

November • December

(202) 737-4215 • www.nga.gov

Landover, MD 20785

2000B South Club Drive

Mailing address:

Washington, DC

Sixth Street and Constitution Avenue NW

National Gallery of Art

Non-Profit Organization
U.S. Postage
PAID
Washington, DC
Permit No. 9712

november • december 2006 calendar



National Gallery of Art, Washington

Prayers and Portraits: Unfolding the Netherlandish Diptych

*November 12, 2006–February 4, 2007
West Building, Main Floor*

LEFT: Rogier van der Weyden, *Virgin and Child*,
c. 1460. The Huntington Library, Art
Collections and Botanical Gardens; The
Arabella D. Huntington Memorial Art Collection

RIGHT: Rogier van der Weyden, *Philippe de Croÿ*,
c. 1460. Koninklijk Museum voor Schone
Kunsten, Antwerp

exhibitions

OPENING EXHIBITION

Strokes of Genius: Rembrandt's Prints and Drawings

November 19, 2006–March 18, 2007
West Building, Ground Floor

Beloved for his paintings, Rembrandt van Rijn (1606–1669) is equally regarded for his extraordinary creativity in etchings and drawings. The National Gallery of Art is home to one of the finest repositories of these works by Rembrandt in the United States. In celebration of the four-hundredth anniversary of Rembrandt's birth, the Gallery presents its own masterworks by the renowned artist, combined with select outstanding loans from American private collections. The exhibition of about 190 prints and draw-

ings is especially rich in outstanding impressions of Rembrandt's finest etchings, including multiple impressions of the same print to show his distinctive approach.

From his teens until his death at age sixty-three, Rembrandt explored in graphic art the most intimate human observations as well as the most formal representations. These included his own self-portraits, scenes of his family and ordinary life around him, fresh visions of landscape in panoramas and in detail, portraits of friends and dignitaries, grand biblical histories, and touching reinterpretations of religious stories.

Organized by the National Gallery of Art, Washington.

Learn more: www.nga.gov/exhibitions/geniusinfo.htm



Rembrandt van Rijn, *Self-Portrait*, c. 1637. Rosenwald Collection, National Gallery of Art, Washington

OPENING EXHIBITION

Prayers and Portraits: Unfolding the Netherlandish Diptych

November 12, 2006–February 4, 2007
West Building, Main Floor

This exhibition, the first devoted to this unique subject, brings together forty Netherlandish diptychs and pairs of paintings, including many paintings borrowed from public and private collections in Europe and the United States.

The diptych format—two hinged panels that can be opened and closed like a book—allowed for a great variety of subject matter. The exhibition reunites paintings now owned by different institutions, such as Rogier van der Weyden's *Philippe de Croÿ* (c. 1460) from the Koninklijk Museum voor Schone Kunsten, Antwerp, with his *Virgin and Child* (c. 1460) from the Huntington Art Collections, San Marino, California, and Michael Sittow's *Portrait of Diego de Guevara* (?) (c. 1515/1518) from the National Gallery of Art with his *Virgin and Child* (c. 1515–1518) from the Staatliche Museen Gemäldegalerie, Berlin. Included is an important example by Hans Memling that influenced Raphael, a diptych that pairs Saint Veronica with Saint John the Baptist (c. 1475/1483). Many of the diptychs have been subject to extensive technical examinations that shed light on painting techniques, workshop practice, and the art market in the Netherlands at that time.

The catalogue examines diptychs in the context of contemporary texts and religious practices in northern Europe, including the popular movement called Modern Devotion (*Devotio Moderna*).

Organized by the National Gallery of Art, Washington, and the Koninklijk Museum voor Schone Kunsten, Antwerp, in association with the Harvard University Art Museums, Cambridge.

The exhibition is made possible by the Homeland Foundation, Inc.

Additional support is provided by the Flemish government.

The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Catalogue: hardcover, \$75

Learn more: www.nga.gov/exhibitions/diptychinfo.htm



OPENING EXHIBITION

The Artist's Vision: Romantic Traditions in Britain

November 19, 2006–March 18, 2007
West Building, Ground Floor

Drawn from the permanent collection of the National Gallery, this exhibition highlights many fine British prints and drawings from the late eighteenth through the early twentieth centuries. Trends in British romantic art of the time include a fascination with the individual and the visionary, a revival of interest in medieval art and subject matter, and a revolt against conventional ideas and styles. The romantic artist's passionate identification with nature led to new developments in landscape, an area particularly well represented in the Gallery's collection by artists as varied as John Constable, Paul

Dante Gabriel Rossetti, *Desdemona's Death-Song*, 1875/1880. New Century Fund and Paul Mellon Fund, National Gallery of Art, Washington

Sandby, J. M. W. Turner, and Samuel Palmer. The romantic fascination with extremes of human behavior found artistic expression in the works of Henry Fuseli and his circle, John Mortimer, and William Blake.

Romanticism in its purest form peaked before the middle of the nineteenth century, but many of its major trends lingered in the work of pre-Raphaelite artists such as Dante Gabriel Rossetti and Edward Burne-Jones, or reappeared in the twentieth century with followers of Blake and Palmer, such as F. L. Griggs and the young Graham Sutherland. Rossetti's drawing of *Desdemona's Death-Song* (1875/1880), a major new acquisition for the Gallery, is on view for the first time since it was acquired.

Organized by the National Gallery of Art, Washington.

The exhibition is part of the 2007 citywide festival Shakespeare in Washington.

Learn more: www.nga.gov/exhibitions/britaininfo.htm

exhibitions



CLOSING EXHIBITION

Constable's Great Landscapes: The Six-Foot Paintings

*Through December 31, 2006
East Building, Mezzanine*

English artist John Constable (1776–1837) regarded the six-foot landscapes that he began to paint in 1818–1819 as his most significant achievements. This exhibition focuses on these great paintings and the full-size oil sketches for them. Some of Constable's most famous paintings are in the exhibition, including *The Hay Wain* (1820–1821), *View on the Stour near Dedham* (1822), *The Leaping Horse* (1825), and *Hadleigh Castle* (1829).

The catalyst for the exhibition was the recent cleaning of the oil sketch for the first six-foot painting *The White Horse*, which Constable exhibited at the Royal Academy in 1819. The cleaning of the sketch revealed nothing less than a lost masterpiece.

