

# exhibitions



## OPENING EXHIBITION

### **Picturing the Victorians: British Photographs and Reproductive Prints from the Department of Image Collections**

November 1, 2010–January 28, 2011  
East Building, Study Center  
Monday–Friday, 10:00–5:00

Specialized engravers created prints after significant works of art as early as the 1500s. Developments in printmaking and photography in the nineteenth century revolutionized this labor-intensive practice, making available a wide range of art reproductions in Victorian England. This exhibition presents twenty-two rare photographs and reproductive prints documenting the work of middle to late Victorian artists, including John Everett Millais, Sir Edward Coley Burne-Jones, George Frederick Watts, and Sir Lawrence Alma-Tadema.

**Anonymous, *A Sunday Afternoon in a Picture Gallery*, from *The Graphic*, February 8, 1879, National Gallery of Art Library, Department of Image Collections**

## CONTINUING EXHIBITION

### **American Modernism: The Shein Collection**

Through January 2, 2011  
East Building, Ground Floor

This exhibition explores the advent of modernism a century ago through twenty important paintings, sculptures, and drawings by the first-generation American avant-garde. All works are from the collection of Deborah and Ed Shein, which is distinguished by its remarkable quality and rigorous focus on early American modernism.

*Organized by the National Gallery of Art, Washington*

## CONTINUING EXHIBITION

### **Arcimboldo, 1526–1593: Nature and Fantasy**

Through January 9, 2011  
East Building, Mezzanine

Sixteen examples of the composite heads painted by Giuseppe Arcimboldo, bizarre but with scientifically accurate components, are featured in their first appearance in the United States. The unusual heads are composed of plants, animals, and other objects that relate to the figure represented. Additional works—including drawings by Leonardo and Dürer, small bronzes, illustrated books and manuscripts, and ceramics—provide a context for Arcimboldo's fantastic inventions, revealing his debt to physiognomic studies and the burgeoning natural sciences.

*Organized by the National Gallery of Art, Washington*

*Made possible by Louisa and Robert Duemling*

*Also sponsored by Altria Group*

*Additional support provided by The Exhibition Circle of the National Gallery of Art*

*Supported by an indemnity from the Federal Council on the Arts and the Humanities*

#### **Exhibition Film**

Narrated by Isabella Rossellini and produced by the Gallery, this thirty-minute film traces Arcimboldo's career, from his early work for the Archdiocese of Milan through his many years serving the Habsburg emperors in Vienna and Prague.

East Building Small Auditorium  
*with minor exceptions*  
Daily, 12:00–close

East Building Auditorium  
*with minor exceptions*  
Tuesday, Friday, and Sunday, 11:30

*Made possible by the HRH Foundation*



## CONTINUING EXHIBITION

### **The Pre-Raphaelite Lens: British Photography and Painting, 1848–1875**

Through January 30, 2011  
West Building, Ground Floor

In the first exhibition to examine the rich interaction between mid-nineteenth-century British photography and Pre-Raphaelite painting, some one hundred photographs and twenty paintings and watercolors by leading artists such as Julia Margaret Cameron, Lewis Carroll, John Everett Millais, and Dante Gabriel Rossetti showcase how the two mediums influenced each other. Searching for new ways to represent the natural world and the human form and to communicate stories, photographers and Pre-Raphaelite painters shattered traditional approaches to picture making.

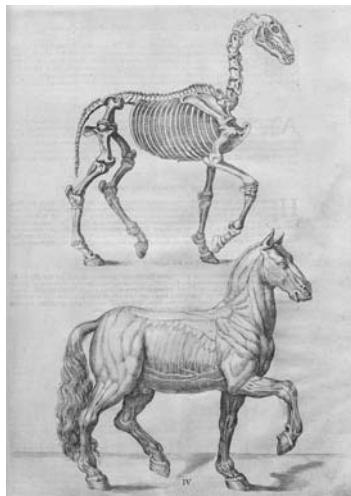
**Giuseppe Arcimboldo, *Four Seasons in One Head* (detail), c. 1590, National Gallery of Art, Washington, Paul Mellon Fund**

*Organized by the National Gallery of Art, Washington, in association with the Musée d'Orsay, Paris*

*The exhibition is made possible through the generous support of the Trellis Fund and the Ryna and Melvin Cohen Family Foundation, and Marcella and Neil Cohen. Early support for research was provided by the Marlene Nathan Meyerson Family Foundation.*

*Supported by an indemnity from the Federal Council on the Arts and the Humanities*

# exhibitions



Crispijn van de Passe II, *Licht der teken en schilderkonst*, 1643, National Gallery of Art, David K.E. Bruce Fund

CONTINUING EXHIBITION

## The Body Inside and Out: Anatomical Literature and Art Theory

Through January 23, 2011  
West Building, Ground Floor,  
Gallery G2I

This installation includes a selection of anatomy books, treatises on proportion, and artists' manuals produced throughout Europe between the sixteenth and nineteenth centuries, showing how the study of anatomy was incorporated into the instruction of the visual arts. During the Renaissance many painters and sculptors, including Leonardo and Michelangelo, worked with anatomists to improve their work. From this grew a more scientific approach to the rendering of figures and a greater proportion as the ideal of truth and beauty.

CONTINUING EXHIBITION

## From Impressionism to Modernism: The Chester Dale Collection

Through January 2, 2012  
West Building, Ground Floor

Chester Dale's magnificent bequest to the National Gallery of Art in 1962 included one of the most important collections of French painting from the late nineteenth and early twentieth centuries. This special exhibition, the first in forty-five years to explore the extraordinary legacy left to the nation by this passionate collector, features some eighty-three of his finest French and American paintings. Among the masterpieces on view are Renoir's *A Girl with a Watering Can* (1876) and Picasso's *Family of Saltimbanques* (1905).

Organized by the National Gallery of Art

Made possible by United Technologies Corporation

In-kind promotional support is provided by Chef Michel Richard of Citronelle and Central, Washington, DC.

