

exhibitions



Friedrich Nerly, *Campagnolo romano*, c. 1833, Wolfgang Ratjen Collection, Purchased as the Gift of Andrea Woodner

OPENING EXHIBITION

German Master Drawings from the Wolfgang Ratjen Collection, 1580–1900

May 16–November 28, 2010
West Building, Ground Floor

In 2007, the Gallery acquired 120 outstanding German drawings from the collection assembled by Wolfgang Ratjen (1943–1997). All of the drawings are presented in this exhibition, which includes rare examples by Hans von Aachen and Adam Elsheimer; studies for soaring religious ceilings and altarpieces by some of the greatest South German artists, such as Cosmas Damian Asam and Matthäus Günther; new visions of landscape in watercolors by Johann Georg von Dillis and Caspar David Friedrich; architectural designs by Karl Schinkel and Rudolf von Alt; and an exciting group of realist works by Adolph Menzel and Max Liebermann.

Organized by the National Gallery of Art

Made possible through the generous support of the STIFTUNG RATJEN, Liechtenstein

CONTINUING EXHIBITION

Hendrick Avercamp: The Little Ice Age

Through July 5, 2010
West Building, Main Floor

In the first exhibition devoted to Dutch landscape artist Hendrick Avercamp, the lively pastimes and day-to-day bustle of harsh winters during the Little Ice Age of the seventeenth century come to life in scenes of ice skating, sleigh rides, and outdoor games on frozen canals and waterways. Displayed in the intimate Dutch Cabinet Galleries, approximately fourteen paintings and sixteen drawings, as well as contemporary skates, capture the Dutch passion for natural ice and the activities it made possible.

Organized by the National Gallery of Art and the Rijksmuseum, Amsterdam

American Sign Language Tour

A forty-five-minute tour in American Sign Language (ASL) is led by students and alumni from Gallaudet University and also interpreted into English.

West Building, Rotunda
Through July 1
Thursdays, 1:00



Hendrick Avercamp, *Skaters and Tents along the Ice* (detail), c. 1620, Frans Hals Museum, Haarlem, on loan from private collection



Edwin Dickinson, *South Wellfleet Inn*, c. 1950–1960, Collection of Deborah and Ed Shein

OPENING EXHIBITION

Beat Memories: The Photographs of Allen Ginsberg

May 2–September 6, 2010
West Building, Ground Floor

The first scholarly exhibition of American poet Allen Ginsberg's photographs explores all facets of his work in photography. Some eighty works on display range from Ginsberg's now-celebrated portraits of Jack Kerouac and William S. Burroughs from the 1950s to his later photographs of the Beats and other friends made in the 1980s and 1990s. His pictures are far more than mere historical documents. The same ideas that informed his poetry—an intense observation of the world, a deep appreciation of the beauty of the vernacular, a celebration of the sacredness of the present, and a faith in intuitive expression—also permeate his photography. The exhibition includes both “drug-store” prints made in the 1950s and 1960s, as well as later reprints with extensive narrative inscriptions.

Organized by the National Gallery of Art

Made possible through the generous support of the Trellis Fund

Additional support is provided by The Robert Mapplethorpe Foundation, Inc.

OPENING EXHIBITION

American Modernism: The Shein Collection

May 16, 2010–January 2, 2011
East Building, Ground Level

The advent of modernism a century ago is explored through twenty important paintings, sculptures, and drawings by the first-generation American avant-garde. Among the artists represented are Patrick Henry Bruce, Stuart Davis, Charles Demuth, Arthur Dove, Marcel Duchamp, Marsden Hartley, Stanton Macdonald-Wright, John Marin, Georgia O'Keeffe, Man Ray, Morton Schamberg, Charles Sheeler, Joseph Stella, John Storrs, and Max Weber. All works are from the Deborah and Ed Shein Collection, which is distinguished by its remarkable quality and rigorous focus on early American modernism.

Organized by the National Gallery of Art

exhibitions

CLOSING EXHIBITION

The Sacred Made Real: Spanish Painting and Sculpture, 1600–1700

Through May 31, 2010
East Building Mezzanine

Arrestingly real carved and painted images of saints, the Virgin Mary, and Christ are among some twenty Spanish masterpieces on view in a landmark exhibition that explores the dynamic relationship of painters and sculptors in baroque Spain. Works by Diego Velázquez, Francisco de Zurbarán, and Francisco Pacheco are shown alongside painted and gilded sculptures carved by Gregorio Fernández, Juan Martínez Montañés, and Pedro de Mena, among others.

Organized by the National Gallery of Art, Washington, and the National Gallery, London

Made possible by the generous support of Robert H. Smith, The Charles Engelhard Foundation, and an anonymous donor

The exhibition is presented on the occasion of the Spanish Presidency of the European Union, with the support of the Ministry of Culture of Spain, the Spain–USA Foundation, and the Embassy of Spain in Washington, DC. This exhibition is included in the Preview Spain: Arts and Culture '10 program.

Additional support for the Washington presentation is provided by Buffy and William Cafritz.

