

# exhibitions



**John Heartfield, *Whoever reads bourgeois newspapers goes blind and deaf*, The Metropolitan Museum of Art, Ford Motor Company Collection, Gift of Ford Motor Company and John C. Waddell, 1987 (1987.1100.469). Photograph © The Metropolitan Museum of Art**

OPENING EXHIBITION

## Shock of the News

September 23–January 27  
East Building, Mezzanine

In 1909 F. T. Marinetti's futurist manifesto appeared on the front page of *Le Figaro*, and less than four years later Pablo Picasso incorporated a fragment of real newspaper into a work of art. This exhibition examines the many manifestations of the "newspaper phenomenon" from 1909 to 2009, a century during which major artists engaged in a vibrant and multifaceted relationship with the printed news by co-opting, mimicking, memorializing, and rewriting newspapers. The exhibition presents works by more than sixty European and American artists, from Marinetti, Picasso, and Man Ray to Adrian Piper, Robert Gober, and Mario Merz.

*Organized by the National Gallery of Art, Washington*

*Supported by The Leonard and Evelyn Lauder Foundation*

*Supported by an indemnity from the Federal Council on the Arts and the Humanities*

OPENING EXHIBITION

## Roy Lichtenstein: A Retrospective

October 14–January 13  
East Building, Mezzanine

In the first major exhibition since Lichtenstein's death in 1997, more than one hundred of the artist's greatest paintings from all periods of his career are presented along with a selection of related drawings and sculptures. This retrospective frames his expansive legacy, from classic early pop paintings based on comic-book treatments of war and romance through subsequent series, including Brushstrokes, Art Deco, Modern, Mirrors, Entablatures, Reflections, Interiors, and Chinese Landscapes.

*Organized by the Art Institute of Chicago and Tate Modern, London, in association with the National Gallery of Art, Washington*

*Bank of America is proud to be the global sponsor*

*Made possible by Altria Group*

*The Exhibition Circle of the National Gallery of Art is also supporting the exhibition*

*Supported by an indemnity from the Federal Council on the Arts and the Humanities*

### Audio Tour

Narrated by director Earl A. Powell III, this tour includes commentary by curators and scholars.

Rental: \$5

OPENING EXHIBITION

## Imperial Augsburg: Renaissance Prints and Drawings, 1475–1540

September 30–December 31  
West Building, Ground Floor

Taking advantage of the Gallery's extensive collections, this exhibition introduces the remarkable artistic community that flourished within this important imperial city, equally important but less well known than Albrecht Dürer's Nuremberg. The first of its kind in the United States, the exhibition shows the outstanding quality and range of artistic productions in Renaissance Augsburg through approximately one hundred prints, drawings, and illustrated books, as well as medals and armor.

*Organized by the National Gallery of Art, Washington*

*Supported in part by a generous grant from the Thaw Charitable Trust*



**Hans Burgkmair I, *Emperor Maximilian I*, 1508/1518, National Gallery of Art, Washington, Rosenwald Collection**



**Ilse Bing, *Self-Portrait with Leica*, 1931, National Gallery of Art, Washington, Gift of Ilse Bing Wolff**

OPENING EXHIBITION

## Masterpieces of American Furniture from the Kaufman Collection, 1700–1830

Opens October 7,  
on display indefinitely  
West Building, Central Gallery

One of the largest and most refined private collections of early American furniture in private hands—acquired over the course of five decades by George M. and Linda H. Kaufman—was promised to the Gallery in October 2010. A new installation highlights nearly one hundred examples of furniture and decorative arts from this distinguished collection, including porcelains and floral watercolors by Pierre Joseph Redouté. In addition, the installation will include paintings by celebrated American artists in the Gallery's collection such as Gilbert Stuart. The Kaufman gift dramatically complements the Gallery's fine holdings of European decorative arts with equally important works of American art.

*Organized by the National Gallery of Art, Washington*

OPENING EXHIBITION

## The Serial Portrait: Photography and Identity in the Last One Hundred Years

September 30–December 31  
West Building, Ground Floor

From its inception in 1839, photography has been closely connected with portraiture, expanding its scope and redefining its cultural, aesthetic, commercial, and technical possibilities. Arranged both chronologically and thematically, this exhibition features approximately 150 works by twenty photographers who responded to older portrait conventions and imagined new ones by exploring the same subjects—primarily friends, family, and themselves—over the course of days, months, or decades.

Beginning September 30, visit [www.nga.gov/serial](http://www.nga.gov/serial) for the digital brochure.

*Organized by the National Gallery of Art, Washington*

*Made possible through the generous support of the Trellis Fund*

# exhibitions

## CLOSING EXHIBITION

### George Bellows

Through October 8  
West Building, Main Floor

Bellows (1882–1925) is one of the greatest American artists of the early twentieth century. The first comprehensive exhibition of his career in more than three decades features around 130 paintings, drawings, and lithographs. It includes his iconic images of the modern city (boxing matches, New York street life), complemented by his less familiar subjects (Maine seascapes, landscapes, war, and family portraits).

Organized by the National Gallery of Art, Washington, in association with The Metropolitan Museum of Art, New York, and the Royal Academy of Arts, London

Made possible by Nippon Television Corporation, Tokyo, Japan

The Terra Foundation for American Art is the proud sponsor of the exhibition in Washington and London

The exhibition is generously supported by the Henry Luce Foundation

In Washington, it is also made possible by the Cordover Family Foundation, with additional support provided by The Mr. and Mrs. Raymond J. Horowitz Foundation for the Arts

Supported by an indemnity from the Federal Council on the Arts and the Humanities



George Bellows, *Madeline Davis, 1914, Lowell and Sandra Mintz*

#### Exhibition Film

Narrated by Ethan Hawke and produced by the Gallery, this film uses original footage shot in Manhattan and Maine to chronicle Bellows' career. In his works, Bellows captured the rapidly changing face of early twentieth-century New York, explored the rocky coast of Maine, and addressed the social and political issues of the day.

