

Circular 2

Publications on Copyright

PUBLICATIONS ON COPYRIGHT

Publications on copyright offered in this circular are grouped according to the source:

- Copyright Office
- Library of Congress Photoduplication Service
- Library of Congress Cataloging Distribution Service
- National Technical Information Service
- Superintendent of Documents

Specific ordering information is provided for each ordering source.

The types of publications that can be ordered are informational circulars, application forms, selected reports on hearings and conferences, a general guide to the Copyright Act, studies on specific copyright issues, copies of the law, copyright registration information, and volumes of judicial decisions on copyright.

Publication prices are subject to change without notice. Since it is not feasible to correct the prices manually in this circular and in all the publications stocked, the prices charged on an order may differ from the prices printed here and in the publications.

Fax-on-Demand Supplies Circulars and Announcements

Frequently requested Copyright Office circulars and announcements are now available via fax. Call **(202) 707-2600** from any touchtone telephone. Key in your fax number at the prompt and the document number of the item(s) you want to receive by fax. The item(s) will be transmitted to your fax machine. If you do not know the document number of the item(s) you want, you may request that a menu be faxed to you. You may order up to three items at a time. Note that copyright application forms are *not* available by fax.

All U.S. Copyright Application Forms Available on Internet

All U.S. Copyright Office application forms are now available on the Internet. They may be downloaded and printed for use in registering a claim to copyright or for use in renewing a claim to copyright. In addition, the format for filing a Notice of Intent to Enforce (NIE) a copyright restored under the Uruguay Round Agreements Act (URAA) is also available on the Internet.

The forms and the format may be accessed and downloaded by connecting to the Copyright Office Website.

The address is: www.copyright.gov

You must have Adobe® Acrobat® Reader installed on your computer to view and print the forms. The free Adobe Acrobat Reader may be downloaded from Adobe Systems Incorporated through links from the same Internet site at which the forms are available.

Print forms head to head (top of page 2 is directly behind the top of page 1) on a single piece of good quality, 8¹/₂-inch by 11-inch white paper. To achieve the best quality copies of the application forms, use a laser printer.

The Copyright Office now offers online, fill-in versions of most copyright registration forms and the Document Cover Sheet on the Copyright Office Website.

Copyright Office Publications Available Over the Internet

Frequently requested Copyright Office circulars, announcements, and recently proposed as well as final regulations are now available over the Internet. These documents may be examined and downloaded through the Copyright Office website at the address above. The Website gives you access to information created by the Copyright Office and links to other copyright resources created elsewhere.

Copyright Office Files Available Over the Internet

Copyright Office records in machine-readable form cataloged from Jan. 1, 1978, to the present, including registration information and recorded documents, are now available over the Internet. These include the following files: **COHM**, which contains all original and renewal registrations except serials; **COHD**, which contains documents; and **COHS**, which contains serials. These files may be examined through LOCIS (Library of Congress Information System). You can connect to LOCIS directly by using telnet, or you can reach LOCIS through the Copyright Office Website.

The address is: www.copyright.gov

The telnet address is: [locis.loc.gov](telnet://locis.loc.gov)

Internet Access Information

When: The Copyright Office Website is available 24 hours a day. LOCIS is available 24 hours a day, Monday through Friday, eastern time; Saturday until 5 p.m.; Sunday after 11 a.m.* If you have trouble connecting to LOCIS, it may be because of the limit on the number of simultaneous connections permitted or because your Internet service provider

* Not all files are available after 9:30 p.m. on weekdays. On Sundays, all files may not be available from 5 p.m.–8 p.m.

or the browser or client software you are using does not support the telnet or tn3270 function.

Cost: The Library of Congress and the Copyright Office charge no fees to connect to their Internet resources.

Search Assistance: The Copyright Office *does not* offer search assistance to users of the Internet.

GPO U.S. Fax Watch Service

Available 7 days a week, 24 hours a day, the Superintendent of Documents U.S. Fax Watch service is a free information service only and cannot accept orders (see the GPO order form on page 16). It does, however, list prices, stock numbers, and availability status of popular sales items and gives addresses and phone numbers of Depository Libraries by telephone area code. All GPO bookstore locations are listed as well as bibliographies of 12,000-plus sales items. Included is information on how to order and how to establish a standing order or GPO deposit account. Information is also given on how to access the GPO homepage and GPO Access Internet services: www.access.gpo.gov. To use this service, dial (202) 512-1716 from a touchtone phone or the handset of a touchtone fax machine and follow the voice prompts. There is a limit of five documents per call.

Publications from the Copyright Office

APPLICATION FORMS

For Original Registration

Form PA: for published and unpublished works of the performing arts (musical and dramatic works, pantomimes and choreographic works, motion pictures and other audiovisual works)

Short Form PA: to register published and unpublished works of the performing arts, including dramas, music, and lyrics. *Audiovisual works*, including motion pictures, must be registered on the standard forms.

Form SE: for serials, works issued or intended to be issued in successive parts bearing numerical or chronological designations and intended to be continued indefinitely (periodicals, newspapers, magazines, newsletters, annuals, journals, etc.)

Short Form SE
and

Form SE/Group: Specialized SE forms for use when certain requirements are met

Form SR: for published and unpublished sound recordings

Form TX: for published and unpublished nondramatic literary works

Short Form TX: to register published and unpublished nondramatic literary works, including fiction and nonfiction, books, short stories, poems, collections of poetry, essays, articles in serials, and computer programs.

Form VA: for published and unpublished works of the visual arts, (pictorial, graphic, architectural, and sculptural works)

Short Form VA: to register published and unpublished works of the visual arts, including pictorial, graphic sculptural, and architectural works.