### Exhibition Film

Chester Dale started out as a Wall Street messenger in the early years of the twentieth century. By the mid-1920s, he had earned the fortune that enabled him and his wife Maud to assemble one of the finest art collections in America. Director Earl A. Powell III narrates a documentary produced by the Gallery.

West Building Project Room  
with minor exceptions  
Monday–Saturday, 10:00–5:00  
Sunday, 11:00–6:00

Made possible by the HRH Foundation

CONTINUING EXHIBITION

## German Master Drawings from the Wolfgang Ratjen Collection, 1580–1900

Through January 2, 2011  
West Building, Ground Floor

This exhibition represents the first time that 120 stunning German watercolors and drawings from the Wolfgang Ratjen Collection—acquired by the Gallery in 2007—are on view to the public. The works include exceptionally rare examples encompassing sixteenth-century mannerism, the seventeenth-century baroque, the eighteenth-century rococo, early nineteenth-century romanticism, and late nineteenth-century realism. With the acquisition of this collection, the Gallery possesses the finest and most thorough portrayal of the best in German draftsmanship outside Europe.

A parallel exhibition of eighty-two Gallery drawings from the same period demonstrates how these two collections balance and reinforce each other to offer an outstanding view of German art through the centuries.

Organized by the National Gallery of Art, Washington

Made possible through the generous support of the STIFTUNG RATJEN, Liechtenstein



CONTINUING EXHIBITION

## In the Tower: Mark Rothko

Through January 2, 2011  
East Building Tower

The second in a series of East Building exhibitions focusing on contemporary art and its roots offers a rare look at the black-on-black paintings that Rothko made in 1964 in connection with his work on a chapel for the Menil Collection in Houston. A recording of *Rothko Chapel* (1971), the haunting music that Morton Feldman originally composed for that space, will accompany the exhibition.

Organized by the National Gallery of Art

Made possible by the generous support of the Aaron I. Fleischman Foundation

### Exhibition Film

This short film produced by the Gallery with commentary by curator Harry Cooper considers the career and paintings of Rothko and his development of a style that fused abstract painting with emotional significance.

Shown continuously in the Tower Gallery.

Made possible by the HRH Foundation

Mark Rothko, *Vision at End of Day*, 1946, Gift of The Mark Rothko Foundation, Inc., © 1997 Christopher Rothko and Kate Rothko Prizel

UPCOMING EXHIBITIONS

## Venice: Canaletto and His Rivals

February 20–May 30, 2011  
East Building, Mezzanine

## Gauguin: Maker of Myth

February 27–June 5, 2011  
East Building, Mezzanine

# calendar

N O V E M B E R

## 1 MONDAY

- 11:00 **Gallery Talk** *American Modernism* (eb)  
 12:00 **Gallery Talk** “*The Fortress of Königstein*” by Bernardo Bellotto (wb)  
 12:10 **Lecture** *Michelangelo and Anatomy* (repeats at 1:10) (ebsa)

## 2 TUESDAY

- 11:00 **Gallery Talk** *American Modernism* (eb)  
 12:00 **Gallery Talk** *Conversation with Conservator: “In the Tower: Mark Rothko”* (eb)  
 1:00 **Gallery Talk** *From Impressionism to Modernism* (wb)

## 3 WEDNESDAY

- 12:00 **Gallery Talk** “*The Fortress of Königstein*” by Bernardo Bellotto (wb)  
 12:10 **Concert** New York Chamber Soloists (wblh)

## 4 THURSDAY

- 11:00 **Gallery Talk** *American Modernism* (eb)  
 12:00 **Gallery Talk** *Look Again: Postwar European Art* (eb)  
 1:00 **Gallery Talk** *Changing Fashion in Dress: 1300–1650* (wb)

### Guide to Locations

- eb East Building Information Desk  
 eba East Building Auditorium  
 ebsa East Building Small Auditorium  
 ebes East Building Education Studio  
 egc West Building, East Garden Court  
 wb West Building Rotunda  
 wblh West Building Lecture Hall  
 wgc West Building, West Garden Court  
 sg Sculpture Garden

See daily listings under **Guided Tours**.

For up-to-date information, visit our Web site: [www.nga.gov](http://www.nga.gov).

## 5 FRIDAY

- 1:00 **Gallery Talk** *From Impressionism to Modernism* (wb)

## 6 SATURDAY

- 11:00 **Public Symposium** *The Early Modernists and America* (eba)  
 2:00 **Gallery Talk** “*The Slanted Sink*” by Robert Gober (eb)

## 7 SUNDAY

- 12:00 **Gallery Talk** *Look Again: Postwar European Art* (eb)  
 1:00 **Family Activity** *Piece of Cake* (ebes)  
 2:00 **Lecture and Book Signing** The Sydney J. Freedberg Lecture on Italian Art *Thoughts on the Caravaggisti* (eba)  
 4:00 **Film Event** Iris Barry and American Modernism (eba)  
 6:30 **Concert** Terry Waldo (eba)

## 8 MONDAY

- 12:00 **Gallery Talk** “*The Fortress of Königstein*” by Bernardo Bellotto (wb)

## 9 TUESDAY

- 12:00 **Food for Thought** *The Medici Tondo of the “Magi” in the National Gallery of Art* (ebes)  
**Gallery Talk** “*The Fortress of Königstein*” by Bernardo Bellotto (wb)  
 1:00 **Gallery Talk** *From Impressionism to Modernism* (wb)  
 2:00 **Gallery Talk** “*The Slanted Sink*” by Robert Gober (eb)

## 10 WEDNESDAY

- 12:10 **Concert** Kate Egan, Marlene Bateman, and Juliana Osinchuk (eba)  
 1:00 **Gallery Talk** *Changing Fashion in Dress: 1300–1650* (wb)

## 12 FRIDAY

- 1:00 **Gallery Talk** *Changing Fashion in Dress: 1300–1650* (wb)