Organized by the National Gallery of Art, Washington, Tate Britain, London, and the Huntington Library, Art Collections and Botanical Gardens, California.

The exhibition is made possible by General Dynamics and General Dynamics United Kingdom, Ltd.

It is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Catalogue: hardcover, \$55; softcover, \$45

Learn more: www.nga.gov/exhibitions/constableinfo.htm

John Constable, *The White Horse*, 1819. The Frick Collection, New York, Purchase

CONTINUING EXHIBITION

Alexandre-Louis-Marie Charpentier (1856–1909)

*Through January 28, 2007
West Building, Ground Floor*

Although Alexandre-Louis-Marie Charpentier enjoyed great success as a medalist and relief sculptor at the end of the nineteenth century, his work has only recently been rediscovered by museums and collectors. An overview of his prolific career, this exhibition is the first devoted to him since his death in 1909 and draws from the largest private collection of his art.

The works shown range from a crumb brush to the artist's self-portrait bust, and from intimate miniature portraits of children to medals of public figures, such as novelist Émile Zola.

Organized by the National Gallery of Art, Washington.

Learn more: www.nga.gov/exhibitions/charpentierinfo.htm

CLOSING EXHIBITION

Selections from the Collection of Edward R. Broida

*Through November 12, 2006
East Building, Upper Level*

Over the last thirty years, the late Los Angeles real estate developer Edward R. Broida assembled a legendary collection of twentieth-century art. In 2005, Broida gave the National Gallery sixty-two modern and contemporary paintings, sculptures, and works on paper by twenty-three artists including Claes Oldenburg, Vija Celmins, Philip Guston, and others.

The Gallery showcases thirty-seven of these works that encompass almost every artistic style and period of the twentieth century and place artists in historical and artistic context.

Organized by the National Gallery of Art, Washington.

Learn more: www.nga.gov/exhibitions/broidainfo.htm

CLOSING EXHIBITION

Master Drawings from the Woodner Collections

*Through November 26, 2006
West Building, Ground Floor*

Ian Woodner (1903–1990) formed one of the foremost private collections of old master and modern drawings in the United States. This exhibition, celebrating the fifteenth anniversary of the arrival of the Woodner drawings at the Gallery, honors the ongoing generosity of Dian and Andrea Woodner, who have donated more than one hundred drawings from their father's collection.

Spanning more than six centuries of European draftsmanship, the show includes outstanding works by Sandro Botticelli, Leonardo da Vinci, Albrecht Dürer, Raphael, Rembrandt, Francisco de Goya, Edgar Degas, Pablo Picasso, and others.

Organized by the National Gallery of Art, Washington.

Learn more: www.nga.gov/exhibitions/woodnerinfo.htm



CONTINUING EXHIBITION

The Streets of New York: American Photographs from the Collection, 1938–1958

*Through January 15, 2007
West Building, Ground Floor*

This exhibition of some seventy photographs covers an exceptionally fertile period in American photography between the publication of Walker Evans' *American Photographs* in 1938 and the release of Robert Frank's *The Americans* in 1958. During these two decades several photographers working in New York profoundly changed the course of the medium.

Key works by Evans and Frank, as well as candid studies of children by Levitt, poignant explorations of African American life by DeCavara, bold depictions of New York bars and nightclubs by Model, and disturbing photographs by Klein and Weegee depicting New York's latent violence are drawn from the Gallery's collection and include recent major acquisitions.

Organized by the National Gallery of Art, Washington.

The exhibition is made possible by the generous support of the Trellis Fund and The Ryna and Melvin Cohen Family Foundation.

Learn more: www.nga.gov/exhibitions/amerphotoinfo.htm

Sid Grossman, *Coney Island*, 1947–1948. Patrons' Permanent Fund, National Gallery of Art, Washington

UPCOMING EXHIBITIONS

Jasper Johns: An Allegory of Painting, 1955–1965

*January 28–April 29, 2007
www.nga.gov/exhibitions/johnsinfo.htm*

Paris in Transition: Photographs from the National Gallery of Art

*February 11–May 6, 2007
www.nga.gov/exhibitions/parisinfo.htm*

States and Variations: Prints by Jasper Johns

*March 11–September 3, 2007
www.nga.gov/exhibitions/jasperinfo.htm*

Eugène Boudin at the National Gallery of Art

*March 25–August 5, 2007
www.nga.gov/exhibitions/boudininfo.htm*

calendar

N O V E M B E R



Film still from *Lassie*, screening November 4, 5, 18, and 19 as part of the children's film program

1	WEDNESDAY
12:00	Gallery Talk “ <i>Panneau de Moules (Mussel Painting)</i> ” by Marcel Broodthaers (eb)
2:00	Gallery Talk <i>Chester Dale and His Collection</i> (wb)
2	THURSDAY
10:30	Gallery Talk <i>Open Discussion: Early Netherlandish Painting in the National Gallery of Art</i> (wb)
1:00	Gallery Talk <i>The Broida Collection</i> (eb)
2:00	Gallery Talk <i>Chester Dale and His Collection</i> (wb)
4	SATURDAY
10:00	Family Activity Family Weekend: <i>Weekend in the English Countryside</i> (eb)
10:30	Children's Film <i>Lassie</i> (eba)
1:00	Gallery Talk <i>The Broida Collection</i> (eb)
2:00	Lecture “ <i>The Streets of New York: American Photographs from the Collection, 1938–1958</i> ”: <i>A Lecture Program</i> (eba)
4:30	Film Noir on New York Streets series: <i>Killer's Kiss</i> (eba)

Guide to Locations

eb	East Building Art Information Desk
eba	East Building Auditorium
ebsa	East Building Small Auditorium
wb	West Building Rotunda
wblh	West Building Lecture Hall
wgc	West Building, West Garden Court
sg	Sculpture Garden
sgp	Sculpture Garden Pavilion Café

See listings under Guided Tours for daily tours of the collections and foreign language tours.

Programs subject to change.
For up-to-date information, visit our Web site: www.nga.gov.