For Renewal Registration

Addendum to

Form RE: for all works published between January 1, 1964 and December 31, 1977

Form RE: for claims to renewal copyright in works copyrighted under the law in effect through December 31, 1977 (1909 Copyright Act)

For Corrections and Amplifications

Form CA: for supplementary registration to correct or amplify information given in the Copyright Office record of an earlier registration

For Continuations

Form CON: Universal continuation sheet for use with all forms **except** Form MW, Short Form PA, Short Form SE, Form SE/Group, and Form RE

Form GATT/CON: for continuation of Form GATT and Form GATT/GRP

Form RE/CON: for continuation of Form RE

For Restored Works

Form GATT: for restored works under the Uruguay Round Agreements Act – Public Law 103-465

Form GATT/GRP: for restored related works under the Uruguay Round Agreements Act – Public Law 103-465

Other Forms for Special Purposes

Document

Cover Sheet: for Recordation of Documents

Form GD/N: for Group/Daily Newspapers and Newsletters

Form GR/CP: an adjunct application to be used for registration of a group of contributions to periodicals in addition to an application Form TX, PA, or VA

Form MW: for published and unpublished mask works

CIRCULARS

Registration

For Overall Information

Copyright Basics—**Circular 1**

Copyright Fees—**Circular 4**

For More Specific Registration Information

Antedated Notice—**Circular 3s**

Blank Forms and Other Works Not Protected by Copyright—**Circular 32**

Cartoons and Comic Strips—**Circular 44**

Computing and Measuring Devices—**Circular 33**

Copyright Claims in Architectural Works—**Circular 41**

Copyright Notice—**Circular 3**

Copyright Protection Not Available for Names, Titles, or Short Phrases—**Circular 34**

Copyright Registration for Multimedia Works—**Circular 55**

Copyright Registration for Computer Programs—**Circular 61**

Copyright Registration for Motion Pictures Including Video Recordings—**Circular 45**

Copyright Registration for Automated Databases—**Circular 65**

Copyright Registration for Derivative Works—**Circular 14**

Copyright Registration for Musical Compositions—**Circular 50**

Copyright Registration of Musical Compositions and Sound Recordings—**Circular 56a**

Copyright Registration for Serials—**Circular 62**

Copyright Registration for Secure Tests—**Circular 64**

Copyright Registration for Works of the Visual Arts—**Circular 40**

Copyright Registration for Sound Recordings—**Circular 56**

Extension of Copyright Terms—**Circular 15t**

Federal Statutory Protection for Mask Works—**Circular 100**

Group Registration for Newspapers and Newsletters on

Form GD/N—**Circular 62a**

How to Open and Maintain a Deposit Account in the Copyright Office—**Circular 5**

Ideas, Methods, or Systems—**Circular 31**

Renewal of Copyright—**Circular 15**

Deposit Requirements for Registration of Claims to Copyright in Visual Arts Material—**Circular 40a**

Supplementary Copyright Registration—**Circular 8**

Works-Made-for-Hire Under the 1976 Copyright Act—**Circular 9**

Mandatory Deposit

“Best Edition” of Published Copyrighted Works for the Collections of the Library of Congress—**Circular 7b**

Mandatory Deposit of Copies or Phonorecords for the Library of Congress—**Circular 7d**

Copyright Law

Copyright Law of the United States of America—**Circular 92**. Copies can be purchased from the Superintendent of Documents. See order form page 16.

Copyright Basics—**Circular 1**

Duration of Copyright—**Circular 15a**

Licensing

Compulsory License for Making and Distributing Phonorecords—**Circular 73**

How to Make Compulsory License Royalty Payments Via Electronic Transfer of Funds—**Circular 74**

The Licensing Division of the Copyright Office—**Circular 75**

International Copyright

Highlights of Copyright Amendments Contained in the Uruguay Round Agreements Act (URAA). (GATT Circular)—**Circular 38b**

International Copyright Conventions—**Circular 38c**

International Copyright Relations of the United States—**Circular 38a**

Services of the Copyright Office

The Copyright Card Catalog and the Online Files of the Copyright Office—**Circular 23**

The Effects of Not Replying Within 120 Days to Copyright Office Correspondence—**Circular 7c**

How to Investigate the Copyright Status of a Work—**Circular 22**

How to Open and Maintain a Deposit Account in the Copyright Office—**Circular 5**

Limitations on the Information Furnished by the Copyright Office—**Circular 1b**

Make Sure Your Application Will Be Acceptable—**Circular 1c**

Obtaining Access to and Copies of Copyright Office Records and Deposits—**Circular 6**

Publications on Copyright—**Circular 2**

Recordation of Transfers and Other Documents—**Circular 12**

Special Handling—**Circular 10**

Miscellaneous

United States Copyright Office (overview)—**Circular 1a**

Reproductions of Copyrighted Works by Educators and Librarians—**Circular 21**

THE REGULATIONS OF THE COPYRIGHT OFFICE: CIRCULARS BASED ON THE CODE OF FEDERAL REGULATIONS

All Copyright Office circulars based on the *Code of Federal Regulations* begin with the prefix 96, followed by the appropriate section or part number(s). When ordering, be sure to give the section or part number, indicated below in **bold-face** type.