## 13 SATURDAY

- 10:30 **Children’s Film** *Open a Door* (eba)  
 1:00 **Gallery Talk** *Changing Fashion in Dress: 1300–1650* (wb)  
 2:00 **Film Series** Straub and Huillet: *The Work and Reaches of Creation* (eba)  
 4:30 **Film Event** Polanski and the Łódź Film School (eba)

## 14 SUNDAY

- 11:30 **Children’s Film** *Open a Door* (eba)  
 12:00 **Gallery Talk** *Arcimboldo, 1526–1593* (eb)  
 2:00 **Lecture and Book Signing** *The Evidence of Garden History* (eba)  
 4:30 **Film Series** Julien Duvivier: *The Grand Artisan* (eba)  
 6:30 **Concert** National Gallery of Art Orchestra (wgc)

## 15 MONDAY

- 12:10 **Lecture** *Still Searching for Square Eggs, Studio Paintings 2009–2010* (repeats at 1:10) (ebsa)  
 1:00 **Gallery Talk** *From Impressionism to Modernism* (wb)

## 16 TUESDAY

- 11:00 **Gallery Talk** *American Modernism* (eb)  
 12:00 **Gallery Talk** *Arcimboldo, 1526–1593* (eb)  
 1:00 **Gallery Talk** *Changing Fashion in Dress: 1300–1650* (wb)

## 17 WEDNESDAY

- 11:00 **Gallery Talk** *American Modernism* (eb)  
 12:00 **Gallery Talk** *Conversation with Conservator: “In the Tower: Mark Rothko”* (eb)  
 12:10 **Concert** Quaver (eba)  
 1:00 **Gallery Talk** *From Impressionism to Modernism* (wb)  
**Gallery Talk** *Picture This: Modern Art for People with Visual Impairments* (eb)  
 2:00 **Gallery Talk** *Arcimboldo, 1526–1593* (eb)

## 18 THURSDAY

- 11:00 **Gallery Talk** *American Modernism* (eb)  
 12:00 **Gallery Talk** *Arcimboldo, 1526–1593* (eb)  
 1:00 **Gallery Talk** *Changing Fashion in Dress: 1300–1650* (wb)  
 2:00 **Gallery Talk** “*The Slanted Sink*” by Robert Gober (eb)

## 19 FRIDAY

- 12:00 **Gallery Talk** *Self-Portraits* (wb)  
 1:00 **Gallery Talk** *From Impressionism to Modernism* (wb)  
 2:00 **Gallery Talk** *Arcimboldo, 1526–1593* (eb)

## 20 SATURDAY

- 2:00 **Film** *Revolución* (eba)  
 4:30 **Film Series** Harun Farocki: *Essays* (eba)

## 21 SUNDAY

- 11:00 **Gallery Talk** *American Modernism* (eb)  
 1:00 **Family Activity** *Piece of Cake* (ebes)  
 2:00 **Lecture and Book Signing** *Uncompromising Truth: British Photography and Pre-Raphaelitism* (eba)  
**Film Series** Straub and Huillet: *The Work and Reaches of Creation* (eba)  
 6:30 **Concert** Camerata Philadelphia (wgc)

## 23 TUESDAY

- 12:00 **Food for Thought** *The Medici Tondo of the “Magi” in the National Gallery of Art* (ebes)  
 1:00 **Gallery Talk** *From Impressionism to Modernism* (wb)

## 24 WEDNESDAY

- 12:10 **Concert** National Gallery of Art Chamber Players (eba)  
 1:00 **Gallery Talk** *From Impressionism to Modernism* (wb)  
 2:00 **Gallery Talk** *Portraits* (wb)

## 25 THURSDAY

- 12:00 **Gallery Talk** *Self-Portraits* (wb)  
 2:00 **Gallery Talk** *Portraits* (wb)

## 26 FRIDAY

- 2:00 **Gallery Talk** *Portraits* (wb)  
 2:30 **Film Series** Julien Duvivier: *The Grand Artisan* (eba)

## 27 SATURDAY

- 12:00 **Gallery Talk** *Self-Portraits* (wb)  
 1:00 **Film Series** Julien Duvivier: *The Grand Artisan* (eba)  
 2:00 **Gallery Talk** *Portraits* (wb)  
 4:00 **Film Series** Harun Farocki: *Essays* (eba)

## 28 SUNDAY

- 12:00 **Gallery Talk** *Self-Portraits* (wb)  
 2:00 **Lecture** *Dutch Paintings at the National Gallery of Art: The Untold Stories Behind the Acquisitions of the Rembrandts, Vermeers, and Other Treasures* (eba)  
 4:30 **Film Series** Julien Duvivier: *The Grand Artisan* (eba)  
 6:30 **Concert** Ian Shapinsky (wgc)

## 29 MONDAY

- 12:10 **Lecture** *Papers Used by Eighteenth- and Nineteenth-Century British Watercolorists* (repeats at 1:10) (ebsa)  
 1:00 **Gallery Talk** *From Impressionism to Modernism* (wb)

## 30 TUESDAY

- 1:00 **Gallery Talk** *From Impressionism to Modernism* (wb)  
 2:00 **Gallery Talk** “*The Slanted Sink*” by Robert Gober (eb)

# calendar

D E C E M B E R



## 1 WEDNESDAY

- 11:00 **Gallery Talk** *The Christmas Story in Art* (wb)  
 12:00 **Gallery Talk** *Look Again: Postwar European Art* (eb)  
 1:00 **Gallery Talk** *British Painting 1750–1850* (wb)

## 2 THURSDAY

- 11:00 **Gallery Talk** “*Wind from the Sea*” by Andrew Wyeth (wb)  
 12:00 **Gallery Talk** *Conversation with Conservator: “In the Tower: Mark Rothko”* (eb)  
 1:00 **Gallery Talk** *From Impressionism to Modernism* (wb)