5	SUNDAY
11:00	Family Activity Family Weekend: <i>Weekend in the English Countryside</i> (eb)
11:30	Children's Film <i>Lassie</i> (eba)
12:00	Gallery Talk “ <i>Panneau de Moules (Mussel Painting)</i> ” by Marcel Broodthaers (eb)
2:00	Lecture Sydney J. Freedberg Lecture on Italian Art: <i>Modernity Is Old: The Landscape of Italy as Seen by the Painters of the Early Nineteenth Century</i> (eba)
4:30	Film <i>Home from the Hill</i> (eba)
6:30	Concert Amanda Pitt and David Owen Norris (wblh)

6	MONDAY
12:10	Lecture <i>Lord Londonderry and His Canovas</i> (ebsa)
1:10	Lecture <i>Lord Londonderry and His Canovas</i> (ebsa)
2:00	Gallery Talk <i>Chester Dale and His Collection</i> (wb)

7	TUESDAY
12:00	Gallery Talk <i>The Broida Collection</i> (eb)

8	WEDNESDAY
1:00	Gallery Talk “ <i>Panneau de Moules (Mussel Painting)</i> ” by Marcel Broodthaers (eb)

9	THURSDAY
12:00	Gallery Talk “ <i>Panneau de Moules (Mussel Painting)</i> ” by Marcel Broodthaers (eb)

11	SATURDAY
2:00	Film Cinema of East Germany series (eba)
4:00	Film Cinema of East Germany series (eba)

12	SUNDAY
2:00	Lecture Fifty-fifth A.W. Mellon Lectures in the Fine Arts: <i>Poetic License: The Prerogative of Age? Titian and Rembrandt</i> (eba)
4:30	Film Cinema of East Germany series (eba)
6:30	Concert Suspicious Cheese Lords (wgc)

13	MONDAY
12:10	Lecture <i>The Creative Process in Rogier van der Weyden's Portraits</i> (ebsa)
1:10	Lecture <i>The Creative Process in Rogier van der Weyden's Portraits</i> (ebsa)

14	TUESDAY
12:00	Gallery Talk “ <i>White Garden, Sky</i> ” by Richard Pousette-Dart (eb)

16	THURSDAY
1:00	Gallery Talk “ <i>White Garden, Sky</i> ” by Richard Pousette-Dart (eb)
2:00	Gallery Talk <i>Chester Dale and His Collection</i> (wb)

18	SATURDAY
10:30	Children's Film <i>Lassie</i> (eba)
12:30	Film Cinema of East Germany series (eba)
2:30	Film International Festival of Films on Art series (eba)

19	SUNDAY
11:30	Children's Film <i>Lassie</i> (eba)
12:00	Gallery Talk “ <i>White Garden, Sky</i> ” by Richard Pousette-Dart (eb)
2:00	Lecture Fifty-fifth A.W. Mellon Lectures in the Fine Arts: <i>The Elixir? Jacques-Louis David and Revolutionary Rejuvenation; Goya and Infirmary</i> (eba)
4:30	Film International Festival of Films on Art series (eba)
6:30	Concert Peter de Groot and Stephen Ackert (wblh)

20	MONDAY
2:00	Gallery Talk <i>Chester Dale and His Collection</i> (wb)

21	TUESDAY
12:00	Gallery Talk “ <i>White Garden, Sky</i> ” by Richard Pousette-Dart (eb)

22	WEDNESDAY
1:00	Gallery Talk “ <i>White Garden, Sky</i> ” by Richard Pousette-Dart (eb)

23	THURSDAY
1:00	Gallery Talk <i>Eighteenth-Century British Portraits and Landscapes</i> (wb)

24	FRIDAY
2:00	Film International Festival of Films on Art series (eba)

25	SATURDAY
12:00	Film International Festival of Films on Art series (eba)
3:30	Film Cinema of East Germany series (eba)

26	SUNDAY
2:00	Lecture <i>Unfolding the Netherlandish Diptych: An Introduction to the Exhibition</i> (eba)
4:30	Film Victor Sjöström: Swedish Original series (eba)
6:30	Concert National Gallery Vocal Arts Ensemble (wgc)

28	TUESDAY
1:00	Gallery Talk <i>Eighteenth-Century British Portraits and Landscapes</i> (wb)

29	WEDNESDAY
1:00	Gallery Talk <i>Botticelli in the National Gallery of Art</i> (wb)

30	THURSDAY
11:00	Gallery Talk <i>Eighteenth-Century British Portraits and Landscapes</i> (wb)
1:00	Gallery Talk “ <i>Seated Youth</i> ” by Wilhelm Lehmbruck (eb)

calendar

D E C E M B E R



Film still from *Laura's Star*, screening December 2 and 3 as part of the children's film program

1 FRIDAY
12:00 **Gallery Talk** *The Christmas Story and Season in Art* (wb)
1:00 **Gallery Talk** “*Seated Youth*” by Wilhelm Lehmbruck (eb)
Gallery Talk “No. 9, *Nature Morte Espagnole*” by Diego Rivera (eb)
6:30 **Film** *The Journals of Knud Rasmussen* (eba)

2 SATURDAY
10:30 **Children's Film** *Laura's Star* (eba)
1:00 **Gallery Talk** “*Seated Youth*” by Wilhelm Lehmbruck (eb)
2:00 **Lecture** *An Inside Look at Netherlandish Diptychs* (eba)

3 SUNDAY
11:30 **Children's Film** *Laura's Star* (eba)
1:00 **Gallery Talk** *Botticelli in the National Gallery of Art* (wb)
2:00 **Lecture** Fifty-fifth A.W. Mellon Lectures in the Fine Arts: *Indistinct Visions: Turner and Monet* (eba)
4:00 **Lecture and Film** *Germaine Dulac and the Concept of “Cinéma Pur”* (eba)
6:30 **Concert** Shaun Tirrell (wgc)

4 MONDAY
12:00 **Gallery Talk** *The Christmas Story and Season in Art* (wb)
12:10 **Lecture** *Ornamented Camerini: Giovanna da Piacenza's Residence in the Parma Convent of San Paolo* (ebsa)
1:00 **Gallery Talk** “No. 9, *Nature Morte Espagnole*” by Diego Rivera (eb)
1:10 **Lecture** *Ornamented Camerini: Giovanna da Piacenza's Residence in the Parma Convent of San Paolo* (ebsa)

5 TUESDAY
11:00 **Gallery Talk** *Growing the Collection: The Robert and Jane Meyerhoff Collection* (eb)
12:00 **Gallery Talk** “No. 9, *Nature Morte Espagnole*” by Diego Rivera (eb)
1:00 **Gallery Talk** *Botticelli in the National Gallery of Art* (wb)
2:00 **Gallery Talk** *Chester Dale and His Collection* (wb)