Supported by an indemnity from the Federal Council on the Arts and the Humanities



Attributed to Juan Martínez Montañés and unknown painter, *The Virgin of the Immaculate Conception (detail)*, c. 1628, Church of the Anunciación, Seville University © Photo Imagen M.A.S. Reproduction courtesy of Universidad de Sevilla

Exhibition Film

Produced by the National Gallery, London, this film explores the traditions and rituals surrounding seventeenth-century Spanish carved and painted sculpture. The film reveals how the close collaboration of sculptors and painters played a key role in the development of Spanish art. It includes exclusive footage of the sculptures in situ and as part of Holy Week processions in Seville.

Making a Spanish Polychrome Sculpture

Produced by the J. Paul Getty Museum, this twelve-minute film explains the process of creating a polychrome sculpture. Digital animations and footage of a sculptor and a painter demonstrate the techniques current in seventeenth-century Spain.

The Sacred Made Real Films

with minor exceptions

East Building Small Auditorium
Monday–Friday, 12:00–5:00
Weekends, shown continuously

East Building Auditorium
Sundays, Tuesdays, Fridays, 11:30

CONTINUING EXHIBITION

From Impressionism to Modernism: The Chester Dale Collection

Through July 31, 2011
West Building, Ground Floor

Wall Street investor Chester Dale's 1962 bequest made the National Gallery of Art one of the leading North America repositories of French art of the late nineteenth and early twentieth centuries. This unprecedented exhibition brings together eighty-three of the finest French and American paintings that Dale and his wife Maud, an artist and critic, assembled largely from the 1920s through the 1950s.

Organized by the National Gallery of Art

Made possible by United Technologies Corporation

In-kind promotional support is provided by Chef Michel Richard of Citronelle and Central, Washington, DC.

Exhibition Film

Chester Dale started out as a Wall Street messenger in the early years of the twentieth century. By the mid-1920s, he had earned the fortune that enabled him and his wife Maud to assemble one of the finest art collections in America. Director Earl A. Powell III narrates a documentary produced by the National Gallery of Art.

West Building Project Room
with minor exceptions
Monday–Saturday, 10:00–5:00
Sunday, 11:00–6:00

This film was made possible by the HRH Foundation.



Mark Rothko, *Gesture (?)*, 1945/1946, Gift of The Mark Rothko Foundation, Inc. © 1997 Christopher Rothko and Kate Rothko Prizel

Exhibition Film

This short film with commentary by curator Harry Cooper considers the career and paintings of Rothko and his development of a style that fused abstract painting with emotional significance. It was produced by the National Gallery of Art.

Shown continuously in the Tower Gallery.

This film was made possible by the HRH Foundation.

CONTINUING EXHIBITION

In the Tower: Mark Rothko

Through January 2, 2011
East Building, Tower

The second in a series of East Building exhibitions focusing on contemporary art and its roots offers a rare look at the black-on-black paintings that Rothko made in 1964 in connection with his work on a chapel in Houston. A recording of *Rothko Chapel* (1971), the haunting music that Morton Feldman originally composed for that space, accompanies the exhibition.

Organized by the National Gallery of Art

Made possible by the generous support of Aaron I. Fleischman Foundation

UPCOMING EXHIBITION

Edvard Munch: Master Prints

July 31–October 31, 2010
East Building, Mezzanine

calendar

M A Y



Chinese Qing Dynasty, *Guanyin, the Bodhisattva of Compassion* (detail), late 18th century, National Gallery of Art, Washington, Harry G. Steele Collection, Gift of Grace C. Steele

Guide to Locations

eb	East Building Information Desk
eba	East Building Auditorium
ebsa	East Building Small Auditorium
ebs	East Building Education Studio
egc	West Building, East Garden Court
wb	West Building Rotunda
wblh	West Building Lecture Hall
wgc	West Building, West Garden Court
sg	Sculpture Garden

See daily listings under **Guided Tours**.

For up-to-date information, visit our Web site: www.nga.gov.

