

National
Gallery of Art,
Washington

**Henri Rousseau:
Jungles in Paris**

July 16–October 15, 2006
East Building Mezzanine

Henri Rousseau, *Tiger in a Tropical
Storm (Surprised!)*, 1891. The National Gallery,
London © The National Gallery, London



July • August 2006 calendar

National Gallery of Art
Sixth Street and Constitution Avenue NW
Washington, DC

Mailing address:
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Landover, MD 20785

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July • August

VISIT WWW.NGA.GOV/GINFO/CALENDAR.HTM FOR THE MOST UP-TO-DATE CALENDAR OF EVENTS

exhibitions



Alexandre Charpentier and Tony Selmersheim, *The Flight of Time*, c. 1897. Photo by Macklowe Gallery

OPENING EXHIBITION

Alexandre-Louis-Marie Charpentier (1856–1909)

August 6, 2006–January 28, 2007
West Building, Ground Floor

Although Alexandre-Louis-Marie Charpentier enjoyed great success at the end of the nineteenth century as a medalist and relief sculptor, his work has only recently been rediscovered by museums and collectors. An overview of his prolific career, this exhibition is the first devoted to him since his death in 1909 and draws from the largest private collection of his art.

A versatile and largely self-taught artist, Charpentier experimented with a variety of materials including bronze, silver, pewter, embossed leather and paper, terracotta, plaster, and *pâte de verre* (molded glass). The works shown range from a crumb brush to the artist's self-portrait bust, from intimate miniature portraits of children, to medals of public figures such as the novelist Émile Zola.

Organized by the National Gallery of Art, Washington.

Learn more: www.nga.gov/exhibitions/charpentierinfo.htm

OPENING EXHIBITION

Henri Rousseau: Jungles in Paris

July 16–October 15, 2006
East Building Mezzanine

The first major American retrospective of work by enigmatic French painter Henri Rousseau (1844–1910) in over twenty years includes more than fifty paintings such as *The Hungry Lion Throws Itself on the Antelope* (1905), *The Dream* (1910), and *Tropical Forest with Monkeys* (1910). The display of Rousseau's fantasy landscapes, depicting a seductive and terrifying faraway world, alongside the artist's paintings of his homeland France will reveal how both groups of paintings reflect the fears and desires of a new modern era.

A poor, low-ranking customs agent, Rousseau was a self-taught painter who harbored dreams of fame in the Academy. During his lifetime his work was ridiculed by the public and rejected by traditionalists. Ultimately, however, it was acclaimed by early twentieth-century avant-garde artists including Pablo Picasso and the surrealists.

The painter of exotic locales never left France; Rousseau's jungles are fantasies of a city dweller inspired by a wide variety of sources, on view in the exhibition, including a taxidermic specimen from a nineteenth-century French zoo, life-size bronze sculptures, and print reproductions.

Organized by the National Gallery of Art, Washington, in association with Tate Modern, London, and the Réunion des musées nationaux and Musée d'Orsay, Paris.

The exhibition is sponsored in part by the National Automobile Dealers Association.

The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Catalogue: hardcover, \$50; softcover, \$35



Rousseau Film

A thirty-minute film, *Henri Rousseau: Jungles in Paris*, narrated by Kevin Kline, has been produced by the National Gallery of Art for this exhibition. The film considers Rousseau's jungle paintings as part of the French fascination with the exotic in the later nineteenth century during the nation's colonial expansion. The film features archival film and photos as well as new footage of Rousseau's Parisian "jungles": the parks, zoos, and greenhouses that fueled his imagination. A short version screens continuously in a theater adjacent to the exhibition. The full-length film will be available for sale in the Gallery Shops.

East Building Small Auditorium
Daily from 12:00–3:00

East Building Auditorium / 11:30
See pages 3–4 for dates

The film is made possible by the HRH Foundation.

Learn more: www.nga.gov/exhibitions/rousseauinfo.htm

CONTINUING EXHIBITION

Bellini, Giorgione, Titian, and the Renaissance of Venetian Painting

Through September 17, 2006
West Building, Main Floor

The National Gallery of Art is the only American venue for a major new international exhibition of more than fifty masterpieces from the most exciting phase of the Renaissance in Venice. The exhibition explores relationships among Giovanni Bellini, Giorgione, Titian, and other artists, emphasizing their innovative treatments of new pictorial themes such as the pastoral landscape and revealing what modern conservation science has discovered about their techniques.

Giovanni Bellini, *Lady with a Mirror*, 1515. Kunsthistorisches Museum, Gemäldegalerie, Vienna

Among the most admired masterworks of the Renaissance, Titian's *Pastoral Concert* ("Concert Champêtre") (c. 1510), is being lent by the Louvre to the United States for the first time. The exhibition also features significant loans from major European museums such as The National Gallery, London; the Museo del Prado, Madrid; and the Galleria degli Uffizi, Florence.

Organized by the National Gallery of Art, Washington, and the Kunsthistorisches Museum, Vienna.