6 WEDNESDAY
11:00 **Gallery Talk** *Eighteenth-Century British Portraits and Landscapes* (wb)
1:00 **Gallery Talk** “*Seated Youth*” by Wilhelm Lehmbruck (eb)

7 THURSDAY
11:00 **Gallery Talk** “No. 9, *Nature Morte Espagnole*” by Diego Rivera (eb)
12:00 **Gallery Talk** *Prayers and Portraits: Unfolding the Netherlandish Diptych* (wb)
1:00 **Gallery Talk** *Botticelli in the National Gallery of Art* (wb)

8 FRIDAY
12:00 **Gallery Talk** *Prayers and Portraits: Unfolding the Netherlandish Diptych* (wb)
12:30 **Film** *The Rape of Europa* (eba)

9 SATURDAY
12:00 **Lecture** *Andrew W. Mellon: Collecting for the Nation* (eba)
Gallery Talk *Prayers and Portraits: Unfolding the Netherlandish Diptych* (wb)
1:30 **Holiday Caroling** (wb)
2:00 **Gallery Talk** *Growing the Collection: The Robert and Jane Meyerhoff Collection* (eb)
2:30 **Holiday Caroling** (wb)
4:30 **Film** *Bandits of Orgosolo* (eba)

10 SUNDAY
12:00 **Gallery Talk** *The Christmas Story and Season in Art* (wb)
1:30 **Holiday Caroling** (wb)
2:00 **Lecture** Fifty-fifth A.W. Mellon Lectures in the Fine Arts: *Picasso and Matisse: The Endgames of the Avant-Garde* (eba)
2:30 **Holiday Caroling** (wb)
4:00 **Film** Victor Sjöström: Swedish Original series (eba)
6:30 **Concert** Anonymous 4 (wgc)

11 MONDAY
12:10 **Lecture** *On the Threshold: J. M. W. Turner's Views of Mortlake Terrace and Petworth House* (ebsa)
1:10 **Lecture** *On the Threshold: J. M. W. Turner's Views of Mortlake Terrace and Petworth House* (ebsa)
2:00 **Gallery Talk** *Chester Dale and His Collection* (wb)

12 TUESDAY
1:00 **Gallery Talk** *Prayers and Portraits: Unfolding the Netherlandish Diptych* (wb)

13 WEDNESDAY
11:00 **Gallery Talk** *Growing the Collection: The Robert and Jane Meyerhoff Collection* (eb)
12:00 **Gallery Talk** *The Artist's Vision: Romantic Traditions in Britain* (wb)

14 THURSDAY
12:00 **Gallery Talk** *Constable's Great Landscapes: The Six-Foot Paintings* (wb)
1:00 **Gallery Talk** *Prayers and Portraits: Unfolding the Netherlandish Diptych* (wb)

15 FRIDAY
12:00 **Gallery Talk** *The Christmas Story and Season in Art* (wb)
1:00 **Gallery Talk** *Constable's Great Landscapes: The Six-Foot Paintings* (wb)

16 SATURDAY
12:00 **Lecture** *Rockets and Blue Lights (Close at Hand): In Commemoration of the Publication of Kirk Varnedoe's Mellon Lectures* (eba)
1:00 **Gallery Talk** *Constable's Great Landscapes: The Six-Foot Paintings* (wb)
1:30 **Holiday Caroling** (wb)
2:00 **Film** Victor Sjöström: Swedish Original series (eba)
2:30 **Holiday Caroling** (wb)
4:00 **Film** Victor Sjöström: Swedish Original series (eba)

17 SUNDAY
12:00 **Gallery Talk** *The Artist's Vision: Romantic Traditions in Britain* (wb)
1:30 **Holiday Caroling** (wb)
2:00 **Lecture** Fifty-fifth A.W. Mellon Lectures in the Fine Arts: *Losing It: The Case of Willem de Kooning* (eba)
2:30 **Holiday Caroling** (wb)
4:00 **Film** Victor Sjöström: Swedish Original series (eba)
6:30 **Concert** The Nordic Choir (wgc)

19 TUESDAY
1:00 **Gallery Talk** *The Artist's Vision: Romantic Traditions in Britain* (wb)

20 WEDNESDAY
12:00 **Gallery Talk** *Strokes of Genius: Rembrandt's Prints and Drawings* (wb)

1:00 **Gallery Talk** *Constable's Great Landscapes: The Six-Foot Paintings* (wb)
2:00 **Gallery Talk** *The Christmas Story and Season in Art* (wb)

21 THURSDAY
11:00 **Gallery Talk** *Growing the Collection: The Robert and Jane Meyerhoff Collection* (eb)
12:00 **Gallery Talk** *The Artist's Vision: Romantic Traditions in Britain* (wb)
1:00 **Gallery Talk** “*Piece of Beef*” by Chaim Soutine (eb)
2:00 **Gallery Talk** *The Christmas Story and Season in Art* (wb)

22 FRIDAY
12:00 **Gallery Talk** *Constable's Great Landscapes: The Six-Foot Paintings* (wb)
1:00 **Gallery Talk** “*Piece of Beef*” by Chaim Soutine (eb)

23 SATURDAY
12:00 **Film** Victor Sjöström: Swedish Original series (eba)
1:00 **Gallery Talk** “*Piece of Beef*” by Chaim Soutine (eb)
1:30 **Holiday Caroling** (wb)
2:00 **Film** *Jeanne la Pucelle: Les Batailles* (eba)
2:30 **Holiday Caroling** (wb)

24 SUNDAY
12:00 **Gallery Talk** *Strokes of Genius: Rembrandt's Prints and Drawings* (wb)
1:30 **Holiday Caroling** (wb)
2:00 **Film** *Jeanne la Pucelle: Les Prisons* (eba)
2:30 **Holiday Caroling** (wb)

26 TUESDAY
12:00 **Gallery Talk** *Strokes of Genius: Rembrandt's Prints and Drawings* (wb)

27 WEDNESDAY
1:00 **Gallery Talk** “*Piece of Beef*” by Chaim Soutine (eb)

28 THURSDAY
12:00 **Gallery Talk** *Strokes of Genius: Rembrandt's Prints and Drawings* (wb)

30 SATURDAY
2:00 **Film** Victor Sjöström: Swedish Original series (eba)

31 SUNDAY
2:00 **Film** Victor Sjöström: Swedish Original series (eba)

- Guide to Locations**
- eb East Building
 - Art Information Desk
 - eba East Building Auditorium
 - ebsa East Building Small Auditorium
 - wb West Building Rotunda
 - wblh West Building Lecture Hall
 - wgc West Building, West Garden Court
 - sg Sculpture Garden
 - sgp Sculpture Garden Pavilion Café

See listings under **Guided Tours** for daily tours of the collections and foreign language tours.