Communications with the Copyright Office; Information Given by the Copyright Office—
Circular 96, **Sections 201.1 and 201.2**, 37 CFR

Fees for Registration, Recordation, and Related Services, Special Services, and Services Performed by Licensing Division—
Circular 96, **Sections 201.3**, 37 CFR

Recordation of Transfers and Certain Other Documents—
Circular 96, **Section 201.4**, 37 CFR

Corrections and Amplifications of Copyright Registrations; Applications for Supplementary Registrations—
Circular 96, **Section 201.5**, 37 CFR

Payment and Refund of Copyright Office Fees—
Circular 96, **Section 201.6**, 37 CFR

Cancellation of Completed Registrations—
Circular 96, **Section 201.7**, 37 CFR

Recordation of Agreements Between Copyright Owners and Public Broadcasting Entities—

Circular 96, **Section 201.9**, 37 CFR

Notices of Termination of Transfers and Licenses Covering Extended Renewal Term—
Circular 96, **Section 201.10**, 37 CFR

Satellite Carrier Statements of Account Covering Statutory Licenses for Secondary Transmissions for Private Home Viewing—
Circular 96, **Section 201.11**, 37 CFR

Recordation of Certain Contracts by Cable Systems Located Outside the Forty-Eight Contiguous States—
Circular 96, **Section 201.12**, 37 CFR

Notices of Objection to Certain Noncommercial Performances of Nondramatic Literary or Musical Works—
Circular 96, **Section 201.13**, 37 CFR

Warnings of Copyright for Use by Certain Libraries and Archives—
Circular 96, **Section 201.14**, 37 CFR

Statements of Account Covering Compulsory Licensing for Secondary Transmissions by Cable Systems—
Circular 96, **Sections 201.17**, 37 CFR

Notice of Intention to Obtain a Compulsory License for Making and Distributing Phonorecords of Nondramatic Musical Works—
Circular 96, **Section 201.18**, 37 CFR

Royalties and Statements of Account Under Compulsory License for Making and Distributing Phonorecords of Nondramatic Musical Works—
Circular 96, **Section 201.19**, 37 CFR

Methods of Affixation and Positions of the Copyright Notice on Various Types of Works—
Circular 96, **Section 201.20**, 37 CFR

Advance Notices of Potential Infringement of Works Consisting of Sounds, Images, or Both—
Circular 96, **Section 201.22**, 37 CFR

Transfer of Unpublished Copyright Deposits to the Library of Congress—
Circular 96, **Section 201.23**, 37 CFR

Warning of Copyright for Software Lending by Nonprofit Libraries—
Circular 96, **Section 201.24**, 37 CFR

Visual Arts Registry—
Circular 96, **Section 201.25**, 37 CFR

Recordation of Documents Pertaining to Computer Shareware and Donation of Public Domain Computer Software—

Circular 96, **Section 201.26**, 37 CFR

Initial Notice of Distribution of Digital Audio Recording Devices or Media—
Circular 96, **Section 201.27**, 37 CFR

Statements of Account for Digital Audio Recording Devices and Media—
Circular 96, **Section 201.28**, 37 CFR

Access to, and Confidentiality of Statements of Account, Verification Auditor's Reports and Other Verification Information Filed in the Copyright Office for Digital Audio Recording Devices or Media—
Circular 96, **Section 201.29**, 37 CFR

Verification of Statements of Account —Circular 96, **Section 201.30**, 37 CFR

Procedures for Copyright Restoration of Certain Motion Pictures and Their Contents in Accordance with the North American Free Trade Agreement—
Circular 96, **Section 201.31**, 37 CFR

Procedures for Filing Notices of Intent to Enforce a Restored Copyright Under the Uruguay Round Agreements Act—
Circular 96, **Section 201.33**, 37 CFR

Procedures for Filing Corrections Notices of Intent to Enforce a Copyright Restored Under the Uruguay Round Agreements Act—
Circular 96, **Section 201.34**, 37 CFR

Initial Notice of Digital Transmission of Sound Recordings Under Statutory License - Circular 96, **Section 201.35**, 37 CFR

Reports of Use of Sound Recordings Under Statutory License - Circular 96, **Section 201.36**, 37 CFR

Designated Collection and Distribution Organizations for Records of Use of Sound Recordings Under Statutory License - Circular 96, **Section 201.37**, 37 CFR

Designation of Agent to Receive Notification of Claimed Infringement—
Circular 96, **Section 201.38**, 37 CFR

Notice to Libraries and Archives of Normal Commercial Exploitations or Availability at Reasonable Price—
Circular 96, **Section 201.39**, 37 CFR

Material Not Subject to Copyright—
Circular 96, **Section 202.1**, 37 CFR

Copyright Notice—
Circular 96, **Section 202.2**, 37 CFR

Registration of Copyright—
Circular 96, **Section 202.3**, 37 CFR

Effective Date of Registration—
Circular 96, **Section 202.4**, 37 CFR

Pictorial, Graphic, and Sculptural Works—
Circular 96, **Section 202.10**, 37 CFR

Architectural Works—
Circular 96, **Section 202.11**, 37 CFR

Restored copyrights —
Circular 96, **Section 202.12**, 37 CFR

Renewals—
Circular 96, **Section 202.17**, 37 CFR

Deposit of Published Copies or Phonorecords for the Library of Congress; Deposit of Copies and Phonorecords for Copyright Registration; Deposit of Identifying Material Instead of Copies—
Circular 96, **Section 202.19, 202.20 and 202.21**, 37 CFR

Acquisition and Deposit of Unpublished Television Transmission Programs—
Circular 96, **Section 202.22**, 37 CFR

Full-term Retention of Copyright Deposits—
Circular 96, **Section 202.23**, 37 CFR

Freedom of Information Act: Policies and Procedures—
Circular 96, **Part 203**, 37 CFR

Privacy Act: Policies and Procedures—
Circular 96, **Part 204**, 37 CFR

Mask Work Protection—
Circular 96, **Part 211**, 37 CFR

Copyright Arbitration Royalty Panels; Rules and Regulations—
Circular 96, **Parts 251–260**, 37 CFR, Chapter II

THE COPYRIGHT LAW

The Copyright Office operates in accordance with the Copyright Act, the statute that defines the powers and responsibilities of the Register of Copyrights.