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|--|---|---|--|
| <p>1 SATURDAY
1:00 Gallery Talk <i>The Robert and Jane Meyerhoff Collection</i> (eb)
2:00 Film Series Catalunya: Poetry of Place (eba)
4:00 Film Series The Journals of Alain Cavalier (eba)</p> <p>2 SUNDAY
1:00 Gallery Talk <i>The Robert and Jane Meyerhoff Collection</i> (eb)
2:00 Mellon Lecture <i>The Body of Perfection, the Perfection of the Body</i> (eba)
4:30 Film Series The Journals of Alain Cavalier (eba)
6:30 Concert Diane Walsh (wgc)</p> <p>3 MONDAY
1:00 Gallery Talk <i>Creatures Great and Small</i> (wb)</p> <p>4 TUESDAY
1:00 Gallery Talk <i>In the Tower: Mark Rothko</i> (eb)</p> <p>5 WEDNESDAY
12:00 Gallery Talk <i>From Impressionism to Modernism</i> (wb)
2:00 Gallery Talk <i>In Memory of Sandro Botticelli (1446–1510)</i> (wb)</p> <p>6 THURSDAY
1:00 Gallery Talk <i>Connecting Links: Leo Villareal’s “Multiverse” and the National Gallery Collection</i> (eb)
2:00 Gallery Talk <i>Recent Acquisitions and Old Friends</i> (eb)</p> <p>7 FRIDAY
1:00 Gallery Talk <i>Hendrick Avercamp</i> (wb)
4:30 Lectures <i>Keywords in American Landscape Design; What’s Old Is New: Rus in Urbs Update</i> (eba)</p> <p>8 SATURDAY
1:00 Gallery Talk <i>In the Tower: Mark Rothko</i> (eb)
2:30 Film Series Catalunya: Poetry of Place (eba)</p> | <p>9 SUNDAY
12:00 Gallery Talk <i>From Impressionism to Modernism</i> (wb)
2:00 Mellon Lecture <i>Representation and Imitation</i> (eba)
4:30 Film Series Moving Compositions: Aspects of Chopin (eba)
6:30 Concert Paul Neubauer and Anne McDermott (wgc)</p> <p>10 MONDAY
12:00 Gallery Talk <i>Two Qing Dynasty Images of Guanyin, the Bodhisattva of Compassion</i> (wb)</p> <p>11 TUESDAY
12:00 Gallery Talk <i>From Impressionism to Modernism</i> (wb)
1:00 Gallery Talk <i>Creatures Great and Small</i> (wb)</p> <p>12 WEDNESDAY
12:00 Gallery Talk <i>Two Qing Dynasty Images of Guanyin, the Bodhisattva of Compassion</i> (wb)
1:00 Gallery Talk <i>Connecting Links: Leo Villareal’s “Multiverse” and the National Gallery Collection</i> (eb)
2:00 Gallery Talk <i>Recent Acquisitions and Old Friends</i> (eb)</p> <p>13 THURSDAY
1:00 Gallery Talk <i>The Sacred Made Real</i> (eb)
2:00 Gallery Talk <i>In Memory of Sandro Botticelli (1446–1510)</i> (wb)</p> <p>14 FRIDAY
12:00 Gallery Talk <i>From Impressionism to Modernism</i> (wb)
1:00 Gallery Talk <i>The Sacred Made Real</i> (eb)</p> <p>15 SATURDAY
1:00 Gallery Talk <i>The Sacred Made Real</i> (eb)
2:00 Film Series Moving Compositions: Aspects of Chopin (eba)
4:30 Film Series Catalunya: Poetry of Place (eba)</p> | <p>16 SUNDAY
12:00 Gallery Talk <i>Two Qing Dynasty Images of Guanyin, the Bodhisattva of Compassion</i> (wb)
2:00 Mellon Lecture <i>Envisioning a New World</i> (eba)
4:30 Film Series Catalunya: Poetry of Place (eba)
6:30 Concert National Gallery of Art Piano Trio (wgc)</p> <p>17 MONDAY
12:10 Lecture <i>Narrative of Return: Images from an Asian-American Odyssey</i> (repeats at 1:10) (ebsa)
1:00 Gallery Talk <i>The Sacred Made Real</i> (eb)
2:00 Gallery Talk <i>In Memory of Sandro Botticelli (1446–1510)</i> (wb)</p> <p>18 TUESDAY
11:00 Gallery Talk <i>Beat Memories</i> (wb)
1:00 Gallery Talk <i>Connecting Links: Leo Villareal’s “Multiverse” and the National Gallery Collection</i> (eb)</p> <p>19 WEDNESDAY
12:10 Concert Stephen Ackert (wgc)
1:00 Gallery Talk <i>The Sacred Made Real</i> (eb)</p> <p>20 THURSDAY
12:00 Gallery Talk <i>Two Qing Dynasty Images of Guanyin, the Bodhisattva of Compassion</i> (wb)
1:00 Gallery Talk <i>In the Tower: Mark Rothko</i> (eb)</p> <p>21 FRIDAY
12:00 Gallery Talk <i>Two Qing Dynasty Images of Guanyin, the Bodhisattva of Compassion</i> (wb)
1:00 Film Series The Journals of Alain Cavalier (eba)
Gallery Talk <i>Hendrick Avercamp</i> (wb)</p> | <p>22 SATURDAY
2:00 Film Series Catalunya: Poetry of Place (eba)
4:00 Film Series Moving Compositions: Aspects of Chopin (eba)</p> <p>23 SUNDAY
2:00 Lecture <i>Seeing with the Eyes of the Angels: The Photographs of Allen Ginsberg</i> (eba)
4:30 Film Series Catalunya: Poetry of Place (eba)
6:30 Concert Teiber Trio (wgc)</p> <p>25 TUESDAY
11:00 Gallery Talk <i>Beat Memories</i> (wb)</p> <p>26 WEDNESDAY
12:00 Gallery Talk <i>From Impressionism to Modernism</i> (wb)
12:10 Concert Randall Scarlata and Thomas Bagwell (wblh)
1:00 Gallery Talk <i>Picture This: Modern Art for People with Visual Impairments</i> (eb)</p> <p>27 THURSDAY
12:00 Gallery Talk <i>American Modernism</i> (eb)
1:00 Gallery Talk <i>Creatures Great and Small</i> (wb)</p> <p>28 FRIDAY
1:00 Gallery Talk <i>Hendrick Avercamp</i> (wb)
5:00 Jazz in the Garden Leslie Summey (sg)</p> <p>29 SATURDAY
1:00 Film Series Moving Compositions: Aspects of Chopin (eba)
2:00 Gallery Talk <i>In Memory of Sandro Botticelli (1446–1510)</i> (wb)
3:30 Film Series Moving Compositions: Aspects of Chopin (eba)</p> <p>30 SUNDAY
2:00 Gallery Talk <i>In Memory of Sandro Botticelli (1446–1510)</i> (wb)
4:30 Film Series The Journals of Alain Cavalier (eba)</p> |
|--|---|---|--|

calendar

J U N E



Film still from Ciné-Concert: *J'Accuse*, screening on June 20 at 4:30. Image courtesy of the Netherlands Filmmuseum.

