

exhibitions



CONTINUING EXHIBITION

George Bellows

*Through October 8
West Building, Main Floor*

Bellows (1882–1925) is one of the greatest artists of the early twentieth century. The first comprehensive exhibition of his career in more than three decades features around 130 paintings, drawings, and lithographs, including his iconic images of the modern city (boxing matches and New York street life), as well as his less familiar subjects (Maine seascapes, landscapes, war, and family portraits).

Organized by the National Gallery of Art, Washington, in association with The Metropolitan Museum of Art, New York, and the Royal Academy of Arts, London

Made possible by Nippon Television Corporation, Tokyo, Japan

The Terra Foundation for American Art is the proud sponsor of the exhibition in Washington and London

The exhibition is generously supported by the Henry Luce Foundation

In Washington, it is also made possible by the Cordover Family Foundation, with additional support provided by The Mr. and Mrs. Raymond J. Horowitz Foundation for the Arts

Supported by an indemnity from the Federal Council on the Arts and the Humanities

George Bellows, *Blue Morning*, 1909, National Gallery of Art, Washington, Chester Dale Collection

Exhibition Film

Produced by the Gallery, this film uses original footage shot in Manhattan and Maine to chronicle Bellows' career. In his works, Bellows captured the rapidly changing face of early twentieth-century New York, explored the rocky coast of Maine, and addressed the social and political issues of the day.

West Building Lecture Hall
with minor exceptions
Monday–Saturday, 12:00–5:00
Sunday, 12:00–6:00

East Building Auditorium
with minor exceptions
Saturday, 11:30–12:00

Made possible by the HRH Foundation

Audio Tour

Narrated by director Earl A. Powell III, this tour includes commentary by exhibition curator Charles Brock, National Gallery of Art, and other scholars.

Rental: \$5

CONTINUING EXHIBITION

In the Tower: Barnett Newman

*Through February 24
East Building, Tower*

Drawn mainly from the Gallery's rich holdings of Newman's (1905–1970) work, this exhibition presents two crucial periods in the artist's career. Newman's paintings and drawings of the 1940s reveal a shift from biomorphic imagery to simple linear geometry, while *The Stations of the Cross: Lema Sabachthani*, a cycle of fourteen paintings plus a coda (*Be II*), dominated Newman's mature career from 1958 to 1966.

Organized by the National Gallery of Art, Washington

Made possible by The Exhibition Circle and The Tower Project of the National Gallery of Art

CONTINUING EXHIBITION

Elegance and Refinement: The Still-Life Paintings of Willem van Aelst

*Through October 14
West Building, Dutch Cabinet
Galleries*

Van Aelst (1627–1683) was one of the most famous still-life artists of his day, known for his paintings of sumptuous fruits, luxurious fabrics, and spoils of the hunt. This exhibition highlights approximately twenty-six paintings and his only known drawing.

Organized by the National Gallery of Art, Washington, the Museum of Fine Arts, Houston, and The Sarah Campbell Blaffer Foundation

Made possible by The Exhibition Circle of the National Gallery of Art

Supported by an indemnity from the Federal Council on the Arts and the Humanities



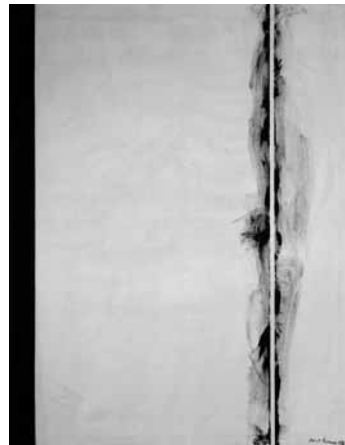
CONTINUING EXHIBITION

Deacon Peckham's Hobby Horse

*Through October 8
East Building, Ground Floor*

The first exhibition dedicated to Deacon Robert Peckham (1785–1877) focuses on the recently attributed painting *The Hobby Horse*. Eight additional children's portraits dating from around 1840 are displayed, along with a hide-covered rocking horse similar to the one Peckham depicted.

Organized by the National Gallery of Art, Washington



Barnett Newman, *First Station*, 1958, National Gallery of Art, Washington, Collection of Robert and Jane Meyerhoff

Robert Peckham, *The Hobby Horse*, c. 1840, National Gallery of Art, Washington, Gift of Edgar William and Bernice Chrysler Garbisch

CONTINUING EXHIBITION

The McCrindle Gift: A Distinguished Collection of Drawings and Watercolors

*Through November 25
West Building, Ground Floor*

The Gallery is one of the major beneficiaries of donations from the collection of Joseph F. McCrindle (1923–2008), receiving nearly three hundred old master and modern drawings. This exhibition celebrates McCrindle's legacy with the finest of these gifts—seventy-one drawings by a broad range of artists spanning five centuries, including a notable group of watercolors by John Singer Sargent.

Organized by the National Gallery of Art, Washington

The exhibition and catalogue are made possible through the generous support of the Joseph F. McCrindle Foundation

exhibitions

LIBRARY EXHIBITION

Citizens of the Republic: Portraits from the Dutch Golden Age

August 4–February 3
West Building, Ground Floor,
Gallery G-21

UPCOMING EXHIBITIONS

Shock of the News

September 23–January 27
East Building, Mezzanine

Imperial Augsburg: Renaissance Prints and Drawings, 1475–1540

September 30–December 31
West Building, Ground Floor

The Serial Portrait: Photography and Identity in the Last One Hundred Years

September 30–December 31
West Building, Ground Floor

Masterpieces of American Furniture from the Kaufman Collection, 1700–1830

Opens October 7,
on display indefinitely
West Building, Central Gallery

Roy Lichtenstein: A Retrospective

October 14–January 13
East Building, Mezzanine

CONTINUING EXHIBITION

Civic Pride: Group Portraits from Amsterdam

Through March 11, 2017
West Building, Main Floor,
West Stair Lobby

Two large-scale group portraits painted during the height of the Dutch Golden Age by artists Govert Flinck (1615–1660) and Bartholomeus van der Helst (1613–1670) depict the governors of the Kloveniersdoelen, the building where one of three main Amsterdam militia companies held its meetings.