West Building Lecture Hall  
with minor exceptions  
through September 8  
Monday–Saturday, 12:00–5:00  
Sunday, 12:00–6:00

East Building Small Auditorium  
with minor exceptions  
after September 8  
Saturday, 11:30–12:00

Made possible by the HRH Foundation

#### Audio Tour

Narrated by director Earl A. Powell III, this tour includes commentary by exhibition curator Charles Brock, National Gallery of Art, and other scholars.

Rental: \$5

## CONTINUING EXHIBITION

### The McCrindle Gift: A Distinguished Collection of Drawings and Watercolors

Through November 25  
West Building, Ground Floor

The Gallery is one of the major beneficiaries of donations from the collection of Joseph F. McCrindle (1923–2008), having received thirteen paintings and nearly three hundred old master and modern drawings. This exhibition celebrates McCrindle's legacy with seventy-one of the finest drawings from the gift. It presents a broad range of artists spanning five centuries, including a notable group of watercolors by John Singer Sargent.

Organized by the National Gallery of Art, Washington

The exhibition and catalogue are made possible through the generous support of the Joseph F. McCrindle Foundation

## CONTINUING EXHIBITION

### In the Tower: Barnett Newman

Through February 24  
East Building, Tower

Drawn mainly from the Gallery's rich holdings of Newman's (1905–1970) work, this exhibition presents two crucial periods in the artist's career. Newman's paintings and drawings of the 1940s reveal a shift from biomorphic imagery to simple linear geometry, while *The Stations of the Cross: Lema Sabachthani*, a cycle of fourteen paintings plus a coda (*Be II*), dominated Newman's mature career from 1958 to 1966.

Organized by the National Gallery of Art, Washington

Made possible by The Exhibition Circle and The Tower Project of the National Gallery of Art

## CLOSING EXHIBITION

### Deacon Peckham's Hobby Horse

Through October 8  
East Building, Ground Floor

The first exhibition dedicated to Deacon Robert Peckham (1785–1877) focuses on the recently attributed painting *The Hobby Horse*. Eight additional children's portraits dating from around 1840 are displayed along with a hide-covered rocking horse similar to the one Peckham depicted.

For the digital brochure or iPad app, visit [www.nga.gov/hobbyhorse](http://www.nga.gov/hobbyhorse).

Organized by the National Gallery of Art, Washington

## CLOSING EXHIBITION

### Elegance and Refinement: The Still-Life Paintings of Willem van Aelst

Through October 14  
West Building, Main Floor,  
Dutch Cabinet Galleries

Van Aelst (1627–1683) was one of the most famous still-life artists of his day, known for his paintings of sumptuous fruits, luxurious fabrics, and spoils of the hunt. This exhibition highlights twenty-eight paintings and his only known drawing.

Organized by the National Gallery of Art, Washington, the Museum of Fine Arts, Houston, and the Sarah Campbell Blaffer Foundation

Made possible by The Exhibition Circle of the National Gallery of Art

Supported by an indemnity from the Federal Council on the Arts and the Humanities

## LIBRARY EXHIBITIONS

### From the Library: Citizens of the Republic: Portraits from the Dutch Golden Age

Through February 3  
West Building, Ground Floor,  
Gallery G-2I

### In the Library: Announcements from the Vertical Files

January 7–April 26  
East Building, Ground Floor,  
Study Center

## UPCOMING EXHIBITIONS

### Color, Line, Light: French Drawings, Watercolors, and Pastels from Delacroix to Signac

January 27–May 26  
West Building, Ground Floor

### Faking It: Manipulated Photography before Photoshop

February 17–May 5  
West Building, Ground Floor

### Pre-Raphaelites: Victorian Art and Design, 1848–1900

February 17–May 19  
West Building, Main Floor

### Pre-Raphaelites and the Book

February 17–August 4  
West Building, Ground Floor,  
Gallery G-2I

# calendar

S E P T E M B E R



Film still from *El Velador*, screening on September 8. Photo courtesy of Icarus Films

- 1** SATURDAY  
2:30 **Film Series** Michelangelo Antonioni Centenary (eba)
- 2** SUNDAY  
2:00 **Film Series** Michelangelo Antonioni Centenary (eba)  
4:30 **Film Series** Alesksei Guerman: War and Remembrance (eba)
- 3** MONDAY  
2:30 **Film Series** Michelangelo Antonioni Centenary (eba)
- 4** TUESDAY  
12:00 **Gallery Talk** *Civic Pride: Group Portraits from Amsterdam* (wb)
- 5** WEDNESDAY  
12:00 **Gallery Talk** *Civic Pride: Group Portraits from Amsterdam* (wb)  
12:10 **Concert** National Gallery of Art New Music Ensemble (eba)  
1:00 **Gallery Talk** *George Bellows* (wb)
- 6** THURSDAY  
12:00 **Gallery Talk** *Civic Pride: Group Portraits from Amsterdam* (wb)
- 7** FRIDAY  
1:00 **Gallery Talk** *George Bellows* (wb)
- 8** SATURDAY  
2:00 **Film Event** *El Velador* (eba)  
4:30 **Film Series** Alesksei Guerman: War and Remembrance (eba)

## Guide to Locations

- eb East Building Information Desk
- eba East Building Auditorium
- ebsa East Building Small Auditorium
- ebes East Building Education Studio
- egc West Building, East Garden Court
- wb West Building Rotunda
- wblh West Building Lecture Hall
- wgc West Building, West Garden Court
- sg Sculpture Garden

See daily listings under **Guided Tours**.

For up-to-date information, visit our website: [www.nga.gov](http://www.nga.gov).