1 TUESDAY
11:00 **Gallery Talk** *Beat Memories* (wb)
1:00 **Gallery Talk** *The Sculptures of the Chester Dale Collection* (wb)

2 WEDNESDAY
12:10 **Concert** Karin Paludan and Danielle DeSwert Hahn (wblh)
1:00 **Gallery Talk** *The Sculptures of the Chester Dale Collection* (wb)

3 THURSDAY
1:00 **Gallery Talk** *The Sculptures of the Chester Dale Collection* (wb)

4 FRIDAY
1:00 **Gallery Talk** *Hendrick Avercamp* (wb)
5:00 **Jazz in the Garden** Berklee World Jazz Nonet (sg)

5 SATURDAY
1:00 **Gallery Talk** *Hendrick Avercamp* (wb)
2:30 **Film Event** *New Masters of European Cinema: Work in Progress* (eba)

6 SUNDAY
1:00 **Gallery Talk** *Creatures Great and Small* (wb)
2:00 **Lecture** *Darwin, Beauty, and the Visual Arts* (eba)
4:30 **Film Event** *The Wild Swans* (eba)
6:30 **Concert** Joaquin Achúcarro (wgc)

7 MONDAY
12:10 **Lecture** *Monumental Politics in Republican Venice* (repeats at 1:10) (ebsa)
1:00 **Gallery Talk** *Hendrick Avercamp* (wb)

8 TUESDAY
12:00 **Gallery Talk** *American Modernism* (eb)
1:00 **Gallery Talk** *Creatures Great and Small* (wb)

9 WEDNESDAY
12:00 **Gallery Talk** *From Impressionism to Modernism* (wb)
1:00 **Gallery Talk** *In the Tower: Mark Rothko* (eb)

10 THURSDAY
1:00 **Gallery Talk** *The Sculptures of the Chester Dale Collection* (wb)
2:00 **Gallery Talk** *Recent Acquisitions and Old Friends* (eb)

11 FRIDAY
12:00 **Gallery Talk** *From Impressionism to Modernism* (wb)
5:00 **Jazz in the Garden** Deanna Bogart (sg)

12 SATURDAY
2:30 **Film Series** *Beat Memories* (eba)
4:00 **Film Series** *Beat Memories* (eba)

13 SUNDAY
2:00 **Lecture** *Bachiacca and the Art of Harvesting in Renaissance Florence* (eba)
4:30 **Film Series** *Catalunya: Poetry of Place* (eba)

14 MONDAY
12:00 **Gallery Talk** *Conversations with Curators and Educators* (wb)
12:10 **Lecture** *Vogelsojo.org—It Takes a Village to Build a Web Site* (repeats at 1:10) (ebsa)
1:00 **Gallery Talk** *Creatures Great and Small* (wb)

15 TUESDAY
11:00 **Gallery Talk** *Beat Memories* (wb)
1:00 **Gallery Talk** *Creatures Great and Small* (wb)

16 WEDNESDAY
12:00 **Gallery Talk** *Conversations with Curators and Educators* (wb)

17 THURSDAY
11:00 **Gallery Talk** *Beat Memories* (wb)

18 FRIDAY
1:00 **Film Series** *Beat Memories* (eba)
3:00 **Film Series** *Beat Memories* (eba)
5:00 **Jazz in the Garden** Ron and Ryan Diehl (sg)

19 SATURDAY
2:00 **Film Event** *Monuments: Matta-Clark, Graham, Smithson* (eba)
3:30 **Film Event** *Manhattan in 16 mm* (eba)

20 SUNDAY
2:00 **Film Series** *Beat Memories* (eba)
4:30 **Film Event** *Ciné-Concert: J'Accuse* (eba)

21 MONDAY
12:00 **Gallery Talk** *Conversations with Curators and Educators* (wb)

23 WEDNESDAY
12:00 **Gallery Talk** *Conversations with Curators and Educators* (wb)
1:00 **Gallery Talk** *Picture This: Old Master Painting for People with Visual Impairments* (wb)

24 THURSDAY
1:00 **Gallery Talk** *Connecting Links: Leo Villareal's "Multiverse" and the National Gallery Collection* (eb)

25 FRIDAY
12:00 **Gallery Talk** *Conversations with Curators and Educators* (wb)
1:00 **Film Series** *Beat Memories* (eba)
3:00 **Film Series** *Beat Memories* (eba)
5:00 **Jazz in the Garden** Nattybeaux (sg)