Organized by the National Gallery of Art, Washington

Made possible by the Hata Foundation

Also supported, in part, by public funds from the Netherlands Cultural Services and through the generosity of Mrs. Harry H. Weldon

CLOSING EXHIBITION

A New Look: Samuel F. B. Morse's Gallery of the Louvre

Through July 8
West Building, Main Floor

One of Morse's (1791–1872) most important works, the newly conserved *Gallery of the Louvre* (1831–1833), on loan from the Terra Foundation for American Art, depicts masterpieces from the Louvre's collection that Morse "reinstalled" in one of that museum's grandest galleries, the Salon Carré.

Made possible by the generous support of the Terra Foundation for American Art and organized in partnership with the National Gallery of Art, Washington

CLOSING EXHIBITION

I Spy: Photography and the Theater of the Street, 1938–2010

Through August 5
West Building, Ground Floor

Since the invention in the late nineteenth century of small handheld cameras and faster film speeds, photographers have been fascinated with capturing everyday life in the urban environment. An exhibition of nearly ninety works celebrates how photographers such as Harry Callahan, Bruce Davidson, Philip-Lorca diCorcia, Walker Evans, Robert Frank, and Beat Streuli creatively pursued the new genre of street photography, recording the diversity and rapid pace of modern life. Listen to artists' interviews and watch video clips in the digital brochure: www.nga.gov/ispy.

Organized by the National Gallery of Art, Washington

Made possible through the generous support of The Ryna and Melvin Cohen Family Foundation and the Trellis Fund

Tru Vue has provided in-kind support of the Optium® Acrylic Glazing for the works of art

CLOSING EXHIBITION

The Baroque Genius of Giovanni Benedetto Castiglione

Through July 8
West Building, Ground Floor

Showcasing the Gallery's rich holdings of works on paper by Castiglione (1609–1664), this exhibition suggests, for the first time, the complex sources of his style, as well as its importance for later artists. The installation includes approximately eighty works, nearly all from the Gallery's collection, many recently acquired and never before exhibited.

Organized by the National Gallery of Art, Washington



CLOSING EXHIBITION

Joan Miró: The Ladder of Escape

Through August 12
East Building, Mezzanine

Celebrated as one of the greatest modern artists, Miró (1893–1983) developed a visual language that reflected his vision and energy in a variety of styles across many media. Through some 120 works of art, this exhibition reveals a politically engaged aspect of Miró's work, reflecting his passionate response to one of the most turbulent periods in European history, as well as his sense of Spanish—specifically Catalan—identity.

Organized by Tate Modern, London, in collaboration with Fundació Joan Miró, Barcelona, and in association with the National Gallery of Art, Washington

Made possible through the generous support of the Anna-Maria and Stephen Kellen Foundation

Additional support is provided by Buffy and William Cafritz

The Institut Ramon Llull is an exhibition sponsor in Washington and London

Supported by an indemnity from the Federal Council on the Arts and the Humanities

Joan Miró, *The Farm*, 1921–1922, National Gallery of Art, Washington, Gift of Mary Hemingway, 1987
© 2012 Successió Miró/Artists Rights Society (ARS), New York/ADAGP, Paris

Exhibition Film

Narrated by Ed Harris and produced by the Gallery, this film examines the impact of the Spanish Civil War, the fascism of the Franco regime, and the events of World War II on Miró's career.

East Building Small Auditorium
with minor exceptions
Monday–Saturday, 12:00–5:00
Sunday, 12:30–6:00

East Building Auditorium
with minor exceptions
Sunday, 11:30–12:00

Made possible by the HRH Foundation

SPECIAL INSTALLATION

Mark Rothko: Seagram Murals

Through August 15
East Building, Concourse,
Gallery 29H

As the world's most important repository and study center of Rothko's (1903–1970) art, the Gallery has installed three dramatic murals related to Rothko's renowned commission to decorate a dining room in the Seagram Building's Four Seasons restaurant in 1958.

calendar

J U L Y



Still from *The Tortoise and the Hare*, screening July 7 and 11 at 10:30 and July 8 at 11:30. Image courtesy of UA/ Photofest © United Artists

1 SUNDAY
4:30 **Film Series** From Vault to Screen: New Preservation (eba)
6:30 **Concert** New York Opera Society (wgc)

6 FRIDAY
12:30 **Film Series** Saluting Checkerboard Film Foundation (eba)
2:00 **Gallery Talk** Joan Miró: *The Ladder of Escape* (in Spanish) (eb)
5:00 **Jazz in the Garden** Afro-Bop Alliance (sg)

7 SATURDAY
10:30 **Children's Film** Selections from the Silly Symphonies (eba)
12:30 **Film Series** Saluting Checkerboard Film Foundation (eba)
4:00 **Film Series** Peter Greenaway on Painting (eba)

8 SUNDAY
11:30 **Children's Film** Selections from the Silly Symphonies (eba)
4:30 **Film Series** Peter Greenaway on Painting (eba)

10 TUESDAY
1:00 **Gallery Talk** *Remembering Gustav Klimt (Born July 14, 1862)* (eb)

11 WEDNESDAY
10:30 **Children's Film** Selections from the Silly Symphonies (eba)
12:00 **Gallery Talk** *Cézanne at the National Gallery of Art* (wb)