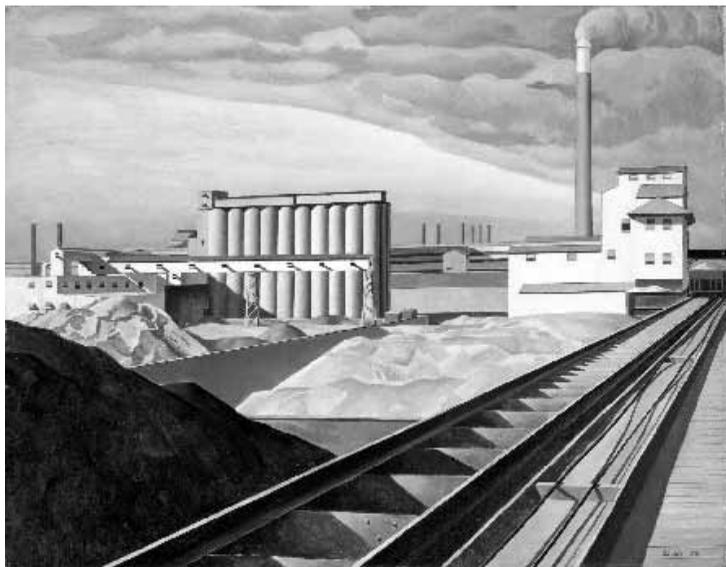
This exhibition is made possible by Bracco, an international leader in diagnostic imaging.

The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Catalogue: hardcover, \$65; softcover, \$45

Learn more: www.nga.gov/exhibitions/renaissanceinfo.htm

exhibitions



CLOSING EXHIBITION

Charles Sheeler: Across Media

*Through August 27, 2006
East Building, Mezzanine*

This exhibition, the first to explore the relationships among photography, film, and more traditional media such as painting and drawing in the work of American modernist Charles Sheeler, features many of the artist's greatest achievements. These include striking examples from Sheeler's famous 1917 Doylestown series of photographs; the film *Manhatta* (1920), a collaboration between the artist and photographer Paul Strand; and his iconic images of the Ford Motor Company's River Rouge Plant *Classic Landscape* (1931) and *American Landscape* (1930).

Highlighting Sheeler's fascination with the interplay between various media is his enigmatic *The Artist Looks at Nature* (1943), a painted depiction of a drawing based on a photograph that will be shown alongside the very works from which it is derived. The exhibition concludes with a series of works depicting New England mills, inspired by Sheeler's experiments with photomontage in the 1940s and 1950s.

Organized by the National Gallery of Art, Washington.

The exhibition is made possible by the generous support of Altria Group, Inc.

Catalogue: hardcover, \$45

Learn more: www.nga.gov/exhibitions/sheelerinfo.htm

Charles Sheeler, *Classic Landscape*, 1931. Collection of Barney A. Ebsworth, National Gallery of Art, Washington

CONTINUING EXHIBITION

Master Drawings from the Woodner Collections

*Through October 1, 2006
West Building, Ground Floor*

Ian Woodner (1903–1990) formed one of the foremost private collections of old master and modern drawings in the United States. In 1991 Woodner's daughters, Dian and Andrea, placed the core drawings of the collection at the Gallery, to memorialize their father's achievement as a collector. This exhibition, celebrating the fifteenth anniversary of the arrival of the Woodner drawings at the Gallery, honors the ongoing generosity of Dian and Andrea Woodner, who have donated a total of one hundred drawings from their father's collection.

Spanning more than six centuries of European draftsmanship, the show includes outstanding works by such great artists as Sandro Botticelli, Leonardo da Vinci, Albrecht Dürer, Raphael, Rembrandt van Rijn, Jean-Honoré Fragonard, Francisco de Goya, Jean-Auguste-Dominique Ingres, Edgar Degas, and Pablo Picasso.

Organized by the National Gallery of Art, Washington.

Learn more: www.nga.gov/exhibitions/woodnerinfo.htm

CONTINUING EXHIBITION

The Poetry of Light: Venetian Drawings from the National Gallery of Art

*Through October 1, 2006
West Building, Ground Floor*

Some 134 works from the Gallery's collection reveal Venice as the city of origin for some of the finest artists in history. The exhibition features drawings by Andrea Mantegna, Jacopo Bellini, Vittore Carpaccio, Giorgione, Lorenzo Lotto, and Titian. One of the earliest surviving European drawings in colored chalks, by Jacopo Bassano, and excellent works by Veronese, Jacopo Tintoretto, and Paolo Farinati highlight the later sixteenth-century section.

The second great flowering of Venetian drawings, in the eighteenth century, is seen in outstanding works by Giovanni Battista Piazzetta, Giovanni Battista Tiepolo, Marco Ricci, Canaletto, and Francesco Guardi. The exhibition ends with works that illustrate the widespread influence of Venetian art on subsequent generations by native Venetians who went abroad, such as Giovanni Battista Piranesi, and artists from other countries who flocked to Venice in the nineteenth century.

Organized by the National Gallery of Art, Washington.

Learn more: www.nga.gov/exhibitions/venetianinfo.htm



CLOSING EXHIBITION

Photographic Discoveries: Recent Acquisitions

*Through July 30, 2006
West Building, Ground Floor*

Seventy works by such celebrated photographers as William Henry Fox Talbot, Eugène Atget, Alfred Stieglitz, Aleksandr Rodchenko, and Brassai that were made during the first century of the medium's history, from the early 1840s to the 1940s, are among significant new Gallery acquisitions of photographs.

Organized around the theme of discovery, the exhibition demonstrates how photographers sought to understand techniques for making pictures using this new medium, and how they came to recognize and exploit the ways in which photography infuses subjects such as portraiture, landscape, and still life with vitality and meaning.