26 SATURDAY
2:00 **Film Series** *Beat Memories* (eba)
4:00 **Film Series** *Beat Memories* (eba)

27 SUNDAY
1:00 **Gallery Talk** *Connecting Links: Leo Villareal's "Multiverse" and the National Gallery Collection* (eb)
2:00 **Film Series** *Beat Memories* (eba)
4:30 **Film Series** *Beat Memories* (eba)

28 MONDAY
1:00 **Gallery Talk** *Connecting Links: Leo Villareal's "Multiverse" and the National Gallery Collection* (eb)

Guide to Locations

eb	East Building Information Desk
eba	East Building Auditorium
ebsa	East Building Small Auditorium
ebes	East Building Education Studio
egc	West Building, East Garden Court
wb	West Building Rotunda
wblh	West Building Lecture Hall
wgc	West Building, West Garden Court
sg	Sculpture Garden

See daily listings under Guided Tours.

For up-to-date information, visit our Web site: www.nga.gov.

programs

Guided Tours

**West Building Rotunda (wb),
East Building Information Desk (eb),
or Sculpture Garden (sg)**

Introductory Tours

*1900 to Now: An Introduction to
the East Building Collection* (eb)

Weekdays, 11:30, 1:30

Weekends, 11:30, 3:30

American Collection (wb)

Weekdays, 1:30

Saturday, 3:30

Sunday, 2:30

*Early Italian to Early Modern: An
Introduction to the West Building
Collection* (wb)

Weekdays, 10:30, 3:30

Saturday, 10:30, 1:30, 3:30

Sunday, 11:30, 4:30

Italian Renaissance Collection (wb)

Monday–Saturday, 2:30

Sunday, 1:30

*French Collection: Eighteenth and
Nineteenth Century* (eb)

Monday–Wednesday, and

Saturday, 12:30

Sunday, 3:30

Points of View: The Painter's

Choices (wb)

Thursday, 12:30

The Sculpture Galleries (wb)

Friday and Sunday, 12:30

Saturday, 11:30

Sculpture Garden (sg)

Friday, 12:30

Saturday, 1:30

(weather permitting)

Foreign Language Tours

French: May 17 and June 21 at
12:00 (wb) and 2:00 (eb)

French tour of American art: May 3
and June 7 at 12:00 (wb)

German: May 18, 22; June 15, 19 at
12:00 (wb) and 2:00 (eb)

Italian: May 11, 15; June 8, 12 at
12:00 (wb) and 2:00 (eb)

Japanese: May 1, 6, 20; June 5, 10,
24 at 12:00 (wb) and 2:00 (eb)

Korean: May 15 and June 19 at
12:00 (wb) and 2:00 (eb)

Mandarin: May 8, 26 and June 5,
16 at 12:00 (wb)

Polish: May 7 at 12:00 (wb) and
2:00 (eb)

Russian: May 8 and June 12 at
12:00 (wb) and 2:00 (eb)

Spanish: May 4, 13, 15; June 1, 10,
12 at 12:00 (wb) and 2:00 (eb)

Spanish tour of American art:
May 28 and June 25 at 12:00 (wb)

Lecture Programs

**East Building Auditorium (eba), 2:00,
unless otherwise noted**

The Fifty-ninth A.W. Mellon Lectures in the Fine Arts

*Art and Representation in the
Ancient New World*

Mary Miller, Yale University

May 2: *The Body of Perfection, the
Perfection of the Body*

May 9: *Representation and Imitation*

May 16: *Envisioning a New World*

Lectures

May 7: *Keywords in American
Landscape Design*. Therese

O'Malley*. *What's Old Is New:
Rus in Urbs Update*. Laurie Olin,
principal in OLIN, Landscape
Architects, and professor of practice,
department of landscape archi-
tecture, University of Pennsylvania
(4:30)

May 23: *Seeing with the Eyes of the
Angels: The Photographs of Allen
Ginsberg*. Sarah Greenough*.

Book signing of *Beat Memories:
The Photographs of Allen Ginsberg*
follows.

June 6: *Darwin, Beauty, and the
Visual Arts*. Jane Munro, The Fitz-
william Museum. Book signing
of *Endless Forms: Charles Darwin,
Natural Science, and the Visual
Arts* follows.



**Pablo Picasso, *Classical Head*, 1922,
National Gallery of Art, Washington,
Chester Dale Collection**

June 13: *Bachiacca and the Art of
Harvesting in Renaissance Florence*.

Robert G. LaFrance, Harvard
University Center for Italian
Renaissance Studies, Villa I
Tatti, and Krannert Art Museum,
University of Illinois at Urbana-
Champaign. Book signing of
*Bachiacca: Artist of the Medici
Court* follows.