Programs subject to change. For up-to-date information, visit our Web site: www.nga.gov.

programs

Guided Tours

West Building Rotunda (wb) or East Building Art Information Desk (eb)
For details: www.nga.gov/programs/tours.htm

1900 to Now: An Introduction to the East Building Collection (eb)
Monday–Friday at 11:30 and 1:30
Saturday and Sunday at 11:30 and 3:30

American Collection (wb)
Monday, Wednesday, and Friday at 1:30
Saturday and Sunday at 1:30

Early Italian to Early Modern: An Introduction to the West Building Collection (wb)
Monday–Friday at 10:30
Saturday at 10:30 and 12:30
Sunday at 12:30 and 4:30

Italian Renaissance Collection (wb)
Monday, Wednesday and Friday at 2:30
Saturday and Sunday at 2:30

Nineteenth-Century French Collection (wb)
Monday–Friday at 12:30
Saturday and Sunday at 3:30

Points of View: The Painter's Choices (wb)
Tuesday and Thursday at 2:30

The Sculpture Galleries (wb)
Tuesday and Thursday at 1:30
Saturday and Sunday at 11:30

Foreign Language Tours

American art in French: November 6 and December 4 at 12:00 (wb)

American art in Spanish: November 24 and December 22 at 12:00 (wb)

French: November 20 and December 18 at 12:00 (wb) and 2:00 (eb)

German: November 21 and 25; December 19 and 23 at 12:00 (wb) and 2:00 (eb)

Italian: November 14 and 18; December 12 and 16 at 12:00 (wb) and 2:00 (eb)

Japanese: November 4, 9, 14, and 30; December 2, 7, 12, and 21 at 12:00 (wb) and 2:00 (eb)

Mandarin: November 15 and December 13 at 12:00 (wb) and 2:00 (eb)

Russian: November 11 and December 9 at 12:00 (wb) and 2:00 (eb)

Spanish: November 7, 16, and 18; December 5, 14, and 16 at 12:00 (wb) and 2:00 (eb)

Gallery Talks

West Building Rotunda (wb) or East Building Art Information Desk (eb)
For details: www.nga.gov/programs/galtalks.htm

Special Exhibitions

The Broida Collection (50 mins.). Sally Shelburne. November 2 and 4 at 1:00; November 7 at 12:00 (eb)

Prayers and Portraits: Unfolding the Netherlandish Diptych (60 mins.). J. Russell Sale. December 7, 8, and 9 at 12:00; December 12 and 14 at 1:00 (wb)

The Artist's Vision: Romantic Traditions in Britain (50 mins.). Philip Leonard. December 13, 17, and 21 at 12:00; December 19 at 1:00 (wb)

Constable's Great Landscapes: The Six-Foot Paintings (60 mins.). Philip Leonard. December 14 and 22 at 12:00; December 15, 16, and 20 at 1:00 (wb)

Strokes of Genius: Rembrandt's Prints and Drawings (60 mins.). Eric Denker. December 20, 24, 26, and 28 at 12:00 (wb)

Focus: The Collection

Chester Dale and His Collection (50 mins.). Dianne Stephens. November 1, 2, 6, 16, and 20 and December 5 and 11 at 2:00 (wb)

"Panneau de Moules" (Mussel Painting) by Marcel Broodthaers (30 mins.). Sally Shelburne. November 1, 5, and 9 at 12:00; November 8 at 1:00 (eb)

Open Discussion: Early Netherlandish Painting in the National Gallery of Art (60 mins.). J. Russell Sale. November 2 at 10:30 (wb)

"White Garden, Sky" by Richard Pousette-Dart (20 mins.). Christopher With. November 14, 19, and 21 at 12:00; November 16 and 22 at 1:00 (eb)

Eighteenth-Century British Portraits and Landscapes (50 mins.). Philip Leonard. November 23 and 28 at 1:00; November 30 and December 6 at 11:00 (wb)

Botticelli in the National Gallery of Art (50 mins.) David Gariff. November 29 and December 3, 5, and 7 at 1:00 (wb)

"Seated Youth" by Wilhelm Lehmbruck (30 mins.). David Gariff. November 30 and December 1, 2, and 6 at 1:00 (eb)

The Christmas Story and Season in Art (60 mins.). J. Russell Sale. December 1, 4, 10, and 15 at 12:00; December 20 and 21 at 2:00 (wb)

"No. 9, Nature Morte Espagnole" by Diego Rivera (30 mins.). Diane Arkin. December 1 and 4 at 1:00; December 5 at 12:00; December 7 at 11:00 (eb)

"Piece of Beef" by Chaim Soutine (20 mins.). Eric Denker. December 21, 22, 23, and 27 at 1:00 (eb)

New Series: Growing the Collection

The Department of Education offers a new series, *Growing the Collection*, that focuses on the acquisition of modern and contemporary works at the National Gallery of Art. Over the course of this occasional series, presenters discuss collectors and their collections, works acquired directly from artists and their estates, and works acquired by the Collectors Committee for exhibition in the East Building.

Growing the Collection: The Robert and Jane Meyerhoff Collection (60 mins.). Sally Shelburne. December 5, 13, and 21 at 11:00; December 9 at 2:00 (eb)

Lecture Series

East Building Auditorium (eba) / 2:00, unless otherwise noted / For details: www.nga.gov/programs/lecture.htm

A.W. Mellon Lectures in the Fine Arts

Really Old Masters: Age, Infirmary, and Reinvention. Simon Schama, University Professor, department of art history and archaeology, Columbia University

November 12: *Poetic License: The Prerogative of Age? Titian and Rembrandt*

November 19: *The Elixir? Jacques-Louis David and Revolutionary Rejuvenation; Goya and Infirmary*

December 3: *Indistinct Visions: Turner and Monet*



December 10: *Picasso and Matisse: The Endgames of the Avant-Garde*

December 17: *Losing It: The Case of Willem de Kooning*

Weekend Lectures

November 4: *"The Streets of New York: American Photographs from the Collection, 1938–1958": A Lecture Program.* Illustrated lectures by noted scholars Andy Grundberg, Jane Livingston, and James Naremore. A film will follow.