Organized by the National Gallery of Art, Washington.

The exhibition is made possible through the generous support of the Trellis Fund and The Ryna and Melvin Cohen Family Foundation.

Learn more: www.nga.gov/exhibitions/photodiscoveryinfo.htm

John Singer Sargent, *Gondola Moorings on the Grand Canal*. Ailsa Mellon Bruce Collection, 1970, National Gallery of Art, Washington

UPCOMING EXHIBITIONS

The Broida Collection

*September 3–November 12, 2006
www.nga.gov/exhibitions/broidainfo.htm*

Constable's Great Landscapes: The Six- Foot Paintings

*October 1–December 31, 2006
www.nga.gov/exhibitions/constableinfo.htm*

The Streets of New York: American Photographs from the Collection, 1938–1958

*October 1, 2006–January 15, 2007
www.nga.gov/exhibitions/amerphotoinfo.htm*

calendar

AUGUST



Top jazz groups perform Friday evenings in the National Gallery of Art Sculpture Garden. Shown here are members of the Thad Wilson Jazz Orchestra. Photo by Rob Shelley
© 2006 National Gallery

- 1** TUESDAY
10:30 **Family Activity**
Stories in Art: *The Mysterious Giant of Barletta* (wb)
11:30 **Family Activity**
Stories in Art: *The Mysterious Giant of Barletta* (wb)
Film *Henri Rousseau: Jungles in Paris* (eba)
12:00 **Gallery Talk** *Turner in Venice* (wb)
1:00 **Family Activity**
Stories in Art: *The Mysterious Giant of Barletta* (wb)
- 2** WEDNESDAY
11:00 **Gallery Talk** *Turner in Venice* (wb)
12:00 **Gallery Talk** *Horace Vernet's Images of Hunting in the Pontine Marshes* (wb)
- 3** THURSDAY
12:00 **Gallery Talk** *Music and Art in Renaissance Venice* (wblh)
1:00 **Gallery Talk** *Henri Rousseau: Jungles in Paris* (eb)
2:30 **Film** Luchino Visconti and Suso Cecchi D'Amico series (eba)
- 4** FRIDAY
11:30 **Film** *Henri Rousseau: Jungles in Paris* (eba)
5:00 **Jazz in the Garden**
Leonardo Lucini and Brasilia (sg)
- 5** SATURDAY
10:30 **Children's Film** *Short Stuff* (eba)
11:30 **Children's Film** *Short Stuff* (eba)
2:00 **Film** From Vault to Screen—New Preservation from European Collections series (eba)
4:00 **Film** Luchino Visconti and Suso Cecchi D'Amico series (eba)
- 6** SUNDAY
11:30 **Children's Film** *Short Stuff* (eba)
2:00 **Lecture** *The Lure of the Sun: Nineteenth-Century German Painters in Italy* (eba)
4:30 **Film** From Vault to Screen—New Preservation from European Collections series (eba)

Guide to Locations

- eb East Building
Art Information Desk
eba East Building Auditorium
ebsa East Building Small Auditorium
wb West Building Rotunda
wblh West Building Lecture Hall
wgc West Building,
West Garden Court
sg Sculpture Garden
sgp Sculpture Garden Pavilion Café

See listings under **Guided Tours** for daily tours of the collections and foreign language tours.

Programs subject to change.
For up-to-date information, visit our Web site: www.nga.gov.

- 7** MONDAY
10:30 **Family Activity**
Stories in Art: *Gaspard on Vacation* (wb)
11:30 **Family Activity**
Stories in Art: *Gaspard on Vacation* (wb)
1:00 **Family Activity**
Stories in Art: *Gaspard on Vacation* (wb)
Gallery Talk *Venetians Take a New Look at Their Material Culture* (wb)
- 8** TUESDAY
10:30 **Family Activity**
Stories in Art: *Gaspard on Vacation* (wb)
11:00 **Gallery Talk** *Creatures Great and Small: Animals in Art* (wb)
11:30 **Family Activity**
Stories in Art: *Gaspard on Vacation* (wb)
Film *Henri Rousseau: Jungles in Paris* (eba)
12:00 **Gallery Talk** *Horace Vernet's Images of Hunting in the Pontine Marshes* (wb)
1:00 **Family Activity**
Stories in Art: *Gaspard on Vacation* (wb)
- 9** WEDNESDAY
10:30 **Children's Film** *Short Stuff* (eba)
11:00 **Gallery Talk** *Creatures Great and Small: Animals in Art* (wb)
11:30 **Children's Film** *Short Stuff* (eba)
12:00 **Gallery Talk** *Turner in Venice* (wb)
- 10** THURSDAY
11:00 **Gallery Talk** *Creatures Great and Small: Animals in Art* (wb)
12:00 **Gallery Talk** *Horace Vernet's Images of Hunting in the Pontine Marshes* (wb)
- 11** FRIDAY
10:00 **Family Activity**
Family Day: *Jungles in Paris* (eb)
11:00 **Children's Film** *Magical Méliès* (eba)
12:00 **Gallery Talk** *Horace Vernet's Images of Hunting in the Pontine Marshes* (wb)
1:00 **Children's Film** *Magical Méliès* (eba)
2:30 **Children's Film** *An American in Paris* (eba)
5:00 **Jazz in the Garden**
Wayne Wilentz Group (sg)