Works in Progress

**East Building Small Auditorium (ebsa),
12:10 and 1:10**

May 17: *Narrative of Return: Images
from an Asian-American Odyssey*.
Patricia Chu, George Washington
University; and Lee Ewing*

June 7: *Monumental Politics in
Republican Venice*. Janna Israel*

June 14: *Vogel5050.org—It Takes a
Village to Build a Web Site*. Ellen
Arnold, Institute of Museum and
Library Services; David Beaudet*;
Mary Lee Corlett*; John Gordy*;
and Jennifer Riddell*

Gallery Talks

**West Building Rotunda (wb) or
East Building Information Desk (eb)
National Gallery of Art Staff**

Focus: Exhibitions

*The Robert and Jane Meyerhoff Col-
lection: Selected Works* (60 mins.).
Sally Shelburne: May 1 at 1:00;
Diane Arkin: May 2 at 1:00 (eb)

In the Tower: Mark Rothko
(50 mins.). Sally Shelburne:
May 4, 8, 20, June 9 at 1:00 (eb)

*From Impressionism to Modernism:
The Chester Dale Collection*
(60 mins.). Diane Arkin: May 5,
9, 14, 26, June 9, 11 at 12:00; Sally
Shelburne: May 11 at 12:00 (wb)

*Hendrick Avercamp: The Little Ice
Age* (60 mins.). Eric Denker: May 7,
21, 28, June 4, 5, 7 at 1:00 (wb)

*The Sacred Made Real: Spanish
Painting and Sculpture, 1600–1700*
(60 mins.). J. Russell Sale: May
13–15, 17, 19 at 1:00 (eb)

*Beat Memories: The Photographs of
Allen Ginsberg* (50 mins.). Diane
Arkin: May 18, 25, June 1, 15, 17 at
11:00 (wb)

*American Modernism: The Shein
Collection* (50 mins.). Sally Shel-
burne: May 27, June 8 at 12:00 (eb)

*The Sculptures of the Chester Dale
Collection* (50 mins.). David Gariff:
June 1–3, 10 at 1:00 (wb)

*Conversations with Curators and
Educators: From Impressionism to
Modernism: The Chester Dale
Collection* (50 mins.). Kimberly
Jones and Diane Arkin: June 14, 16,
21, 23, 25 at 12:00 (wb)

Focus: The Collection

Creatures Great and Small
(60 mins.). Eric Denker: May 3, 11,
27, June 6, 8, 14, 15 at 1:00 (wb)

*In Memory of Sandro Botticelli (1446–
1510)* (50 mins.). David Gariff: May 5,
13, 17, 29, 30 at 2:00 (wb)

*Connecting Links: Leo Villareal's
“Multiverse” and the National Gallery
Collection* (50 mins.). Sydney
Skelton: May 6, 12, 18, June 24, 27,
28 at 1:00 (eb)

Recent Acquisitions and Old Friends
(60 mins.). Sally Shelburne: May 6,
12, June 10 at 2:00 (eb)

*Two Qing Dynasty Images of
Guanyin, the Bodhisattva of Com-
passion* (20 mins.). J. Russell Sale:
May 10, 12, 16, 20, 21 at 12:00 (wb)

*Picture This: Modern Art for People
with Visual Impairments* (50 mins.).
Sally Shelburne: May 26 at 1:00 (eb)

*Picture This: Old Master Painting
for People with Visual Impairments*
(50 mins.). Wilford W. Scott: June
23 at 1:00 (wb)

*Denotes National Gallery of Art staff

programs

Audio Tours

West Building, Mall entrance
Rental: \$5, unless otherwise noted

The Director's Tour: Masterpieces at the National Gallery of Art

Gallery director Earl A. Powell III and curators discuss more than 130 beloved masterpieces.

The Director's Tour: Highlights in Foreign Languages

Visitors can hear the director's introduction and commentary at 26 stops on the tour in Spanish, French, Russian, Japanese, and Mandarin.

Adventures in Art

For children seven to twelve, highlighting the Gallery's collection of seventeenth-century Dutch and Flemish paintings. Rental: \$3; \$2, additional headphones

Concerts

West Building, West Garden Court (wgc) or West Building, Lecture Hall (wblh) / 6:30, unless otherwise indicated / First-come, first-seated 30 minutes before each concert / Entry at Sixth Street until 6:30 on Sundays (202) 842-6941 or www.nga.gov/programs/concerts

May 2: Diane Walsh, pianist; music by Couperin, Haydn, Ravel, and Schubert (wgc)

May 9: Paul Neubauer, violist and Anne McDermott, pianist; music by Paul and Shostakovich (wgc)

May 16: National Gallery of Art Piano Trio; music by Bernstein, Copland, and Ives; in honor of *American Modernism: The Shein Collection*; sponsored by The Gottesman Fund in memory of Milton M. Gottesman (wgc)

May 19: Stephen Ackert, harpsichordist; music by Dutch composers; in honor of *Hendrick Avercamp: The Little Ice Age* (12:10, wgc)

May 23: Teiber Trio; J.S. Bach's *Goldberg Variations*; in honor of *German Master Drawings from the Wolfgang Ratjen Collection, 1580–1900* (wgc)

May 26: Randall Scarlata, baritone and Thomas Bagwell, piano; music by *Lieder by Mendelssohn, Schubert, and Schumann*; in honor of *German Master Drawings from the Wolfgang Ratjen Collection, 1580–1900* (12:10, wblh)

June 2: Karin Paludan, soprano, and Danielle DeSwert Hahn, pianist; music by Gershwin; in honor of *From Impressionism to Modernism: The Chester Dale Collection* (12:10, wblh)

June 6: Joaquin Achúcarro, pianist; music by Spanish composers; made possible by support from the Embassy of Spain (wgc)

Film Programs

East Building Auditorium (eba)

Beat Memories

Musicians, filmmakers, playwrights, poets, and protesters are the focus of this series presented in association with the National Gallery exhibition *Beat Memories: The Photographs of Allen Ginsberg*.