November 5: The Sydney J. Freedberg Lecture on Italian Art: *Modernity Is Old: The Landscape of Italy as Seen by the Painters of the Early Nineteenth Century.* Anna Ottani Cavina, professor of art history, Università di Bologna

November 26: *Unfolding the Netherlandish Diptych: An Introduction to the Exhibition.* John Hand, curator, northern Renaissance paintings, National Gallery of Art; Catherine A. Metzger, senior conservator, National Gallery of Art

December 2: *An Inside Look at Netherlandish Diptychs.* Illustrated lectures by noted scholars of Netherlandish art Al Acres, Carol J. Purtle, and Victor M. Schmidt. A panel discussion will follow.

December 3: *Germaine Dulac and the Concept of "Cinéma Pur."* Tami Williams, adjunct assistant professor, department of English, University of Wisconsin–Milwaukee. A film will follow. (4:00)

View of the West Building Rotunda decorated with poinsettia plants and greenery for the winter holidays. Photograph by Dennis Brack/Black Star. National Gallery of Art, Washington

December 9: *Andrew W. Mellon: Collecting for the Nation.* David Cannadine, professor, Institute of Historical Research, University of London (12:00)

December 16: *Rockets and Blue Lights (Close at Hand): In Commemoration of the Publication of Kirk Varnedoe's Mellon Lectures.* John Elderfield, Marie-Josée and Henry Kravis Chief Curator of Painting and Sculpture, The Museum of Modern Art (12:00)

Works in Progress

East Building Small Auditorium (ebsa) Mondays, 12:10 and 1:10

November 6: *Lord Londonderry and His Canovas.* Nicholas Penny, senior curator of sculpture and decorative arts, National Gallery of Art

November 13: *The Creative Process in Rogier van der Weyden's Portraits.* Catherine A. Metzger, senior conservator, National Gallery of Art

December 4: *Ornamented Camerini: Giovanna da Piacenza's Residence in the Parma Convent of San Paolo.* Giancarla Periti, research associate, Center for Advanced Study in the Visual Arts, National Gallery of Art

December 11: *On the Threshold: J.M.W. Turner's Views of Mortlake Terrace and Petworth House.* Anne Nellis, research associate, Center for Advanced Study in the Visual Arts, National Gallery of Art

programs

Concerts

Concerts take place in the West Building, West Garden Court (wgc) or West Building Lecture Hall (wblh) at 6:30 First-come, first-seated one half hour before each concert / Entry at Sixth Street until 6:30 on Sundays / For details: (202) 842-6941 or www.nga.gov/programs/music.htm

November 5: Amanda Pitt, soprano, and David Owen Norris, pianist; music by Vaughan Williams and other English composers in honor of *Constable's Great Landscapes* (wblh)

November 12: Suspicious Cheese Lords; music for men's voices by Dufay, Josquin, and other fifteenth- and sixteenth-century composers in honor of *Prayers and Portraits: Unfolding the Netherlandish Diptych* (wgc)

November 19: Peter de Groot, countertenor, and Stephen Ackert, harpsichordist; music by seventeenth-century Dutch composers in honor of *Strokes of Genius: Rembrandt's Prints and Drawings* (wblh)

November 26: National Gallery Vocal Arts Ensemble; music by Elgar and other British composers in honor of *The Artist's Vision: Romantic Traditions in Britain* (wgc)

December 3: Shaun Tirrell, pianist; music by Rachmaninoff, Liszt, and Chopin (wgc)

December 10: Anonymous 4; traditional American folk songs arranged for four voices a cappella (wgc)

December 17: The Nordic Choir; Christmas concert (wgc)

Holiday Caroling in the Rotunda

Caroling in the seasonally decorated West Building Rotunda is a favorite at the Gallery. Guest choirs lead afternoon sing-along caroling at 1:30 and 2:30 on December 9, 10, 16, 17, 23, and 24. Singers and listeners of all ages are welcome.

School Tours

Register now for school tours. Visit www.nga.gov/education/school.htm for more information and online request forms.

Family Activities

For details: (202) 789-3030 or www.nga.gov/programs/family.htm. Children must be accompanied by an adult

Family Weekend

Family Weekends offer a variety of activities—films, music, hands-on art projects—for children and adults to enjoy together. There is no advance registration for this free drop-in program; participation in each of the day's activities is on a first-come, first-served basis. For more information, call (202) 789-3030 or visit www.nga.gov/kids.

Weekend in the English Countryside
November 4 at 10:00–5:00
November 5 at 11:00–6:00
Ages 4 and up
East Building

Join us for a weekend of free drop-in programs exploring the landscapes of British artist John Constable. Activities will include musical performances by David and Ginger Hildebrand, a new film rendition of *Lassie*, family activity sheets to explore the exhibition *Constable's Great Landscapes: The Six-Foot Paintings*, and hands-on art activities.

Family and Youth Programs are made possible in part by the generosity of the Prince Charitable Trusts.

Additional support for 2006 has been provided by The Morris and Gwendolyn Cafritz Foundation.

Children's Film Program

East Building Auditorium (eba) / First-come, first-seated / For details: www.nga.gov/programs/flmchild.htm

Lassie
(Charles Sturridge, Ireland/U.K., 2005, 99 mins.)
November 4 and 18 at 10:30
November 5 and 19 at 11:30
Ages 7 and up

This cinematic rendition of Eric Knight's 1940 novel, *Lassie Come Home*, boasts astonishing panoramic scenes of the British countryside and recounts the tale of young Joe Carraclough and his beloved collie Lassie. Set in 1939 in a small Yorkshire coal-mining town, the story depicts a community facing difficult times as war looms on the horizon. The Carraclough family is forced to sell Lassie to the duke of Rudling (Peter

O'Toole). When war comes, the duke transports his granddaughter and Lassie to a remote castle on the coast of Scotland. Wishing only to be with Joe, Lassie gains freedom and makes a perilous journey of hundreds of miles, encountering hardships and kindness along the way. Will Lassie reach home in time for Christmas? Find out in this inspiring adventure story of loyalty and determination that the entire family can share.