12 THURSDAY
12:00 **Gallery Talk** *Cézanne at the National Gallery of Art* (wb)
12:30 **Film Event** *The Phosphorescent Trails of Snails* (eba)

13 FRIDAY
12:00 **Gallery Talk** *Cézanne at the National Gallery of Art* (wb)
12:30 **Film Event** *The Phosphorescent Trails of Snails* (eba)
1:00 **Gallery Talk** *Remembering Gustav Klimt (Born July 14, 1862)* (eb)
2:00 **Gallery Talk** Joan Miró: *The Ladder of Escape* (in Spanish) (eb)
5:00 **Jazz in the Garden** Juanita Williams (sg)

14 SATURDAY
12:30 **Film Series** Fête Nationale (eba)
1:00 **Gallery Talk** Deacon Peckham's "Hobby Horse" (wb)
4:30 **Film Series** Fête Nationale (eba)

15 SUNDAY
11:30 **Stories in Art** *Auguste Renoir* (repeats at 12:30, 1:30, 2:30, 3:30) (wb)
12:00 **Artful Conversations** American and British Art (repeats at 2:00) (wb)
2:00 **Lecture** Robert Henri, "Art Cannot Be Separated from Life" (eba)
4:30 **Film Series** From Vault to Screen: New Preservation (eba)

16 MONDAY
10:30 **Stories in Art** *Auguste Renoir* (repeats at 11:30, 12:30, 1:30) (wb)

17 TUESDAY
10:30 **Stories in Art** *Auguste Renoir* (repeats at 11:30, 12:30, 1:30) (wb)
12:00 **Gallery Talk** *Civic Pride: Group Portraits from Amsterdam* (wb)
1:00 **Gallery Talk** Deacon Peckham's "Hobby Horse" (wb)

18 WEDNESDAY
12:00 **Artful Conversations** American and British Art (repeats at 2:00) (wb)
Gallery Talk *Civic Pride: Group Portraits from Amsterdam* (wb)
1:00 **Gallery Talk** *Remembering Gustav Klimt (Born July 14, 1862)* (eb)

19 THURSDAY
12:00 **Gallery Talk** *Civic Pride: Group Portraits from Amsterdam* (wb)
12:30 **Film Event** *The Phosphorescent Trails of Snails* (eba)
1:00 **Gallery Talk** Deacon Peckham's "Hobby Horse" (wb)

20 FRIDAY
12:30 **Film Event** *The Phosphorescent Trails of Snails* (eba)
1:00 **Gallery Talk** *Remembering Gustav Klimt (Born July 14, 1862)* (eb)
5:00 **Jazz in the Garden** The Young Lions (sg)

21 SATURDAY
12:00 **Gallery Talk** *John Sloan's "The City from Greenwich Village"* (wb)
2:00 **Film Series** American Originals Now: Mark Street (eba)

22 SUNDAY
11:30 **Stories in Art** *Claude Monet* (repeats at 12:30, 1:30, 2:30, 3:30) (wb)
12:00 **Artful Conversations** French Art (repeats at 2:00) (wb)
2:00 **Lecture** *John Sloan's New York* (eba)
4:30 **Film Event** *On the Bowery* (eba)

23 MONDAY
10:30 **Stories in Art** *Claude Monet* (repeats at 11:30, 12:30, 1:30) (wb)
12:00 **Gallery Talk** *John Sloan's "The City from Greenwich Village"* (wb)

24 TUESDAY
10:30 **Stories in Art** *Claude Monet* (repeats at 11:30, 12:30, 1:30) (wb)

12:00 **Gallery Talk** *John Sloan's "The City from Greenwich Village"* (wb)

25 WEDNESDAY
11:00 **Gallery Talk** *George Bellows* (wb)
12:00 **Artful Conversations** French Art (repeats at 2:00) (wb)
1:00 **Gallery Talk** *Picture This: Old Master Paintings for People with Visual Impairments* (wb)
Gallery Talk *Remembering Gustav Klimt (Born July 14, 1862)* (eb)

27 FRIDAY
1:00 **Gallery Talk** *Remembering Gustav Klimt (Born July 14, 1862)* (eb)
5:00 **Jazz in the Garden** Incendio (sg)

28 SATURDAY
1:30 **Film Series** From Vault to Screen: New Preservation (eba)
4:00 **Film Series** From Vault to Screen: New Preservation (eba)

29 SUNDAY
11:30 **Stories in Art** *Edgar Degas* (repeats at 12:30, 1:30, 2:30, 3:30) (wb)
12:00 **Artful Conversations** Italian and Spanish Art (repeats at 2:00) (wb)
2:00 **Lecture** "Let Us Now Praise Famous Men": Examining the Work of James Agee and Walker Evans (eba)
4:30 **Film Event** Philip Kaufman: American Stylist (eba)

30 MONDAY
10:30 **Stories in Art** *Edgar Degas* (repeats at 11:30, 12:30, 1:30) (wb)
11:00 **Gallery Talk** *George Bellows* (wb)

31 TUESDAY
10:30 **Stories in Art** *Edgar Degas* (repeats at 11:30, 12:30, 1:30) (wb)
11:00 **Gallery Talk** Joan Miró: *The Ladder of Escape* (eb)
1:00 **Gallery Talk** *Remembering Gustav Klimt (Born July 14, 1862)* (eb)

Guide to Locations	
eb	East Building Information Desk
eba	East Building Auditorium
ebsa	East Building Small Auditorium
ebes	East Building Education Studio
egc	West Building, East Garden Court
wb	West Building Rotunda
wblh	West Building Lecture Hall
wgc	West Building, West Garden Court
sg	Sculpture Garden

See daily listings under Guided Tours.
For up-to-date information, visit our Web site: www.nga.gov.

calendar

AUGUST



Still from *L'avventura*, screening as part of the Michelangelo Antonioni Centenary series on August 26. Photo courtesy of Janus Films/Photofest © Janus Films

Guide to Locations	
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See daily listings under Guided Tours.
For up-to-date information, visit our Web site: www.nga.gov.