- 9** SUNDAY  
2:00 **Lecture** "PASSAGE 7: John Cage"—incidents, texts, conversations, and music (eba)  
4:30 **Film Series** Alesksei Guerman: War and Remembrance (eba)  
6:30 **Concert** National Gallery of Art New Music Ensemble (eb)
- 10** MONDAY  
12:10 **Works in Progress** "Mme Lesbos was run over by a tourist omnibus drawn by six horses. It happened in Versailles": Artists and the Modern Newspaper (repeats at 1:10) (ebsa)
- 11** TUESDAY  
1:00 **Gallery Talk** *George Bellows* (wb)  
2:00 **Gallery Talk** *Paolo Veronese in the National Gallery of Art* (wb)
- 12** WEDNESDAY  
12:00 **Gallery Talk** *Elegance and Refinement: The Still-Life Paintings of Willem van Aelst* (wb)
- 13** THURSDAY  
12:00 **Gallery Talk** *Elegance and Refinement: The Still-Life Paintings of Willem van Aelst* (wb)
- 14** FRIDAY  
12:00 **Gallery Talk** *Elegance and Refinement: The Still-Life Paintings of Willem van Aelst* (wb)  
1:00 **Gallery Talk** *George Bellows* (wb)
- 15** SATURDAY  
12:00 **Gallery Talk** *Elegance and Refinement: The Still-Life Paintings of Willem van Aelst* (wb)  
2:00 **Ciné-Concert** Gustav Machaty's *Erotikon* (eba)  
4:00 **Film Series** Alesksei Guerman: War and Remembrance (eba)
- 16** SUNDAY  
12:00 **Gallery Talk** *Elegance and Refinement: The Still-Life Paintings of Willem van Aelst* (wb)  
2:00 **Lecture** *Gérôme: Celebrated, Vilified, Reconsidered* (eba)  
4:00 **Film Series** Alesksei Guerman: War and Remembrance (eba)
- 17** MONDAY  
2:00 **Gallery Talk** *Paolo Veronese in the National Gallery of Art* (wb)
- 18** TUESDAY  
11:00 **Gallery Talk** *George Bellows* (wb)  
2:00 **Gallery Talk** *Paolo Veronese in the National Gallery of Art* (wb)
- 19** WEDNESDAY  
11:00 **Gallery Talk** *Civic Pride: Group Portraits from Amsterdam* (wb)  
12:00 **Gallery Talk** *Elegance and Refinement: The Still-Life Paintings of Willem van Aelst* (wb)
- 20** THURSDAY  
11:00 **Gallery Talk** *George Bellows* (wb)  
12:00 **Gallery Talk** *Civic Pride: Group Portraits from Amsterdam* (wb)  
1:00 **Adult Workshop** Drawing Salon: *Gesture and Movement: Degas's Sculptures* (egc)
- 22** SATURDAY  
1:00 **Gallery Talk** *George Bellows* (wb)  
2:00 **Film Series** Alesksei Guerman: War and Remembrance (eba)  
4:00 **Film Series** Miloš Forman: Lives of an Artist (eba)
- 23** SUNDAY  
1:00 **Adult Workshop** Drawing Salon: *Gesture and Movement: Degas's Sculptures* (egc)  
**Gallery Talk** *George Bellows* (wb)
- 2:00 **Lecture** *Introduction to the Exhibition—"Shock of the News"* (eba)  
4:30 **Film Series** Miloš Forman: Lives of an Artist (eba)  
6:30 **Concert** Osman Kivrak, Teri Lazar, and Stephen Ackert (wgc)
- 24** MONDAY  
11:00 **Gallery Talk** *George Bellows* (wb)  
12:10 **Works in Progress** "Eyear": The OHO Collective's Work across Media (repeats at 1:10) (ebsa)
- 26** WEDNESDAY  
12:10 **Concert** Barbora Kolarova (wblh)  
1:00 **Gallery Talk** *Picture This: Old Master Paintings for People with Visual Impairments* (wb)
- 28** FRIDAY  
1:00 **Gallery Talk** *Deacon Peckham's "Hobby Horse"* (eb)
- 29** SATURDAY  
10:30 **Family Activity** *Art Rules!* (repeats at 2:00) (ebes)  
1:00 **Film Series** Miloš Forman: Lives of an Artist (eba)  
**Gallery Talk** *Deacon Peckham's "Hobby Horse"* (eb)  
3:00 **Film Series** Miloš Forman: Lives of an Artist (eba)
- 30** SUNDAY  
1:00 **Family Activity** *Art Rules!* (ebes)  
**Gallery Talk** *Deacon Peckham's "Hobby Horse"* (eb)  
2:00 **Lecture** *The Serial Portrait: Photography and Identity in the Last One Hundred Years* (eba)  
4:00 **Film Series** Miloš Forman: Lives of an Artist (eba)  
6:00 **Preconcert Talk** *Mozart and Prague* (wblh)  
6:30 **Concert** Catholic University Orchestra and Chorus (wgc)

# calendar

O C T O B E R



Film still from *Hansel and Gretel*, screening on October 13 and 14

- 1** MONDAY  
11:00 **Gallery Talk** *George Bellows* (wb)  
12:10 **Works in Progress** *Art and Espionage: Michael Straight's Giorgione* (repeats at 1:10) (ebsa)  
1:00 **Gallery Talk** *Deacon Peckham's "Hobby Horse"* (eb)
- 3** WEDNESDAY  
2:00 **Gallery Talk** *Shock of the News* (eb)
- 4** THURSDAY  
2:00 **Gallery Talk** *Shock of the News* (eb)

#### Guide to Locations

- eb East Building Information Desk  
eba East Building Auditorium  
ebsa East Building Small Auditorium  
ebes East Building Education Studio  
egc West Building, East Garden Court  
wb West Building Rotunda  
wblh West Building Lecture Hall  
wgc West Building, West Garden Court  
sg Sculpture Garden

See daily listings under **Guided Tours**.