### Guide to Locations

- eb East Building Information Desk  
 eba East Building Auditorium  
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 ebes East Building Education Studio  
 egc West Building, East Garden Court  
 wb West Building Rotunda  
 wblh West Building Lecture Hall  
 wgc West Building, West Garden Court  
 sg Sculpture Garden

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## 3 FRIDAY

- 12:00 **Gallery Talk** *Arcimboldo, 1526–1593* (eb)

## 4 SATURDAY

- 10:30 **Children’s Film** *Bagpuss: The Most Magical, Saggy, Old Cloth Cat* (eba)  
 1:00 **Gallery Talk** *British Painting 1750–1850* (wb)  
 2:30 **Film Event** *The Last Command* with Alloy Orchestra (eba)

## 5 SUNDAY

- 11:30 **Children’s Film** *Bagpuss: The Most Magical, Saggy, Old Cloth Cat* (eba)  
 1:00 **Gallery Talk** *British Painting 1750–1850* (wb)  
 2:00 **Lecture** *Film Design: Translating Words into Images* (eba)  
 5:00 **Film** *Force of Evil* (eba)  
 6:30 **Concert** Poulenc Trio (wgc)

## 6 MONDAY

- 11:00 **Gallery Talk** “*Wind from the Sea*” by Andrew Wyeth (wb)  
 12:10 **Lecture** *Identity and Technique: Recent Research on Bronzes by Giovanni Francesco Susini* (repeats at 1:10) (ebsa)  
 1:00 **Gallery Talk** *The Pre-Raphaelite Lens* (wb)

## 7 TUESDAY

- 11:00 **Gallery Talk** “*Wind from the Sea*” by Andrew Wyeth (wb)  
 12:00 **Food for Thought** *Robert Henri and “American” Art* (ebes)  
**Gallery Talk** *Conversation with Conservator: “In the Tower: Mark Rothko”* (eb)

## 8 WEDNESDAY

- 11:00 **Gallery Talk** *The Christmas Story in Art* (wb)  
 1:00 **Gallery Talk** *British Painting 1750–1850* (wb)  
 2:00 **Gallery Talk** *Portraits* (wb)

## 9 THURSDAY

- 11:00 **Gallery Talk** “*Wind from the Sea*” by Andrew Wyeth (wb)  
 12:00 **Gallery Talk** *Look Again: Postwar European Art* (eb)  
 2:00 **Gallery Talk** *Portraits* (wb)

## 10 FRIDAY

- 11:00 **Gallery Talk** “*Wind from the Sea*” by Andrew Wyeth (wb)  
 1:00 **Gallery Talk** *British Painting 1750–1850* (wb)  
 2:00 **Gallery Talk** *Portraits* (wb)

## 11 SATURDAY

- 12:00 **Gallery Talk** *Arcimboldo, 1526–1593* (eb)  
 1:00 **Film** *Dreamchild* (eba)  
 1:30 **Concert** Holiday caroling (repeats at 2:30) (wb)  
 2:00 **Gallery Talk** *Portraits* (wb)  
 4:00 **Film Series** Julien Duvivier: *The Grand Artisan* (eba)

## 12 SUNDAY

- 12:00 **Gallery Talk** *Arcimboldo, 1526–1593* (eb)  
 1:30 **Concert** Holiday caroling (repeats at 2:30) (wb)  
 2:00 **Lecture and Book Signing** *The Image of the Black in Western Art* (eba)  
 4:00 **Film Series** Julien Duvivier: *The Grand Artisan* (eba)  
 6:30 **Concert** Ensemble Galilei (wgc)

## 13 MONDAY

- 12:10 **Lecture** *Collector and Dealer: Alessandro Contini Bonacossi* (repeats at 1:10) (ebsa)  
 1:00 **Gallery Talk** *The Pre-Raphaelite Lens* (wb)

## 14 TUESDAY

- 12:00 **Gallery Talk** *Artistic Exchange Between East and West* (wb)  
 1:00 **Gallery Talk** *British Painting 1750–1850* (wb)  
 2:00 **Gallery Talk** “*The Slanted Sink*” by Robert Gober (eb)

## 15 WEDNESDAY

- 11:00 **Gallery Talk** *The Christmas Story in Art* (wb)  
 12:00 **Gallery Talk** *Look Again: Postwar European Art* (eb)  
 2:00 **Gallery Talk** *Self-Portraits* (wb)

## 16 THURSDAY

- 12:00 **Gallery Talk** *Artistic Exchange Between East and West* (wb)  
 1:00 **Film** *Dante’s Inferno* (eba)  
**Gallery Talk** *British Painting 1750–1850* (wb)  
 2:00 **Gallery Talk** “*The Slanted Sink*” by Robert Gober (eb)

## 17 FRIDAY

- 12:00 **Gallery Talk** *Artistic Exchange Between East and West* (wb)  
 1:00 **Film** *Dante’s Inferno* (eba)  
 2:00 **Gallery Talk** *Self-Portraits* (wb)

## 18 SATURDAY

- 12:00 **Gallery Talk** *Artistic Exchange Between East and West* (wb)  
 1:00 **Film** *Ciné-Concert: A Christmas Carol* (eba)  
 1:30 **Concert** Holiday caroling (repeats at 2:30) (wb)  
 3:30 **Film Series** Julien Duvivier: *The Grand Artisan* (eba)

## 19 SUNDAY

- 11:00 **Gallery Talk** *The Christmas Story in Art* (wb)  
 1:30 **Concert** Holiday caroling (repeats at 2:30) (wb)  
 2:00 **Lecture** *Scapigliatura, an Italian Avant-Garde* (eba)  
 4:30 **Film Series** Straub and Huillet: *The Work and Reaches of Creation* (eba)  
 6:30 **Concert** National Gallery of Art Vocal Ensemble and Chamber Players (wgc)

## 20 MONDAY

- 12:00 **Gallery Talk** *Arcimboldo, 1526–1593* (eb)  
 1:00 **Gallery Talk** *The Pre-Raphaelite Lens* (wb)