1

WEDNESDAY

11:00

Gallery Talk *Joan Miró: The Ladder of Escape* (eb)

12:00

Artful Conversations
Italian and Spanish Art
(repeats at 2:00) (wb)

1:00

Gallery Talk *Elegance and Refinement: The Still-Life Paintings of Willem van Aelst* (wb)

2

THURSDAY

11:00

Gallery Talk *Joan Miró: The Ladder of Escape* (eb)

1:00

Gallery Talk *Elegance and Refinement: The Still-Life Paintings of Willem van Aelst* (wb)

3

FRIDAY

11:00

Gallery Talk *George Bellows* (wb)

1:00

Gallery Talk *Elegance and Refinement: The Still-Life Paintings of Willem van Aelst* (wb)

5:00

Jazz in the Garden
Chris Vadella (sg)

4

SATURDAY

1:00

Gallery Talk *Remembering Claude Debussy (Born August 22, 1862)* (wb)

2:00

Gallery Talk *Hamilton, Whiteread, and Messenger Take on the Ghosts of the 1990s* (eb)

2:30

Film Event *Ways of Seeing* (eba)

5

SUNDAY

11:30

Stories in Art *Vincent van Gogh* (repeats at 12:30, 1:30, 2:30, 3:30) (wb)

12:00

Artful Conversations
Dutch and Flemish Art
(repeats at 2:00) (wb)

2:00

Lecture *Spectatorship and Voyeurism in the Art and Films of Hopper and Hitchcock* (eba)

4:30

Film Series From Vault to Screen: New Preservation (eba)

6

MONDAY

10:30

Stories in Art *Vincent van Gogh* (repeats at 11:30, 12:30, 1:30) (wb)

11:00

Gallery Talk *George Bellows* (wb)

2:00

Gallery Talk *Hamilton, Whiteread, and Messenger Take on the Ghosts of the 1990s* (eb)

7

TUESDAY

10:30

Stories in Art *Vincent van Gogh* (repeats at 11:30, 12:30, 1:30) (wb)

11:00

Gallery Talk *George Bellows* (wb)

2:00

Gallery Talk *Hamilton, Whiteread, and Messenger Take on the Ghosts of the 1990s* (eb)

8

WEDNESDAY

10:30

Children's Film Classic Looney Tunes (eba)

11:00

Gallery Talk *Joan Miró: The Ladder of Escape* (eb)

12:00

Artful Conversations
Dutch and Flemish Art
(repeats at 2:00) (wb)
Gallery Talk *Cézanne at the National Gallery of Art* (wb)

9

THURSDAY

11:00

Gallery Talk *Joan Miró: The Ladder of Escape* (eb)

12:00

Gallery Talk *Cézanne at the National Gallery of Art* (wb)

10

FRIDAY

12:00

Gallery Talk *Cézanne at the National Gallery of Art* (wb)

5:00

Jazz in the Garden
Dave Wright (sg)

11

SATURDAY

10:30

Children's Film

Classic Looney Tunes (eba)

2:00

Film Series

Michelangelo Antonioni Centenary (eba)

12

SUNDAY

11:30

Children's Film

Classic Looney Tunes (eba)

2:00

Lecture

Art in the Gilded Age (eba)

4:30

Film Series

Michelangelo Antonioni Centenary (eba)

14

TUESDAY

11:00

Gallery Talk

Upstairs, Downstairs: Italian Renaissance Sculpture (wb)

1:00

Gallery Talk

Elegance and Refinement: The Still-Life Paintings of Willem van Aelst (wb)

15

WEDNESDAY

11:00

Gallery Talk

Upstairs, Downstairs: Italian Renaissance Sculpture (wb)

12:00

Gallery Talk

Cézanne at the National Gallery of Art (wb)

1:00

Gallery Talk

Elegance and Refinement: The Still-Life Paintings of Willem van Aelst (wb)

16

THURSDAY

11:00

Gallery Talk

Upstairs, Downstairs: Italian Renaissance Sculpture (wb)

12:00

Gallery Talk

Cézanne at the National Gallery of Art (wb)

1:00

Gallery Talk

Elegance and Refinement: The Still-Life Paintings of Willem van Aelst (wb)

17

FRIDAY

12:00

Gallery Talk

Cézanne at the National Gallery of Art (wb)

5:00

Jazz in the Garden

Sue Jones (sg)

18

SATURDAY

1:00

Gallery Talk

Elegance and Refinement: The Still-Life Paintings of Willem van Aelst (wb)

2:00

Film Series

From Vault to Screen: New Preservation (eba)

19

SUNDAY

2:00

Lecture *All the News That's Fit to Paint: Reading in Art* (eba)

4:00

Film Series American Originals Now: Liza Johnson (eba)

20

MONDAY

1:00

Gallery Talk *Remembering Claude Debussy (Born August 22, 1862)* (wb)

22

WEDNESDAY

1:00

Gallery Talk *Picture This: Old Master Paintings for People with Visual Impairments* (wb)

Gallery Talk *Remembering Claude Debussy (Born August 22, 1862)* (wb)

23

THURSDAY

12:00

Gallery Talk *Frames on American Paintings* (wb)

24

FRIDAY

12:00

Gallery Talk *Frames on American Paintings* (wb)

1:00

Gallery Talk *Remembering Claude Debussy (Born August 22, 1862)* (wb)

5:00

Jazz in the Garden Tony Nalker (sg)

25

SATURDAY

12:00

Gallery Talk *Frames on American Paintings* (wb)