Copyright Act of 1976 (April 2000). Title 17 of the United States Code. Public Law 94-553 (90 Stat. 2541) was passed by the 94th Congress as S.22 and signed into law on October 19, 1976. It became effective January 1, 1978; available as Circular 92. Copies can be purchased from the Superintendent of Documents. See order form page 16.

TO ORDER COPYRIGHT PUBLICATIONS

Unless a price is specified, Copyright Office publications are FREE of charge. Order by writing to:

Library of Congress
Copyright Office
Publications Section, LM-455
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

Requestors may also order application forms or circulars at any time by telephoning the Forms and Publications Hotline (202) 707-9100. The TTY number is (202) 707-6737. Orders will be recorded automatically and filled as quickly as possible. See page 2 for Copyright Internet and Fax-on-Demand services.

CATALOG OF COPYRIGHT ENTRIES

The Copyright Office published the *Catalog of Copyright Entries (CCE)* in print format from 1891 through 1978. From 1979 through 1982 the CCE was issued in microfiche format. The catalog was divided into parts according to the classes of works registered. Each CCE segment covered all registrations made during a particular period of time. Renewal registrations made from 1979 through 1982 are found in Section 8 of the catalog. Renewals prior to that time were generally listed at the end of the volume containing the class of work to which they pertained.

Internet Access

Effective with registrations made since 1982, the only way to see the CCE is by using the Internet to access the Library of Congress automated catalog. The automated catalog contains entries from 1978 forward. See page 2 for instructions on accessing the catalog via the Internet.

Pre-1978 Catalog Information

Pre-1978 catalog information, including musical works, can be obtained on microfilm from the Photoduplication Service of the Library of Congress and certain U.S. Government Depository Libraries. The address of the Photoduplication Service appears on page 8.

Early Motion Pictures in the Catalog

The *Catalog of Copyright Entries, Cumulative Series, Motion Pictures* from 1894–1969 is available from the National Technical Information Service. See page 13 for information.

Publications from Photoduplication Service

Orders for and inquiries concerning the works listed below should be addressed and remittance made payable to:

**Library of Congress
Chief, Photoduplication Service
101 Independence Avenue, S.E.
Washington, D.C. 20540-5230
Attention: Department C**

A Compilation of the Regulations Concerning Copyright, 1874-1956. The regulations affecting copyright since the duties of registering copyright claims were first transferred to the Library of Congress. Positive microfilm, \$24; electrostatic prints, \$78. To order ask for **shelf number 6175**.

Dramatic Compositions Copyrighted in the United States, 1870-1916. 35mm microfilm, \$35; electrostatic prints, \$260. To order, ask for **shelf-number 29839**.

Microfilm Edition of the Catalog of Copyright Entries, 1891-1977. The set of 235 reels of 35mm positive

microfilm includes all copyright registration entries since the beginning of the registration process through 1977, *with the exception of musical compositions (see entry below)*. Single or multiple reels are available for \$24 per reel domestic purchase and \$27 per reel foreign purchase. To order, give the year and name of the required catalog and **shelf number 51363**.

Musical Compositions 1891-1977. The music part of the *Catalog of Copyright Entries* lists all musical compositions registered with the Copyright Office between 1891 and 1977 and includes both published and unpublished works. Microform reels from the 150-reel edition, shelf number 2724, are available at \$24 per reel domestic purchase and \$27 per reel foreign purchase. To order, specify year(s) desired and **music shelf number 2724**.

Microfilm Edition of the Catalog of Copyright Entries, 1978. Nineteen reels comprise the 1978 set of the *Catalog of Copyright Entries*. The set, the first volume of the Fourth Series, lists all registrations made during 1978 at \$24 per reel. To order, give the name of the required catalog and **shelf number 85/9352**.

Library of Congress Cataloging Distribution Service

COPYRIGHT CATALOGING TAPE SERVICE

The catalog tape subscription contains all copyright records created since 1978. The current retrospective file contains more than 6 million records current through the summer of 1989.

Copyright Cataloging Tape Service is available in the ANSI Z39.2 (Bibliographic Information Interchange) record format both as a retrospective file and as a weekly subscription service.

Copyright files are distributed on magnetic tape at either 1600 or 6250 cpi density, and the cost of the

6-million record retrospective file is \$55,125 for U.S. customers and \$56,230 for international customers. The 1993 subscription, which will contain approximately 625,000 records, is \$30,000 for domestic customers and \$31,000 for foreign orders. Contact Library of Congress, Customer Services Section, Cataloging Distribution Service, Washington, D.C. 20541-5210. The telephone number is (202)707-6100 and the FAX number is (202)707-1334.

Prices are subject to change without notice.

Publications from National Technical Information Service

The publications listed in this section are no longer available from the Copyright Office or the Government Printing Office. They are available through the National Technical Information Service (NTIS) of the Department of Commerce. Many other copyright-related publications that have been out of print can now be purchased in 24x microfiche or paper copies from NTIS. NTIS electronically stores their collection of almost 3 million items and custom-reproduces a single copy specifically for your order. Therefore, NTIS does not accept cancellations, requests for modifications, or returns for credit or refund. All sales are final. To order, call the NTIS Sales Desk at 1-800-553-6847 or (703) 605-6000. Fax orders to (703) 605-6900. Send written request to:

National Technical Information Service
U.S. Department of Commerce
5285 Port Royal Road
Springfield, VA 22161

You may also order via email at orders@ntis.fedworld.gov. (For Internet security when placing your orders via email, register your credit card at NTIS by calling (703) 605-6070.) TDD for the hearing impaired is available from 8:30 a.m. – 5 p.m. eastern time, Monday through Friday at (703) 487-4639.