- 12** SATURDAY
10:00 **Family Activity**
Family Day: *Jungles in Paris* (eb)
11:00 **Children's Film** *Magical Méliès* (eba)
1:00 **Children's Film** *Magical Méliès* (eba)
2:00 **Film** From Vault to Screen—New Preservation from European Collections series (eba)
4:00 **Film** From Vault to Screen—New Preservation from European Collections series (eba)
- 13** SUNDAY
11:30 **Film** *Henri Rousseau: Jungles in Paris* (eba)
2:00 **Lecture** *Monet and the Impressionists in Venice* (eba)
4:30 **Film** Luchino Visconti and Suso Cecchi D'Amico series (eba)
- 14** MONDAY
12:00 **Gallery Talk** *Venetians Take a New Look at Their Material Culture* (wb)
- 15** TUESDAY
11:30 **Film** *Henri Rousseau: Jungles in Paris* (eba)
- 16** WEDNESDAY
10:30 **Children's Film** *Short Stuff* (eba)
11:30 **Children's Film** *Short Stuff* (eba)
1:00 **Gallery Talk** *Bellini, Giorgione, Titian, and the Renaissance of Venetian Painting* (wb)
- 18** FRIDAY
11:30 **Film** *Henri Rousseau: Jungles in Paris* (eba)
5:00 **Jazz in the Garden**
Tedd Baker Quartet (sg)
- 19** SATURDAY
2:30 **Film** Luchino Visconti and Suso Cecchi D'Amico series (eba)
- 20** SUNDAY
11:30 **Film** *Henri Rousseau: Jungles in Paris* (eba)
2:00 **Lecture** *Venice in Film: Art, Love, and Death in "La Serenissima"* (eba)
4:30 **Film** From Vault to Screen—New Preservation from European Collections series (eba)

- 22** TUESDAY
11:30 **Film** *Henri Rousseau: Jungles in Paris* (eba)
1:00 **Gallery Talk** *Henri Rousseau: Jungles in Paris* (eb)
- 23** WEDNESDAY
1:00 **Gallery Talk** *Bellini, Giorgione, Titian, and the Renaissance of Venetian Painting* (wb)
- 24** THURSDAY
1:00 **Gallery Talk** *Henri Rousseau: Jungles in Paris* (eb)
- 25** FRIDAY
1:00 **Gallery Talk** *Bellini, Giorgione, Titian, and the Renaissance of Venetian Painting* (wb)
5:00 **Jazz in the Garden**
Wayne Hooper and One Flight Up Jazz (sg)
- 26** SATURDAY
1:00 **Gallery Talk** *Henri Rousseau: Jungles in Paris* (eb)
2:00 **Film** From Vault to Screen—New Preservation from European Collections series (eba)
4:00 **Film** From Vault to Screen—New Preservation from European Collections series (eba)
- 27** SUNDAY
11:30 **Film** *Henri Rousseau: Jungles in Paris* (eba)
2:00 **Lecture** *The Venice Biennale: The Grandest of Spectacles* (eba)
4:30 **Film** From Vault to Screen—New Preservation from European Collections series (eba)
- 29** TUESDAY
11:30 **Film** *Henri Rousseau: Jungles in Paris* (eba)
1:00 **Gallery Talk** *Bellini, Giorgione, Titian, and the Renaissance of Venetian Painting* (wb)
- 30** WEDNESDAY
1:00 **Gallery Talk** *Henri Rousseau: Jungles in Paris* (eb)

programs

Guided Tours

West Building Rotunda (wb) or East Building Art Information Desk (eb)
For details: www.nga.gov/programs/tours.htm

1900 to Now: An Introduction to the East Building Collection (eb)
Monday–Friday at 10:30 and 1:30
Saturday and Sunday at 11:30 and 3:30

American Collection (wb)
Monday, Wednesday, Friday, Saturday, and Sunday at 2:30

Early Italian to Early Modern: An Introduction to the West Building Collection (wb)
Monday–Friday at 11:30
Saturday at 10:30 and 12:30
Sunday at 12:30 and 4:30

Italian Renaissance Collection (wb)
Daily at 1:30

Nineteenth-Century French Collection (wb)
Monday–Friday at 12:30
Saturday and Sunday at 3:30

Points of View: The Painter's Choices (wb)
Monday–Friday at 3:30

The Sculpture Galleries (wb)
Tuesday and Thursday at 2:30
Saturday and Sunday at 11:30

Foreign Language Tours

American art in French: July 3 and August 7 at 12:00 (wb)

American art in Spanish: July 28 and August 25 at 12:00 (wb)

Chinese: July 12 and August 16 at 12:00 (wb) and 2:00 (eb)

French: July 17 and August 14 at 12:00 (wb) and 2:00 (eb)

German: July 18 and 22; August 15 and 19 at 12:00 (wb) and 2:00 (eb)

Italian: July 11 and 15; August 8 and 12 at 12:00 (wb) and 2:00 (eb)

Japanese: July 1, 6, 11, and 20; August 5, 10, 15, and 24 at 12:00 (wb) and 2:00 (eb)

Russian: July 8 and August 12 at 12:00 (wb) and 2:00 (eb)

Spanish: July 13, 15, and 25; August 8, 17, and 19 at 12:00 (wb) and 2:00 (eb)

Lecture Series

East Building Auditorium (eba) / 2:00
For details: www.nga.gov/programs/lecture.htm