2:30

Film Series Michelangelo Antonioni Centenary (eba)

26

SUNDAY

2:00

Lecture *Creating the Legacy of George Bellows: The Artist and His Critics* (eba)

4:30

Film Series Michelangelo Antonioni Centenary (eba)

28

TUESDAY

1:00

Gallery Talk *Remembering Claude Debussy (Born August 22, 1862)* (wb)

30

THURSDAY

1:00

Gallery Talk *Remembering Claude Debussy (Born August 22, 1862)* (wb)

31

FRIDAY

5:00

Jazz in the Garden Dixie Power Trio (sg)

programs

Audio Tours

West Building, Mall entrance

The Director’s Tour: Masterpieces at the National Gallery of Art

The Director’s Tour: Highlights in Foreign Languages

In Spanish, French, Russian,
Japanese, and Mandarin.

Children’s Audio Tour: West Building Highlights

*Made possible through the generous
support of the MSST Foundation*

Introductory Tours

*1900 to Now: An Introduction to
the East Building Collection* (eb)

Weekdays, 11:30, 1:30

Weekends, 11:30, 3:30

American Collection (wb)

Weekdays, 1:30

Weekends, 2:30

*ASL at the NGA: An Introduction to
the National Gallery Collection*

Tours of the collection are offered
in American Sign Language
(ASL) and also voice-interpreted
into English.

July 8, 1:00 (wb)

August 12, 1:00 (eb)

*Early Italian to Early Modern: An
Introduction to the West Building
Collection* (wb)

Weekdays, 10:30, 3:30

Saturday, 10:30, 1:30, 3:30

Sunday, 11:30, 4:30

*French Collection: Eighteenth and
Nineteenth Centuries* (wb)

Monday–Saturday, 12:30

Sunday, 3:30

Italian Renaissance Collection (wb)

Monday, Friday, Saturday, 2:30

Sunday, 1:30

Points of View: The Painter’s

Choices (wb)

Tuesday–Thursday, 2:30

The Sculpture Galleries (wb)

Tuesday–Thursday, 1:30

Saturday, 11:30

Sunday, 12:30

Foreign-Language Tours

**Call (202) 842-6247 for additional
tours in these languages and in Dutch,
Hebrew, Hungarian, and Portuguese.**

French: July 16 and August 20 at
12:00 (wb) and 2:00 (eb)

French tour of American art: July 2
and August 6 at 12:00 (wb)

German: July 17, 21 and August 21,
25 at 12:00 (wb) and 2:00 (eb)

Italian: July 10, 14 and August 14,
18 at 12:00 (wb) and 2:00 (eb)

Japanese: July 5, 8, 18 and August 2,
12, 15 at 12:00 (wb) and 2:00 (eb)

Korean: July 21 and August 18 at
12:00 (wb) and 2:00 (eb)

Russian: July 14 and August 11 at
12:00 (wb) and 2:00 (eb)

Spanish: July 3, 12, 14 and
August 7, 16, 18 at 12:00 (wb)
and 2:00 (eb)

Spanish tour of American art: July
27 and August 24 at 12:00 (wb)

Gallery Concerts

**West Building, West Garden Court
(wgc) / First-come, first-seated 30
minutes before each concert / Entry at
Sixth Street until 6:30 / (202) 842-6941
or www.nga.gov/programs/concerts**

July 1: New York Opera Society,
music by Catalan composers; in
honor of *Joan Miró: The Ladder of
Escape*; sponsored by the Institut
Ramon Llull (6:30, wgc)

Family and Teen Program

Summer Story Series: Tour de France

**West Building Rotunda (wb) / sign-in
begins at 10:00 on weekdays, 11:00
on Sundays / Ages 4–7**

Pack your imagination and explore
scenes of France, from its country-
side to the bustling urban center of
Paris, through works of art in the
French galleries, where you’ll meet
French artists in children’s books,
investigate paintings, and make a
souvenir to document each adven-
ture. Participants will receive a
passport to the summer story series
and a stamp for each program
attended. At the end of the summer,
children with three or more stamps
will receive a prize!

Auguste Renoir

The Cows Are Going to Paris

David Kirby and Allen Woodman,
illustrated by Chris L. Demarest
July 15: 11:30, 12:30, 1:30, 2:30, 3:30
July 16, 17: 10:30, 11:30, 12:30, 1:30

Join a herd of cows in a sightseeing
adventure in Paris. Visit the Eiffel
Tower, the Pont Neuf, shops, and
cafés, and explore the city through
a painting by Renoir.

Claude Monet

The Magical Garden of Claude Monet

Laurence Anholt

July 22: 11:30, 12:30, 1:30, 2:30, 3:30

July 23, 24: 10:30, 11:30, 12:30, 1:30

Travel to the French countryside to
learn about Monet’s gardens and
create a colorful work of art with
oil pastels.

Edgar Degas

Bijou, Bonbon, & Beau:

The Kittens Who Danced for Degas

Joan Sweeney, illustrated by

Leslie Wu

July 29: 11:30, 12:30, 1:30, 2:30, 3:30

July 30, 31: 10:30, 11:30, 12:30, 1:30

Visit the Paris Opéra, learn
about the ballerinas who inspired
Degas, and then color your own
theater scene.

Vincent van Gogh

Katie and the Sunflowers

James Mayhew

August 5: 11:30, 12:30, 1:30, 2:30, 3:30

August 6, 7: 10:30, 11:30, 12:30, 1:30

Join Katie’s imaginative adventure
through museum masterpieces,
explore Van Gogh’s still-life paint-
ings, and make your own flower-
filled work of art to take home.