## 21 TUESDAY

- 12:00 **Food for Thought** *Robert Henri and “American” Art* (ebes)  
**Gallery Talk** *Artistic Exchange Between East and West* (wb)  
 2:00 **Gallery Talk** “*The Slanted Sink*” by Robert Gober (eb)

## 22 WEDNESDAY

- 12:00 **Gallery Talk** *Look Again: Postwar European Art* (eb)  
 1:00 **Gallery Talk** *Picture This: Old Master Paintings for People with Visual Impairments* (wb)

## 23 THURSDAY

- 11:00 **Gallery Talk** *The Christmas Story in Art* (wb)

## 26 SUNDAY

- 2:00 **Film Series** Julien Duvivier: *The Grand Artisan* (repeats at 4:30) (eba)

## 27 MONDAY

- 1:00 **Gallery Talk** *The Pre-Raphaelite Lens* (wb)

## 28 TUESDAY

- 12:00 **Gallery Talk** *Artistic Exchange Between East and West* (wb)

## 29 WEDNESDAY

- 1:00 **Film** *The Brotherhood* (eba)  
**Gallery Talk** *From Impressionism to Modernism* (wb)

## 30 THURSDAY

- 1:00 **Film** *The Brotherhood* (eba)

# programs

## Guided Tours

West Building Rotunda (wb)  
or East Building Information Desk (eb)

### Introductory Tours

*1900 to Now: An Introduction to the East Building Collection* (eb)  
Weekdays, 11:30, 1:30  
Weekends, 11:30, 3:30

*American Collection* (wb)  
Weekdays, 1:30  
Saturday, 3:30  
Sunday, 2:30

*Early Italian to Early Modern: An Introduction to the West Building Collection* (wb)  
Weekdays, 10:30, 3:30  
Saturday, 10:30, 1:30, 3:30  
Sunday, 11:30, 4:30

*French Collection: Eighteenth and Nineteenth Century* (wb)  
Monday, Wednesday, Friday,  
Saturday, 3:30  
Sunday, 2:30

*Italian Renaissance Collection* (wb)  
Monday–Saturday, 2:30  
Sunday, 1:30

*Points of View: The Painter's Choices* (wb)  
Tuesday, 12:30

*The Sculpture Galleries* (wb)  
Thursday, Sunday, 12:30  
Saturday, 11:30

### Foreign Language Tours

*French*: November 15 and  
December 20 at 12:00 (wb)  
and 2:00 (eb)

*French tour of American Art*:  
November 1 and December 6  
at 12:00 (wb)

*German*: November 16, 20;  
December 21, 25 at 12:00 (wb)  
and 2:00 (eb)

*Italian*: November 9, 13; December  
14, 18 at 12:00 (wb) and 2:00 (eb)

*Japanese*: November 4, 14, 17;  
December 2, 12, 15 at 12:00 (wb)  
and 2:00 (eb)

*Korean*: November 20 and  
December 18 at 12:00 (wb)  
and 2:00 (eb)

*Mandarin*: November 6, 17 and  
December 4, 15 at 12:00 (wb)

*Polish*: November 14 and  
December 10 and at 12:00 (wb)  
and 2:00 (eb)

*Russian*: November 13 and  
December 11 at 12:00 (wb)  
and 2:00 (eb)

*Spanish*: November 2, 11, 13;  
December 7, 16, 18 at 12:00 (wb)  
and 2:00 (eb)

*Spanish tour of American Art*:  
November 26 and December 24  
at 12:00 (wb)

## Lecture Programs

East Building Auditorium (eba), 2:00

### Public Symposium

**November 6:** *The Early Modernists and America*. Illustrated lectures by noted scholars, including Debra Bricker Balken, Jay Bochner, Michael C. FitzGerald, Didier Ottinger, and Carol Troyen (11:00–5:00)

### The Sydney J. Freedberg Lecture on Italian Art

**November 7:** *Thoughts on the Caravaggisti*. Michael Fried, The Johns Hopkins University. Book signing of *The Moment of Caravaggio* (A.W. Mellon Lectures in the Fine Arts) follows.

### Weekend Lectures

**November 14:** *The Evidence of Garden History*. Therese O'Malley.\* Book signing of *Keywords in American Landscape Design* follows.

**November 21:** *Uncompromising Truth: British Photography and Pre-Raphaelitism*. Diane Waggoner.\* Book signing of *The Pre-Raphaelite Lens: British Photography and Painting, 1848–1875* follows.

**November 28:** *Dutch Paintings at the National Gallery of Art: The Untold Stories Behind the Acquisitions of the Rembrandts, Vermeers, and Other Treasures*. Arthur K. Wheelock Jr.\*

**December 5:** *Film Design: Translating Words into Images*. Patrizia von Brandenstein, production designer

**December 12:** *The Image of the Black in Western Art*. David Bindman and Henry Louis Gates Jr., Harvard University. Book signing of *The Image of the Black in Western Art, Volumes I–III* follows.

**December 19:** *Scapigliatura, an Italian Avant-Garde*. Annie-Paule Quinsac, University of South Carolina

### Works in Progress

East Building Small Auditorium (ebsa), 12:10 and 1:10

**November 1:** *Michelangelo and Anatomy*. John T. Spike, European University of Rome and the Pontifical Athenaeum, “Regina Apostolorum”

**November 15:** *Still Searching for Square Eggs: Studio Paintings 2009–2010*. Peter Dueker\*

**November 29:** *Papers Used by Eighteenth- and Nineteenth-Century British Watercolorists*. Michelle Stein\*

**December 6:** *Identity and Technique: Recent Research on Bronzes by Giovanni Francesco Susini*. Dylan Smith\*

**December 13:** *Collector and Dealer: Alessandro Contini Bonacossi*. Fulvia Zaninelli\*

## Gallery Talks

West Building Rotunda (wb) or  
East Building Information Desk (eb)  
Given by Gallery staff