Five Hundred Years of Art in Venice: Achievement, Allure, Influence

July 9: *Giovanni Bellini's "Feast of the Gods" in Context*. J. Russell Sale

July 16: *Getting Your Feet Wet: An Introduction to Venice*. Eric Denker

July 23: *Gentile Bellini at the Court of Mehmed II*. Philip Leonard

July 30: *Visions and Realities: Nineteenth-Century British Artists and the Lure of Venice*. Diane Arkin

August 6: *The Lure of the Sun: Nineteenth-Century German Painters in Italy*. Christopher With

August 13: *Monet and the Impressionists in Venice*. Eric Denker

August 20: *Venice in Film: Art, Love, and Death in "La Serenissima"*. David Gariff

August 27: *The Venice Biennale: The Grandest of Spectacles*. Sally Shelburne

Behind the Scenes

West Building Lecture Hall (wblh)

July 20 and 22: *The Fine Art of Making Art Films*. Carroll Moore, department of exhibition programs, discusses the process of making documentaries for the Gallery's exhibitions and features examples from his films, including *Henri Rousseau: Jungles in Paris*. (12:00)

Concerts

Sunday evening concerts resume
October 1 at 6:30 in the West Building
For details: (202) 842-6941 or www.nga.gov/programs/music.htm

Audio Programs

West and East Buildings, exhibition or Mall entrances / Rental: \$5, unless otherwise noted / For details: www.nga.gov/programs/audio.htm

The Director's Tour: Masterpieces at the National Gallery of Art

Gallery director Earl A. Powell III and curators discuss more than 130 beloved masterpieces by such artists as Leonardo da Vinci, Rembrandt van Rijn, Johannes Vermeer, Claude Monet, and others.

The Director's Tour: Highlights in Foreign Languages

Visitors can hear the director's introduction and commentary at 26 stops on the tour in Spanish, French, Russian, Japanese, and Mandarin, using Acoustiguide's new state-of-the-art exSite Premium™ handset.

Adventures in Art

A special audio program for children aged seven to twelve highlighting the Gallery's collection of seventeenth-century Dutch and Flemish paintings. Rental: \$3; \$2 additional headphones

Henri Rousseau: Jungles in Paris

Narrated by Gallery director Earl A. Powell III, this tour includes commentary by Frances Morris, curator and head of displays, Tate Modern, London; Christopher Green, professor, Courtauld Institute of Art, London; and Richard D. Estes, research associate of the Conservation and Research Center of the National Zoo, Washington.

Children's Audio Tour: Henri Rousseau: Jungles in Paris

Explore the imaginary worlds created by French artist Henri Rousseau through an audio program designed especially for children aged seven to twelve. This audio tour, available July 16–October 15, can be rented from the Acoustiguide desk located on the East Building Mezzanine. Rental: \$3.



Henri Rousseau, *The Football Players*, 1908. Solomon R. Guggenheim Museum, New York. Photo by David Heald © The Solomon R. Guggenheim Foundation, NY

Bellini, Giorgione, Titian, and the Renaissance of Venetian Painting

Narrated by Gallery director Earl A. Powell III, this tour includes commentary by curator David Alan Brown, curator of Italian paintings, National Gallery of Art; Deborah Howard, head of the Department of the History of Art, University of Cambridge; and Peter Humfrey, professor at the School of Art History, University of Saint Andrews.

Gallery Talks

West Building Rotunda (wb), East Building Art Information Desk (eb), or West Building Lecture Hall (wblh)
For details: www.nga.gov/programs/galtalks.htm

Special Exhibitions

Charles Sheeler: Across Media (50 mins.). Sally Shelburne. July 6, 11, and 26 at 1:00 (eb)

Venetians Take a New Look at Their Material Culture (40 mins.). Rosamond Mack, independent scholar. July 10 and August 14 at 12:00; July 24 and August 7 at 1:00 (wb)

Bellini, Giorgione, Titian, and the Renaissance of Venetian Painting (60 mins.). J. Russell Sale and David Gariff. July 12, 14, 18, 20, and 24 at 12:00; August 16, 23, 25, and 29 at 1:00 (wb)

Henri Rousseau: Jungles in Paris (60 mins.). Philip Leonard and Sally Shelburne. July 19, 21, 22, 26, and 28 at 12:00; August 3, 22, 24, 26 and 30 at 1:00 (eb)

Music and Art in Renaissance Venice (60 mins.). Stephen Ackert, head of the music department, and J. Russell Sale. August 3 at 12:00 (wblh)

Focus: The Collection

Leonardo and Raphael: The High Renaissance in Florence (60 mins.). Eric Denker. July 10, 12, and 13 at 1:00; July 11 at 12:00 (wb)

Turner in Venice (50 mins.). Diane Arkin. July 31 at 1:00; August 1 and 9 at 12:00; August 2 at 11:00 (wb)

Horace Vernet's Images of Hunting in the Pontine Marshes (50 mins.). Christopher With. July 31 and August 2, 8, 10, and 11 at 12:00 (wb)

Creatures Great and Small: Animals in Art (60 mins.). Eric Denker. August 8, 9, and 10 at 11:00 (wb)

programs

Family Activities

For details: (202) 789-3030 or www.nga.gov/programs/family.htm. Children must be accompanied by an adult

Family Days

East Building entrance (eb) / No registration required / First-come, first-served / For details: (202) 842-6254

Jungles in Paris

July 28 and 29; August 11 and 12
10:00–5:00
Ages 4 and up

Enter the dream world of French artist Henri Rousseau and take an imaginary journey through jungles, forests, and gardens. Search for tigers, monkeys, snakes, and flamingos! Explore exotic plants, stroll the streets of Paris, and learn about a unique artist. Activities will include films for all ages, family activity sheets to tour the exhibition *Henri Rousseau: Jungles in Paris*, and hands-on art-making.