Artful Conversations Summer Series

**West Building Rotunda (wb)
sign-in begins at 11:30 on Sundays
and Wednesdays / 12:00, 2:00
Ages 8–11**

Find out what you can discover
when you spend an hour exploring
one work of art! Bring your obser-
vation skills, imagination, curiosity,
and creativity to these guided dis-
cussions that delve deep into mas-
terpieces from the Gallery’s collec-
tion. Each participant will receive a
booklet to accompany this series
and a stamp for each program
attended. If you have three or more
stamps at the end of the summer,
you will receive a prize!

American and British Art

July 15, 18

French Art

July 22, 25

Italian and Spanish Art

July 29, August 1

Dutch and Flemish Art

August 5, 8

Children’s Films

East Building Auditorium (eba)

Selections from
the Silly Symphonies

July 7, 11: 10:30

July 8: 11:30

60 mins.

Ages 4 and up

From 1929 to 1939, Walt Disney
produced the animated short film
series the Silly Symphonies, a revo-
lutionary celebration of sound and
image as never experienced before
that strove to explore new anima-
tion techniques, develop original
and soon-to-be classic characters
like Donald Duck and Pluto, and
interpret musical scores with mov-
ing pictures in unexpected ways.
This special selection of ten 35 mm
films from the Disney vault fea-
tures *The Tortoise and the Hare*
(1935), *The Three Little Pigs* (1933),
King Neptune (1932), *The Goddess of
Spring* (1934), *Flowers and Trees*
(1932), *Midnight in a Toy Shop*
(1930), *Bugs in Love* (1932), *Babes in
the Woods* (1932), *Water Babies* (1935),
and *The Cookie Carnival* (1935).

Classic Looney Tunes

August 8, 11: 10:30

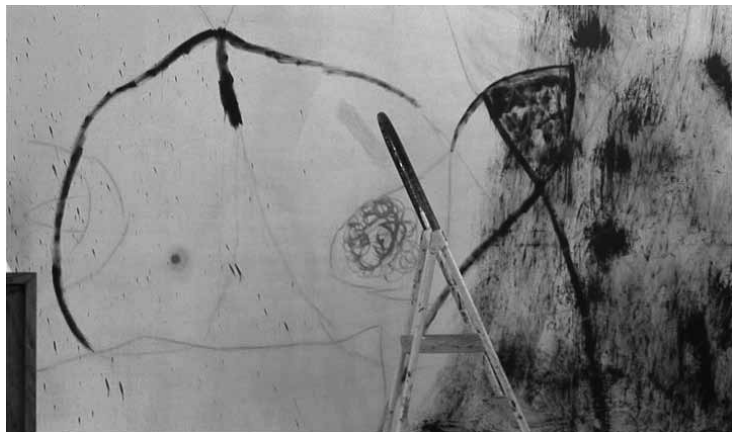
August 12: 11:30

60 mins.

Ages 6 and up

Join us for a screening of animated
shorts from Warner Bros.’ Looney
Tunes and Merrie Melodies series.
Beginning as theatrical releases in
the 1930s and moving to network
television in the 1950s, cartoons fea-
turing the comedic timing of Bugs
Bunny, Daffy Duck, and Porky Pig
have been making audiences laugh
for more than seventy years. The
program will include, among oth-
ers: *One Froggy Evening* (1955),
What’s Opera, Doc? (1957), and
Tweetie Pie (1947).

programs



Film still from *Miró: The Phosphorescent Trails of Snails* (TV Mallorca, 2006, 54 minutes), screening July 12, 13, 19, and 20 at 12:30. Image courtesy of Televisió de Mallorca

Film Programs

East Building Auditorium (eba)

From Vault to Screen: New Preservation

The Gallery's summer preservation series salutes recent work in the restoration of film heritage from the British Film Institute's National Film and Television Archive, Netherlands' Eye Film Instituut in Amsterdam, and Cinémathèque Française, as well as Rialto Pictures and other private distribution companies.

Saluting Checkerboard Film Foundation

Established in 1979 by Edgar Howard to document the work of American artists in many creative endeavors, Checkerboard Film Foundation is a huge visual treasure trove and archive for students, museums, libraries, universities, art historians, and collectors. The Gallery salutes its work through a program of summer screenings.

Peter Greenaway on Painting

The innovative English cineaste Peter Greenaway has a long-standing interest in the history of art. In his project *Nine Classic Paintings Revisited*, Greenaway combines experimental theater and original hypotheses to explore work from the Renaissance to contemporary America. Two installments, *Nightwatching* (2007) and *Rembrandt's "J'accuse"* (2008), are shown in July.

The Phosphorescent Trails of Snails

Cesc Mulet's documentary *The Phosphorescent Trails of Snails* poetically combines documentary and fiction elements to explore color, symbol, and form in the paintings of Joan Miró (coincides with *Joan Miró: The Ladder of Escape*).

Fête Nationale

Two narrative features filmed in an assortment of Parisian neighborhoods are screened on Bastille Day, July 14.

American Originals Now: Mark Street

The Gallery's quarterly series featuring discussion with key American experimental and documentary filmmakers brings Mark Street, whose handcrafted body of work encompasses abstractions, diary films, and spontaneous urban narratives. Present for conversation following the screenings, he shows

a number of films in conjunction with *I Spy: Photography and the Theater of the Street, 1938–2010*.

On the Bowery

Lionel Rogosin's cinema verité film creates muted poetry in a quasi-documentary portrait of dreary East Village pubs in the mid-1950s. The film, accompanied by several shorts, is shown in association with *I Spy: Photography and the Theater of the Street, 1938–2010*.

Philip Kaufman: American Stylist

Annette Insdorf, director of film studies at Columbia University School of the Arts and author of the new study *Philip Kaufman*, discusses the work of one of America's most "European" directors. The program concludes with a screening of *The Unbearable Lightness of Being* (1988).