### Focus: Exhibitions

*American Modernism: The Shein Collection* (50 mins.). Diane Arkin: November 1, 2, 4, 16–18, 21 at 11:00 (eb)

*From Impressionism to Modernism: The Chester Dale Collection* (60 mins.). David Gariff: November 2, 9, 15, 17, 19, 23, 29 at 1:00; J. Russell Sale: November 5, 24, 30, December 2, 29 at 1:00 (wb)

*Conversation with Conservator: “In the Tower: Mark Rothko”* (60 mins.). Jay Krueger and Sally Shelburne: November 2, 17, December 2, 7 at 12:00 (eb)

*Arcimboldo, 1526–1593: Nature and Fantasy* (50 mins.). J. Russell Sale: November 14 at 12:00, November 17, 19 at 2:00; Eric Denker: November 16, 18, December 3, 11, 12, 20 at 12:00 (eb)

*The Pre-Raphaelite Lens: British Photography and Painting, 1848–1875* (50 mins.). Wilford W. Scott: December 6, 13, 20, 27 at 1:00 (wb)

### Focus: The Collection

*“The Fortress of Königstein” by Bernardo Bellotto* (20 mins.). Katrine Solli: November 1, 3, 8, 9 at 12:00 (wb)

*Look Again: Postwar European Art* (60 mins.). Sally Shelburne: November 4, 7, December 1, 9, 15, 22 at 12:00 (eb)

*Changing Fashion in Dress: 1300–1650* (60 mins.). J. Russell Sale: November 4, 10, 12, 13, 16, 18 at 1:00 (wb)

*“The Slanted Sink” by Robert Gober* (20 mins.). Sally Shelburne: November 6, 9, 18, 30, December 14, 16, 21 at 2:00 (eb)

*Picture This: Modern Art for People with Visual Impairments* (50 mins.). Wilford W. Scott: November 17 at 1:00 (eb)

*Self-Portraits* (50 mins.). Eric Denker: November 19, 25, 27, 28 at 12:00; December 15, 17 at 2:00 (wb)

*Portraits* (50 mins.). Eric Denker: November 24–27, December 8–11 at 2:00 (wb)

*British Painting 1750–1850* (60 mins.). David Gariff: December 1, 4, 5, 8, 10, 14, 16 at 1:00 (wb)

*The Christmas Story in Art* (60 mins.). J. Russell Sale: December 1, 8, 15, 19, 23 at 11:00 (wb)

*“Wind from the Sea” by Andrew Wyeth* (30 mins.). Diane Arkin: December 2, 6, 7, 9, 10 at 11:00 (wb)

*Artistic Exchange Between East and West* (60 mins.). J. Russell Sale: December 14, 16–18, 21, 28 at 12:00 (wb)

*Picture This: Old Master Paintings for People with Visual Impairments* (50 mins.). Wilford W. Scott: December 22 at 1:00 (wb)

### Food for Thought

25 participants / Advance online registration required / East Building Education Studio (ebes) / [www.nga.gov/programs/galtalks](http://www.nga.gov/programs/galtalks)

Participate in a seminar-style luncheon discussion of art history and related readings followed by a gallery tour of relevant art. Reading list instructions are available online.

**November 9, 23:** *The Medici Tondo of the “Magi” in the National Gallery of Art*. J. Russell Sale (12:00)

**December 7, 21:** *Robert Henri and “American” Art*. Wilford W. Scott (12:00)

\*Denotes National Gallery of Art staff

# programs

## Audio Tours

West Building, Mall entrance  
Rental: \$5, unless otherwise noted

### The Director's Tour: Masterpieces at the National Gallery of Art

Gallery director Earl A. Powell III and curators discuss more than 130 beloved masterpieces.

### The Director's Tour: Highlights in Foreign Languages

Visitors can hear the director's introduction and commentary at 26 stops on the tour in Spanish, French, Russian, Japanese, and Mandarin. See also the Foreign Language tours

### Children's Tour: West Building Highlights

This tour, for children ages 7 to 12, provides an opportunity to get "up close and personal" with some of the world's greatest paintings. Free.

Made possible through the generous support of MSST Foundation

## Concerts

West Building, West Garden Court (wgc), West Building Lecture Hall (wblh), or East Building Auditorium (eba) / First come, first seated 30 minutes before each concert / Entry at Sixth Street until 6:30 on Sundays (202) 842-6941 or [www.nga.gov/programs/concerts](http://www.nga.gov/programs/concerts)

**November 3:** New York Chamber Soloists; music by Delius, Sullivan, and Vaughan Williams; in honor of *The Pre-Raphaelite Lens* (12:10, wblh)

**November 7:** Terry Waldo, pianist; early American jazz; in honor of *American Modernism* (6:30, eba)

**November 10:** Kate Egan, soprano, Marlene Bateman, mezzo-soprano, and Juliana Osinchuk, pianist; music by Beethoven, Schumann, and other composers (12:10, eba)

**November 14:** National Gallery of Art Orchestra with Stephen Simon, guest conductor, and Sara Daneshpour, pianist; music by Mozart and other Mannheim School composers; in honor of *German Master Drawings from the Wolfgang Ratjen Collection, 1580–1900* (6:30, wgc)

**November 17:** Quaver; music by Dalla Casa, Lasso, Ligeti, and other composers; in honor of *Arcimboldo, 1526–1593* (12:10, eba)

**November 21:** Camerata Philadelphia, Stephen Framil, cellist and conductor; music by Haydn and Shostakovich (6:30, wgc)

**November 24:** National Gallery of Art Chamber Players; Italian Renaissance music; in honor of *Arcimboldo, 1526–1593* (12:10, eba)

**November 28:** Ian Shapinsky, pianist; music by Chopin, Ginastera, Mozart, Prokofiev, Scriabin, and Tchaikovsky (6:30, wgc)

**December 5:** Poulenc Trio; music by Jakov Jakoulouv and other Jewish composers (6:30, wgc)

**December 12:** Ensemble Galilei; traditional Christmas carols (6:30, wgc)

**December 19:** National Gallery of Art Vocal Ensemble and Chamber Players; holiday concert; music by Johann Sebastian Bach (6:30, wgc)

### Holiday Caroling

Caroling in the seasonally decorated West Building Rotunda (wb) is a favorite at the Gallery. Guest choirs lead afternoon sing-along caroling at 1:30 and 2:30 on December 11, 12, 18, and 19. Singers and listeners of all ages are welcome.