For up-to-date information, visit our website: [www.nga.gov](http://www.nga.gov).

- 5** FRIDAY  
12:00 **Public Symposium** *George Bellows* (eba)  
2:00 **Gallery Talk** *Shock of the News* (eb)

- 6** SATURDAY  
10:30 **Family Activity** *Art Rules!* (repeats at 2:00) (ebes)  
1:00 **Public Symposium** *George Bellows* (eba)

- 7** SUNDAY  
1:00 **Family Activity** *Art Rules!* (ebes)  
2:00 **Film Series** *A Sense of Place: František Vlácil* (eba)  
4:30 **Film Series** *A Sense of Place: František Vlácil* (eba)  
6:30 **Concert** Mak Grgic (wgc)

- 8** MONDAY  
10:30 **Family Activity** *Art Rules!* (repeats at 2:00) (ebes)  
1:00 **Gallery Talk** *Masterpieces of American Furniture from the Kaufman Collection, 1700–1830* (wb)

- 10** WEDNESDAY  
2:00 **Gallery Talk** *Shock of the News* (eb)

- 11** THURSDAY  
2:00 **Gallery Talk** *Shock of the News* (eb)

- 13** SATURDAY  
10:30 **Children's Film** *Hansel and Gretel* (eba)  
**Family Activity** *Art Rules!* (repeats at 2:00) (ebes)  
2:00 **Film Series** *A Sense of Place: František Vlácil* (eba)  
4:30 **Film Event** *Journey to Italy* (eba)

- 14** SUNDAY  
11:30 **Children's Film** *Hansel and Gretel* (eba)  
1:00 **Family Activity** *Art Rules!* (ebes)  
2:00 **Lecture** *Roy Lichtenstein: Reading between the Dots* (eba)  
4:30 **Film Event** *Journey to Italy* (eba)

- 6:00 **Preconcert Talk** *Nineteenth-Century Italian Sculpture and the Risorgimento* (wblh)  
6:30 **Concert** Thomas Mastroianni (wgc)

- 15** MONDAY  
12:10 **Works in Progress** *"Lest We Be Shamed": Italian Renaissance Taste for Textile Ensembles* (repeats at 1:10) (ebsa)  
1:00 **Gallery Talk** *In the Tower: Barnett Newman* (eb)

- 16** TUESDAY  
2:00 **Gallery Talk** *Roy Lichtenstein: A Retrospective* (eb)

- 17** WEDNESDAY  
1:00 **Gallery Talk** *In the Tower: Barnett Newman* (eb)  
2:00 **Gallery Talk** *Roy Lichtenstein: A Retrospective* (eb)

- 18** THURSDAY  
1:00 **Adult Workshop** *Drawing Salon: Light and Shadow: Baroque Painting* (egc)  
2:00 **Gallery Talk** *Roy Lichtenstein: A Retrospective* (eb)

- 19** FRIDAY  
1:00 **Gallery Talk** *In the Tower: Barnett Newman* (eb)

- 20** SATURDAY  
10:30 **Family Activity** *Art Rules!* (repeats at 2:00) (ebes)  
1:00 **Gallery Talk** *In the Tower: Barnett Newman* (eb)  
2:30 **Film Series** *Interpreting Shostakovich: The Film Scores* (eba)

- 21** SUNDAY  
1:00 **Adult Workshop** *Drawing Salon: Light and Shadow: Baroque Painting* (egc)  
**Family Activity** *Art Rules!* (ebes)  
**Gallery Talk** *In the Tower: Barnett Newman* (eb)

- 2:00 **Lecture** *Imperial Augsburg: A Flourishing Market for Innovative Prints* (eba)  
4:00 **Film Series** *Interpreting Shostakovich: The Film Scores* (eba)  
6:30 **Concert** I Musici di Roma (wgc)

- 22** MONDAY  
2:00 **Gallery Talk** *Roy Lichtenstein: A Retrospective* (eb)

- 23** TUESDAY  
12:00 **Gallery Talk** *The Serial Portrait: Photography and Identity in the Last One Hundred Years* (wb)  
1:00 **Gallery Talk** *Self-Portraits in the National Gallery of Art* (wb)  
2:00 **Gallery Talk** *Roy Lichtenstein: A Retrospective* (eb)

- 24** WEDNESDAY  
11:00 **Gallery Talk** *Imperial Augsburg: Renaissance Prints and Drawings, 1475–1540* (wb)  
12:00 **Gallery Talk** *The Serial Portrait: Photography and Identity in the Last One Hundred Years* (wb)  
1:00 **Gallery Talk** *In the Tower: Barnett Newman* (eb)  
**Gallery Talk** *Picture This: Old Master Paintings for People with Visual Impairments* (wb)  
2:00 **Gallery Talk** *Roy Lichtenstein: A Retrospective* (eb)

- 25** THURSDAY  
1:00 **Gallery Talk** *Self-Portraits in the National Gallery of Art* (wb)

- 26** FRIDAY  
11:00 **Gallery Talk** *Imperial Augsburg: Renaissance Prints and Drawings, 1475–1540* (wb)  
12:00 **Gallery Talk** *The Serial Portrait: Photography and Identity in the Last One Hundred Years* (wb)  
1:00 **Gallery Talk** *In the Tower: Barnett Newman* (eb)

- 27** SATURDAY  
10:30 **Family Activity** *Art Rules!* (repeats at 2:00) (ebes)  
1:00 **Film Event** *Library of Congress Restoration* (eba)  
**Gallery Talk** *Self-Portraits in the National Gallery of Art* (wb)  
3:30 **Film Event** *The Early Video Art of Ernie Kovacs* (eba)

- 28** SUNDAY  
1:00 **Family Activity** *Art Rules!* (ebes)