Ways of Seeing: Anniversary Screening

Forty years have passed since the celebrated 1972 BBC television series *Ways of Seeing*, writer John Berger's critical analysis of Western art and aesthetics, made its debut. The four thirty-minute episodes are screened and discussed by historian Jonathan Conlin of the University of Southampton.

Michelangelo Antonioni Centenary

This year marks the one-hundredth anniversary of the birth of Italian master filmmaker Michelangelo Antonioni (1912–2007). To mark the occasion, the Gallery joins the American Film Institute in presenting a retrospective of his most distinguished works. The Italian films realized between 1948 and 1965 are screened at the Gallery, while the films completed outside Italy from the late 1960s on are shown at the American Film Institute.

American Originals Now: Liza Johnson

American artist, filmmaker, and writer Liza Johnson presents her recent feature-length *Return*, about the homecoming of an army reservist who is also a young wife and mother from Ohio. Shown last year in the Festival de Cannes Director's Fortnight, Johnson's film, along with several of her short works, is part of the occasional series American Originals Now.

Gallery Talks

West Building Rotunda (wb) or
East Building Information Desk (eb)
Given by Gallery staff

Focus: Exhibitions

Joan Miró: The Ladder of Escape (in Spanish) (60 mins.). Felix Monguillot Benzal: July 6, 13 at 2:00 (eb)

Deacon Peckham's "Hobby Horse" (30 mins.). Wilford W. Scott: July 14, 17, 19 at 1:00 (wb)

Civic Pride: Group Portraits from Amsterdam (20 mins.). Eric Denker: July 17–19 at 12:00 (wb)

George Bellows (60 mins.). Diane Arkin: July 25, 30, August 3, 6, 7 at 11:00 (wb)

Joan Miró: The Ladder of Escape (60 mins.). Diane Arkin: July 31, August 1, 2, 8, 9 at 11:00 (eb)

Elegance and Refinement: The Still-Life Paintings of Willem van Aelst (50 mins.). Eric Denker: August 1–3, August 14–16, 18 at 1:00 (wb)

Focus: The Collection

Remembering Gustav Klimt (Born July 14, 1862) (50 mins.). David Gariff: July 10, 13, 18, 20, 25, 27, 31 at 1:00 (eb)

Cézanne at the National Gallery of Art (50 mins.). Adam Davies: July 11–13, August 8–10, 15–17 at 12:00 (wb)

Picture This: Old Master Paintings for People with Visual Impairments (50 mins.). Education staff: July 25, August 22 at 1:00 (wb)

Hamilton, Whiteread, and Messenger Take on the Ghosts of the 1990s (50 mins.). Faye Gleisser: August 4, 6, 7 at 2:00 (eb)

Remembering Claude Debussy (Born August 22, 1862) (50 mins.). David Gariff: August 4, 20, 22, 24, 28, 30 at 1:00 (wb)

Upstairs, Downstairs: Italian Renaissance Sculpture (40 mins.). Lara Langer: August 14–16 at 11:00 (wb)

Frames on American Paintings (30 mins.). Martha Schloetzer: August 23–25 at 12:00 (wb)

Twelve at Twelve

John Sloan's "The City from Greenwich Village" (12 mins.). Diane Arkin: July 21, 23, 24 at 12:00 (wb)

Summer Lecture Series

East Building Auditorium (eba), 2:00
Given by Gallery staff

The American Century, 1900–2000

July 15: *Robert Henri, "Art Cannot Be Separated from Life."* Wilford W. Scott

July 22: *John Sloan's New York.* Diane Arkin

July 29: *"Let Us Now Praise Famous Men": Examining the Work of James Agee and Walker Evans.* Adam Davies

August 5: *Spectatorship and Voyeurism in the Art and Films of Hopper and Hitchcock.* David Gariff

August 12: *Art in the Gilded Age.* Julie Springer

August 19: *All the News That's Fit to Paint: Reading in Art.* Eric Denker

August 26: *Creating the Legacy of George Bellows: The Artist and His Critics.* Lorena Baines

information



Cold cherry and tomato soup created by Chef José Andrés for the Garden Café Catalonia. Photo by Rob Shelley © National Gallery of Art, Washington

Gallery Shops

Visit shop.nga.gov; call (202) 842-6002 or (800) 697-9350; fax (202) 789-3047; e-mail mailorder@nga.gov.

West Building, Ground Floor

This shop features art-inspired personal and home accessories and reproductions of art in many sizes and formats, including posters, postcards, and stationery.

Concourse Bookstore

Gallery exhibition catalogues and collection guides are among a wide-ranging selection of books, videos, and DVDs on art, design, architecture, and photography.

Concourse Children's Shop

Books, games, toys, and puzzles will delight the young and young at heart.

Make a Gift to the Gallery

The National Gallery of Art relies on a partnership of public support and private philanthropy to exhibit, preserve, and enhance our nation's art collections. For more information: (202) 842-6372 or giving@nga.gov.

Restaurants

Cascade Café/Espresso and Gelato Bar East Building, Concourse

Cascade Café

Enjoy soups, salads, specialty entrees, wood-fired pizzas, sandwiches, and freshly baked desserts next to the cascade waterfall.

Monday–Saturday, 11:00–3:00
Sunday, 11:00–4:00

Espresso and Gelato Bar

A full espresso bar offers homemade gelato, soup, sandwiches, salads, and desserts.

Monday–Saturday, 10:00–4:30
Sunday, 11:00–5:30

Garden Café Catalonia West Building, Ground Floor

Menu of signature Catalan dishes created by Washington-based Chef José Andrés, in honor of *Joan Miró: The Ladder of Escape*.