## Family and Teen Programs

### Family Workshops

Advance online registration required  
East Building Education Studio (ebes)  
[www.nga.gov/programs/family](http://www.nga.gov/programs/family)

*Piece of Cake*  
November 7, 21: 1:00–3:00  
Ages 6 to 8

Treat yourself to the delicious paintings of American artist Wayne Thiebaud. After discovering Thiebaud's approach to making cakes, experiment with painting techniques to "frost" your own colorful confection.

### Children's Films

East Building Auditorium (eba)

*Open a Door*  
(Ragdoll Limited, United Kingdom, 1992)  
November 13: 10:30  
November 14: 11:30  
Ages 5 and up

*Open a Door* is a series of international films, each showing, without dialogue, a simple event during one day in the life of a small child. Approx. 40 mins.

*Bagpuss: The Most Magical, Saggy, Old Cloth Cat*  
(Peter Firmin and Oliver Postgate, United Kingdom, 1974)  
December 4: 10:30  
December 5: 11:30  
Ages 4 and up

Using stop-frame puppet animation, these short tales of discovery, friendship, and learning gently introduce the very young to concepts of cooperation, communication, trust, and the importance of imaginative play. Three episodes from the series will be featured. 50 mins.

## Film Programs

East Building Auditorium (eba)

### Ciné-Concert: A Christmas Carol

A holiday music and film event features a 1923 adaptation of the Charles Dickens classic accompanied by an ensemble of strings, bells, and voice.

### Dante's Inferno, The Brotherhood, and Dreamchild

In association with *The Pre-Raphaelite Lens: British Photography and Painting, 1848–1875*, Ken Russell's 1967 film *Dante's Inferno* on the life of Dante Gabriel Rossetti is screened along with *Dreamchild*, a fictional portrayal of Lewis Carroll's friendship with Alice Liddell, and two episodes from the BBC series *The Brotherhood*.

### Force of Evil

A restored print of the classic film noir *Force of Evil* is screened celebrating the one-hundredth anniversary of the birth of its writer and director Abraham Polonsky, with an introduction by scholar Rebecca Prime.

### Harun Farocki: Essays

A series that includes two recent essays by German artist and writer Farocki, his best-known feature, as well as the artist's short introduction to the working methods of his mentors Straub and Huillet, introduce the work of a key European media artist whose films are still relatively unknown in the United States.

### Iris Barry and American Modernism

In conjunction with the American Modernism symposium, a program of short films—replicating a groundbreaking 1934 event assembled by New York critic and curator Iris Barry, founder of the film department at the Museum of Modern Art—includes avant-garde, animated, and narrative works.

### Julien Duvivier: The Grand Artisan

French director Duvivier (1896–1967), whose midcentury films have become linked with "poetic realism," is perhaps the least familiar of the classical directors who exemplified European cinema prior to the 1960s. This series includes ten works from the silent era to the late 1950s.

### The Last Command with Alloy Orchestra

One of Josef von Sternberg's most complex works of the silent cinema, *The Last Command* stars the German thespian Emil Jannings as an actor playing a Russian general in a Hollywood movie. The Alloy Orchestra has composed a new score to be performed live with the film.

### Polanski and the Łódź Film School

During the late 1950s Roman Polanski made a number of short films, most of them completed at the Łódź Film School, Poland's esteemed national film, television, and theater conservatory. Surreal scenarios and absurdist comedies are accompanied by live music.

### Revolución

Consisting of ten short stories by ten filmmakers, the new feature *Revolución* is a reflection on the legacy of the Mexican Revolution viewed a century later and a panorama of the current state of filmmaking in Mexico.

### Straub and Huillet: The Work and Reaches of Creation

Artists Jean-Marie Straub and the late Danièle Huillet created an eccentric and personal cinematic style that sought to enliven classic literature and obscure texts. In addition to three recent short films and the well-known feature *Class Relations*, the program includes two works on Straub and Huillet's methods as witnessed by filmmakers Harun Farocki and Pedro Costa.

# information



## Ice-Skating Rink

The National Gallery of Art Sculpture Garden ice-skating rink is open mid-November through mid-March, weather permitting.

Monday–Thursday, 10:00–9:00  
Friday and Saturday, 10:00–11:00  
Sunday, 11:00–9:00

Admission  
\$7 (adults)  
\$6 (children 12 and under, students with ID, seniors 50 and over)  
\$3 (skate rental)  
\$195 (season pass)

## Gallery Shops

Visit our new online shop or call (202) 842-6002 or (800) 697-9350; fax (202) 789-3047; or e-mail [mailorder@nga.gov](mailto:mailorder@nga.gov).

### West Building, Ground Floor

This location features art-inspired personal and home accessories and reproductions of art in many sizes and formats, including posters, postcards, and stationery.

### Concourse Bookstore

Gallery exhibition catalogues and collection guides are among a wide-ranging selection of books, videos, and DVDs on art, design, architecture, and photography.

### Concourse Children's Shop

Books, games, toys, and puzzles will delight the young and young at heart.

## Restaurants

### Cascade Café/Espresso and Gelato Bar East Building, Concourse

#### Cascade Café

Enjoy soups, salads, specialty entrees, wood-fired pizzas, sandwiches, and freshly baked desserts next to the cascade waterfall.

Monday–Saturday, 11:00–3:00  
Sunday, 11:00–4:00

#### Espresso and Gelato Bar

A full espresso bar offers homemade gelato, panini, and sweets.