American Express, VISA, Discover, and MasterCard credit card transactions are accepted, as well as check and money order payments.

Note: When ordering, please include the NTIS Accession Number.

Prices are included in the table following the listing and are subject to change without notice.

	NTIS Accession No.	Price Code	
		Paper Copy	Microfiche
Bulletin 13 to 16. This four-volume retrospective set of Bulletins contains judicial and administrative decisions concerning copyright and literary property prior to July 1, 1909 (1789-1909).	PB91 157990ACY	A99	A99
Bulletin 17 (1909-14)	PB91 158006ACY	A13	A02
Bulletin 18 (1914-17)	PB91 158014ACY	A99	A03
Bulletin 19 (1918-24)	PB91 158022ACY	A21	A03
Bulletin 20 (1924-35)	PB91 158030ACY	A99	E06
Bulletin 21 (1935-37)	PB91 158048ACY	A16	A02
Bulletin 22 (1938-39)	PB91 158055ACY	A15	A02
Bulletin 23 (1939-40)	PB91 158063ACY	A17	A03
Bulletin 24 (1941-43)	PB91 158071ACY	A99	A04
Bulletin 25 (1944-46)	PB91 158089ACY	A20	A03
Bulletin 26 (1947-48)	PB91 158097ACY	A21	A03
Bulletin 27 (1949-50)	PB91 158105ACY	A25	A04
Bulletin 28 (1951-52)	PB91 158113ACY	A25	A04
Bulletin 29 (1953-54)	PB91 158121ACY	A23	A03
Bulletin 30 (1955-56)	PB91 158139ACY	A99	A04
Bulletin 31 (1957-58)	PB91 158147ACY	A99	A04
Bulletin 32 (1959-60)	PB91 158154ACY	A99	N/A
Bulletin 33 (1961-62)	PB91 158162ACY	A99	A04
Bulletin 34 (1963-64)	PB91 158170ACY	A99	A04
Bulletin 35 (1965-66)	PB91 158188ACY	A99	E09
Bulletin 36 (1967-68)	PB91 158196ACY	A99	E06
Bulletin 37 (1969-70)	PB91 158204ACY	A99	A04
Bulletin 38 (1971-72)	PB91 158212ACY	A99	E09
Bulletin 39 (1973-74)	PB91 158220ACY	A99	E09
Bulletin 40 (1975-76)	PB91 158238ACY	A99	E16
Bulletin 41 (1977)	PB91 158246ACY	A99	E14
Bulletin 42 (1978)	PB91 158253ACY	A99	E09
Bulletin 43 (1979)	PB91 158261ACY	A99	E09
Bulletin 44 (1980)	PB91 158279ACY	A99	E14
Bulletin 45 (1981)	PB92 169309ACY	A99	E16
Bulletin 46 (1982)	PB92 169317ACY	A99	E16
Bulletin 47 (1983)	PB92 169325ACY	A99	E14
Bulletin 48 (1984)	PB92 169333ACY	A99	E14
Bulletin 49 (1985)	PB95 256160ACY	A99	E16
Cumulative Index - Bulletins 17-37 (1909-1970)	PB91 157982ACY	A23	A03

DEPOSIT ACCOUNTS

Holders of Copyright Office Deposit Accounts **may not** charge the purchase of NTIS or GPO publications to a Copyright Office Deposit Account.

DECISIONS OF THE U.S. COURTS INVOLVING COPYRIGHT (BULLETINS)

All published (1789-1985) Bulletins of Decisions of the U. S. Courts Involving Copyright are available from NTIS. Please see the NTIS listing for prices and ordering information.

The series, Bulletins 13 through 49, contains substantially all copyright cases and other cases involving related subjects from 1789 through 1985 that have been decided by federal and state courts.

STUDIES ON SPECIFIC COPYRIGHT ISSUES

During the 20-year effort to revise the Copyright Act, the following studies on various copyright issues were created.

	NTIS Accession No.	Price Code	
		Paper Copy	Microfiche
Copyright Law Revision Studies. Studies prepared for the Subcommittee on Patents, Trademarks, and Copyrights of the Committee on the Judiciary, U.S. Senate.			
Studies 1-4. 142 pages. 1960. 1. The History of U.S.A. Copyright Law Revision from 1901-1954 2. Size of the Copyright Industries 3. The Meaning of "Writings" in the Copyright Clause of the Constitution 4. The Moral Right of the Author	PB82167958ACY	A08	A01
Studies 5-6. 125 pages. 1960. 5. The Compulsory License Provisions of the U.S. Copyright Law 6. The Economic Aspects of the Compulsory License	PB82167941ACY	A07	A01
Studies 7-10. 125 pages. 1960. 7. Notice of Copyright 8. Commercial Use of the Copyright Notice 9. Use of the Copyright Notice by Libraries 10. False Use of the Copyright Notice	PB82167933ACY	A07	A01
Studies 11-13. 155 pages. 1960. 11. Divisibility of Copyrights 12. Joint Ownership of Copyrights 13. Works Made for Hire and on Commission	PB82167925ACY	A08	A01
Studies 14-16. 135 pages. 1960. 14. Fair Use of Copyrighted Works 15. Photoduplication of Copyrighted Material by Libraries 16. Limitations on Performing Rights	PB82167974ACY	A07	A01
Studies 17-19. 135 pages. 1960. 17. The Registration of Copyright 18. Authority of the Register of Copyrights to Reject Applications for Registration 19. The Recordation of Copyright Assignments and Licenses	PB82167917ACY	A07	A01
Studies 20-21. 81 pages. 1960. 20. Deposit of Copyrighted Works 21. The Catalog of Copyright Entries	PB82167909ACY	A05	A01
Studies 22-25. 169 pages. 1960. 22. The Damage Provisions of the Copyright Law 23. The Operation of the Damage Provisions of the Copyright Law: An Exploratory Study 24. Remedies Other Than Damages for Copyright Infringement 25. Liability of Innocent Infringers of Copyright	PB82167891ACY	A09	A01