Catalunya: Poetry of Place

A series portraying the rich regional cinema of Catalonia, presented in association with the Filmoteca de Catalunya, Barcelona, continues through June in association with the exhibition *The Sacred Made Real: Spanish Painting and Sculpture, 1600–1700*.

Ciné-Concert: J'Accuse

Abel Gance's passionate epic, shot during World War I and viewed today more as an innovative anti-war film than tragic triangular romance, has just been restored and reconstructed by the Netherlands Filmmuseum working with Lobster Films in Paris. The print incorporates the original tinted



Film still from *The Savage Eye*, screening on June 12 at 2:30 as part of the *Beat Memories* series. Image courtesy of Photofest.

and toned sequences and represents the best historical material. Dennis James accompanies the film on theater organ.

The Journals of Alain Cavalier

French director Alain Cavalier (b. 1931), once assistant to Louis Malle, found his favorite filmic métier in the journal—daybooks filled with notes and observations, the camera turned on himself and the things around him. At times Cavalier's journals are lyrically transcendent, at other times blithely down to earth. Visually, each journal is a meditative still life of forms and objects evoking the randomness and fragility of everyday life.

Manhattan in 16 mm

A sequence of documentary and experimental shorts, filmed over the past twenty years in the now rare 16 mm gauge, observes, lionizes, and languishes over the city of New York and its denizens. Included are works by Jim Jennings, Jem Cohen, Peter Hutton, Barbara Hammer, Mark Street, and others.

Monuments: Matta-Clark, Graham, Smithson

A clever and amusing critique of three minimalists, *Monuments* portrays a problem that emerges in the work of Robert Smithson, Gordon Matta-Clark, and Dan Graham, as each artist retraces his relationship to New Jersey. British filmmaker Redmond Entwistle will introduce his new film.

Moving Compositions: Aspects of Chopin

In honor of the bicentennial of Fryderyk Franciszek Chopin's birth, this series explores the ways in which the music and the man have been celebrated, codified, and used to various effects in the cinema.

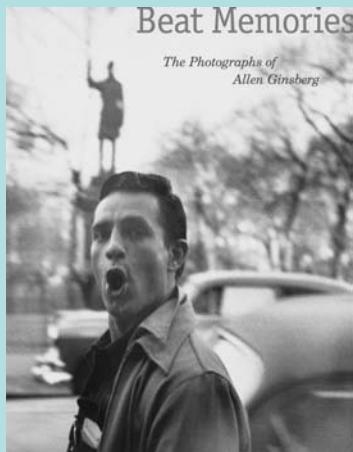
New Masters of European Cinema: *Work in Progress* (*En construcción*)

One of the more adventurous talents to emerge in recent European cinema is the Catalan filmmaker José Luis Guerín. Almost a decade ago he completed *Work in Progress*, a film that plays with the layered ambiguities of the visual world and the photographed image, as it follows the building of an upscale condominium block in a marginal Barcelona neighborhood.

The Wild Swans (*De Vilde Svaner*)

H. R. H. Queen Margrethe II of Denmark's original designs dramatically adorn a new adaptation of Hans Christian Andersen's 1838 tale about a princess who releases her eleven brothers from the spell of their evil queen mother. Queen Margrethe's painterly sets and costumes, constructed from her decoupage art, are the actors' sole milieu.

information



Gallery Shops

Visit our new online shop or call (202) 842-6002 or (800) 697-9350; fax (202) 789-3047; or e-mail mailorder@nga.gov.

West Building, Ground Floor

This location features art-inspired personal and home accessories and reproductions of art in many sizes and formats, including posters, postcards, and stationery.

Concourse Bookstore

Gallery exhibition catalogues and collection guides are among a wide-ranging selection of books, videos, and DVDs on art, design, architecture, and photography.

Concourse Children's Shop

Books, games, toys, and puzzles will delight the young and young at heart.

Jazz in the Garden

Dine indoors and out while enjoying live jazz performed by an eclectic mix of Washington-area artists. See pages 3–4 for performers.

Memorial Day–Labor Day

Friday, 5:00–8:30

Restaurants

Cascade Café/Espresso and Gelato Bar East Building, Concourse

Cascade Café

Enjoy soups, salads, specialty entrees, wood-fired pizzas, sandwiches, and freshly baked desserts next to the cascade waterfall.

Monday–Saturday, 11:00–3:00
Sunday, 11:00–4:00

Espresso and Gelato Bar

A full espresso bar offers homemade gelato, panini, and sweets.

Monday–Saturday, 10:00–4:30
Sunday, 11:00–5:30



Garden Café Français

Menu of signature French dishes created by Chef Michel Richard of Citronelle and Central, Washington, DC, in honor of *From Impressionism to Modernism: The Chester Dale Collection*.

Monday–Saturday, 11:30–3:00
Sunday, 12:00–4:00
Sunday, 4:00–6:00 (concert menu)

Pavilion Café Sculpture Garden

With a panoramic view of the Sculpture Garden, the Pavilion Café offers pizzas, sandwiches, salads, desserts, and assorted beverages.