Monday–Saturday, 11:30–3:00
Sunday, 12:00–4:00; preconcert menu, 4:00–6:00

Pavilion Café Sculpture Garden

With a panoramic view of the Sculpture Garden, the Pavilion Café offers pizzas, sandwiches, salads, desserts, and assorted beverages.

Through August 31
Monday–Thursday, Saturday, 10:00–6:00
Friday, 10:00–8:30
Sunday, 11:00–6:00

Jazz in the Garden

Dine indoors and out while enjoying live jazz performed by an eclectic mix of artists. See pages 3–4 for performers.

Through August 31
Friday, 5:00–8:30

Gallery Information

Admission

Admission to the Gallery, its Sculpture Garden, and its activities is free.

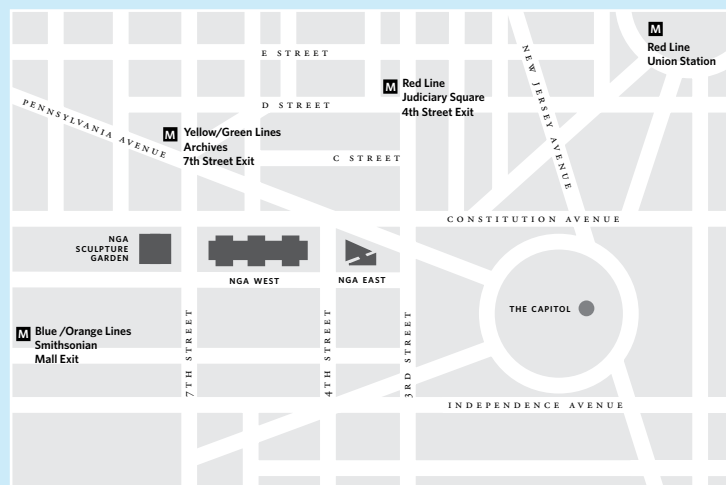
Security Check

Visitors are asked to present all bags for inspection as they enter the Gallery. Backpacks and parcels must be left in the checkrooms. No parcels larger than 17 x 26 inches are accepted in the checkrooms. Suitcases are permitted but must be x-rayed at the East or West Building entrances on Fourth Street before being accepted in the checkrooms.

The Collection

Masterworks by renowned European and American artists, including the only painting by Leonardo da Vinci in the Americas and the largest mobile ever created by Alexander Calder, await visitors to the National Gallery of Art, one of the world's preeminent art museums. The Gallery's collection of paintings, drawings, prints, photographs, sculpture, medals, and decorative arts traces the development of Western art from the Middle Ages to the present. The Gallery was created for the people of the United States of America by a joint resolution of Congress accepting the gift of Andrew W. Mellon in 1937.

The Gallery's campus includes the original neoclassical West Building designed by John Russell Pope, which is linked underground to the modern East Building designed by I. M. Pei, and the verdant 6.1-acre Sculpture Garden. Temporary exhibitions span the world and the history of art. Specific drawings and prints not on view may be seen by appointment by calling (202) 842-6380; for photographs, (202) 842-6144; for access to the library, (202) 842-6511.



Location

The Gallery is located on the National Mall between Third and Ninth Streets NW, and along Constitution Avenue NW. Nearby Metrorail stations are located at Judiciary Square (Red Line), Archives–Navy Memorial–Penn Quarter (Yellow and Green Lines), and Smithsonian (Blue and Orange Lines). Metrobus stops are located on Fourth Street, Seventh Street, and Pennsylvania Avenue NW.

Hours

Gallery

Monday–Saturday, 10:00–5:00
Sunday, 11:00–6:00

Sculpture Garden

Through August 31

Monday–Thursday,
Saturday, 10:00–7:00
Friday, 10:00–9:30
Sunday, 11:00–7:00

Exhibition and General Information

Visit online or call (202) 737-4215. Call (202) 842-6176 for the Telecommunications Device for the Deaf (TDD).

Calendar

Access on the web or, to receive by mail, call (202) 842-6662 or e-mail calendar@nga.gov.

Follow the National Gallery of Art Online

www.facebook.com/NationalGalleryofArt

twitter.com/ngadc

Accessibility

Ramps for wheelchairs and strollers are located at the Sixth Street entrance to the West Building on Constitution Avenue NW and at the Fourth Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Map and Visitors Guide* of the East and West Buildings at the Information Desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). The Sculpture Garden is accessible to those with disabilities. Call (202) 842-6690.

Assistive listening devices are available on a free loan basis. For the East Building Auditorium programming, visit the building's Information Desk. For the West Building Lecture Hall programming, visit the Constitution Avenue entrance Information Desk.

Sign-language interpretation is available with three weeks' notice. Call (202) 842-6247 or TDD (202) 842-6176. See page 5 for ASL tours.

A wheelchair-accessible TDD has been installed at the public telephone adjacent to the stamp machine near the sales shop on the Concourse.

Gallery Renovations

Over the next several years, sections of the National Gallery of Art will close for renovation. For updates on locations of specific works of art, check at the Information Desks or visit online.

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National Gallery of Art
Sixth Street and Constitution Avenue NW
Washington, DC

Mailing address:
2000B South Club Drive
Landover, MD 20785

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July • August

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National Gallery of Art

July • August 2012 Calendar

**Elegance and Refinement:
The Still-Life Paintings of
Willem van Aelst**
Willem van Aelst, *Still Life with Fruit, Nuts,
Butterflies, and Other Insects on a Ledge*,
c. 1677, Candy and Greg Fazakerley

**The McCrindle Gift: A
Distinguished Collection of
Drawings and Watercolors**
Giovanni Paolo Panini, *Saint Paul
Preaching in Athens (detail)*, 1734,
National Gallery of Art, Washington,
Joseph F. McCrindle Collection