The Family Days are made possible by the generous support of Melwin Henderson-Rubio.

Stories in Art

West Building Rotunda (wb) / Space is limited / Sign-in begins at 10:00 on program date / 10:30, 11:30, and 1:00
Ages 4–7

Summer Story Series: Discover Italy

Would you like to visit Italy this summer? Pack your imagination and travel to the National Gallery of Art! You'll meet Italian artists in children's books, investigate paintings and sculpture from Italy, and make a souvenir to document each adventure. Ride a gondola through the canals of Venice, learn how artists painted with gold, and meet a mysterious giant! Participants will receive a passport to the summer story series and a stamp for each program attended. At the end of the summer, children with three or more stamps will receive a prize!

Gaspard on Vacation

By Anne Gutman, illustrated by Georg Hallensleben
July 10 and 11; August 7 and 8

Travel to Venice with Gaspard and join his wild adventure paddling through the canals in a kayak. Afterward, examine paintings of Venice to learn more about this unique city, and decorate your own gondola.

A Boy Named Giotto

By Paolo Guarnieri
Illustrated by Bimba Landmann
July 17 and 18

Hear the story of the painter Giotto, look at fourteenth-century Italian paintings, and make your own "golden" work of art to take home.

Katie and the Mona Lisa

By James Mayhew
July 24 and 25

Meet painters Leonardo da Vinci, Raphael, and Sandro Botticelli in this story about a young girl's adventurous visit to the art museum. After hearing the story of Katie's adventure, participants will explore portraits in the Italian galleries.

The Mysterious Giant of Barletta

By Tomie DePaola
July 31 and August 1

Hear a folktale from southern Italy, investigate sculptures, and create your own sculpture to take home.

Family and Youth Programs are made possible in part by the generosity of the Prince Charitable Trusts.

Additional support for 2006 has been provided by The Morris and Gwendolyn Cafritz Foundation.

Children's Film Program

East Building Auditorium (eba) / First-come, first-seated / For details: www.nga.gov/programs/filmchild.htm

Reel Fun

July 8 and 19 at 10:30 and 11:30
July 9 at 11:30
Ages 3 and up

See stories about a young worm, a monster family, and an Indian princess in this series of short films. Films include *Armonia* (Lauren Grieman, Canada, 2004, 3 mins.), *Cartoon Animal Kingdom* (David Katz, U.S., 2005, 3 mins.), *Sundae, Sunday* (Eva Saks, U.S., 2005, 3 mins.), *Maya the Indian Princess* (Kavita Ramchandran, U.S., 2004, 3 mins.), *Diary of a Worm* (Gene Deitch, U.S., 2004, 10 mins.), *Ish* (Weston Woods, U.S., 2005, 8 mins.), and *Little Monsterette* (Ted Sieger and Alexandra Schatz, Germany/Switzerland, 2004, 9 mins.).

Magical Méliès

July 28 and 29; August 11 and 12
at 11:00 and 1:00
Ages 6 and up

As producer, director, actor, and designer, Georges Méliès used the magic of film to create fantasy worlds. A selection of his silent films including *A Trip to the Moon* and *The Magic Lantern* will be shown with live piano accompaniment.

An American in Paris

(Vincente Minnelli, MGM Studios, U.S., 1951, 113 mins.)
July 28; August 11 at 2:30
Ages 10 and up

This musical romance stars Gene Kelly as a struggling young painter who finds love on Paris' Left Bank. The film's climatic ballet sequence features art direction inspired by French masters, including the paintings of Henri Rousseau.

Short Stuff

August 5, 9, and 16 at 10:30 and 11:30
August 6 at 11:30
Ages 6 and up

Join us for a series of live-action and animated short films from around the world. Films include *Wind* (Erik van Schaaik, The Netherlands, 2004, 5 mins.), *Gopher Broke* (Blur Studio, U.S., 2005, 5 mins.), *The Mantis Parable* (Josh Staub, U.S., 2005, 8 mins.), *A Song for Daniel* (Jason DaSilva, Canada/Iraq, 2005, 9 mins.), and *Charlotte's Red* (Colin McIvor, Northern Ireland, 2005, 15 mins.).

The Children's Film Program is made possible by the generous support of washingtonpost.com.



Film still from *Ish*, part of the children's film program *Reel Fun* screening July 8 and 19 at 10:30 and 11:30 and July 9 at 11:30

Film Programs

For details: (202) 842-6799 or www.nga.gov/programs/film.htm

In Search of Mozart

In celebration of Mozart's 250th anniversary, the Gallery presents three screenings of this acclaimed new documentary during the first weekend of July. Filmmaker Paul Grabsky uncovered connoisseurs and specialists in many places and included eighty recordings of opera and orchestral performance. Juliet Stevenson narrates while Renée Fleming, Magdalena Kožená, Louis Langrée, Julian Rachlin, Roger Norrington, Imogen Cooper, Škampa Quartet, the Orchestra of the 18th Century, the Salzburg Camerata, as well as many other Mozart scholars and musicians, contribute their observations.