- Gallery Talk** *Imperial Augsburg: Renaissance Prints and Drawings, 1475–1540* (wb)  
2:00 **Lecture** *Triumphs in Craftsmanship: Masterpieces of American Furniture from the Kaufman Collection, 1700–1830* (eba)  
4:30 **Film Series** *Interpreting Shostakovich: The Film Scores* (eba)  
6:30 **Concert** Tanya Vegvari Plescia (wgc)

- 29** MONDAY  
12:10 **Works in Progress** *The Legacy of Farm Security Administration Imagery in Postwar Italian Photography* (repeats at 1:10) (ebsa)  
1:00 **Gallery Talk** *Imperial Augsburg: Renaissance Prints and Drawings, 1475–1540* (wb)

- 30** TUESDAY  
1:00 **Gallery Talk** *Imperial Augsburg: Renaissance Prints and Drawings, 1475–1540* (wb)

- 31** WEDNESDAY  
12:00 **Gallery Talk** *The Serial Portrait: Photography and Identity in the Last One Hundred Years* (wb)  
1:00 **Gallery Talk** *Self-Portraits in the National Gallery of Art* (wb)

# programs

## Guided Tours

West Building Rotunda (wb),  
East Building Information Desk (eb),  
or Sculpture Garden (sg)

### Introductory Tours

*1900 to Now: An Introduction to the East Building Collection* (eb)

Weekdays: 11:30, 1:30

Weekends: 11:30, 3:30

*American Collection* (wb)

Monday, Friday: 1:30

Weekends: 2:30

*ASL at the NGA: An Introduction to the National Gallery Collection* (wb)

Tours of the collection are offered in American Sign Language (ASL) and voice interpreted into English. September 9, October 7: 1:00

*Early Italian to Early Modern: An Introduction to the West Building Collection* (wb)

Weekdays: 10:30, 3:30

Saturday: 10:30, 1:30, 3:30

Sunday: 11:30, 4:30

*French Collection: Eighteenth and Nineteenth Centuries* (wb)

Monday–Saturday: 12:30

Sunday: 3:30

*Italian Renaissance Collection* (wb)

Monday, Friday, Saturday: 2:30

Sunday: 1:30

*Points of View: The Painter's Choices* (wb)

Tuesday–Thursday: 2:30

*The Sculpture Galleries* (wb)

Tuesday–Thursday: 1:30

Saturday: 11:30

Sunday: 12:30

*Sculpture Garden* (sg)

Friday: 12:30

Saturday: 1:30

(weather permitted)

### Foreign-Language Tours

Call (202) 842-6247 for additional tours in these languages and in Dutch, Hebrew, Hungarian, and Portuguese.

*French*: September 17 and October 15 at 12:00 (wb) and 2:00 (eb)

*French tour of American art*: September 3 and October 1 at 12:00 (wb)

*German*: September 18, 22 and October 16, 20 at 12:00 (wb) and 2:00 (eb)

*Italian*: September 11, 15 and October 10, 13 at 12:00 (wb) and 2:00 (eb)

*Japanese*: September 6, 9, 19 and October 4, 14, 17 at 12:00 (wb) and 2:00 (eb)

*Korean*: September 15 and October 20 at 12:00 (wb) and 2:00 (eb)

*Mandarin*: September 8, 9 and October 6, 17 at 12:00 (wb)

*Polish*: September 21 and October 21 at 12:00 (wb) and 2:00 (eb)

*Russian*: September 8 and October 13 at 12:00 (wb) and 2:00 (eb)

*Spanish*: September 4, 13, 15 and October 2, 11, 13 at 12:00 (wb) and 2:00 (eb)

*Spanish tour of American art*: September 28 and October 26 at 12:00 (wb)

## Gallery Talks

West Building Rotunda (wb) or  
East Building Information Desk (eb)  
Given by Gallery staff

### Focus: Exhibitions

*Civic Pride: Group Portraits from Amsterdam* (20 mins.). Eric Denker: September 4–6, 20 at 12:00; September 19 at 11:00 (wb)

*George Bellows* (50 mins.). David Gariff: September 5, 7, 11, 14 at 1:00; Diane Arkin: September 18, 20, 24, October 1 at 11:00 and September 22, 23 at 1:00 (wb)

*Elegance and Refinement: The Still-Life Paintings of Willem van Aelst* (50 mins.). Eric Denker: September 12–16, 19 at 12:00 (wb)

*Deacon Peckham's "Hobby Horse"* (30 mins.). Wilford W. Scott: September 28–30, October 1 at 1:00 (eb)

*Shock of the News* (60 mins.). Adam Davies: October 3–5, 10, 11 at 2:00 (eb)



Willem van Aelst, *Still Life with Fruit, Walnuts, and Insects on a Marble Ledge, 1670*, Private collection. On view on the Main Floor of the West Building through October 14.

*Masterpieces of American Furniture from the Kaufman Collection, 1700–1830* (60 mins.). Wilford W. Scott: October 8 at 1:00 (wb)

*In the Tower: Barnett Newman* (50 mins.). David Gariff: October 15, 17, 19–21, 24, 26 at 1:00 (eb)

*Roy Lichtenstein: A Retrospective* (50 mins.). Diane Arkin: October 16–18, 22–24 at 2:00 (eb)

*The Serial Portrait: Photography and Identity in the Last One Hundred Years* (60 mins.). Adam Davies: October 23, 24, 26, 31 at 12:00 (wb)

*Imperial Augsburg: Renaissance Prints and Drawings, 1475–1540* (60 mins.). Eric Denker: October 24, 26 at 11:00; October 28–30 at 1:00 (wb)

### Focus: The Collection

*Paolo Veronese in the National Gallery of Art* (60 mins.). Eric Denker: September 11, 17, 18 at 2:00 (wb)