	NTIS Accession No.	Price Code	
		Paper Copy	Microfiche
Studies 26-28. 116 pages. 1961. 26. The Unauthorized Duplication of Sound Recordings 27. Copyright in Architectural Works 28. Copyright in Choreographic Works	PB82167883ACY	A07	A01
Studies 29-31. 237 pages. 1961. 29. Protection of Unpublished Works 30. Duration of Copyright 31. Renewal of Copyright	PB82167875ACY	A11	A01
Studies 32-34. 57 pages. 1961. 32. Protection of Works of Foreign Origin 33. Copyright in Government Publications 34. Copyright in Territories and Possessions of the United States	PB82167867ACY	A04	A01
Subject Index to Studies 1-34. 38 pages. 1961.	PB82167966ACY	A03	A01
Study 35. 73 pages. 1972. 35. The Manufacturing Clause of the U. S. Copyright Law	PB82171802ACY	A05	A01

COPYRIGHT LAW REVISION REPORTS AND HEARINGS

	NTIS Accession No.	Price Code	
		Paper Copy	Microfiche
Report of the Register of Copyrights on the General Revision on the U.S. Copyright Law. 87th Cong., 1st Sess., House Committee Print. 160 pages. July 1961. (Part 1)	PB82177379ACY	A08	A01
Copyright Law Revision, Part 2. Discussion and Comments on Report of the Register of Copyrights on the General Revision of the U.S. Copyright Law. 88th Cong., 1st Sess., House Committee Print. 419 pages. February 1963.	PB82177387ACY	A19	A01
Copyright Law Revision, Part 3. Preliminary Draft for Revised U. S. Copyright Law and Discussions and Comments on the Draft. House Committee Print. 457 pages. September 1964.	PB82177395ACY	A20	A01
Copyright Law Revision, Part 4. Further Discussions and Comments on Preliminary Draft for Revised U.S. Copyright Law. 88th Cong., 2d Sess., House Committee Print. 477 pages. December 1964.	PB82177403ACY	A21	A01
Copyright Law Revision, Part 5. 1964 Revision Bill with Discussions and Comments. 89th Cong., 1st Sess., House Committee Print. 350 pages. September 1965.	PB82177411ACY	A16	A01
Copyright Law Revision, Part 6. Supplementary Report of the Register of Copyrights on the General Revision of the U. S. Copyright Law: 1965 Revision Bill. 89th Cong., 1st Sess., House Committee Print. 338 pages. May 1965.	PB82177429ACY	A16	A01

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Copyright Law Revision. Report of the House Committee on the Judiciary. 90th Cong., 1st Sess., H. Rept. 83. 254 pages. 1967.	PB82172008ACY	A12	A02		PB82173931ACY	A10	A01
Hearings on the Revision Bill. Subcommittee on Patents, Trademarks, and Copyrights of the Committee on the Judiciary, U.S. Senate (1965-1973). 89th Cong., 1st Sess., pursuant to S. Res. 48 on S. 1006. August 18, 19, and 20, 1965. 242 pages. 1967. 89th Cong., 2d Sess. pursuant to S. Res. 201 on S. 1006. August 2, 3, 4, and 25, 1966. CATV hearings. 252 pages. 1966. 90th Cong., 1st Sess., pursuant to S. Res. 37 on S. 597. Parts 1-4. 1,383 pages. 1967. Index of hearings listed above. Combined subject and name index. 151 pages. 1968. 93rd Cong., 1st Sess., pursuant to S. Res. 56 on S. 1361. July 31 and August 1, 1973. 675 pages. 1973.	PB82177361ACY	A12	A02	Conference on Video Recording for Educational Uses. This conference sponsored jointly by the Copyright Office and the Ford Foundation was held in July 1977 at Airlie House near Warrenton, Virginia. Verbatim transcripts, written reports, other documentation. 208 pages. 1978.	PB82173949ACY	A10	A01
Hearings on the 1965 Revision Bill. Subcommittee No. 3 of the Committee on the Judiciary, House of Representatives, 89th Cong., 1st Sess., on H.R. 4347, H.R. 6831, H.R. 6835. May-September 1965. In 3 parts, including an appendix of letters and other statements, as well as a combined subject and name index. 2,056 pages. 1966.	PB82172040ACY	E99	E14	Recordation & Certification of Coin-Operated Phonorecords Players. Administrative History. Comment letters, statements, and hearing testimony of interested parties relating to Section 116 of Title 17 USC, which concerns the compulsory license provision for public performances by means of coin-operated phonorecord players (commonly referred to as "juke-boxes"). 223 pages. 1979.	PB82171984ACY	A09	A01
Hearings on the 1975 Revision Bill. Copyright Law Revision Hearings on H.R. 2223, May 7-December 4, 1975. House Committee on the Judiciary, Subcommittee on Courts, Civil Liberties, and the Administration of Justice. 2,267 pages. Parts 1, 2, and 3. 1976.	PB82171810ACY	E99	E14	Off-Air Taping for Educational Use. Hearings Before the Committee on the Judiciary, House of Representatives, Subcommittee on Courts, Civil Liberties and the Administration of Justice. First Session on Off-Air Taping for Educational Use. 189 pages. 1979.	PB82173923ACY	A07	A01
Copyright Law Revision. Report of the Senate Committee on the Judiciary, 94th Cong., 1st Sess., Calendar No. 460, Senate Rep. 94-473. Report with Additional Views. 168 pages. 1975.	PB87180444ACY	A08	A01	Public Broadcasting Report. Report Prepared by the Copyright Office in Response to Section 118(e) of Public Law 94-553. Committee Print. 96th Cong., 2d Sess., No. 9, 107 pages. 1980.	PB87183620/ASACY	A08	A01
Copyright Law Revision. Report of the House Committee on the Judiciary, 94th Cong., 2d Sess., House Report 94-1476. Report together with Additional Views. 368 pages. 1976.	PB87180469ACY	A16	N/A	Cost-Benefit Analysis of U.S. Copyright Formalities. (King Report). This document is a report of an investigation of the costs and benefits of the U. S. system of copyright formalities in the motion picture and fabric design industries. The formalities of interest are: copyright notice, deposit, registration, and recordation. A second objective of the study was to compare the U.S. systems of formalities with those of formality-like systems in England, Sweden, and France. 256 pages. 1983.	PB90171380ACY	A08	A01
Copyright Law Revision. Conference Report, 94th Cong., 2d Sess., House Report 94-1733. 82 pages. 1976.	PB87180451ACY	A05	A01	Copyright Liability of the States and the Eleventh Amendment. A report by the Copyright Office at the request of Congress to assess the immunity of states in copyright infringement cases and copyright enforcement problems arising because of that immunity and whether states have found that copyright owners engage in unfair business practices regarding their copyrights. The report also contains a 50-state survey, conducted by the Congressional Research Service of the Library of Congress, of state laws concerning common law sovereignty and Eleventh Amendment immunity in copyright infringement cases. 175 pages. 1988.	PB95110029	A11	A03