Laura's Star
(Thilo Graf Rothkirch and Piet De Rycker, Warner Bros. Pictures Germany, 2004, 80 mins.)
December 2 at 10:30
December 3 at 11:30
Ages 4 and up

Seven-year-old Laura, having just moved from the country to the city with her family, feels lonely. One night, Laura watches a shooting star land in a nearby park and decides to see if she can find it. When she does, Laura notices that the star has injured itself. Laura brings the shining star home, nurses it back to health, and they begin a fantastic friendship. But when Laura realizes that—like herself—the star yearns for its old home, will she let her new friend go? Eloquent and gentle, this animated film is accompanied by a beautiful musical score filled with magical moments and wondrous flying adventures. After each screening of *Laura's Star*, families are invited to decorate star-shaped ornaments to take home.

The Children's Film Program is made possible by the generous support of washingtonpost.com.

Film Programs

For details: (202) 842-6799 or www.nga.gov/programs/film.htm

Noir on New York Streets

In conjunction with the exhibition *The Streets of New York: American Photographs from the Collection, 1938–1958*, a festival of film noir set on Manhattan's streets and avenues—gritty locations that serve as low and lurid milieus for the genre's down-on-their-luck protagonists and alienated tough guys—concludes with *Killer's Kiss* (1957) on November 4.

Home from the Hill

A new 35mm print of director Vincente Minnelli's only foray into Texas, *Home from the Hill* (1960) was adapted from a novel by William Humphrey, a William Faulkner–influenced novelist from east Texas. The screening on November 5 is a rare opportunity to see American CinemaScope presented in all its glory.

Cinema of East Germany

During the month of November, the National Gallery of Art, the American Film Institute, and the Goethe-Institut of Washington will collaborate to present a rare retrospective of films made in the former East Germany between 1946 and 1990. Produced by the state-owned studio known as DEFA, these films often tested the limits of state censorship.

International Festival of Films on Art

Each year, the National Gallery presents the award-winning films from Montreal's International Festival of Films on Art, the oldest festival devoted exclusively to art. This year's program at the Gallery takes place on November 18, 19, 24, and 25.

Victor Sjöström: Swedish Original

The Swedish Film Institute in Stockholm has preserved all the works of Victor Sjöström, the main force in the early development of the Swedish film industry, a major influence on the work of Ingmar Bergman, and one of the few Swedish filmmakers to enjoy a fully successful career in Hollywood. This series includes ten programs of rarely seen works.

The Journals of Knud Rasmussen

The Journals of Knud Rasmussen—the latest work from Zacharias Kunuk, the Canadian director who made the highly acclaimed *Atanarjuat: The Fast Runner*—documents the history of the Inuit people of Canada and the demise of their rich art and culture. The screening on December 1 is the film's Washington premiere.

The Rape of Europa

This new documentary, filled with vintage footage and interviews, focuses on art theft and destruction during the period of the Third Reich.

Bandits of Orgosolo

Sicilian filmmaker Vittorio De Seta made a major contribution to Italian neorealist cinema with this beautiful black-and-white jewel from 1961 set in the rugged landscapes of Sardinia. A young shepherd, falsely accused of stealing, is forced to adopt the life of a wandering brigand. The 35mm print, restored earlier this year by the Cineteca di Bologna, will be shown on December 9.

Jeanne la Pucelle: Les Batailles et Les Prisons

A special presentation of French director Jacques Rivette's stunning five-hour drama *Jeanne la Pucelle: Les Batailles et Les Prisons* (1994) screens on December 23 and 24.

Audio Programs

West and East Buildings, exhibition or Mall entrances / Rental: \$5, unless otherwise noted / For details: www.nga.gov/programs/audio.htm

The Director's Tour: Masterpieces at the National Gallery of Art

Gallery director Earl A. Powell III and curators discuss more than 130 beloved masterpieces by such artists as Leonardo, Rembrandt, Johannes Vermeer, Claude Monet, and others.

The Director's Tour: Highlights in Foreign Languages

Visitors can now hear the director's commentary at twenty-six stops on the tour—in Spanish, French, Russian, Japanese, and Mandarin—using Acoustiguide's new state-of-the-art exSite Premium™ handset.

Adventures in Art

This audio program for children highlights the Gallery's collection of seventeenth-century Dutch and Flemish paintings. Rental: \$3; \$2 additional headphones

Prayers and Portraits: Unfolding the Netherlandish Diptych

Narrated by National Gallery director Earl A. Powell III, this tour includes commentary by John Hand, curator of northern Renaissance paintings, National Gallery of Art; Ron Spronk, associate curator for research, Straus Center for Conservation, Harvard University Art Museums; and Linda D. Gelfand, associate professor of art history, University of Akron.

information

Gallery Shops

www.nga.gov/shop/index.htm

Holiday Shop

It's never too early to start shopping for the upcoming holidays. The Holiday Shop features an extensive assortment of handsome 2007 calendars, distinctive ornaments, and unique greeting cards.

West Building, Ground Floor

Stylish personal accessories, decorative items, and framed and unframed reproductions of famous works of art in many sizes and formats—including posters, postcards, and stationery—are available.

Concourse Bookstore

Gallery exhibition catalogues, collection guides, and other publications complement this shop's extensive holdings of books, videos, and DVDs on art, design, architecture, and photography.

Concourse Children's Shop

Books, games, toys, and puzzles will delight the young and young at heart.

Ordering Information

To order from the Gallery Shops, call (202) 842-6002 or (800) 697-9350; fax (202) 789-3047; or e-mail mailorder@nga.gov.

Restaurants

www.nga.gov/ginfo/cafes.htm

Cascade Café/Espresso & Gelato Bar East Building, Concourse

Cascade Café
Monday–Saturday, 11:00–3:00
Sunday, 11:00–4:00

The Cascade Café, with a view of the waterfall, offers soups, salads, specialty entrées, wood-fired pizzas, sandwiches, sushi, and freshly baked desserts.

Espresso & Gelato Bar
Monday–Saturday, 10:00–4:30
Sunday, 11:00–5:30

A full espresso bar offers freshly made gelato and sorbetto, panini, and specialty sweets.

Terrace Café East Building, Upper Level

Beginning November 24, enjoy a light fare menu of salads, sandwiches, and desserts in the Terrace Café overlooking the atrium and National Mall.