*Picture This: Old Master Paintings for People with Visual Impairments* (50 mins.). Education staff: September 26, October 24 at 1:00 (wb)

*Self-Portraits in the National Gallery of Art* (60 mins.). Eric Denker: October 23, 25, 27, 31 at 1:00 (wb)

## Lecture Programs

### Public Symposium

East Building Auditorium (eba)

*George Bellows*. Illustrated lectures by noted scholars. October 5: 12:00–5:00; October 6: 1:00–5:00

### Lectures

East Building Auditorium (eba), 2:00

September 9: *"PASSAGE 7: John Cage"*—incidents, texts, conversations, and music. Roger Reynolds, University of California, San Diego

September 16: *Gérôme: Celebrated, Vilified, Reconsidered*. Mary Morton\*

September 23: *Introduction to the Exhibition—"Shock of the News."* Judith Brodie\*

September 30: *The Serial Portrait: Photography and Identity in the Last One Hundred Years*. Sarah Kennel\* and Ksenya Gurshtein\*

October 14: *Roy Lichtenstein: Reading between the Dots*. Harry Cooper\*

October 21: *Imperial Augsburg: A Flourishing Market for Innovative Prints*. Gregory Jecmen\* and Freyda Spira, The Metropolitan Museum of Art

October 28: *Triumphs in Craftsmanship: Masterpieces of American Furniture from the Kaufman Collection, 1700–1830*. Wendy Cooper, Winterthur Museum, University of Delaware

### Works in Progress

East Building Small Auditorium (ebsa), 12:10 and 1:10 / Given by Gallery staff

September 10: *"Mme Lesbos was run over by a tourist omnibus drawn by six horses. It happened in Versailles": Artists and the Modern Newspaper*. Judith Brodie

September 24: *"Eyear": The OHO Collective's Work across Media*. Ksenya Gurshtein

October 1: *Art and Espionage: Michael Straight's Giorgione*. David Alan Brown

October 15: *"Lest We Be Shamed": Italian Renaissance Taste for Textile Ensembles*. Rosamond Mack

October 29: *The Legacy of Farm Security Administration Imagery in Postwar Italian Photography*. Lindsay Harris

### Adult Workshop

35 participants / First-come, first-served beginning at 12:30  
Materials provided / West Building, East Garden Court (egc) / 1:00–3:00  
[drawingsalon@nga.gov](mailto:drawingsalon@nga.gov)

Drawing Salon

This workshop focuses on works in the collection through observation, drawing, and discussion. Led by practicing artists and museum educators, the program integrates art history and art studio practices.

September 20, 23: *Gesture and Movement: Degas's Sculptures*

October 18, 21: *Light and Shadow: Baroque Painting*

## Audio Tours

West Building, Mall entrance

The Director's Tour:  
Masterpieces at the National Gallery of Art

The Director's Tour: Highlights in Foreign Languages

In Spanish, French, Russian, Japanese, and Mandarin

Children's Audio Tour:  
West Building Highlights

Made possible through the generous support of the MSST Foundation

\* Denotes Gallery staff

# programs



## Film Programs

East Building Auditorium (eba)

### Michelangelo Antonioni Centenary

A program of the early Italian films of Antonioni, shown on the occasion of the centenary of his birth, includes screenings of *La Notte* (1961), *L'Eclisse* (1962), and *Red Desert* (1964), plus a selection of short films.

### Aleksei Guerman: War and Remembrance

Russian filmmaker Aleksei Guerman (born 1938) enjoys a reputation in Europe as one of the leading stylists of contemporary cinema. His portrayal of moments of historical consequence in Russian history, coupled with his unconventional approach, has given his work a unique position. His latest film, to be released this year, is an adaptation of Arkady and Boris Strugatsky's *Hard to Be a God*.

### El Velador

Acclaimed Mexican filmmaker Natalia Almada's artfully composed documentary unfolds through the daily rhythms of a *velador* (caretaker) at a cemetery that houses the bodies of notorious Mexican drug lords.

Film still from *Red Desert*, screening on September 3 as part of the Michelangelo Antonioni Centenary series. Image © Rizzoli Films

### Ciné-Concert: Gustav Machatý's *Erotikon*

A performance of Gustav Machatý's 1929 legendary silent film, accompanied by pianist Ben Model, is introduced by Andrea Rousova, curator of contemporary art, National Gallery in Prague.

### Miloš Forman: Lives of an Artist

Distinguished leader of the Czech new wave and celebrated Hollywood director Miloš Forman (born 1932) is honored with a series of his early works on the occasion of his eightieth birthday. Film historian Michal Bregant, director of the Czech Film Archive in Prague, introduces each program.

### A Sense of Place: František Vlácil

Czech artist and filmmaker František Vlácil (1924–1999) possessed a keen sense of period and place, and a painter's eye for telling detail in both widescreen medieval epics and gritty social dramas in his native Czechoslovakia. This three-part series includes the masterworks *Marketa Lazarová* and *Valley of the Bees*.

### Journey to Italy

*Journey to Italy* (*Viaggio in Italia*, 1954), director Roberto Rossellini's great modernist breakthrough—often compared stylistically to James Joyce or Michelangelo Antonioni—has been restored by L'Immagine Ritrovata, Bologna, in collaboration with CSC—Cineteca Nazionale, Rome. Ingrid Bergman and George Sanders, an upper-class English couple in Naples, experience forebodings regarding their marriage.

### Interpreting Shostakovich: The Film Scores

Films featuring musical scores by Russian composer Dmitri Shostakovich, including Grigori Kozintsev's *King Lear* (1971) and *Hamlet* (1964), are introduced by scholar Solomon Volkov and others. The program is presented in association with Post-Classical Ensemble.

### Library of Congress Restoration

In association with the Library of Congress motion picture collections, the Gallery will feature a monthly screening of a recently restored or preserved work from their collection, one of the largest archives of moving image art in the world.