May 28–September 10
Monday–Thursday, Saturday, 10:00–6:00
Friday, 10:00–8:30
Sunday, 11:00–6:00

Gallery Information

Admission

Admission to the Gallery, its Sculpture Garden, and its activities is free.

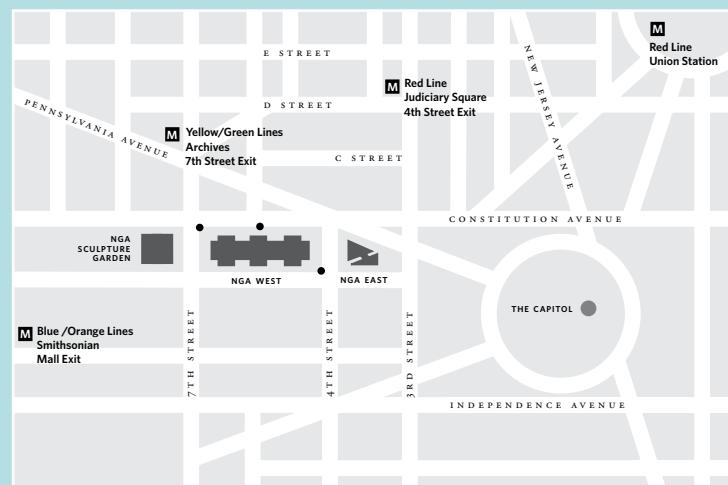
Security Check

Visitors are asked to present all bags for inspection as they enter the Gallery. Backpacks and parcels must be left in the checkrooms. No parcels larger than 17 x 26 inches are accepted in the checkrooms. Suitcases are permitted but must be x-rayed at the East or West Building entrances on Fourth Street before being accepted in the checkrooms.

The Collection

Masterworks by renowned European and American artists, including the only painting by Leonardo da Vinci in the Americas and the largest mobile ever created by Alexander Calder, await visitors to the National Gallery of Art, one of the world's preeminent art museums. The Gallery's collection of paintings, drawings, prints, photographs, sculpture, medals, and decorative arts traces the development of Western art from the Middle Ages to the present. The Gallery was created for the people of the United States of America by a joint resolution of Congress accepting the gift of Andrew W. Mellon in 1937.

The Gallery's campus includes the original neoclassical West Building designed by John Russell Pope, which is linked underground to the modern East Building designed by I. M. Pei, and the verdant 6.1-acre Sculpture Garden. Temporary exhibitions span the world and the history of art. Specific drawings and prints not on view may be seen by appointment by calling (202) 842-6380; for photographs, (202) 842-6144; for access to the library, (202) 842-6511.



• DC Circulator bus stops

Location

The Gallery is located on the National Mall between Third and Ninth Streets NW, and along Constitution Avenue NW. Nearby Metrorail stations are located at Judiciary Square (Red Line), Archives/Navy Memorial (Yellow and Green Lines), and Smithsonian (Blue and Orange Lines). Metrobus stops are located on Fourth Street, Seventh Street, and Pennsylvania Avenue NW. The DC Circulator bus stops at Fourth Street and Madison Drive NW and Seventh Street and Constitution Avenue NW.

Hours

Gallery

Monday–Saturday, 10:00–5:00
Sunday, 11:00–6:00

Sculpture Garden

May 28–September 10

Monday–Thursday, Saturday, 10:00–7:00
Friday, 10:00–9:30
Sunday, 11:00–7:00

Exhibition and General Information

Visit online or call (202) 737-4215. Call (202) 842-6176 for the Telecommunications Device for the Deaf (TDD).

Calendar

Access on the Web or, to receive by mail, call (202) 842-6662 or e-mail calendar@nga.gov.

Become a Fan of the National Gallery of Art on Facebook

www.facebook.com/NationalGalleryofArt

Accessibility

Ramps for wheelchairs and strollers are located at the Sixth Street entrance to the West Building on Constitution Avenue NW and at the Fourth Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Map and Visitors Guide* of the East and West Buildings at the Information Desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). The Sculpture Garden is accessible to those with disabilities. Call (202) 842-6690.

Assistive listening devices are available on a free loan basis. For the East Building Auditorium programming, visit the building's Information Desk. For the West Building Lecture Hall programming, visit the Constitution Avenue entrance Information Desk.

Sign-language interpretation is available with three weeks' notice. Call (202) 842-6247 or TDD (202) 842-6176.

A wheelchair-accessible TDD has been installed at the public telephone adjacent to the stamp machine near the sales shop on the Concourse.

Gallery Renovations

Over the next several years, sections of the National Gallery of Art will close for renovation. For updates on locations of specific works of art, check at the Information Desks or visit online.

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May • June

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National Gallery of Art



**Beat Memories:
The Photographs of
Allen Ginsberg**
Allen Ginsberg, Jack Kerouac wandering
along East 7th street after visiting
Burroughs at our pad... Fall 1953,
Manhattan, 1953, National Gallery
of Art, Washington, Gift of Gary S.
Davis © 2010 The Allen Ginsberg LLC.
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May • June 2010 Calendar