PUBLICATIONS CONCERNING SPECIFIC COPYRIGHT ISSUES

Each of these publications focuses on a specific controversial issue that developed after the enactment of the Copyright Act.

Performance Rights in Sound Recordings. Report Prepared by the Copyright Office in Response to Section 114(d) of Public Law 94-553. Committee Print. 95th Cong., 2d Sess., No. 15, 1,162 pages. 1978.

Technological Alterations to Motion Pictures. A Congressionally requested report by the Copyright Office to inquire into the present and future uses of technologies such as colorization, panning/scanning and time compression and expansion, and how these technologies affect consumers, artists, produc-

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ers, distributors, and other affected individuals and industries. The first appendix contains public comments and the second contains hearing testimony. 1065 pages. 1989.			
Copyright in Works of Architecture. A report requested by Congress to explore U.S. protection of works of architecture in light of U.S. adherence to the Berne Convention, which became effective March 1, 1989. The report examines architectural protection in other countries, current protection, and further possible protection to be afforded in the United States. 362 pages. 1989.	PB92169341	A16	A03
Copyright Implications of Digital Audio Transmission Services. A Congressional report providing an assessment of the impact of the introduction of digital audio services on copyright holders and their works. The report covers the following: whether digital broadcasting will encourage home taping; whether this broadcasting will affect sales of CD, tape, and other recordings; should a royalty be assessed on blank tapes and recorders to compensate copyright owners; and finally, should a performance right be legislated for sound recordings. 800 pages. 1991.	PB94121472	A99	E08
Reports on Copyright Developments in Eastern Europe and the Soviet Union. This Copyright Office-produced report is a summary with additional material from the November 1991 Copyright Office-sponsored symposium for copyright officials from countries in Eastern Union and the Soviet Union. Each country reported on copyright needs and problems in their country. These symposiums offer help to countries in their efforts to develop laws and copyright enforcement. 160 pages. 1991.	PB94121142	A08	A02
The Cable and Satellite Carrier Compulsory Licenses: An Overview and Analysis. This Congressionally requested report covers not only the cable and satellite compulsory licenses, but also the issue of retransmission consent. The report presents the history of the cable and satellite licenses; legislative, judicial, and administrative developments; and effect of FCC deregulation. 250 pages. 1992.	PB94121134	A10	A03
Droit De Suite: The Artist's Resale Royalty. A Copyright Office study requested by Congress on the feasibility of implementing a requirement that, after the first sale of a work of art, a royalty on any resale of the work, consisting of a percentage of the price, be paid to the author of the work; and other possible requirements that would achieve the objective of allowing an author of a work of art to share monetarily in the enhanced value of that work. 850 pages. 1992.	PB95256384	A99	A06
Advisory Committee on Copyright Registration and Deposit —ACCORD Report. This report consists of the main report, agendas, meeting summaries, and formal working papers for Phase I of the Librarian of Congress' Advisory Com-	PB96-177365	A22	N/A

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mittee on Copyright Registration and Deposit (ACCORD). A committee of 20 experts was convened to study the impact of the possible passage of HR 897 and S 373 and the resulting effects on the relationship of the Copyright Office and the Library of Congress. 332 pages. 1993.			
The Computer Software Rental Amendments Act of 1990: The Non-profit Library Lending Exemption to the "Rental Right." This report submitted to the Congress states whether the Computer Software Rental Amendments Act of 1990 has achieved its intended purpose of maintaining the integrity of the copyright system while providing non-profit libraries the capability to fulfill their function. The report is composed of a description of the Act; the legislative history of library exemptions; the Copyright Office's responsibilities; a summary and proposals. 226 pages. 1994.	PB94188265	A10	A03
Copyright in the Library of Congress (125th Anniversary)... Of Copyright, Men, & A National Library. A history of the Copyright Office of the United States and its relationship to the Library of Congress. The development of the Copyright Office is traced from the early days of our country to the modern era with significant dates and events. This is a reprint from the April 1971 issue of <i>The Quarterly Journal of the Library of Congress</i> . 32 pages. 1995.	PB96-177332	A04	N/A

Report of the Register of Copyrights—Library Reproduction of Copyrighted Works (17 U.S.C. 108)

These reports of the Register of Copyrights to the U.S. Congress in accordance with the 1976 Copyright Act, title 17, U.S.C., §108(i), are on the balance achieved in the photocopying provisions of the copyright law between the rights of creators and needs of users of copyrighted works. The reports were mandated by Congress to be repeated at 5-year intervals. Congress removed the report requirement in 1992 (Public Law 102-307, title III).