### The Early Video Art of Ernie Kovacs

Hungarian-American television legend Ernie Kovacs was a discerning heir to the traditions of Dada and a forerunner of phenomena such as Monty Python. Using the medium of 1950s television as canvas for his avant-garde humor, he created hundreds of set pieces and short plays. A program exploring Kovacs as a video artist includes discussion.

## Family and Teen Programs

### Family Workshops

East Building Education Studio (ebes) / Registration begins September 12 online at noon [www.nga.gov/programs/family](http://www.nga.gov/programs/family)

### Art Rules!

September 29, October 6, 8, 13, 20, 27: 10:30–12:30, 2:00–4:00  
September 30, October 7, 14, 21, 28: 1:00–3:00  
Ages 8 to 11

Learn about conceptual art by exploring colorful and exciting works by American artist Sol LeWitt (1928–2007), who suggested that the artist's idea—the true work of art. In this experimental and collaborative workshop, participants will design and create dynamic works of art based on written instructions.

### Children's Film

East Building Auditorium (eba)

*Hansel and Gretel*  
(Anne Wild, Germany, 2006, 76 mins.)  
October 13: 10:30  
October 14: 11:30  
Ages 8 and up

Remaining faithful to the story by the Brothers Grimm, the film delivers a haunting live-action adaptation of this classic fairytale that will thrill, scare, and delight audiences of all ages. Reveling in the original story's sinister tone, this adaptation features a truly creepy witch and nail-biting scenes, while its outstanding cinematography captures the fable's eerie atmosphere and lush forest setting. *Presented in collaboration with the Kids Euro Fest. In German with English subtitles.*

## Gallery Concerts

East Building Auditorium (eba), East Building Atrium (eb), West Building, West Garden Court (wgc), or West Building Lecture Hall (wblh) / First-come, first-seated 30 minutes before each concert / Entry at Sixth Street until 6:30 on Sundays / (202) 842-6941 or [www.nga.gov/programs/concerts](http://www.nga.gov/programs/concerts)

**September 5:** National Gallery of Art New Music Ensemble; music by John Cage; part of the John Cage Centennial Festival (12:10, eba)

**September 9:** National Gallery of Art New Music Ensemble; music by John Cage; part of the John Cage Centennial Festival (6:30, eb)

**September 23:** Osman Kivrak, viola; Teri Lazar, violin; Paul Kosower, cello; and Stephen Ackert, keyboard; music by J. S. Bach (6:30, wgc)

**September 26:** Barbora Kolarova, violinist; Andrea Rousova, lecturer; music and art from the Czech new wave (12:10, wblh)

**September 30:** Catholic University Orchestra and Chorus; music by Rimsky-Korsakov and Mozart. Preconcert talk: *Mozart and Prague*. Stephen Ackert\* (6:30, wgc)

**October 7:** Mak Grgic, guitarist; music by Isaac, Kohaut, Weiss, Hagen; in honor of *Imperial Augsburg: Renaissance Prints and Drawings, 1475–1540* (6:30, wgc)

**October 14:** Thomas Mastroianni, pianist; *The Love Sonnet and Nineteenth-Century Italian Music*. Preconcert talk: *Nineteenth-Century Italian Sculpture and the Risorgimento*. David Gariff\* (6:30, wgc)

**October 21:** I Musici di Roma; music by Bossi and Rota (6:30, wgc)

**October 28:** Tanya Vegvari Plescia, pianist; music by Beethoven and Reinagle; in honor of *Masterpieces of American Furniture from the Kaufman Collection, 1700–1830* (6:30, wgc)

\* Denotes Gallery staff

# information



## Gallery Shops

Visit [shop.nga.gov](http://shop.nga.gov); call (202) 842-6002 or (800) 697-9350; fax (202) 789-3047; e-mail [mailorder@nga.gov](mailto:mailorder@nga.gov).

### West Building, Ground Floor

This shop features art-inspired personal and home accessories and reproductions of art in many sizes and formats, including posters, postcards, and stationery.

### Concourse Bookstore

Gallery exhibition catalogues and collection guides are among a wide-ranging selection of books, videos, and DVDs on art, design, architecture, and photography.

### Concourse Children's Shop

Books, games, toys, and puzzles will delight the young and young at heart.

## Make a Gift to the Gallery

The National Gallery of Art relies on a partnership of public support and private philanthropy to exhibit, preserve, and enhance our nation's art collections. For more information: (202) 842-6372 or [giving@nga.gov](mailto:giving@nga.gov).

## Restaurants

### Cascade Café/Espresso and Gelato Bar East Building, Concourse

#### Cascade Café

Enjoy soups, salads, specialty entrees, wood-fired pizzas, sandwiches, and freshly baked desserts next to the cascade waterfall.

Monday–Saturday, 11:00–3:00  
Sunday, 11:00–4:00

#### Espresso and Gelato Bar

A full espresso bar offers homemade gelato, soup, sandwiches, salads, and desserts.

Monday–Saturday, 10:00–4:30  
Sunday, 11:00–5:30

### Garden Café West Building, Ground Floor

Menu of signature dishes created by Washington-based Chef José Andrés. Beginning in mid-September, the café offers a new menu of American dishes in honor of *Masterpieces of American Furniture from the Kaufman Collection, 1700–1830* and *Roy Lichtenstein: A Retrospective*.

Monday–Saturday, 11:30–3:00  
Sunday, 12:00–4:00; preconcert menu, 4:00–6:00

### Pavilion Café Sculpture Garden

With a panoramic view of the Sculpture Garden, the Pavilion Café offers pizzas, sandwiches, salads, desserts, and assorted beverages.

Monday–Saturday, 10:00–4:00  
Sunday, 11:00–5:00

## Gallery Information

### Admission

Admission to the Gallery, its Sculpture Garden, and its activities is free.