The Ister

The Ister is an extraordinary French-produced film essay inspired by Martin Heidegger's series of lectures on Friedrich Hölderlin's poem about the Danube River. Spanning a long journey from the mouth of the Danube River in Romania to the Black Forest, the film develops ideas from Heidegger's writings. However debatable the philosopher's ideas remain, his thought is still alive in the work of some of the most interesting thinkers and artists working today, including Philippe Lacoue-Labarthe, Jean-Luc Nancy, Bernard Stiegler, and filmmaker Hans-Jürgen Syberberg, who discuss Heidegger's contemporary social relevance.

Dossier: Roberto Rossellini

A compendium of home movie footage and short films brings together fragments from the life of Ingrid Bergman and Roberto Rossellini to mark the centenary of Rossellini's birth. Included are Guy Maddin's new short film *My Dad Is 100 Years Old*, an offbeat tribute to the famous director in which his daughter Isabella Rossellini poses as several of her father's arch-rivals from the Italian film world. The series also includes several shorts with Ingrid Bergman (Rossellini's wife)—including *Santa Brigida* (1952), *Kort Möte Med Familjen Rossellini* (1953), and *Med Ingrid Bergman på Berns* (1953)—from the collections of the Swedish Film Institute, plus a rare showing of Rossellini's *Open City*.

Cabiria

An archival restoration of Giovanni Pastrone's extraordinary 1914 epic is presented with a musical score performed live by pianist Philip Carli on July 22. Produced on a magnitude that surpassed even the works of Cecil B. DeMille—with hundreds of actors, colossal sets, and elaborate decorative schemes—this print has been meticulously restored by Museo Nazionale del Cinema in Torino and presented at the National Gallery of Art in association with the Istituto Italiano di Cultura of Washington.

Luchino Visconti and Suso Cecchi d'Amico

One of the most productive creative partnerships in film history was that between Italian screenwriter Suso Cecchi d'Amico (b. 1914) and director Luchino Visconti (1906–1976). A close personal friend and principal writer for most of Visconti's films, Cecchi d'Amico understood the famous director's passion for historical detail.

To celebrate the one-hundredth anniversary this year of Luchino Visconti's birth and Suso Cecchi d'Amico's ninety-second birthday this July, five of their films are presented during July and August. An additional work by Visconti, *Death in Venice*, will close the series in September as a complement to the National Gallery's current exhibition of Venetian painting. *Special thanks go to the Istituto Italiano di Cultura of Washington and Cinecittà Holding, Rome.*

From Vault to Screen—New Preservation from European Collections

The National Gallery's summer preservation festival this year highlights work recently completed by several major European film archives including La Cinémathèque de Toulouse, Cineteca di Bologna, and the British Film Institute. Among the titles included in the series this year are *Verdun, visions d'histoire* (Léon Poirier, 1929), *Underground* (Anthony Asquith, 1928), and a program of British transportation films from the 1950s.

information



Gallery Shops

www.nga.gov/shop/index.htm

West Building, Ground Floor

Accessories, decorative items, and framed and unframed reproductions of famous works of art in many sizes and formats—including posters, postcards, and stationery—are available.

Concourse Bookstore

Gallery exhibition catalogues, collection guides, and other publications complement this shop's extensive holdings of books, videos, and DVDs on art, design, architecture, and photography.

Concourse Children's Shop

Books, games, toys, and puzzles will delight the young and young at heart.

Ordering Information

To order from the Gallery Shops, call (202) 842-6002 or (800) 697-9350; fax (202) 789-3047; or e-mail mailorder@nga.gov.

Restaurants

www.nga.gov/ginfo/cafes.htm

Cascade Café/Espresso & Gelato Bar East Building, Concourse

Cascade Café
Monday–Saturday, 11:00–3:00
Sunday, 11:00–4:00

The Cascade Café, with a view of the waterfall, offers soups, salads, specialty entrées, wood-fired pizzas, sandwiches, sushi, and freshly baked desserts.

Espresso & Gelato Bar
Monday–Saturday, 10:00–4:30
Sunday, 11:00–5:30

A full espresso bar offers freshly made gelato and sorbetto, panini, and specialty sweets.

Terrace Café East Building, Upper Level

Overlooking the atrium, the Terrace Café offers a relaxing atmosphere with a selection of salads, sandwiches, and specialty drinks and desserts.

Saturday and Sunday, 12:00–3:00

Garden Café West Building, Ground Floor

Summer in Venice

The Garden Café is transformed into a Venetian-style restaurant, offering an à la carte menu and buffet specially created by Chef Fabrizio Aielli of the Washington restaurant Teatro Goldoni.

Monday–Saturday, 11:30–3:00
Sunday, 12:00–4:00

Pavilion Café Sculpture Garden

With a view of the Sculpture Garden, the Pavilion Café offers pizzas, sandwiches, salads, desserts, and full beverage service.

Monday–Thursday and
Saturday, 10:00–6:00
Friday, 10:00–8:30
Sunday, 11:00–6:00

Jazz in the Garden

www.nga.gov/programs/jazz.htm

From 5:00 to 8:30 every Friday evening, Memorial Day through Labor Day, visitors can enjoy live jazz music performed by an eclectic mix of top Washington-area artists, rain or shine, and dine indoors or outdoors around the grand fountain. Admission is free and the Sculpture Garden remains open until 9:30. See pages 3–4 for performers.

