12:00–4:00  
Sunday, 4:00–6:00 (pre-concert menu)

### Pavilion Café Sculpture Garden

With a panoramic view of the Sculpture Garden, the Pavilion Café offers pizzas, sandwiches, salads, desserts, and assorted beverages.

*Through September 9*  
Monday–Thursday, Saturday,  
10:00–6:00  
Friday, 10:00–8:30  
Sunday, 11:00–6:00

## Gallery Information

### Admission

Admission to the Gallery, its Sculpture Garden, and its activities is free.

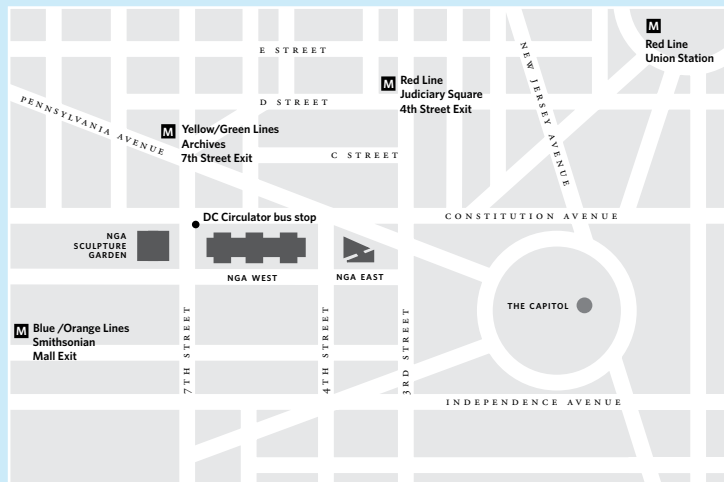
### Security Check

Visitors are asked to present all bags for inspection as they enter the Gallery. Backpacks and parcels must be left in the checkrooms. No parcels larger than 17 x 26 inches are accepted in the checkrooms. Suitcases are permitted but must be x-rayed at the East or West Building entrances on Fourth Street before being accepted in the checkrooms.

### The Collection

Masterworks by renowned European and American artists, including the only painting by Leonardo da Vinci in the Americas and the largest mobile ever created by Alexander Calder, await visitors to the National Gallery of Art, one of the world's preeminent art museums. The Gallery's collection of paintings, drawings, prints, photographs, sculpture, medals, and decorative arts traces the development of Western art from the Middle Ages to the present. The Gallery was created for the people of the United States of America by a joint resolution of Congress accepting the gift of Andrew W. Mellon in 1937.

The Gallery's campus includes the original neoclassical West Building designed by John Russell Pope, which is linked underground to the modern East Building designed by I. M. Pei, and the verdant 6.1-acre Sculpture Garden. Temporary exhibitions span the world and the history of art. Specific drawings and prints not on view may be seen by appointment by calling (202) 842-6380; for photographs, (202) 842-6144; for access to the library, (202) 842-6511.



### Location

The Gallery is located on the National Mall between Third and Ninth Streets NW, and along Constitution Avenue NW. Nearby Metrorail stations are located at Judiciary Square (Red Line), Archives/Navy Memorial (Yellow and Green Lines), and Smithsonian (Blue and Orange Lines). Metrobus stops are located on Fourth Street, Seventh Street, and Pennsylvania Avenue NW. The DC Circulator bus stops at Fourth Street and Madison Drive NW and Seventh Street and Constitution Avenue NW.

### Hours

*Gallery*

Monday–Saturday, 10:00–5:00  
Sunday, 11:00–6:00

*Sculpture Garden*

*Through September 9*

Monday–Thursday, Saturday,  
10:00–7:00  
Friday, 10:00–9:30  
Sunday, 11:00–7:00

### Exhibition and General Information

Visit online or call (202) 737-4215. Call (202) 842-6176 for the Telecommunications Device for the Deaf (TDD).

### Calendar

Access on the Web or, to receive by mail, call (202) 842-6662 or e-mail [calendar@nga.gov](mailto:calendar@nga.gov).

### Follow the National Gallery of Art online

[www.facebook.com/  
NationalGalleryofArt](http://www.facebook.com/NationalGalleryofArt)  
[twitter.com/ngadc](http://twitter.com/ngadc)

### Accessibility

Ramps for wheelchairs and strollers are located at the Sixth Street entrance to the West Building on Constitution Avenue NW and at the Fourth Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Map and Visitors Guide* of the East and West Buildings at the Information Desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). The Sculpture Garden is accessible to those with disabilities. Call (202) 842-6690.

Assistive listening devices are available on a free loan basis. For the East Building Auditorium programming, visit the building's Information Desk. For the West Building Lecture Hall programming, visit the Constitution Avenue entrance Information Desk.

Sign-language interpretation is available with three weeks' notice. Call (202) 842-6247 or TDD (202) 842-6176.

A wheelchair-accessible TDD has been installed at the public telephone adjacent to the stamp machine near the sales shop on the Concourse.

### Gallery Renovations

Over the next several years, sections of the National Gallery of Art will close for renovation. For updates on locations of specific works of art, check at the Information Desks or visit online.

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National Gallery of Art  
Sixth Street and Constitution Avenue NW  
Washington, DC

*Mailing address:*  
2000B South Club Drive  
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# July • August

VISIT [WWW.NGA.GOV/CALENDAR](http://WWW.NGA.GOV/CALENDAR) FOR THE MOST UP-TO-DATE CALENDAR OF EVENTS

## National Gallery of Art



July • August 2011 Calendar

A New Look:  
Samuel F. B. Morse's  
"Gallery of the Louvre"  
Samuel F. B. Morse, *Gallery of the Louvre*, 1831–1833, Terra Foundation  
for American Art, Chicago,  
Daniel J. Terra Collection