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Second Report—1988			
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CATALOG OF COPYRIGHT ENTRIES CUMULATIVE SERIES, MOTION PICTURES

These five volumes list a total of over 135,000 motion pictures registered since the beginning of the motion picture industry through 1969. Future cumulative catalogs in the motion picture series are not planned at this time.

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Motion Pictures 1894-1912. Works identified from the records of the United States Copyright Office by Howard Lamarr Walls. 92 pages. 1953.	PB85 194751ACY	A06	A01
Motion Pictures 1912-1939. Works registered in the Copyright Office in Classes L and M. 1,256 pages. 1951.	PB85 194777ACY	E99	E05
Motion Pictures 1940-1949. Works registered in the Copyright Office in Classes L and M. 599 pages. 1953.	PB85 194769ACY	A99	A01
Motion Pictures 1950-1959. Works registered in the Copyright Office in classes L and M. 494 pages. 1960.	PB85 194785ACY	A22	A01
Motion Pictures 1960-1969. Works registered in the Copyright Office in Classes L and M. 744 pages. 1971.	PB85 194793ACY	E99	E03

OTHER COPYRIGHT AND RELATED PUBLICATIONS

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General Guide to the Copyright Act of 1976. By Marybeth Peters. This booklet, originally developed as a training tool for Copyright Office staff members, provides an easy-to-read overview of the Copyright Act. Although it is not an official summary of the law, it is a practical guide for the layperson who wishes to gain a basic understanding of the provisions of the copyright statute. 144 pages. 1977.	PB82 171968ACY	A07	A01
Concordance: Title 17, Copyright Law—Keyword-in-Context Index. This comprehensive concordance is an alphabetical list of each word used in the statute and words that stand immediately before and after that word. 344 pages. 1979.	PB82 166992ACY	A15	A01
Second Supplementary Report of the Register of Copyrights on the General Revision of the U.S. Copyright Law: 1975 Revision Bill. October-December 1975. Draft Edition. 444 pages.	PB82 174293ACY	A21	A01
Copyright Act of 1909. Circular 91. This copyright law was effective from 1909 through 1977. 30 pages.	PB82 171992ACY	A03	A01
Compendium I of Copyright Office Practices. (Pertains to 1909 law only.) A general guide to Copyright Office practices, which are subject to constant review and modification. 536 pages.	PB82 172032ACY	A09	A01
Bibliography on Design Protection 1959. This expansion and updating of an original 1955 bibliography takes cognizance of international developments, including significant recent writings in foreign languages. June 1959. 164 pages.	PB82 172016ACY	A08	A01

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Bibliography of Design Protection, Supplement 1976. By Kelsey Martin Mott. 258 pages. 1976.	PB82 172024ACY	A12	A01
Copyright Bibliography. By Henriette Mertz. 213 pages. 1950.	PB82 172057ACY	A10	A01
Final Report of the National Commission on New Technological Uses of Copyrighted Works (CONTU). Created by Congress as part of the effort to revise the copyright laws of the United States, the commission was charged with the investigation of new technologies of photocopying and computers and their impact on authorship, distribution, and use of copyrighted works. 154 pages. 1979.	PB85 225621/ASACY	A08	A01
Copyright Enactments. Laws passed in the United States from 1783 to 1973 relating to copyright. Bulletin 3, revised. 150 pages. 1973.	PB91 122689ACY	A08	A01

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COMPENDIUM OF COPYRIGHT OFFICE PRACTICES

The Copyright Office has issued Compendium II, a new *Compendium of Copyright Office Practices* under the copyright law that became effective January 1, 1978, including title 17 of the U. S. Code and amendments.

Compendium II contains approximately 500 pages, including an index, and is a manual intended primarily for the use of the Copyright Office staff and those with special interest in copyright examining practices concerning the registration of applications to copyright under the 1976 Copyright Act.

Copies may be purchased from the Superintendent of Documents, U.S. Government Printing Office. The price for each copy is \$62.00, including postage to any point in the United States, and \$71.60 for each copy mailed outside the United States.

Compendium I, which reflects the Copyright Office practices under the Copyright Act of 1909 as amended, may be purchased from the National Technical Information Service (NTIS). See pages 13 and 14 of this publication for further information.

MISCELLANEOUS COPYRIGHT PUBLICATIONS

Waiver of Moral Rights in Visual Artworks. The Visual Artists Rights Act (VARA) of 1990 grants limited moral rights to visual artists. These rights are: 1) the right to paternity, which is the right to claim or disclaim authorship of a work; and 2) the right of integrity, which is the right to prevent distortion, mutilation, etc., of an artist's work. This report explores the effect generated by the new grant of rights.

A Review of the Copyright Licensing Regimes Covering Retransmission of Broadcast Signals. A study of the current system of copyright licensing for broadcast retransmission; the continuation of the licensing system; the extension of the cable license to new technologies such as the Internet; harmonization of cable and satellite carrier licenses; as well restructuring of the cable rate structure.

Report on Legal Protection for Databases. This report contains information on copyright protection for databases in the United States; Copyright Office registration practices; international directives and treaties; prior Congressional considerations; and results of Copyright Office meetings.

Report on Copyright and Digital Distance Education. This report discusses the technology, relation to Copyright law, licensing of various kinds of distance education, and gives conclusions and recommendations.