Charitable Giving

Your charitable gift supports many important Gallery programs and acquisitions. For information about private giving opportunities, please call or write:

Development Office
National Gallery of Art
2000B South Club Drive
Landover, MD 20785
Tel.: (202) 842-6372
E-mail: giving@nga.gov
Web: www.nga.gov/support/index.htm

Gallery Information

Admission

Admission to the Gallery, its Sculpture Garden, and its activities is free, except as noted.

Security Check

www.nga.gov/ginfo/policies.htm

Visitors are asked to present all bags for inspection as they enter the Gallery. Backpacks and parcels must be left in the checkrooms. No parcels larger than 17 x 26 inches are accepted in the checkrooms. Suitcases are permitted but must be x-rayed at the East or West Building entrances on Fourth Street before being accepted in the checkrooms.

The Collection

www.nga.gov/exhibitions/install.htm

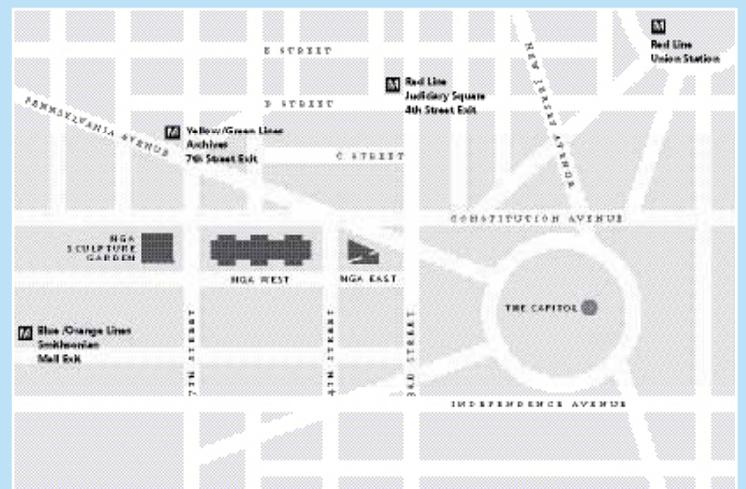
The National Gallery of Art, one of the world's preeminent museums, was created for the people of the United States of America by a joint resolution of Congress accepting the gift of financier, public servant, and art collector Andrew W. Mellon in 1937. European and American paintings, sculpture, works on paper, photographs, and decorative arts are displayed in the collection galleries and Sculpture Garden. Temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis.

Works of art on paper and photographs that are not on view may be seen by appointment on weekdays; call (202) 842-6380 for prints and drawings or (202) 842-6144 for photographs.

Library

library.nga.gov

The Gallery's library collection of more than 330,000 books and periodicals on the history, theory, and criticism of art and architecture emphasizes Western art from the Middle Ages to the present, and American art from the colonial era to the present. Adult researchers may gain access to the library by calling (202) 842-6511. The library is closed weekends and all federal holidays.



Location

The Gallery is located on Constitution Avenue between Third and Ninth Streets NW. Nearby Metro-rail stations are located at Judiciary Square (red line), Archives/Navy Memorial (yellow and green lines), and Smithsonian (blue and orange lines). Metrobus stops are located on Fourth Street, Seventh Street, and Pennsylvania Avenue. The DC Circulator bus stops at Fourth Street and Madison Drive NW and Seventh Street and Constitution Avenue NW.

Hours

Gallery

Monday–Saturday, 10:00–5:00
Sunday, 11:00–6:00

Sculpture Garden

Monday–Thursday and Saturday,
10:00–7:00
Friday, 10:00–9:30
Sunday, 11:00–7:00

Exhibition and General Information

Call (202) 737-4215 or visit the Web site at www.nga.gov. Call (202) 842-6176 for the Telecommunications Device for the Deaf (TDD).

Calendar

www.nga.gov/ginfo/calendar.htm

To subscribe to our Web newsletter, go to subscribe.nga.gov/subscription_form_ngart.cfm.

Call (202) 842-6662 or e-mail calendar@nga.gov to receive this free bimonthly calendar of events by mail.

Group Tours

Free one-hour tours for groups of twenty or more adults may be booked three weeks to four months in advance. Call (202) 842-6247.

Accessibility

Ramps for wheelchairs and strollers are located at the Sixth Street entrance to the West Building on Constitution Avenue NW and at the Fourth Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Map and Visitor's Guide* for the East and West Buildings at the Art Information Desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). The Sculpture Garden is accessible to those with disabilities. Call (202) 842-6690.

Assistive listening devices are available on a free loan basis. For East Building Auditorium programming, visit the building's Art Information Desk. For West Building Lecture Hall programming, visit the Constitution Avenue entrance Art Information Desk.

Sign language interpretation is available with three weeks' notice. Call (202) 842-6247 or TDD (202) 842-6176.

A wheelchair-accessible TDD has been installed at the public telephone adjacent to the stamp machine near the sales shop on the Concourse. Visit www.nga.gov/ginfo/disabled.htm for more information.

Over the next several years, sections of the collection of the National Gallery of Art will close for renovation. Check at the Art Information Desks for additional details or visit www.nga.gov/ginfo/renovation.htm.

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