Monday–Saturday, 10:00–4:30  
Sunday, 11:00–5:30



### Garden Café Français West Building

Menu of signature French dishes created by Chef Michel Richard of restaurants Citronelle and Central, Washington, in honor of *From Impressionism to Modernism: The Chester Dale Collection*.

Monday–Saturday, 11:30–3:00  
Sunday, 12:00–4:00

### Pavilion Café Sculpture Garden

With a panoramic view of the Sculpture Garden, the Pavilion Café offers pizzas, sandwiches, salads, desserts, and assorted beverages.

Monday–Thursday, 10:00–7:00  
Friday–Saturday, 10:00–9:00  
Sunday, 11:00–7:00

## Gallery Information

### Admission

Admission to the Gallery, its Sculpture Garden, and its activities is free.

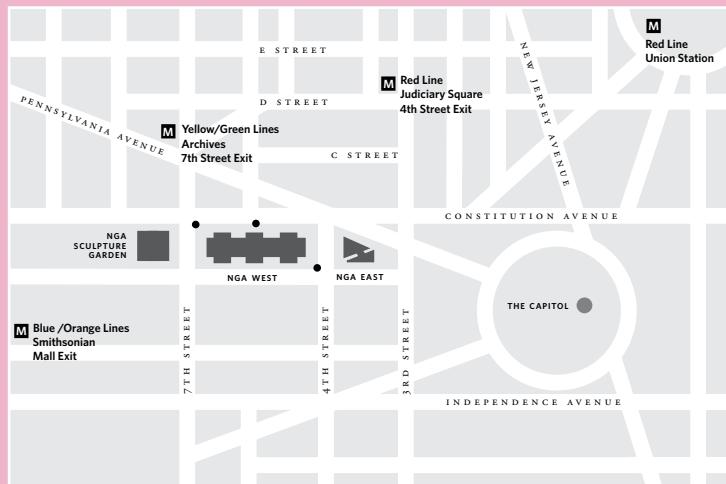
### Security Check

Visitors are asked to present all bags for inspection as they enter the Gallery. Backpacks and parcels must be left in the checkrooms. No parcels larger than 17 x 26 inches are accepted in the checkrooms. Suitcases are permitted but must be x-rayed at the East or West Building entrances on Fourth Street before being accepted in the checkrooms.

### The Collection

Masterworks by renowned European and American artists, including the only painting by Leonardo da Vinci in the Americas and the largest mobile ever created by Alexander Calder, await visitors to the National Gallery of Art, one of the world's preeminent art museums. The Gallery's collection of paintings, drawings, prints, photographs, sculpture, medals, and decorative arts traces the development of Western art from the Middle Ages to the present. The Gallery was created for the people of the United States of America by a joint resolution of Congress accepting the gift of Andrew W. Mellon in 1937.

The Gallery's campus includes the original neoclassical West Building designed by John Russell Pope, which is linked underground to the modern East Building designed by I. M. Pei, and the verdant 6.1-acre Sculpture Garden. Temporary exhibitions span the world and the history of art. Specific drawings and prints not on view may be seen by appointment by calling (202) 842-6380; for photographs, (202) 842-6144; for access to the library, (202) 842-6511.



• DC Circulator bus stops

### Location

The Gallery is located on the National Mall between Third and Ninth Streets NW, and along Constitution Avenue NW. Nearby Metrorail stations are located at Judiciary Square (Red Line), Archives/Navy Memorial (Yellow and Green Lines), and Smithsonian (Blue and Orange Lines). Metrobus stops are located on Fourth Street, Seventh Street, and Pennsylvania Avenue NW. The DC Circulator bus stops at Fourth Street and Madison Drive NW and Seventh Street and Constitution Avenue NW.

### Hours

#### Gallery

Monday–Saturday, 10:00–5:00  
Sunday, 11:00–6:00

#### Sculpture Garden

Monday–Saturday, 10:00–5:00  
Sunday, 11:00–6:00

### Exhibition and General Information

Visit online or call (202) 737-4215. Call (202) 842-6176 for the Telecommunications Device for the Deaf (TDD).

### Calendar

Access on the Web or, to receive by mail, call (202) 842-6662 or e-mail [calendar@nga.gov](mailto:calendar@nga.gov).

### Follow the National Gallery of Art online

[www.facebook.com/NationalGalleryofArt](http://www.facebook.com/NationalGalleryofArt)  
[twitter.com/ngadc](http://twitter.com/ngadc)

### Accessibility

Ramps for wheelchairs and strollers are located at the Sixth Street entrance to the West Building on Constitution Avenue NW and at the Fourth Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Map and Visitors Guide* of the East and West Buildings at the Information Desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). The Sculpture Garden is accessible to those with disabilities. Call (202) 842-6690.

Assistive listening devices are available on a free loan basis. For the East Building Auditorium programming, visit the building's Information Desk. For the West Building Lecture Hall programming, visit the Constitution Avenue entrance Information Desk.

Sign-language interpretation is available with three weeks' notice. Call (202) 842-6247 or TDD (202) 842-6176.

A wheelchair-accessible TDD has been installed at the public telephone adjacent to the stamp machine near the sales shop on the Concourse.

### Gallery Renovations

Over the next several years, sections of the National Gallery of Art will close for renovation. For updates on locations of specific works of art, check at the Information Desks or visit online.

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National Gallery of Art  
Sixth Street and Constitution Avenue NW  
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# November · December

VISIT [WWW.NGA.GOV/CALENDAR](http://WWW.NGA.GOV/CALENDAR) FOR THE MOST UP-TO-DATE CALENDAR OF EVENTS

## National Gallery of Art

November · December 2010 Calendar

**The Pre-Raphaelite  
Lens: British  
Photography and  
Painting, 1848–1875**  
John Payne Jennings, *The Dargle  
Rock* (detail), c. 1869, The Museum  
of Modern Art, New York. John  
Parkinson III Fund