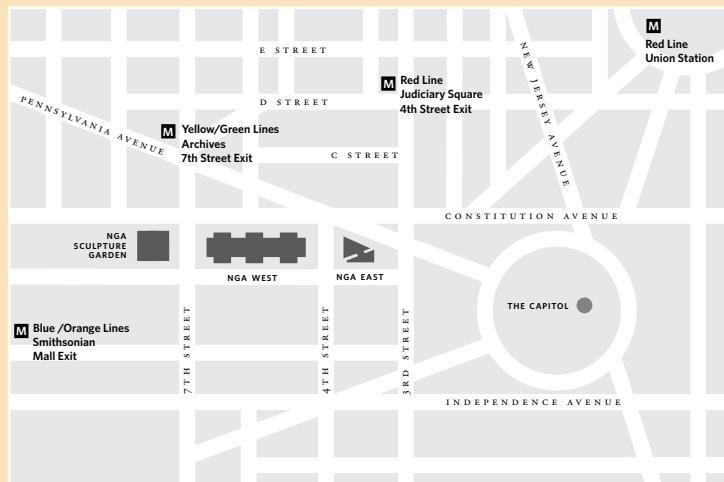
### Security Check

Visitors are asked to present all bags for inspection as they enter the Gallery. Backpacks and parcels must be left in the checkrooms. No parcels larger than 17 x 26 inches are accepted in the checkrooms. Suitcases are permitted but must be x-rayed at the East or West Building entrances on Fourth Street before being accepted in the checkrooms.

### The Collection

Masterworks by renowned European and American artists, including the only painting by Leonardo da Vinci in the Americas and the largest mobile ever created by Alexander Calder, await visitors to the National Gallery of Art, one of the world's preeminent art museums. The Gallery's collection of paintings, drawings, prints, photographs, sculpture, medals, and decorative arts traces the development of Western art from the Middle Ages to the present. The Gallery was created for the people of the United States of America by a joint resolution of Congress accepting the gift of Andrew W. Mellon in 1937.

The Gallery's campus includes the original neoclassical West Building designed by John Russell Pope, which is linked underground to the modern East Building designed by I. M. Pei, and the verdant 6.1-acre Sculpture Garden. Temporary exhibitions span the world and the history of art. Specific drawings and prints not on view may be seen by appointment by calling (202) 842-6380; for photographs, (202) 842-6144; for access to the library, (202) 842-6511.



### Location

The Gallery is located on the National Mall between Third and Ninth Streets NW, and along Constitution Avenue NW. Nearby Metrorail stations are located at Judiciary Square (Red Line), Archives–Navy Memorial–Penn Quarter (Yellow and Green Lines), and Smithsonian (Blue and Orange Lines). Metrobus stops are located on Fourth Street, Seventh Street, and Pennsylvania Avenue NW.

### Hours

#### Gallery

Monday–Saturday, 10:00–5:00  
Sunday, 11:00–6:00

#### Sculpture Garden

Monday–Saturday, 10:00–5:00  
Sunday, 11:00–6:00

### Exhibition and General Information

Visit online or call (202) 737-4215. Call (202) 842-6176 for the Telecommunications Device for the Deaf (TDD).

### Calendar

Access on the Web or, to receive by mail, call (202) 842-6662 or e-mail [calendar@nga.gov](mailto:calendar@nga.gov).

### Follow the National Gallery of Art Online

[www.facebook.com/NationalGalleryofArt](http://www.facebook.com/NationalGalleryofArt)  
[twitter.com/ngadc](http://twitter.com/ngadc)

### Accessibility

Ramps for wheelchairs and strollers are located at the Sixth Street entrance to the West Building on Constitution Avenue NW and at the Fourth Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Map and Visitors Guide* of the East and West Buildings at the Information Desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). The Sculpture Garden is accessible to those with disabilities. Call (202) 842-6690.

Assistive listening devices are available on a free loan basis. For the East Building Auditorium programming, visit the building's Information Desk. For the West Building Lecture Hall programming, visit the Constitution Avenue entrance Information Desk.

Sign-language interpretation is available with three weeks' notice. Call (202) 842-6247 or TDD (202) 842-6176. See page 5 for ASL tours.

A wheelchair-accessible TDD has been installed at the public telephone adjacent to the stamp machine near the sales shop on the Concourse.

### Gallery Renovations

Over the next several years, sections of the National Gallery of Art will close for renovation. For updates on locations of specific works of art, check at the Information Desks or visit online.

Copyright © 2012 Board of Trustees, National Gallery of Art, Washington

National Gallery of Art  
Sixth Street and Constitution Avenue NW  
Washington, DC

*Mailing address:*  
2000B South Club Drive  
Landover, MD 20785

(202) 737-4215 • [www.nga.gov](http://www.nga.gov)

[www.facebook.com/NationalGalleryofArt](http://www.facebook.com/NationalGalleryofArt)

[twitter.com/ngadc](http://twitter.com/ngadc)

Non-Profit Organization  
U.S. Postage  
PAID  
Washington, DC  
Permit No. 9712

# September · October

VISIT [WWW.NGA.GOV/CALENDAR](http://WWW.NGA.GOV/CALENDAR) FOR THE MOST UP-TO-DATE CALENDAR OF EVENTS

## National Gallery of Art



Roy Lichtenstein  
Gift of Lila Acheson Wallace © Estate of  
National Gallery of Art, Washington,  
Roy Lichtenstein, *Cubist Still Life*, 1974,

### Roy Lichtenstein: A Retrospective

Attributed to Thomas Affleck, Chippendale  
desk and bookcase, Philadelphia, Pennsylv-  
nia, c. 1765, George M. and Linda H. Kaufman

**Masterpieces of American  
Furniture from the  
Kaufman Collection,  
1700 – 1830**



**September · October 2012 Calendar**