November 24–27 and December 26–30, 12:00–3:00

Garden Café West Building, Ground Floor

The Garden Café offers a serene spot for lunching on traditional American fare.

Monday–Saturday, 11:30–3:00
Sunday, 12:00–4:00
Sunday, 4:00–6:00 (light fare menu only)

Pavilion Café Sculpture Garden

With a view of the Sculpture Garden, the Pavilion Café offers pizzas, sandwiches, salads, desserts, and assorted beverages.

Monday–Saturday, 10:00–4:00
Sunday, 11:00–5:00

Beginning mid-November:
Monday–Thursday, 10:00–7:00
Friday and Saturday, 10:00–11:00
Sunday, 11:00–7:00

Ice-Skating Rink

www.nga.gov/ginfo/skating.htm

The National Gallery of Art Sculpture Garden ice-skating rink is open mid-November through mid-March, weather permitting.

Monday–Thursday, 10:00–9:00
Friday and Saturday, 10:00–11:00
Sunday, 11:00–9:00

Admission
\$7 (adults)
\$6 (children 12 and under, students with ID, seniors age 50 and over)
\$3 (skate rental)
\$195 (season pass)

Charitable Giving

Your charitable gift supports many important Gallery programs and acquisitions. For information, please call or write:

Development Office
National Gallery of Art
2000B South Club Drive
Landover, MD 20785
Tel.: (202) 842-6372
E-mail: giving@nga.gov
Web: www.nga.gov/support/index.htm

Gallery Information

Admission

Admission to the Gallery, its Sculpture Garden, and its activities is free, except as noted.

Security Check

www.nga.gov/ginfo/policies.htm

Visitors are asked to present all bags for inspection as they enter the Gallery. Backpacks and parcels must be left in the checkrooms. No parcels larger than 17 x 26 inches are accepted in the checkrooms. Suitcases are permitted but must be x-rayed at the East or West Building entrances on Fourth Street before being accepted in the checkrooms.

The Collection

www.nga.gov/exhibitions/install.htm

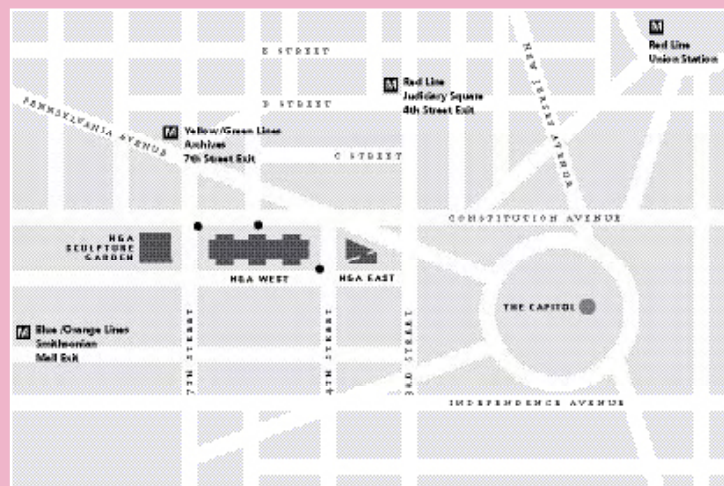
The National Gallery of Art, one of the world's preeminent museums, was created for the people of the United States of America by a joint resolution of Congress accepting the gift of financier, public servant, and art collector Andrew W. Mellon in 1937. European and American paintings, sculpture, works on paper, photographs, and decorative arts are displayed in the collection galleries and Sculpture Garden. Temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis.

Works of art on paper and photographs that are not on view may be seen by appointment on weekdays; call (202) 842-6380 for prints and drawings or (202) 842-6144 for photographs.

Library

library.nga.gov

The Gallery's library collection of more than 330,000 books and periodicals on the history, theory, and criticism of art and architecture emphasizes Western art from the Middle Ages to the present, and American art from the colonial era to the present. Adult researchers may gain access to the library by calling (202) 842-6511. The library is closed weekends and all federal holidays.



• DC Circulator bus stops

Location

The Gallery is located on Constitution Avenue between Third and Ninth Streets NW. Nearby Metro-rail stations are located at Judiciary Square (red line), Archives/Navy Memorial (yellow and green lines), and Smithsonian (blue and orange lines). Metrobus stops are located on Fourth Street, Seventh Street, and Pennsylvania Avenue. The DC Circulator bus stops at Fourth Street and Madison Drive NW and Seventh Street and Constitution Avenue NW.

Hours

Gallery
Monday–Saturday, 10:00–5:00
Sunday, 11:00–6:00

Sculpture Garden
Monday–Saturday, 10:00–5:00
Sunday, 11:00–6:00

Exhibition and General Information

Call (202) 737-4215 or visit the Web site at www.nga.gov. Call (202) 842-6176 for the Telecommunications Device for the Deaf (TDD).

Calendar

www.nga.gov/ginfo/calendar.htm

To subscribe to our Web newsletter, go to subscribe.nga.gov/subscription_form_ngart.cfm.

Call (202) 842-6662 or e-mail calendar@nga.gov to receive this free bimonthly calendar of events by mail.

Group Tours

Free one-hour tours for groups of twenty or more adults may be booked three weeks to four months in advance. Call (202) 842-6247.

Accessibility

Ramps for wheelchairs and strollers are located at the Sixth Street entrance to the West Building on Constitution Avenue NW and at the Fourth Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Map and Visitor's Guide* for the East and West Buildings at the Art Information Desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). The Sculpture Garden is accessible to those with disabilities. Call (202) 842-6690.

Assistive listening devices are available on a free loan basis. For East Building Auditorium programming, visit the building's Art Information Desk. For West Building Lecture Hall programming, visit the Constitution Avenue entrance Art Information Desk.

Sign language interpretation is available with three weeks' notice. Call (202) 842-6247 or TDD (202) 842-6176.

A wheelchair-accessible TDD has been installed at the public telephone adjacent to the stamp machine near the sales shop on the Concourse. Visit www.nga.gov/ginfo/disabled.htm for more information.

Over the next several years, sections of the collection of the National Gallery of Art will close for renovation. Check at the Art Information Desks for additional details or visit www.nga.gov/ginfo/renovation.htm.

Copyright © 2006 Board of Trustees, National Gallery of Art, Washington